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PLATO

CHARMIDES ALCIBIADES I AND II
HIPPARCHUS THE LOVERS
THEAGES MINOS EPINOMIS

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PLATO

WITH AN ENGLISH TRANSLATION

CHARMIDES ALCIBIADES I AND II
HIPPARCHUS THE LOVERS
THEAGES MINOS EPINOMIS

BY

W. R. M. LAMB, M.A.



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SINGIOUS

PREFACE

THE Greek text in this volume is based on the recension of Schanz, except in the cases of the *Minos* and the *Epinomis*, where it follows in the main the text of C. F. Hermann. Emendations accepted from modern scholars are noted as they occur.

The special introductions are intended merely to prepare the reader for the general character and purpose of each dialogue.

W. R. M. LAMB.



Plato was born in 427 B.c. of Athenian parents who could provide him with the best education of the day, and ample means and leisure throughout his life. He came to manhood in the dismal close of the Peloponnesian War, when Aristophanes was at the height of his success, and Sophocles and Euripides had produced their last plays. As a boy he doubtless heard the lectures of Gorgias, Protagoras, and other sophists, and his early bent seems to have been towards poetry. But his intelligence was too progressive to rest in the agnostic position on which the sophistic culture was based. A century before, Heracleitus had declared knowledge to be impossible, because the objects of sense are continually changing; yet now a certain Cratylus was trying to build a theory of knowledge over the assertion of flux, by developing some hints let fall by its oracular author about the truth contained in names. From this influence Plato passed into contact with Socrates, whose character and gifts have left a singular impress on the thought of mankind. This effect is almost wholly due to Plato's applications and extensions of

his master's thought; since, fortunately for us, the pupil not only became a teacher in his turn, but brought his artistic genius into play, and composed the memorials of philosophic talk which we know as the Dialogues. Xenophon, Antisthenes, and Aeschines were other disciples of Socrates who drew similar sketches of his teaching: the suggestion came from the "mimes" of the Syracusan Sophron,—realistic studies of conversation between ordinary types of character. As Plato became more engrossed in the Socratic speculations, this artistic impulse was strengthened by the desire of recording each definite stage of thought as a basis for new discussion and advance.

When Plato was twenty years old, Socrates was over sixty, and had long been notorious in Athens for his peculiar kind of sophistry. In the Phaedo he tells how he tried, in his youth, the current scientific explanations of the universe, and found them full of puzzles. He then met with the theory of Anaxagoras,-that the cause of everything is "mind." This was more promising: but it led nowhere after all, since it failed to rise above the conception of physical energy; this "mind" showed no intelligent aim. Disappointed of an assurance that the universe works for the best, Socrates betook himself to the plan of making definitions of "beautiful," "good," "large," and so on, as qualities observed in the several classes of beautiful, good and large material things, and then employing these propositions, if they

appeared to be sound, for the erection of higher hypotheses. The point is that he made a new science out of a recognized theory of "ideas" or "forms," which had come of reflecting on the quality predicated when we say "this man is good," and which postulates some sure reality behind the fleeting objects of sense. His "hypothetical" method, familiar to mathematicians, attains its full reach and significance in the Republic.

The Pythagoreans who appear in the intimate scene of the Phaedo were accustomed to the theory of ideas, and were a fit audience for the highest reasonings of Socrates on the true nature of life and the soul. For some years before the master's death (399 B.c.) Plato, if not a member of their circle, was often a spell-bound hearer of the "satyr." But ordinary Athenians had other views of Socrates, which varied according to their age and the extent of their acquaintance with him. Aristophanes' burlesque in the Clouds (423 B.c.) had left a common impression not unlike what we have of the King of Laputa. Yet the young men who had any frequent speech with him in his later years, while they felt there was something uncanny about him, found an irresistible attraction in his simple manner, his humorous insight into their ways and thoughts, and his fervent eloquence on the principles of their actions and careers. He kept no school, and took no fees; he distrusted the pretensions of the regular sophists, with whom he was carelessly confounded; moreover, he professed

to have no knowledge himself, except so far as to know that he was ignorant. The earliest Dialogues, such as the Apology, Crito, Euthyphro, Charmides, Laches, and Lysis, show the manner in which he performed his ministry. In rousing men, especially those whose minds were fresh, to the need of knowing themselves, he promoted the authority of the intellect, the law of definite individual knowledge, above all reason of state or tie of party; and it is not surprising that his city, in the effort of recovering her political strength, decided to hush such an inconvenient voice. He must have foreseen his fate, but he continued his work undeterred.

Though he seems, in his usual talk, to have professed no positive doctrine, there were one or two beliefs which he frequently declared. Virtue, he said, is knowledge; for each man's good is his happiness, and once he knows it clearly, he needs must choose to ensue it. Further, this knowledge is innate in our minds, and we only need to have it awakened and exercised by "dialectic," or a systematic course of question and answer. He also believed his mission to be divinely ordained, and asserted that his own actions were guided at times by the prohibitions of a "spiritual sign." He was capable, as we find in the Symposium, of standing in rapt meditation at any moment for some time, and once for as long as twenty-four hours.

It is clear that, if he claimed no comprehensive theory of existence, and although his ethical reliance xii

on knowledge, if he never analysed it, leaves him in a very crude stage of psychology, his logical and mystical suggestions must have led his favourite pupils a good way towards a new system of metaphysics. These intimates learnt, as they steeped their minds in his, and felt the growth of a unique affection amid the glow of enlightenment, that happiness may be elsewhere than in our dealings with the material world, and that the mind has prerogatives and duties far above the sphere of civic life.

After the death of Socrates in 399, Plato spent some twelve years in study and travel. For the first part of this time he was perhaps at Megara. where Eucleides, his fellow-student and friend, was forming a school of dialectic. Here he may have composed some of the six Dialogues already mentioned as recording Socrates' activity in Athens. Towards and probably beyond the end of this period. in order to present the Socratic method in bolder conflict with sophistic education, he wrote the Protagoras, Meno, Euthydemus, and Gorgias. These works show a much greater command of dramatic and literary art, and a deeper interest in logic. The last of them may well be later than 387, the year in which, after an all but disastrous attempt to better the mind of Dionysius of Syracuse, he returned to Athens, and, now forty years of age, founded the Academy; where the memory of his master was to be perpetuated by continuing and expanding the

Socratic discussions among the elect of the new generation. The rivalry of this private college with the professional school of Isocrates is discernible in the subject and tone of the Gorgias. Plato carried on the direction of the Academy till his death, at eighty-one, in 346; save that half-way through this period (367) he accepted the invitation of his friend Dion to undertake the instruction of the younger Dionysius at Syracuse. The elder tyrant had been annoyed by the Socratic freedom of Plato's talk: now it was a wayward youth who refused the voke of a systematic training. What that training was like we see in the Republic, where true political wisdom is approached by an arduous ascent through mathematics, logic, and metaphysics. Plato returned, with less hopes of obtaining the ideal ruler, to make wonderful conquests in the realm of thought.

The Meno and Gorgias set forth the doctrine that knowledge of right is latent in our minds: dialectic, not the rhetoric of the schools, is the means of eliciting it. The method, as Plato soon perceived, must be long and difficult: but he felt a mystical rapture over its certainty, which led him to picture the immutable "forms" as existing in a world of their own. This feeling, and the conviction whence it springs—that knowledge is somehow possible, had come to the front of his mind when he began to know Socrates. Two brilliant compositions, the Cratylus and Symposium, display the strength of the conviction, and then, the noble fervour of the

feeling. In the latter of these works, the highest powers of imaginative sympathy and eloquence are summoned to unveil the sacred vision of absolute beauty. The *Phaedo* turns the logical theory upon the soul, which is seen to enjoy, when freed from the body, familiar cognition of the eternal types of being. Here Orphic dogma lends its aid to the Socratic search for knowledge, while we behold an inspiring picture of the philosopher in his hour of death.

With increasing confidence in himself as the successor of Socrates, Plato next undertook, in the Republic, to show the master meeting his own unsatisfied queries on education and politics. We read now of a " form " of good to which all thought and action aspire, and which, contemplated in itself, will explain not merely why justice is better than injustice, but the meaning and aim of everything. In order that man may be fully understood, we are to view him "writ large" in the organization of an ideal state. The scheme of description opens out into many subsidiary topics, including three great proposals already known to Greece,-the abolition of private property, the community of women and children, and the civic equality of the sexes. But the central subject is the preparation of the philosopher, through a series of ancillary sciences, for dialectic; so that, once possessed of the supreme truth, he may have light for directing his fellow-men. As in the Phaedo, the spell of mythical revelation is

brought to enhance the discourse of reason. The Phaedrus takes up the subject of rhetoric, to lead us allegorically into the realm of "ideas," and thence to point out a new rhetoric, worthy of the well-trained dialectician. We get also a glimpse of the philosopher's duty of investigating the mutual relations of the "forms" to which his study of particular things has led him.

A closer interest in logical method, appearing through his delight in imaginative construction, is one distinctive mark of this middle stage in Plato's teaching. As he passes to the next two Dialogues, the Theaetetus and Parmenides, he puts off the aesthetic rapture, and considers the ideas as categories of thought which require co-ordination. The discussion of knowledge in the former makes it evident that the Academy was now the meetingplace of vigorous minds, some of which were eager to urge or hear refuted the doctrines they had learnt from other schools of thought; while the arguments are conducted with a critical caution very different from the brilliant and often hasty zeal of Socrates. The Parmenides corrects an actual or possible misconception of the theory of ideas in the domain of logic, showing perhaps how Aristotle, now a youthful disciple of Plato, found fault with the theory as he understood it. The forms are viewed in the light of the necessities of thought: knowledge is to be attained by a careful practice which will raise our minds to the vision of all partixvi

culars in their rightly distinguished and connected classes.

Plato is here at work on his own great problem :-If what we know is a single permanent law under which a multitude of things are ranged, what is the link between the one and the many? The Sophist contains some of his ripest thought on this increasingly urgent question: his confident advance beyond Socratic teaching is indicated by the literary form, which hardly disguises the continuous exposition of a lecture. We observe an attention to physical science, the association of soul, motion, and existence, and the comparative study of being and not-being. The Politicus returns to the topic of state-government, and carries on the process of acquiring perfect notions of reality by the classification of things. Perhaps we should see in the absolute "mean" which is posited as the standard of all arts, business, and conduct, a contribution from Aristotle. The Philebus, in dealing with pleasure and knowledge, dwells further on the correct division and classification required if our reason, as it surely must, is to apprehend truth. The method is becoming more thorough and more complex, and Plato's hope of bringing it to completion is more remote. But he is gaining a clearer insight into the problem of unity and plurality.

The magnificent myth of the Timaeus, related by a Pythagorean, describes the structure of the universe, so as to show how the One manifests

itself as the Many. We have here the latest reflections of Plato on space, time, soul, and many physical matters. In the lengthy treatise of the Laws, he addresses himself to the final duty of the philosopher as announced in the Republic: a long habituation to abstract thought will qualify rather than disqualify him for the practical regulation of public and private affairs. Attention is fixed once more on soul, as the energy of the world and the vehicle of our sovereign reason.

Thus Plato maintains the fixity of the objects of knowledge in a great variety of studies, which enlarge the compass of Socrates' teaching till it embraces enough material for complete systems of logic and metaphysics. How far these systems were actually worked out in the discussions of the Academy we can only surmise from the Dialogues themselves and a careful comparison of Aristotle; whose writings, however, have come down to us in a much less perfect state. But it seems probable that, to the end, Plato was too fertile in thought to rest content with one authoritative body of doctrine. We may be able to detect in the Timaeus a tendency to view numbers as the real principles of things; and we may conjecture a late-found interest in the physical complexion of the world. As a true artist, with a keen sense of the beauty and stir of life, Plato had this interest, in a notable degree, throughout: but in speaking of his enthusiasm for science we must regard him rather as a great inventor of xviii

sciences than as what we should now call a scientist. This is giving him a splendid name, which few men have earned. Some of his inventions may be unrealizable, but it is hard to find one that is certainly futile. There are flaws in his arguments: to state them clearly and fairly is to win the privilege of taking part in a discussion at the Academy.

W. R. M. LAMB.

[Note.—Each of the Dialogues is a self-contained whole. The order in which they have been mentioned in this Introduction is that which agrees best in the main with modern views of Plato's mental progress, though the succession in some instances is uncertain.]

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CHARMIDES



INTRODUCTION TO THE CHARMIDES

THE subject of this dialogue is the virtue whose various aspects we may approach in English with the words "temperance," "sobriety," "moderation," or "discretion," but for which our language, after centuries of analysis and definition have narrowed the application of ethical terms, has now no constant equivalent. The first of these words, "temperance," has been used throughout the present translation; but it is necessary to note that the intellectual element in the Greek virtue of "temperance" is not only recognizable from the beginning of the conversation, but increasingly prominent as the argument proceeds. The Greeks always tended to regard a moral quality as a state of the reasoning mind; and Socrates' particular treatment of "temperance" in this discussion implies that he and his circle were even inclined to identify it with a kind of practical wisdom or prudence.1 An attentive reader will find no difficulty in perceiving the salient features of "temperance"—a distinct understanding of it as a whole is just what the speakers themselves are seeking-at each turn of the conversation.

¹ σωφροσύνη, indeed, though it came to mean something like our "temperance," originally meant "soundness of mind," wholeness or health of the faculty of thought (φρονείν)."

The handsome youth Charmides, whom Socrates meets in a wrestling-school at the beginning of the Peloponnesian War (432 B.c.), traces his descent through his father Glaucon to Dropides, a friend and kinsman of Solon; his mother was a sister of Pyrilampes, who was noted for his stature and beauty. Critias, son of Glaucon's brother Callaeschrus, and thus first cousin to Charmides, is a man of mature age, for he appears as his cousin's guardian: he became famous, or rather infamous, later on as one of the Thirty Tyrants; and together with Charmides he fell fighting for despotism against democracy in 404 B.C. But of these grim and dismal doings, which filled Plato (then a youth of twenty-three) with a horror of Athenian politics as conceived and conducted at that time, there is no hint in this brilliant scene of healthful training and ingenuous debate. Plato's own mother, Perictione, was Charmides' sister, and he seems to record here with unmixed pride the goodly connexions of his family, from the standpoint of that earlier time of his childhood. He chooses his uncle Charmides as offering a likely instance, in the flower of his youth, of a healthy, well-conditioned mind in a handsome, welldeveloped body.

As soon as Socrates catches sight of the youth, he is fired with admiration of his grace. But the serious interest of Socrates is fixed, as ever, on the mind of this attractive person, and he proceeds at once to question him on the state of his "soul" and the nature of that "temperance" which is necessary for the well-being of the whole human organism. Two suggestions of Charmides—that temperance is a quiet or sedate kind of conduct,

INTRODUCTION TO THE CHARMIDES

and that it is a feeling of modesty-are in turn disproved by Socrates; a third definition, supported by and apparently derived from Critias-that it is doing one's own business-leads Socrates to insist, in his habitual way, on the importance of knowing what one is doing, with the result that Critias gives a fourth definition—self-knowledge (164-5). Socrates tries to find out what exactly is the thing known by means of temperance, and so procured by it, as health is by medicine and buildings by architecture. Critias replies that temperance is distinguished from all other kinds of knowledge by being the science of all the sciences, including itself (166). But Socrates shows the difficulty of conceiving of any function or faculty as applied to itself; it seems to require some separate object (168-9). He doubts, therefore, if there can be such cognition of cognition; and even supposing this is possible, how about cognition of non-cognition, which was a part of the suggested nature of temperance (169)? But altogether this view of the matter is too aridly intellectual, and of no practical value, for it fails to include a knowledge of what will be beneficial or useful (172-3). We find that what we really require is a knowledge of good and evil (174), and it does not appear that temperance is anything like this at all. In the end, we are not only left without a satisfactory answer to our question, but have rashly hazarded some improbable statements by the way.

Such is the bare outline of this interesting, if inconclusive, discussion. Plato's main object in composing the dialogue was to exhibit and recommend the process of attaining, or endeavouring to

attain, a clear notion of an ordinary moral quality; and as the difficulties accumulate, he takes the opportunity of enforcing his master's tenet that all human virtue and well-being must be based on knowledge. Our curiosity is first started in one direction, and then whetted and turned in another. The seemingly profitless search is so conducted that we are drawn, as audience of the little drama, to partake in a clarifying exercise of the mind, and we come away eager to analyse and refine our moral ideals. The need of understanding and coordinating the fundamental conceptions and conventions of society is the dominant theme of Plato's earlier writings: the scene and subject of each conversation are in effect quite casual, and the efforts of the speakers have no relation to what they may have said yesterday or may say to-morrow.

Thus the suggestion (161 c), that temperance is "doing one's own business," is treated here as a puzzling riddle, and is lightly dismissed with some unfair play with the scope of the word "doing": whereas this very suggestion is seriously advanced in the Republic (433, 496, 550) as a definition of justice. In the same way "self-knowledge" (another definition of temperance) is here pronounced to be impossible, and even if possible, useless (166): but elsewhere we often find Plato insisting, with earnest eloquence, on the necessity and high value of self-knowledge. In the Charmides, however, Socrates does not stay to develop that familiar theme: for the moment he is only concerned to point out a difficulty involved in the suggestion as applied to temperance. Where he does come to an expectant pause, and hints at the

INTRODUCTION TO THE CHARMIDES

right direction for further progress in the search, is in the demand for a cognition of good and evil (174), although this happens to be outside the supposed limits of temperance. The train of reasoning here is briefly this: granted that knowledge must be a main constituent of the virtue of temperance, such knowledge cannot merely act or revolve upon itself; it must have relation to some external sphere, and what we require is a knowledge of good and evil in the ends or aims of our conduct, superior to any particular knowledge or science pursued in our ordinary practical life. This division of sciences into the theoretical and the practical is resumed in the Gorgias. It is only just mentioned here, and so far "the good" is nothing more august or important than the Socratic conception of "the useful."

We may perhaps regret that in disposing of Charmides' first suggestion Socrates commits the logical blunder of arguing that, because temperance and quickness are both honourable, therefore quickness is temperate (159 p). No doubt Charmides' failure to protest at this point was brought out in discussion at the Academy. Plato would perhaps excuse himself by saying that when he wrote the Charmides he was more intent on intellectual drama than on logical accuracy. He has certainly displayed remarkable skill in bringing out the two characters of Charmides and Critias in the natural course of the conversation; and it is worth observing, besides, how the vividness of his portraiture serves to emphasize, by contrast, the impersonal, dispassionate nature of reason and truth (166 c, 175 p).

ΧΑΡΜΙΔΗΣ

H HEPI ZOPPOZYNHZ. HEIDYZLIKOZ

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΊΙΑ ΣΩΚΡΑΤΉΣ, ΧΑΙΡΈΦΩΝ, ΚΡΙΤΙΑΣ, ΧΑΡΜΙΔΗΣ

16.11 ΥΗκομεν τῆ προτεραία ἐσπέρας ἐκ Ποτειδαίας ἀπὸ τοῦ στρατοπέδου, οἶον δὲ διὰ χρόνου ἀφιγμένος ἀσμένως ἦα ἐπὶ τὰς συνήθεις διατριβάς. καὶ δὴ καὶ εἰς τὴν Ταυρέου παλαίστραν τὴν καταντικρύ τοῦ τῆς Βασίλης ἱεροῦ εἰσῆλθον, καὶ αὐτόθι κατέλαβον πάνυ πολλούς, τοὺς μὲν καὶ ἀγνῶτας ἐμοί, τοὺς δὲ πλείστους γνωρίμους. καὶ με ὡς

Β είδον εἰσιόντα ἐξ ἀπροσδοκήτου, εὐθὺς πόρρωθεν ἠσπάζοντο ἄλλος ἄλλοθεν· Χαιρεφῶν δέ, ἄτε καὶ μανικὸς ὤν, ἀναπηδήσας ἐκ μέσων ἔθει πρός με, καὶ μου λαβόμενος τῆς χειρός, τΩ Σώκρατες, ἢ δ' ὅς, πῶς ἐσώθης ἐκ τῆς μάχης; ὀλίγον δὲ πρὶν ἡμῶς ἀπιέναι μάχη ἐγεγόνει ἐν τῆ Ποτειδαία, ἢν ἄρτι ἦσαν οι τῆδε πεπυσμένοι.

¹ A Corinthian colony in Chalcidice which was a tributary ally of Athens, and revolted from her in 433 B.C. In the next year an Athenian force met and fought a Peloponnesian force at Potidaca, and then laid siege to the city. Thus began the Peloponnesian War.

CHARMIDES

[OR ON TEMPERANCE: TENTATIVE]

CHARACTERS

Socrates, Chaerephon, Critias, Charmides

We arrived yesterday evening from the army at Potidaea, I and I sought with delight, after an absence of some time, my wonted conversations. Accordingly I went into the wrestling-school of Taureas, opposite the Queen's shrine, and there I came upon quite a number of people, some of whom were unknown to me, but most of whom I knew. And as soon as they saw me appear thus unexpectedly, they hailed me from a distance on every side; but Chaerephon, like the mad creature that he is, jumped up from their midst and ran to me, and grasping me by the hand—

Socrates, he said, how did you survive the battle? (Shortly before we came away there had been a battle at Potidaea, of which the people here had only just had news.)

A professional trainer.

⁸ There was a shrine of Basile, or the Queen (of whom nothing is known), some way to the south of the Acropolis. *Cf.* Frazer, *Pausanias*, ii. p. 203.

Καὶ έγω προς αὐτον ἀποκρινόμενος, Ούτωσί,

έφην, ώς σύ δρας.

Καὶ μὴν ἤγγελταί γε δεῦρο, ἔφη, ἤ τε μάχη πάνυ C ἰσχυρὰ γεγονέναι καὶ ἐν αὐτῆ πολλοὺς τῶν γνωρίμων τεθνάναι.

Καὶ ἐπιεικῶς, ἦν δ' ἐγώ, ἀληθῆ ἀπήγγελται.

Παρεγένου μέν, ή δ' ος, τη μάχη;

Παρενενόμην.

Δεθρο δή, έφη, καθεζόμενος ήμιν διήγησαι οὐ γάρ τί πω πάντα σαφώς πεπύσμεθα. καὶ ἄμα με καθίζει ἄνων παρά Κριτίαν τὸν Καλλαίσχρου. παρακαθεζόμενος οὖν ἠσπαζόμην τόν τε Κριτίαν καὶ τοὺς ἄλλους, καὶ διηγούμην αὐτοῖς τὰ ἀπὸ στρατοπέδου, ο τι μέ τις ανέροιτο ήρώτων δέ άλλος άλλο.

Τ΄ Επειδή δὲ τῶν τοιούτων ἄδην εἴχομεν, αὖθις έγω αὐτοὺς ἀνηρώτων τὰ τῆδε, περὶ φιλοσοφίας όπως έχοι τὰ νῦν, περί τε τῶν νέων, εἴ τινες ἐν αὐτοῖς διαφέροντες ἢ σοφία ἢ κάλλει ἢ ἀμφοτέροις έγγεγονότες είεν. και ὁ Κριτίας ἀποβλέψας πρὸς

154 την θύραν, ίδών τινας νεανίσκους εἰσιόντας καὶ λοιδορουμένους άλλήλοις καὶ άλλον ὅχλον ὅπισθεν έπόμενον, Περὶ μὲν τῶν καλῶν, ἔφη, τΩ Σώκρατες, αὐτίκα μοι δοκεῖς εἴσεσθαι· οῦτοι γὰρ τυγχάνουσιν οί εἰσιόντες πρόδρομοί τε καὶ έρασταὶ ὅντες τοῦ δοκούντος καλλίστου είναι τά γε δη νύν φαίνεται δέ μοι καὶ αὐτὸς ἐγγὺς ἤδη που εἶναι προσιών.

"Εστι δέ, ήν δ' έγώ, τίς τε καὶ τοῦ; Οἷσθά που σύ γε, ἔφη, ἀλλ' οὔπω ἐν ἡλικίᾳ ήν πρίν σε ἀπιέναι, Χαρμίδην τὸν τοῦ Γλαύκωνος τοῦ Β ήμετέρου θείου υίόν, έμον δε άνεψιόν.

Οίδα μέντοι νη Δία, ην δ' έγώ· οὐ γάρ τι φαῦλος

CHARMIDES

In the state in which you see me, I replied.

It has been reported here, you know, said he, that the battle was very severe, and that many of our acquaintance have lost their lives in it.

Then the report, I replied, is pretty near the truth.

You were present, he asked, at the fighting?

I was present.

Then sit down here, he said, and give us a full account; for as yet we have had no clear report of it all. And with that he led me to a seat by Critias, son of Callaeschrus. So I sat down there and greeted Critias and the rest, and gave them all the news from the battlefield, in answer to their various questions;

each had his inquiry to make.

When we had had enough of such matters, I in my turn began to inquire about affairs at home, how philosophy was doing at present, and whether any of the rising young men had distinguished themselves for wisdom or beauty or both. Then Critias, looking towards the door, for he saw some young fellows who were coming in with some railing at each other, and a crowd of people following on behind them, said—Concerning the beauties, Socrates, I expect you will get your knowledge at once: for these who are coming in are in fact forerunners and lovers of the person who is held, for the moment at least, to be the greatest beauty; and he himself, I imagine, must by now be nearly upon us.

Who is he, I asked, and whose son?

You must know, he replied, but he was not yet grown up when you went away,—Charmides, son of our uncle Glaucon, and my cousin.

I do know, to be sure, I said; for he was not to

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οὐδὲ τότε ην ἔτι παῖς ὤν, νῦν δ' οἶμαί που εὖ μάλα ἄν ήδη μειράκιον εἶη.

Αὐτίκα, ἔφη, εἴσει καὶ ἡλίκος καὶ οΐος γέγονε. καὶ ἄμα ταῦτ' αὐτοῦ λέγοντος ὁ Χαρμίδης εἰσ-

έρχεται.

Έμοι μεν οὖν, ὧ έταιρε, οὐδεν σταθμητόν ἀτεχνῶς γὰρ λευκή στάθμη εἰμὶ πρὸς τοὺς καλούς σχεδὸν γάρ τί μοι πάντες οἱ ἐν τῆ ἡλικία καλοὶ φαίνονται ἀτὰρ οὖν δὴ καὶ τότε ἐκεῖνος ἐμοὸ

Ο θαυμαστός ἐφάνη τό τε μέγεθος καὶ τὸ κάλλος, οἱ δὲ δὴ ἄλλοι πάντες ἐρᾶν ἔμοιγε ἐδόκουν αὐτοῦ· οὕτως ἐκπεπληγμένοι τε καὶ τεθορυβημένοι ἦσαν, ἡνίκ' εἰσήει· πολλοὶ δὲ δὴ ἄλλοι ἐρασταὶ καὶ ἐν τοῖς ὅπισθεν εἴποντο. καὶ τὸ μὲν ἡμέτερον τὸ τῶν ἀνδρῶν ἦττον θαυμαστὸν ἦν· ἀλλ' ἐγὼ καὶ τοῖς παισὶ προσέσχον τὸν νοῦν, ὡς οὐδεὶς ἄλλοσ' ἔβλεπεν αὐτῶν, οὖδ' ὅστις σμικρότατος ἦν, ἀλλὰ ἔβλεπεν αὐτῶν, οὖδ' ὅστις σμικρότατος ἦν, ἀλλὰ

D πάντες ὥσπερ ἄγαλμα ἐθεῶντο αὐτόν. καὶ ὁ Χαιρεφῶν καλέσας με, Τί σοι φαίνεται ὁ νεανίσκος,

έφη, ὧ Σώκρατες; οὐκ εὐπρόσωπος;

Ύπερφυως, ήν δ' έγώ.

Οῦτος μέντοι, ἔφη, εἰ ἐθέλοι ἀποδῦναι, δόξει σοι ἀπρόσωπος εἶναι· οὕτως τὸ εἶδος πάγκαλός ἐστιν.

Συνέφασαν οὖν καὶ οἱ ἄλλοι ταὖτὰ ταῦτα τῷ Χαιρεφῶντι· κἀγώ, 'Ηράκλεις, ἔφην, ὡς ἄμαχον λέγετε τὸν ἄνδρα, εἰ ἔτι αὐτῷ εν δὴ μόνον τυγχάνει προσὸν σμικρόν τι.

Τί; ἔφη ὁ Κριτίας.

Ε Εὶ την ψυχήν, ην δ' εγώ, τυγχάνει εὖ πεφυκώς. πρέπει δέ που, ὧ Κριτία, τοιοῦτον αὐτὸν εἶναι τῆς γε ὑμετέρας ὄντα οἰκίας.

¹ A white or uncoloured line was proverbially useless for

be despised even then, when he was still a child, and now, I suppose, he will be quite a youth by this time.

You will know this moment, he said, both how much and to what purpose he has grown. And just

as he spoke these words, Charmides entered.

Now I, my good friend, am no measurer: I am a mere "white line" I in measuring beautiful people, for almost everyone who has just grown up appears beautiful to me. Nay and this time, moreover, the young man appeared to me a marvel of stature and beauty; and all the rest, to my thinking, were in love with him, such was their astonishment and confusion when he came in, and a number of other lovers were following in his train. On the part of men like us it was not so surprising; but when I came to observe the boys I noticed that none of them, not even the smallest, had eyes for anything else, but that they all gazed at him as if he were a statue. Then Chaerephon called me and said—How does the youth strike you, Socrates? Has he not a fine face?

Immensely so, I replied.

Yet if he would consent to strip, he said, you would think he had no face, he has such perfect beauty of form.

And these words of Chaerephon were repeated by the rest. Then,—By Heracles! I said, what an irresistible person you make him out to be, if he has but one more thing—a little thing—besides.

What? said Critias.

If in his soul, I replied, he is of good grain. And I should think, Critias, he ought to be, since he is of your house.

marking off measurements on white stone or marble: cf. Soph. fr. 306.

'Αλλ', ἔφη, πάνυ καλὸς καὶ ἀγαθός ἐστι καὶ ταῦτα.

Τί οὖν, ἔφην, οὐκ ἀπεδύσαμεν αὐτοῦ αὐτὸ τοῦτο καὶ ἐθεασάμεθα πρότερον τοῦ εἴδους; πάντως γάρ

που τηλικόῦτος ὧν ήδη ἐθέλει διαλέγεσθαι. Καὶ πάνυ γε, ἔφη ὁ Κριτίας, ἐπεί τοι καὶ ἔστι 155 φιλόσοφός τε καί, ώς δοκεῖ ἄλλοις τε καὶ έαυτῷ,

πάνυ ποιητικός.

Τοῦτο μέν, ἦν δ' ἐγώ, ὧ φίλε Κριτία, πόρρωθεν ύμιν τὸ καλὸν ὑπάρχει ἀπὸ τῆς Σόλωνος συγγενείας. άλλα τι οὐκ ἐπέδειξάς μοι τὸν νεανίαν καλέσας δεύρο; οὐδὲ γὰρ ἄν που εἰ ἔτι ἐτύγχανει νεώτερος ών, αἰσχρον αν ην αὐτω διαλέγεσθαι ημιν ἐναντίον γε σοῦ, ἐπιτρόπου τε ἄμα καὶ ἀνεψιοῦ ὄντος.

'Αλλά καλώς, έφη, λέγεις, καὶ καλοῦμεν αὐτόν. Βκαὶ ἄμα πρὸς τὸν ἀκόλουθον, Παῖ, ἔφη, κάλει Χαρμίδην, είπων ὅτι βούλομαι αὐτὸν ἰατρῶ συστησαι περί της ασθενείας ης πρώην πρός με έλεγεν ότι ἀσθενοί. πρὸς οὖν ἐμὲ ὁ Κριτίας, "Εναγχός τοι έφη βαρύνεσθαί τι την κεφαλην εωθεν ανιστάμενος· άλλά τί σε κωλύει προσποιήσασθαι πρός αὐτὸν ἐπίστασθαί τι κεφαλής φάρμακον;

Οὐδέν, ἦν δ' ἐγώ· μόνον ἐλθέτω. 'Αλλ' ἤξει, ἔφη.

"Ο οδν καὶ ἐγένετο. ἦκε γάρ, καὶ ἐποίησε γέλωτα πολύν· εκαστος γάρ ήμῶν τῶν καθημένων C συγχωρών τον πλησίον εώθει² σπουδή, ινα παρ' αὐτῷ καθέζοιτο, ἕως τῶν ἐπ' ἐσχάτῳ καθημένων τὸν μεν ἀνεστήσαμεν, τὸν δὲ πλάγιον κατεβάλομεν. ό δ' έλθων μεταξύ έμοῦ τε καὶ τοῦ Κριτίου ἐκαθέ-

¹ εί έτι έτύγχανε Goldbacher: έτι τυγχάνει, εί έτύγχανε mss. ² ἐώθει W. Dindorf: ἄθει MSS.

Ah, he said, he is right fair and good in that way also.

Why then, I said, let us strip that very part of him and view it first, instead of his form; for anyhow, at that age, I am sure he is quite ready to have a discussion.

Very much so, said Critias; for, I may say, he is in fact a philosopher, and also—as others besides him-

self consider—quite a poet.

That, my dear Critias, I said, is a gift which your family has had a long while back, through your kinship with Solon. But why not call the young man here and show him to me? For surely, even if he were younger still, there could be no discredit in our having a talk with him before you, who are at once

his guardian and his cousin.

You are quite right, he said, and we will call him. Thereupon he said to his attendant,—Boy, call Charmides; tell him I want him to see a doctor about the ailment with which he told me he was troubled yesterday. Then, turning to me,—You know, he has spoken lately of having a headache, said Critias, on getting up in the morning: now why should you not represent to him that you know a cure for headache?

Why not? I said: only he must come.

Oh, he will be here, he said.

And so it was; for he came, and caused much laughter, because each of us who were seated made room for him by pushing hard at his neighbour so as to have him sitting beside himself, until at either end of the seat one had to stand up, and we tumbled the other off sideways; and he came and sat down between me and Critias. But here, my

ζετο. ἐνταῦθα μέντοι, ὡ φίλε, ἐγὰ ήδη ἠπόρουν, καί μου ἡ πρόσθεν θρασύτης ἐξεκέκοπτο, ἡν είχον ἐγὰ ὡς πάνυ ῥαδίως αὐτῷ διαλεξόμενος ἐπειδὴ δέ, φράσαντος τοῦ Κριτίου ὅτι ἐγὰ εἴην ὁ τὸ φάρμακον

D ἐπιστάμενος, ἐνέβλεψέ τέ μοι τοῖς ὀφθαλμοῖς ἀμήχανόν τι οἷον καὶ ἀνήγετο ὡς ἐρωτήσων, καὶ οἱ ἐν τῆ παλαίστρα ἄπαντες περιέρρεον ἡμᾶς κύκλω κομιδῆ, τότε δή, ὡ γεννάδα, εἶδόν τε τὰ ἐντὸς τοῦ ἱματίου καὶ ἐφλεγόμην καὶ οὐκέτ' ἐν ἐμαυτοῦ ῆν καὶ ἐνόμισα σοφώτατον εἶναι τὸν Κυδίαν τὰ ἐρωτικά, ὡς εἶπεν ἐπὶ καλοῦ λέγων παιδός, ἄλλω ὑποτιθέμενος, " εὐλαβεῖσθαι μὴ κατέναντα λέοντος νεβρὸν ἐλθόντα μοῖραν αἰρεῖσθαι κρεῶν·" αὐτὸς γάρ

Ε μοι έδόκουν υπό τοῦ τοιούτου θρέμματος ξαλωκέναι. ὅμως δὲ αὐτοῦ ἐρωτήσαντος, εἰ ἐπισταίμην τὸ τῆς κεφαλῆς φάρμακον, μόγις πως ἀπεκρινάμην ὅτι

ἐπισταίμην.

Τί οὖν, ἢ δ' ος, ἐστίν;

Καὶ ἐγω εἶπον ὅτι αὐτό μὲν εἴη φύλλον τι, ἐπωδη δέ τις ἐπὶ τῷ φαρμάκῳ εἴη, ἣν εἰ μέν τις ἐπάδοι ἄμα καὶ χρῷτο αὐτῷ, παντάπασιν ὑγιὰ ποιοῖ τὸ φάρμακον ἄνευ δὲ τῆς ἐπῳδῆς οὐδὲν ὄφελος εἴη τοῦ φύλλου.

156 Καὶ ὅς, ᾿Απογράψομαι τοίνυν, ἔφη, παρὰ σοῦ

την έπωδην.

Πότερον, ήν δ' ενώ, εάν με πείθης η καν μή; Γελάσας οὖν, Ἐάν σε πείθω, ἔφη, ὧ Σώκρατες. Εἶεν, ήν δ' ενώ· καὶ τοὔνομά μου σὺ ἀκριβοῖς; Εἰ μὴ ἀδικῶ γε, ἔφη· οὐ γάρ τι σοῦ ὀλίγος λόγος

¹ A poet classed with Mimnermus and Archilochus by Plutarch; cf. Bergk, Poet. Lyr. 2 p. 960.

friend, I began to feel perplexed, and my former confidence in looking forward to a quite easy time in talking with him had been knocked out of me. And when, on Critias telling him that it was I who knew the cure, he gave me such a look with his eyes as passes description, and was just about to plunge into a question, and when all the people in the wrestlingschool surged round about us on every side-then, ah then, my noble friend, I saw inside his cloak and caught fire, and could possess myself no longer; and I thought none was so wise in love-matters as Cydias,1 who in speaking of a beautiful boy recommends someone to "beware of coming as a fawn before the lion, and being seized as his portion of flesh"; for I too felt I had fallen a prey to some such creature. However, when he had asked me if I knew the cure for headache, I somehow contrived to answer that I knew.

Then what is it? he asked.

So I told him that the thing itself was a certain leaf, but there was a charm to go with the remedy; and if one uttered the charm at the moment of its application, the remedy made one perfectly well; but without the charm there was no efficacy in the leaf.

Then I will take down the charm, said he, from you in writing.

Do you prefer, I asked, to get my consent first, or to do without it?

This made him laugh, and he said: To get your consent, Socrates.

Very well, I said; and are you certain of my

Unless I am at fault, he replied; for there is no

έστιν έν τοις ήμετέροις ήλικιώταις, μέμνημαι δέ

ἔγωγε καὶ παῖς ὢν Κριτία τῷδε συνόντα σε. Καλῶς γε σύ, ἦν δ' ἐγώ, ποιῶν· μᾶλλον γάρ σοι Β παρρησιάσομαι περί της έπωδης, οία τυγχάνει οδσα άρτι δ' ήπόρουν, τίνι τρόπω σοι ένδειξαίμην την δύναμιν αὐτης. ἔστι γάρ, ὧ Χαρμίδη, τοιαύτη οΐα μὴ δύνασθαι τὴν κεφαλὴν μόνον ὑγιᾶ ποιεῖν, άλλ' ώσπερ ισως ήδη καί συ άκήκοας των άγαθων ιατρών, επειδάν τις αὐτοῖς προσέλθη τοὺς ὀφθαλμούς άλγων, λέγουσί που, ότι ούχ οίόν τε αὐτούς μόνους ἐπιχειρεῖν τοὺς ὀφθαλμοὺς ἰᾶσθαι, ἀλλ' άναγκαῖον είη άμα καὶ τὴν κεφαλὴν θεραπεύειν,

Ο εί μέλλοι καὶ τὰ τῶν ομμάτων εὖ ἔχειν καὶ αὖ τὸ την κεφαλήν οιεσθαι αν ποτε θεραπεύσαι αὐτην έφ' έαυτης ἄνευ όλου τοῦ σώματος πολλην ἄνοιαν είναι. έκ δή τούτου τοῦ λόγου διαίταις ἐπὶ πᾶν τὸ σῶμα τρεπόμενοι μετά τοῦ ὅλου τὸ μέρος ἐπιχειροῦσι θεραπεύειν τε καὶ ἰᾶσθαι ή οὐκ ήσθησαι ὅτι ταῦτα

ούτως λένουσί τε καὶ έγει:

Πάνυ γε, ἔφη.

Οὐκοῦν καλῶς σοι δοκεῖ λέγεσθαι καὶ ἀποδέχη τον λόγον;

Πάντων μάλιστα, έφη.

D Κάγὼ ἀκούσας αὐτοῦ ἐπαινέσαντος ἀνεθάρρησά τε, καί μοι κατά σμικρόν πάλιν ή θρασύτης συνηγείρετο, καὶ ἀνεζωπυρούμην καὶ εἶπον Τοιοῦτον τοίνυν έστίν, & Χαρμίδη, και το ταύτης της έπωδης. έμαθον δ' αὐτὴν ἐγὼ ἐκεῖ ἐπὶ στρατιᾶς παρά τινος τῶν Θρακῶν τῶν Ζαλμόξιδος ἐατρῶν, οἱ λέγονται καὶ ἀπαθανατίζειν. ἔλεγε δὲ ὁ Θράξ οὖτος, ὅτι ταῦτα μὲν [ἰατροί]¹ οἱ Ἔλληνες, ἃ νῦν δὴ ἐγὼ 1 largol secl. Cobet.

little talk of you among the set of our age, and I remember as a mere child the sight of you in company with Critias here.

That is a good thing, I said: for I shall speak more freely to you about the charm, and its real nature; just now I was at a loss for the way to apprise you of its power. For it is of such a nature, Charmides, that it cannot cure the head alone; I daresay you have yourself sometimes heard good doctors say, you know, when a patient comes to them with a pain in his eyes, that it is not possible for them to attempt a cure of his eyes alone, but that it is necessary to treat his head too at the same time, if he is to have his eyes in good order; and so again, that to expect ever to treat the head by itself, apart from the body as a whole, is utter folly. And on this principle they apply their regimen to the whole body, and attempt to treat and heal the part along with the whole; or have you not observed that this is what they say, and is done in fact?

Certainly I have, he said.

And you consider it well said, and accept the principle?

Most assuredly, he said.

Then I, on hearing his approval, regained my courage; and little by little I began to muster up my confidence again, and my spirit began to rekindle. So I said,—Such, then, Charmides, is the nature of this charm. I learnt it on campaign over there, from one of the Thracian physicians of Zalmoxis, who are said even to make one immortal. This Thracian said that the Greeks were right in

¹ A legendary hero of the Thracian race of the Getae; cf. Herodotus, iv. 94-6.

ἔλεγον, καλῶς λέγοιεν ἀλλὰ Ζάλμοξις, ἔφη, λέγει Ε ὁ ἡμέτερος βασιλεύς, θεὸς ὤν, ὅτι ὤσπερ ὀφθαλμοὺς ἄνευ κεφαλῆς οὐ δεῖ ἐπιχειρεῖν ἰᾶσθαι οὐδὲ κεφαλὴν ἄνευ σώματος, οὖτως οὐδὲ σῶμα ἄνευ ψυχῆς, ἀλλὰ τοῦτο καὶ αἴτιον εἴη τοῦ διαφεύγειν τοὺς παρὰ τοῖς Ἔλλησιν ἰατροὺς τὰ πολλὰ νοσήματα, ὅτι τοῦ ὅλου¹ ἀμελοῖεν οῦ δέοι τὴν ἐπιμέλειαν ποιεῖσθαι, οῦ μὴ καλῶς ἔχοντος ἀδύνατον εἴη τὸ μέρος εὖ ἔχειν. πάντα γὰρ ἔφη ἐκ τῆς ψυχῆς ώρμῆσθαι καὶ τὰ κακὰ καὶ τὰ ἀγαθὰ τῷ σώματι καὶ παντὶ τῷ ἀνθρώπω, καὶ ἐκείθεν ἐπιρρεῖν ὤσπερ

157 ἐκ τῆς κεφαλῆς ἐπὶ τὰ ὅμματα δεῖν οῦν ἐκεῖνο καὶ πρῶτον καὶ μάλιστα θεραπεύειν, εἰ μέλλει καὶ τὰ τῆς κεφαλῆς καὶ τὰ τοῦ ἄλλου σώματος καλῶς ἔχειν. θεραπεύεσθαι δὲ τῆν ψυχὴν ἔφη, ὧ μακάριε, ἐπιρδαῖς τισιν τὰς δ' ἐπιρδας ταύτας τοὺς λόγους εἶναι τοὺς καλούς ἐκ δὲ τῶν τοιούτων λόγων ἐν ταῖς ψυχαῖς σωφροσύνην ἐγγίγνεσθαι, ῆς ἐγγενομένης καὶ παρούσης ῥάδιον ἤδη εἶναι τὴν ὑγίειαν καὶ τῆ κεφαλῆ καὶ τῷ ἄλλω σώματι πορίζειν.

Β διδάσκων οὖν με τό τε φάρμακον καὶ τὰς ἐπωδάς, ὅπως, ἔφη, τῷ φαρμάκω τούτω μηδείς σε πείσει τὴν αὐτοῦ κεφαλὴν θεραπεύειν, δς αν μὴ τὴν ψυχὴν πρῶτον παράσχη τῆ ἐπωδῆ ὑπὸ σοῦ θεραπευθῆναι. καὶ γὰρ νῦν, ἔφη, τοῦτ' ἐστι τὸ ἀμάρτημα περὶ τοὺς ἀνθρώπους, ὅτι χωρὸς ἐκατέρου [σωφροσύνης τε καὶ ὑγιείας] ἀπροί τινες ἐπιχειροῦσιν εἶναικαί μοι πάνυ σφόδρα ἐνετέλλετο μήτε πλούσιον οὕτω μηδένα εἶναι μήτε γενναῖον μήτε καλόν, δς

 $^{^1}$ τοῦ όλου Burnet: τὸ όλον ἀγνοοῖεν MSS.: τοῦ άλλου ἀμελοῖεν Stobaeus.

² σωφροσύνης τε καὶ ὑγιείας om. Laur. lxxxv. 6.

advising as I told you just now: "but Zalmoxis," he said, "our king, who is a god, says that as you ought not to attempt to cure eyes without head, or head without body, so you should not treat body without soul"; and this was the reason why most maladies evaded the physicians of Greece - that they neglected the whole, on which they ought to spend their pains, for if this were out of order it was impossible for the part to be in order. For all that was good and evil, he said, in the body and in man altogether was sprung from the soul, and flowed along from thence as it did from the head into the eyes. Wherefore that part was to be treated first and foremost, if all was to be well with the head and the rest of the body. And the treatment of the soul. so he said, my wonderful friend, is by means of certain charms, and these charms are words of the right sort : by the use of such words is temperance engendered in our souls, and as soon as it is engendered and present we may easily secure health to the head, and to the rest of the body also. Now in teaching me the remedy and the charms he remarked.—" Let nobody persuade you to treat his head with this remedy, unless he has first submitted his soul for you to treat with the charm. For at present," he said, "the cure of mankind is beset with the error of certain doctors who attempt to practise the one method without the other." And he most particularly enjoined on me not to let anyone, however wealthy or noble or handsome, induce me to disobey

C έμε πείσει ἄλλως ποιεῖν. ἐγὰ οὖν—ὀμώμοκα γὰρ αὐτῷ, καί μοι ἀνάγκη πείθεσθαι—πείσομαι οὖν, καὶ σοί, ἐὰν μὲν βούλη κατὰ τὰς τοῦ ξένου ἐντολὰς τὴν ψυχὴν πρῶτον παρασχεῖν ἐπᾳσαι ταῖς τοῦ Θρᾳκὸς ἐπῳδαῖς, προσοίσω τὸ φάρμακον τῆ κεφαλῆς εἰ δὲ μή, οὐκ ὰν ἔχοιμεν ὅ τι ποιοῖμέν σοι, ὧ φίλε Χαρμίδη.

'Ακούσας οὖν μου ὁ Κριτίας ταῦτ' εἰπόντος, Ερμαιον, ἔφη, ὧ Σώκρατες, γεγονὸς ἂν εἴη ἡ τῆς κεφαλῆς ἀσθένεια τῶ νεανίσκω, εἰ ἀναγκασθήσεται

D και την διάνοιαν διά την κεφαλήν βελτίων γενέσθαι. λέγω μέντοι σοι, ὅτι Χαρμίδης τῶν ἡλικιωτῶν οὐ μόνον τῆ ἰδέα δοκεῖ διαφέρειν, ἀλλὰ καὶ αὐτῷ τούτῳ, οὖ σὺ φὴς τὴν ἐπῳδὴν ἔχειν· φὴς δὲ σωφροσύνης ἡ γάρ;

Πάνυ γε, ην δ' έγώ.

Εὖ τοίνυν ἴσθι, ἔφη, ὅτι πάνυ πολὺ δοκεῖ σωφρονέστατος εἶναι τῶν νυνί, καὶ τἆλλα πάντα, εἰς ὅσον ἡλικίας ἥκει, οὐδενὸς χείρων ὤν.

Καὶ γάρ, ἦν δ' ἐγώ, καὶ δίκαιον, ὧ Χαρμίδη, διαφέρειν σε τῶν ἄλλων πᾶσι τοῖς τοιούτοις οὐ

Ε γὰρ οἷμαι ἄλλον οὐδένα τῶν ἐνθάδε ραδίως αν ἔχειν ἐπιδεῖξαι, ποῖαι δύο οἰκίαι συνελθοῦσαι εἰς ταὐτὸν τῶν ᾿Αθήνησιν ἐκ τῶν εἰκότων καλλίω αν καὶ ἀμείνω γεννήσειαν ἢ ἐξ ῶν σὺ γέγονας. ἤ τε γὰρ πατρώα ὑμῦν οἰκία, ἡ Κριτίου τοῦ Δρωπίδου, καὶ ὑπ' ᾿Ανακρέοντος καὶ ὑπὸ Σόλωνος καὶ ὑπ' ἀλλων πολλῶν ποιητῶν ἐγκεκωμισμένη παραδέδοται ἡμῦν, ὡς διαφέρουσα κάλλει τε καὶ ἀρετῆ

158 καὶ τῆ ἄλλη λεγομένη εὐδαιμονία καὶ αὖ ἡ πρὸς μητρὸς ώσαντως. Πυριλάμπους γὰρ τοῦ σοῦ θεί-

him. So I, since I have given him my oath, and must obey him, will do as he bids; and if you agree to submit your soul first to the effect of the Thracian charms, according to the stranger's injunctions, I will apply the remedy to your head: otherwise we shall be at a loss what to do with you, my dear Charmides.

Then Critias, when he heard me say this, remarked,—This affection of the head, Socrates, will turn out to be a stroke of luck for the young man, if he is to be compelled on account of his head to improve his understanding also. However, let me tell you, Charmides is considered to excel his comrades not only in appearance, but also in that very thing which you say is produced by your charm: temperance you say it is, do you not?

Certainly, I replied.

Then be assured, he said, that he is considered to be far and away the most temperate person now alive, while in every other respect, for a youth of his

age, he is second to none.

Why, yes, I said, and it is only right, Charmides, that you should excel the rest in all these respects; for I do not suppose there is anyone else here who could readily point to a case of any two Athenian houses uniting together which would be likely to produce handsomer or nobler offspring than those from which you are sprung. For your father's house, which comes from Critias, son of Dropides, has been celebrated by Anacreon and Solon and many other poets, so that it is famed by tradition among us as pre-eminent in beauty and virtue and all else that is accounted happiness; and then, your mother's house is famous in the same way, for of Pyrilampes,

μείζων ανήρ δόξαι είναι, δσάκις έκεινος ή παρά

μέγαν βασιλέα η παρ' άλλον τινά των έν τη ήπείρω πρεσβεύων αφίκετο, σύμπασα δε αυτη ή οἶκία οὐδέν της έτέρας ύποδεεστέρα. έκ δη τοιούτων γεγονότα είκος σε είς πάντα πρώτον είναι. τὰ μέν οδν Β δρώμενα της ίδέας, ὧ φίλε παῖ Γλαύκωνος, δοκεῖς μοι οὐδένα τῶν πρὸ σοῦ ἐν οὐδενὶ ὑποβεβηκέναι1. εί δὲ δὴ καὶ πρὸς σωφροσύνην καὶ πρὸς τάλλα κατά τὸν τοῦδε λόγον ἱκανῶς πέφυκας, μακάριόν σε, ην δ' έγω, ω φίλε Χαρμίδη, ή μήτηρ έτικτεν. έχει δ' οὖν οὕτως. εἰ μέν σοι ἤδη πάρεστιν, ὡς λέγει Κριτίας όδε, σωφροσύνη, καὶ εῖ σώφρων ίκανῶς, ουδεν έτι σοι έδει ούτε των Ζαλμόξιδος ούτε τῶν 'Αβάριδος τοῦ Υπερβορέου ἐπωδῶν, ἀλλ' αὐτό C σοι αν ήδη δοτέον είη το της κεφαλης φάρμακον εὶ δ' ἔτι τούτων ἐπιδεὴς εἶναι δοκεῖς, ἐπαστέον πρὸ τῆς τοῦ φαρμάκου δόσεως. αὐτὸς οὖν μοι εἰπέ, πότερον ὁμολογεῖς τῷδε καὶ φὴς ἱκανῶς ἤδη καὶ σωφροσύνης μετέχειν η ένδεης είναι; 'Ανερυθριάσας οὖν ὁ Χαρμίδης πρῶτον μὲν ἔτι καλλίων έφάνη καὶ γὰρ τὸ αἰσχυντηλὸν αὐτοῦ τῆ ήλικία ἔπρεψεν· ἔπειτα καὶ οὐκ ἀγεννῶς ἀπεκρίνατο. έξπε γάρ ότι οὐ ράδιον εἴη ἐν τῶ παρόντι οὔθ' όμολογείν οὔτε έξάρνω είναι τὰ έρωτώμενα. ἐὰν D μὲν γάρ, ἡ δ' ὄς, μὴ ἡῶ είναι σώφρων, ἄμα μὲν ἄτοπον αὐτὸν καθ' έαυτοῦ τοιαῦτα λέγειν, ἄμα δὲ

καὶ Κριτίαν τόνδε ψευδῆ ἐπιδείξω καὶ ἄλλους πολλούς, οἱς δοκῶ εἶναι σώφρων, ὡς ὁ τούτου ¹ ὑποβεβηκέναι Madvig : ὑπερβεβληκέναι mss.

¹ A fabulous hero of the far north, to whom oracles and charms were ascribed by the Greeks; cf. Herodotus, iv. 36.

your uncle, it is said that no one in all the continent was considered to be his superior in beauty or stature, whenever he came as envoy to the great king or anyone else in Asia, and his house as a whole is no whit inferior to the other. Sprung from such people, it is to be supposed that you would be first in all things. And indeed, as regards your visible form, dear son of Glaucon, I consider that nowhere have you fallen behind any of your ancestors. But if your nature is really rich in temperance and those other things, as our friend here says, blessed is the son, dear Charmides, I exclaimed, that your mother has borne in you! However, the case stands thus: if you already possess temperance, as Critias here declares, and you are sufficiently temperate, then you never had any need of the charms of Zalmoxis or of Abaris the Hyperborean,1 and might well be given at once the remedy for the head; but if you prove to be still lacking that virtue, we must apply the charm before the remedy. So tell me yourself whether you agree with our friend, and can say that you are already sufficiently provided with temperance, or are deficient in it?

At this Charmides blushed and, for one thing, looked more beautiful then ever, for his modesty became his years; and then, too, he answered most ingenuously, saying it was no easy matter at the moment either to admit or to deny the words of the question. For if, he went on, I say I am not temperate, not only is it a strange thing to say against oneself, but I shall at the same time be taxing with untruth both Critias and many others who consider me to be temperate, as he gives out; while

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λόγος· ἐὰν δ' αὖ φῶ καὶ ἐμαυτὸν ἐπαινῶ, ἴσως ἐπαχθὲς φανεῖται· ὥστε οὐκ ἔχω ὅ τί σοι ἀπο-

κρίνωμαι.

Καὶ ἐγὼ εἶπον ὅτι μοι εἰκότα φαίνη λέγειν, ὡ Χαρμίδη. καί μοι δοκεῖ, ἢν δ' ἐγώ, κοινἢ ἄν εἶναι σκεπτέον, εἴτε κέκτησαι εἴτε μὴ ὅ πυνθάνομαι, ἴνα Ε μήτε σὺ ἀναγκάζη λέγειν ἄμὴ βούλει, μήτ' αὖ ἐγὼ ἀσκέπτως ἐπὶ τὴν ἰατρικὴν τρέπωμαι. εἰ οῦν σοι φίλον, ἐθέλω σκοπεῖν μετὰ σοῦ · εἰ δὲ μή, ἐᾶν.

'Αλλὰ πάντων μάλιστα, ἔφη, φίλον' ὤστε τούτου γε ἔνεκα, ὅπη αὐτὸς οἴει βέλτιον' σκέψασθαι, ταύτη

σκόπει.

Τῆδε τοίνυν, ἔφην ἐγώ, δοκεῖ μοι βελτίστη εἶναι ἡ σκέψις περὶ αὐτοῦ. δῆλον γὰρ ὅτι, εἴ σοι
159 πάρεστι σωφροσύνη, ἔχεις τι περὶ αὐτῆς δοξάζειν.
ἀνάγκη γάρ που ἐνοῦσαν αὐτήν, εἴπερ ἔνεστιν,
αἴσθησίν τινα παρέχειν, ἐξ ῆς δόξα ἄν τίς σοι περὶ
αὐτῆς εἴη, ὅ τί ἐστι καὶ ὁποῖόν τι ἡ σωφροσύνη:
ἢ οὐκ οἴει;

*Εγωγε, ἔφη, οἶμαι.

Οὖκοῦν τοῦτό γε, ἔφην, ο οἴει, ἐπειδήπερ ελληνίζειν ἐπίστασαι, κῶν εἴποις δήπου αὐτὸ οκ τί σοι φαίνεται.

"Ισως, ἔφη.

"Ινα τοίνυν τοπάσωμεν εἴτε σοι ἔνεστιν εἴτε μή, εἰπέ, ἦν δ' εγώ, τί φὴς εἶναι σωφροσύνην κατὰ

την σην δόξαν.

Β Καὶ ὂς τὸ μὲν πρῶτον ὤκνει τε καὶ οὐ πάνυ ἤθελεν ἀποκρίνασθαι ἔπειτα μέντοι εἶπεν ὅτι οἰ δοκοῖ σωφροσύνη εἶναι τὸ κοσμίως πάντα πράττειν καὶ ἡσυχῆ, ἔν τε ταῖς ὁδοῖς βαδίζειν καὶ δια-

1 βέλτιον Heindorf: βελτίω MSS.

if, on the other hand, I say I am, and praise myself, it will probably be found distasteful; so that I

cannot see what answer I am to give you.

Then I said: Your answer is a natural one, in my opinion, Charmides; and I think, I went on, that we must join in inquiring whether you possess the thing I am asking after, or not, in order that neither you may be forced to say what you do not wish, nor I on my part may recklessly try my hand at medicine. So if it is agreeable to you, I am ready to inquire with you; but, if it is not, to let it alone.

Why, nothing, he said, could be more agreeable to me: so far as that goes, therefore, inquire in whatever way you think we had better proceed.

Then this is the way, I said, in which I consider that our inquiry into this matter had best be conducted. Now, it is clear that, if you have temperance with you, you can hold an opinion about it. For being in you, I presume it must, in that case, afford some perception from which you can form some opinion of what temperance is, and what kind of thing it is: do you not think so?

I do, he replied.

And since you understand the Greek tongue, I said, you can tell me, I suppose, your view of this particular thought of yours?

I daresay, he said.

Then in order that we may make a guess whether it is in you or not, tell me, I said, what you say

of temperance according to your opinion.

He at first hung back, and was not at all willing to answer: but presently he said that, to his mind, temperance was doing everything orderly and quietly—walking in the streets, talking, and doing λέγεσθαι, καὶ τὰ ἄλλα πάντα ὧσαύτως ποιεῖν· καἰ μοι δοκεῖ, ἔφη, συλλήβδην ἡσυχιότης τις εἶναι δ

έρωτᾶς.

'Ap' οὖν, ἦν δ' ἐγώ, εὖ λέγεις; φασί γέ τοι, ὧ Χαρμίδη, τοὺς ἡσυχίους σώφρονας εἶναι ἄδωμεν δὴ εἴ τι λέγουσιν. εἰπὲ γάρ μοι, οὐ τῶν καλῶν C μέντοι ἡ σωφροσύνη ἐστί;

Πάνυ γε, ἔφη.

Πότερον οὖν κάλλιστον ἐν γραμματιστοῦ τὰ ὅμοια γράμματα γράφειν ταχὺ ἢ ἡσυχ $\hat{\eta}$;

Ταχύ.

Τί δ' ἀναγιγνώσκειν; ταχέως η βραδέως;

Ταχέως.

Καὶ μέν δὴ καὶ τὸ κιθαριζειν ταχέως καὶ τὸ παλαίειν ὀξέως πολὺ κάλλιον τοῦ ἡσυχῆ τε καὶ βραδέως;

Naí.

Τί δὲ πυκτεύειν τε καὶ παγκρατιάζειν; οὐχ ώσαύτως;

Πάνυ γε.

Θεῖν δὲ καὶ ἄλλεσθαι καὶ τὰ τοῦ σώματος D ἄπαντα ἔργα, οὐ τὰ μὲν ὀξέως καὶ ταχὺ γιγνόμενα τοῦ καλοῦ ἐστί, τὰ δὲ [βραδέα]¹ μόγις τε καὶ ἡσύχια τοῦ αἰσχροῦ;

Φαίνεται.

Φαίνεται ἄρα ἡμῖν, ἔφην ἐγώ, κατά γε τὸ σῶμα οὐ τὸ ἡσύχιον, ἀλλὰ τὸ τάχιστον καὶ ὀξύτατον κάλλιστον ὄν. ἢ γάρ;

Πάνυ γε.

'Η δέ γε σωφροσύνη καλόν τι ήν; Ναί.

¹ βραδέα secl. Heindorf.

everything else of that kind; and in a word, he said, I think the thing about which you ask may be called

quietness.

Well, I said, are you right there? They do say, you know, Charmides, that quiet people are temperate: so let us see if there is anything in what they say. Tell me, is not temperance, however, among the honourable things?

To be sure, he said.

Well, which is most honourable at the writingmaster's, to write the same sort of letters quickly or quietly?

Quickly.

And in reading, to do it quickly or slowly?

Quickly.

And so, in the same way, to play the lyre quickly, or to wrestle nimbly, is far more honourable than to do it quietly and slowly?

Yes.

And what of boxing, alone or combined with wrestling? Is it not the same there too?

To be sure.

And in running and leaping and all activities of the body, are not nimble and quick movements accounted honourable, while sluggish and quiet ones are deemed disgraceful?

Apparently.

So we find, I said, that in the body, at least, it is not quietness, but the greatest quickness and nimbleness that is most honourable, do we not?

Certainly.

And temperance was an honourable thing?

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Οὐ τοίνυν κατά γε τὸ σῶμα ἡ ἡσυχιότης ἄν ἀλλ' ἡ ταχυτὴς σωφρονέστερον εἴη, ἐπειδὴ καλὸν ἡ σωφροσύνη.

"Εοικεν, έφη.

Ε Τί δέ; ἦν δ΄ ἐγώ, εὐμαθία κάλλιον ἢ δυσμαθία; Εὐμάθία.

"Εστι δέ γ', ἔφην, ἡ μὲν εὐμαθία ταχέως μανθάνειν, ἡ δὲ δυσμαθία ἡσυχῆ καὶ βραδέως;

Nai.

Διδάσκειν δὲ ἄλλον οὐ ταχέως κάλλιον καὶ σφόδρα μαλλον ἢ ἡσυχῇ τε καὶ βραδέως;

Naí.

Τί δέ; ἀναμιμνήσκεσθαι καὶ μεμνήσθαι ἡσυχῆ τε καὶ βραδέως κάλλιον ἢ σφόδρα καὶ ταχέως;

Σφόδρ', έφη, καὶ ταχέως.

60 Ἡ δ' ἀγχίνοια οὐχί ὀξύτης τίς ἐστι τῆς ψυχῆς, ἀλλ' οὐχὶ ἡσυχία;

 $\lambda \eta \theta \hat{\eta}$.

Οὐκοῦν καὶ τὸ συνιέναι τὰ λεγόμενα, καὶ ἐν γραμματιστοῦ καὶ κιθαριστοῦ καὶ ἄλλοθι πανταχοῦ, οὐχ ὡς ἡσυχαίτατα ἀλλ' ὡς τάχιστά ἐστι κάλλιστα; Ναί.

'Αλλὰ μὴν ἔν γε ταῖς ζητήσεσι τῆς ψυχῆς καὶ τῷ βουλεύεσθαι οὐχ ὁ ἡσυχιώτατος,¹ ὡς ἐγὼ οἶμαι, καὶ μόγις βουλευόμενός τε καὶ ἀνευρίσκων ἐπαίνου δοκεῖ ἄξιος εἶναι, ἀλλ' ὁ ῥῷστά τε καὶ τάχιστα τοῦτο δρῶν.

Β "Εστι ταῦτα, ἔφη.

Οὐκοῦν πάντα, ἡν δ' ἐγώ, ὧ Χαρμίδη, ἡμῖν καὶ τὰ περὶ τὴν ψυχὴν καὶ τὰ περὶ τὸ σῶμα, τὰ τοῦ

¹ ήσυχιώτατος Cobet: ήσυχώτατος MSS.

Then in the body, at least, it is not quietness but quickness that will be the more temperate thing, since temperance is honourable.

So it seems, he said.

Well now, I went on; in learning, is facility the more honourable, or difficulty?

Facility.

And facility in learning, I said, is learning quickly, and difficulty in learning is learning quietly and slowly?

Yes.

And is it not more honourable to teach another quickly and forcibly, rather than quietly and slowly? Yes.

Well now, is it more honourable to be reminded and to remember quietly and slowly, or forcibly and quickly?

Forcibly, he replied, and quickly.

And is not readiness of mind a sort of nimbleness of the soul, not a quietness?

True.

And to apprehend what is said, whether at the writing-master's or the lyre-master's or anywhere else, not as quietly as possible, but as quickly, is most honourable?

Yes.

Well, and in the searchings of the soul, and in deliberation, it is not the quietest person, I imagine, or he who deliberates and discovers with difficulty, that is held worthy of praise, but he who does this most easily and quickly.

That is so, he said.

Then in all, I said, Charmides, that concerns either our soul or our body, actions of quickness and

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τάχους τε καὶ τῆς ὀξύτητος καλλίω φαίνεται ἢ τὰ της βραδυτητός τε και ήσυχιότητος;

Κινδυνεύει, έφη.

Οὐκ ἄρα ἡσυχιότης τις ἡ σωφροσύνη ἂν είη, οὐδ' ήσύχιος ὁ σώφρων βίος, ἔκ γε τούτου τοῦ λόγου, ἐπειδή καλὸν αὐτὸν δεῖ εἶναι σώφρονα ὄντα. C δυοῦν γὰρ δὴ τὰ ἔτερα, ἢ οὐδαμοῦ ἡμῖν ἢ πάνυ που ολιγαχοῦ αἱ ἡσύχιοι πράξεις ἐν τῷ βίω καλλίους έφάνησαν η αί ταχείαί τε καὶ ἰσχυραί. εἰ δ' οὖν, & φίλε, ὅτι μάλιστα μηδὲν ἐλάττους αἱ ἡσύχιοι τῶν σφοδρῶν τε καὶ ταχειῶν πράξεων τυγχάνουσι καλλίους ούσαι, ούδε ταύτη σωφροσύνη αν είη μαλλόν τι τὸ ἡσυχῆ πράττειν ἢ τὸ σφόδρα τε καὶ ταχέως, οὔτε ἐν βαδισμῷ οὔτε ἐν λέξει οὔτε ἄλλοθι οὐδαμοῦ, οὐδὲ ὁ ἡσύχιος βίος [κόσμιος]1 τοῦ μὴ ἡσυχίου σωφρονέστερος ἃν εἴη, ἐπειδὴ D ἐν τῷ λόγῳ τῶν καλῶν τι ἡμῖν ἡ σωφροσύνη ύπετέθη, καλά δὲ οὐχ ἦττον τὰ ταχέα τῶν ἡσυχίων πέφανται.

'Όρθῶς μοι δοκεῖς, ἔφη, ὧ Σώκρατες, εἰρηκέναι. Πάλιν τοίνυν, ἦν δ' ἐγώ, ὧ Χαρμίδη, μᾶλλον προσέχων τον νοῦν καὶ εἰς σεαυτον ἐμβλέψας, έννοήσας όποιόν τινά σε ποιεί ή σωφροσύνη παρούσα καὶ ποία τις ούσα τοιούτον ἀπεργάζοιτο άν, πάντα ταῦτα συλλογισάμενος εἰπὲ εὖ καὶ

ανδρείως, τί σοι φαίνεται είναι.

Ε Καὶ δς ἐπισχων καὶ πάνυ ἀνδρικως πρὸς ἑαυτόν διασκεψάμενος, Δοκεῖ τοίνυν μοι, ἔφη, αἰσχύνεσθαι ποιεῖν ή σωφροσύνη καὶ αἰσχυντηλὸν τὸν ἄνθρωπον, καὶ είναι ὅπερ αἰδώς ή σωφροσύνη.

1 κόσμιος secl. Heindorf. * έμβλέψας Burnet: ἀπεμβλέψας, ἀποβλέψας MSS.

nimbleness are found to be more honourable than those of slowness and quietness?

It looks like it, he said.

So temperance cannot be a sort of quietness, nor can the temperate life be quiet, by this argument at least; since, being temperate, it must be honourable. For we have these two alternatives: either in no cases, or I should think in very few, can we find that the quiet actions in life are more honourable than the quick and vigorous ones; or at all events, my friend, if of the more honourable actions there are absolutely as many quiet ones as forcible and quick, not even so will temperance be acting quietly any more than acting forcibly and quickly, either in walking or in talking or in any other sphere; nor will the quiet life be more temperate than the unquiet; since in our argument we assumed that temperance is an honourable thing, and have found that quick things are just as honourable as quiet things.

Your statement, he said, Socrates, seems to me

to be correct.

Once more then, I went on, Charmides, attend more closely and look into yourself; reflect on the quality that is given you by the presence of temperance, and what quality it must have to work this effect on you. Take stock of all this and tell me, like a good, brave fellow, what it appears to you to be.

He paused a little, and after a quite manly effort of self-examination: Well, I think, he said, that temperance makes men ashamed or bashful, and

that temperance is the same as modesty.

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Είτα, ἢν δ' ἐγώ, οὐ καλὸν ἄρτι ὡμολόγεις τὴν σωφροσύνην είναι;

Πάνυ γ', έφη.

Οὐκοῦν καὶ ἀγαθοὶ ἄνδρες οἱ σώφρονες;

Naí.

*Αρ' οὖν ἂν εἴη ἀγαθόν, ὃ μὴ ἀγαθοὺς ἀπεργάζεται;

Οὐ δῆτα.

Οὐ μόνον οὖν ἄρα καλόν, ἀλλὰ καὶ ἀγαθόν ἐστιν.

161 "Εμοιγε δοκεί.

Τί οδν; ἡν δ' ἐγώ· 'Ομήρῳ οὐ πιστεύεις καλῶς λέγειν, λέγοντι ὅτι

αίδως δ' οὐκ ἀγαθή κεχρημένω ἀνδρὶ παρείναι;

"Εγωγ', ἔφη.

Έστιν ἄρα, ὡς ἔοικεν, αίδως οὐκ ἀγαθὸν καὶ ἀγαθόν.

Φαίνεται.

Σωφροσύνη δέ γε ἀγαθόν, εἴπερ ἀγαθοὺς ποιεῖ οἶς ἂν παρῆ, κακοὺς δὲ μή.

' Αλλὰ μἡν οὕτω γε δοκεῖ μοι ἔχειν, ὡς σὰ λέγεις. Οὐκ ἄρα σωφροσύνη ἃν εἴη αἶδώς, εἴπερ τὸ μὲν Β ἀγαθὸν τυγχάνει ὄν, αἰδὼς δὲ [μὴ]¹ οὐδὲν μᾶλλον

άγαθον ἢ καὶ κακόν.

'Αλλ' έμοιγε δοκεῖ, ἔφη, ὧ Σώκρατες, τοῦτο μὲν ὀρθῶς λέγεσθαι· τόδε δὲ σκέψαι τί σοι δοκεῖ εἶναι περὶ σωφροσύνης. ἄρτι γὰρ ἀνεμνήσθην ὁ ἤδη του ἤκουσα λέγοντος, ὅτι σωφροσύνη ἂν εἵη τὸ τὰ ἑαυτοῦ πράττειν. σκόπει οὖν τοῦτο εἰ ὀρθῶς σοι δοκεῖ λέγειν ὁ λέγων.

Καὶ ἐγώ, Ὁ μιαρέ, ἔφην, Κριτίου τοῦδε ἀκήκοας

C αὐτὸ ἢ ἄλλου του τῶν σοφῶν.

¹ μη secl. Ast.

Well now, I asked, did you not admit a moment ago that temperance is honourable?

Certainly I did, he said.

And temperate men are also good?

Well, can that be good which does not produce good men?

No. indeed.

And we conclude that it is not only honourable, but good also.

I think so.

Well then, I said, are you not convinced that Homer 1 is right in saying-

Modesty, no good mate for a needy man?

I am. he said.

Then it would seem that modesty is not good, and good.

Apparently.

But temperance is good, if its presence makes men good, and not bad.

It certainly seems to me to be as you say.

So temperance cannot be modesty, if it is in fact

good, while modesty is no more good than evil.

Why, I think, he said, Socrates, that is correctly stated; but there is another view of temperance on which I would like to have your opinion. I remembered just now what I once heard someone say, that temperance might be doing one's own business. I ask you, then, do you think he is right in saying this?

You rascal, I said, you have heard it from Critias

here, or some other of our wise men!

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"Εοικεν, ἔφη ὁ Κριτίας, ἄλλου οὐ γὰρ δὴ ἐμοῦ γε. 'Αλλὰ τί διαφέρει, ἢ δ' ὄς, ὁ Χαρμίδης, ὧ

Σώκρατες, ὅτου ἤκουσα;

Οὐδέν, ην δ' ἐγώ πάντως γὰρ οὐ τοῦτο σκεπτέον, ὅστις αὐτὸ εἶπεν, ἀλλὰ πότερον ἀληθὲς λέγεται η οὕ.

Νῦν ὀρθῶς λέγεις, ἢ δ' ὄς.

Νη Δία, ην δ' εγώ· ἀλλ' εἰ καὶ εὐρήσομεν αὐτὸ ὅπη γε ἔχει, θαυμάζοιμ' ἄν· αἰνίγματι γάρ τινι ἔοικεν.

"Οτι δη τί γε; ἔφη.

Οτι οὖ δήπου, ἦν δ΄ ενώ, ἢ τὰ ῥήματα εφθένξατο, Ταύτη καὶ ενόει ὁ λέγων σωφροσύνην εἶναι τὸ τὰ αὐτοῦ πράττειν. ἢ σὺ οὐδὲν ἡγἢ πράττειν τὸν γραμματιστήν, ὅταν γράφη ἢ ἀναγιγνώσκη;

Έγωγε, ήγοῦμαι μὲν οὖν, ἔφη.

Δοκεί οὖν σοι τὸ αὐτοῦ ὄνομα μόνον γράφειν ὁ γραμματιστὴς καὶ ἀναγιγνώσκειν, ἢ ὑμᾶς τοὺς παῖδας διδάσκειν, ἢ οὐδὲν ἦττον τὰ τῶν ἐχθρῶν ἐγράφετε ἢ τὰ ὑμέτερα καὶ τὰ τῶν φίλων ὀνόματα; Οὐδὲν ἦττον.

Ή οὖν ἐπολυπραγμονεῖτε καὶ οὐκ ἐσωφρονεῖτε

Ε τοῦτο δρῶντες;

Οὐδαμῶς.

Καὶ μὴν οὐ τὰ ὑμέτερά γε αὐτῶν ἐπράττετε, εἴπερ τὸ γράφειν πράττειν τί ἐστι καὶ τὸ ἀναγιγνώσκειν.

'Αλλά μην ἔστιν.

Καὶ γὧρ τὸ ἰᾶσθαι, ὧ έταῖρε, καὶ τὸ οἰκοδομεῖν καὶ τὸ ὑφαίνειν καὶ τὸ ἡτινιοῦν τέχνη ὁτιοῦν τῶν τέχνης ἔργων ἀπεργάζεσθαι πράττειν δήπου τί ἐστιν.

Seemingly, said Critias, from some other; for indeed he did not from me.

But what does it matter, Socrates, said Charmides,

from whom I heard it?

Not at all, I replied; for in any case we have not to consider who said it, but whether it is a true saying or no.

Now you speak rightly, he said.

Yes, on my word, I said: but I shall be surprised if we can find out how it stands; for it looks like a kind of riddle.

Why so? he asked.

Because, I replied, presumably the speaker of the words "temperance is doing one's own business" did not mean them quite as he spoke them. Or do you consider that the scribe does nothing when he writes or reads?

I rather consider that he does something, he replied.

And does the scribe, in your opinion, write and read his own name only, and teach you boys to do the same with yours? Or did you write your enemies' names just as much as your own and your friends'?

Just as much.

Well, were you meddlesome or intemperate in doing this?

Not at all.

And you know you were not doing your own business, if writing and reading are doing something.

Why, so they are.

And indeed medical work, my good friend, and building and weaving and producing anything whatever that is the work of any art, I presume is doing something. Πάνυ γε.

Τί οὖν; ἡν δ' ἐγώ, δοκεῖ ἄν σοι πόλις εὖ οἰκεῖσθαι ὑπὸ τούτου τοῦ νόμου τοῦ κελεύοντος τὸ ἑαυτοῦ ἱμάτιον ἔκαστον ὑφαίνειν καὶ πλύνειν, καὶ ὑποδήματα σκυτοτομεῖν, καὶ λήκυθον καὶ στλεγ-

162 γίδα καὶ τάλλα πάντα κατὰ τὸν αὐτὸν λόγον, τῶν μὲν ἀλλοτρίων μὴ ἄπτεσθαι, τὰ δὲ ἐαυτοῦ ἔκαστον ἐργάζεσθαί τε καὶ πράττειν;

Οὐκ ἔμοιγε δοκεῖ, ἡ δ' ὅς.

'Αλλὰ μέντοι, ἔφην ἐγώ, σωφρόνως γε οἰκοῦσα εὖ ἃν οἰκοῦτο.

Πῶς δ' οὔκ; ἔφη.

Οὐκ ἄρα, ἢν δὶ ἐγώ, τὸ τὰ τοιαθτά τε καὶ οὕτω τὰ αὐτοῦ πράττειν σωφροσύνη ἂν εἴη.

Οὐ φαίνεται.

'Ηινίττετο ἄρα, ὡς ἔοικεν, ὅπερ ἄρτι ἐγὰ ἔλεγον, ὁ λέγων τὸ τὰ αὐτοῦ πράττειν σωφροσύνην εἶναι' οὐ γάρ που οὕτω γε ἦν εὐήθης: ἢ τινος ἦλιθίου Β ἤκουσας τουτὶ λέγοντος, ὧ Χαρμίδη;

"Ηκιστά γε, έφη, ἐπεί τοι καὶ πάνυ ἐδόκει σοφὸς

€ [vai.

Παντός τοίνυν μᾶλλον, ώς έμοὶ δοκεῖ, αἴνιγμα αὐτὸ προύβαλεν, ώς ὂν χαλεπὸν τὸ τὰ αὐτοῦ πράττειν γνῶναι ὅ τί ποτε ἔστιν.

" $I\sigma\omega s$, $\tilde{\epsilon}\phi\eta$.

Τί οὖν ὰν εἴη ποτὲ τὸ τὰ αύτοῦ πράττειν; ἔχεις εἰπεῖν;

Οὐκ οίδα μὰ Δί' ἔγωγε, ἢ δ' ὅς ἀλλ' ἴσως οὐδὲν κωλύει μηδὲ τὸν λέγοντα μηδὲν εἰδέναι ὅ τι ἐνόει.

Certainly.

Well then, I went on, do you think a state would be well conducted under a law which enjoined that everyone should weave and scour his own coat, and make his own shoes, and his own flask and scraper,¹ and everything else on the same principle of not touching the affairs of others but performing and doing his own for himself?

I think not, he replied.

But still, I said, a state whose conduct is temperate will be well conducted.

Of course, he said.

Then doing one's own business in that sense and in that way will not be temperance.

Apparently not.

So that person was riddling, it seems, just as I said a moment ago, when he said that doing one's own business is temperance. For I take it he was not such a fool as all that: or was it some idiot that you heard saying this, Charmides?

Far from it, he replied, for indeed he seemed to

be very wise.

Then it is perfectly certain, in my opinion, that he propounded it as a riddle, in view of the difficulty of understanding what "doing one's own business" can mean.

I daresay, he said.

Well, what can it mean, this "doing one's own business"? Can you tell me?

I do not know, upon my word, he replied: but I daresay it may be that not even he who said it knew

¹ The flask contained oil for anointing the body before exercise, and the scraper was for scraping it afterwards, or at the bath.

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καὶ ἄμα ταῦτα λέγων ὑπεγέλα τε καὶ εἰς τὸν

Κριτίαν ἀπέβλεπεν.

C Καὶ ὁ Κριτίας δῆλος μὲν ἢν καὶ πάλαι ἀγωνιῶν καὶ φιλοτίμως πρός τε τὸν Χαρμίδην καὶ πρὸς τοὺς παρόντας ἔχων, μόγις δ' ἔαυτὸν ἐν τῷ πρόσθεν κατέχων τότε οὐχ οἷός τε ἐγένετο δοκεῖ γάρ μοι παντὸς μᾶλλον ἀληθὲς εἶναι, ὁ ἐγὼ ὑπέλαβον, τοῦ Κριτίου ἀκηκοέναι τὸν Χαρμίδην ταύτην τὴν ἀπόκρισιν περὶ τῆς σωφροσύνης. ὁ μὲν οὖν Χαρμίδης βουλόμενος μὴ αὐτὸς ὑπέχειν λόγον ἀλλ'

D ἐκεῖνον τῆς ἀποκρίσεως, ὑπεκίνει αὐτὸν ἐκεῖνον, καὶ ἐνεδείκνυτο ὡς ἐξεληλεγμένος εἴη' ὁ δ' οὐκ ἤνέσχετο, ἀλλά μοι ἔδοξεν ὀργισθῆναι αὐτῷ ἄσπερ ποιητὴς ὑποκριτῆ κακῶς διατιθέντι τὰ ἑαυτοῦ ποιήματα ὥστ' ἐμβλέψας αὐτῷ εἶπεν, Οὕτως οἵει, ὧ Χαρμίδη, εἰ σὑ μὴ οἰσθα ὅ τί ποτ' ἐνόει ὁς ἐφη σωφροσύνην εἶναι τὸ τὰ ἑαυτοῦ πράττειν, οὐδὲ δὴ

έκεινον είδέναι;

' Αλλ', & βέλτιστε, ἔφην ἐγώ, Κριτία, τοῦτον μὲν οὐδὲν θαυμαστὸν ἀγνοεῖν τηλικοῦτον ὄντα· σὲ δέ Ε που εἰκὸς εἰδέναι καὶ ἡλικίας ἔνεκα καὶ ἐπιμελείας. εἰ οὖν συγχωρεῖς τοῦτ' εἶναι σωφροσύνην ὅπερ οὐτοσὶ λέγει, καὶ παραδέχη τὸν λόγον, ἔγωγε πολὺ ἄν ἥδιον μετὰ σοῦ σκοποίμην, εῖτ' ἀληθὲς εἴτε μὴ τὸ λεχθέν.

'Αλλά πάνυ συγχωρῶ, ἔφη, καὶ παραδέχομαι.

Καλώς γε σὰ τοίνυν, ἦν δ΄ ἐγώ, ποιῶν. καί μοι λέγε, ἦ καὶ ἃ νῦν δὴ ἠρώτων ἐγὼ συγχωρεῖς, τοὺς δημιουργοὺς πάντας ποιεῖν τι;

"Eywy ϵ .

*Η οὖν δοκοῦσί σοι τὰ ξαυτῶν μόνον ποιεῖν ἢ καὶ τὰ τῶν ἄλλων;

in the least what he meant. And as he said this he

gave a sly laugh and glanced at Critias.

Now Critias for some time had been plainly burning with anxiety to distinguish himself in the eyes of Charmides and the company, and having with difficulty restrained himself heretofore, he now could do so no longer; for I believe that what I had supposed was perfectly true-that Charmides had heard this answer about temperance from Critias. And so Charmides, wishing him to make answer instead of himself, sought to stir him up in particular, and pointed out that he himself had been refuted: but Critias rebelled against it, and seemed to me to have got angry with him, as a poet does with an actor who mishandles his verses on the stage: so he looked hard at him and said: Do you really suppose, Charmides, that if you do not know what can have been the meaning of the man who said that temperance was doing one's own business, he did not know either?

Why, my excellent Critias, I said, no wonder if our friend, at his age, cannot understand; but you, I should think, may be expected to know, in view of your years and your studies. So if you concede that temperance is what he says, and you accept the statement, for my part I would greatly prefer to have you as partner in the inquiry as to whether this

saying is true or not.

Well, I quite concede it, he said, and accept it.

That is good, then, I said. Now tell me, do you also concede what I was asking just now—that all craftsmen make something?

I do.

And do you consider that they make their own things only, or those of others also?

Καὶ τὰ τῶν ἄλλων. 163

Σωφρονοῦσιν οὖν οὐ τὰ ἐαυτῶν μόνον ποιοῦντες.

Τί γὰρ κωλύει; ἔφη.

Οὐδεν εμέ γε, ην δ' εγώ αλλ' ὅρα μη εκεῖνον κωλύει, δε ύποθέμενος σωφροσύνην είναι το τὰ έαυτοῦ πράττειν ἔπειτα οὐδέν φησι κωλύειν καὶ τούς τὰ τῶν ἄλλων πράττοντας σωφρονεῖν.

Ένω γάρ που, ή δ' ος, τοῦθ' ωμολόγηκα, ως οί τὰ τῶν ἄλλων πράττοντες σωφρονοῦσιν, ἢ τοὺς

ποιοῦντας ωμολόγησα; Εἰπέ μοι, ἦν δ' ἐγώ, οὐ ταὐτὸν καλεῖς τὸ ποιεῖν

καὶ τὸ πράττειν:

Β Οὐ μέντοι, ἔφη· οὐδέ γε τὸ ἐργάζεσθαι καὶ τὸ ποιείν. ἔμαθον γὰρ παρ' Ἡσιόδου, δε ἔφη, ἔργον δ' οὐδὲν εἶναι ὄνειδος. οἴει οὖν αὐτόν, εἰ τὰ τοιαῦτα έργα ἐκάλει καὶ ἐργάζεσθαι καὶ πράττειν, οἷα νῦν δή σὺ ἔλεγες, οὐδενὶ ἂν ὄνειδος φάναι είναι σκυτοτομοῦντι ἢ ταριχοπωλοῦντι ἢ ἐπ' οἰκήματος καθημένω; οὐκ οἴεσθαί γε χρή, ὧ Σώκρατες, ἀλλὰ καὶ

C έκείνος, οίμαι, ποίησιν πράξεως καὶ έργασίας άλλο ενόμιζε, καὶ ποίημα μεν γίγνεσθαι ὄνειδος ενίστε, όταν μη μετά τοῦ καλοῦ γίγνηται, ἔργον δὲ οὐδέποτε οὐδὲν ὄνειδος τὰ γὰρ καλῶς τε καὶ ὡφελίμως ποιούμενα έργα ἐκάλει, καὶ ἐργασίας τε καὶ πράξεις τὰς τοιαύτας ποιήσεις. φάναι δέ γε χρη καὶ οἰκεῖα μόνα τὰ τοιαῦτα ἡγεῖσθαι αὐτόν, τὰ δὲ βλαβερὰ πάντα άλλότρια ωστε καὶ Ἡσίοδον χρὴ οἴεσθαι καὶ ἄλλον, ὅστις φρόνιμος, τὸν τὰ αῦτοῦ πράττοντα τοῦτον σώφρονα καλεῖν.

¹ The Greek word ποιεῖν ("make") can also mean the same as πράττειν ("do").

Those of others also.

And are they temperate in not making their own things only?

Yes: what reason is there against it? he said.

None for me, I replied; but there may be for him who, after assuming that temperance is doing one's own business, proceeds to say there is no reason against those also who do others' business being temperate.

And have I, pray, he said, admitted that those who do others' business are temperate? Or was my

admission of those who make 1 things?

Tell me, I said, do you not call making and doing the same?

No indeed, he replied, nor working and making the same either: this I learnt from Hesiod,2 who said, "Work is no reproach." Now, do you suppose that if he had given the names of working and doing to such works as you were mentioning just now, he would have said there was no reproach in shoe-making or pickle-selling or serving the stews? It is not to be thought, Socrates; he rather held, I conceive, that making was different from doing and working, and that while a thing made might be a reproach if it had no connexion with the honourable, work could never be a reproach. For things honourably and usefully made he called works, and such makings he called workings and doings; and we must suppose that it was only such things as these that he called our proper concerns, but all that was harmful, the concerns of others. So that we must conclude that Hesiod, and anyone else of good sense, calls him temperate who does his own business.

⁸ Works and Days, 309.

D ^{*}Ω Κριτία, ἢν δ' ἐγώ, καὶ εὐθὺς ἀρχομένου σου σχεδον εμάνθανον τον λόγον, ότι τὰ οἰκεῖά τε καὶ τὰ αύτοῦ ἀγαθὰ καλοίης, καὶ τὰς τῶν ἀγαθῶν ποιήσεις πράξεις και γαρ Προδίκου μυρία τινα άκήκοα περί ονομάτων διαιρούντος. άλλ' έγώ σοι τίθεσθαι μεν των ονομάτων δίδωμι όπη αν βούλη εκαστον· δήλου δὲ μόνον ἐφ' ὅ τι ἃν φέρης τοὖνομα ο τι αν λέγης. νθν οθν πάλιν έξ άρχης σαφέστερον

Ε όρισαι άρα την των άγαθων πράξιν η ποίησιν η όπως σὺ βούλει ὀνομάζειν, ταύτην λέγεις σὺ σω-

φροσύνην είναι;

Έγωγε, ἔφη. Ούκ άρα σωφρονεί ὁ τὰ κακὰ πράττων, ἀλλ' ὁ τὰ ἀγαθά;

Σοὶ δέ, $\hat{\eta}$ δ' őς, $\hat{\omega}$ βέλτιστε, οὐχ οὕτω δοκε $\hat{\iota}$;

*Εα, ἦν δ' ἐγώ· μὴ γάρ πω τὸ ἐμοὶ δοκοῦν σκοπῶμεν, ἀλλ' ὁ σὰ λέγεις νῦν.

'Αλλὰ μέντοι ἔγωγε, ἔφη, τὸν μὴ ἀγαθὰ ἀλλὰ κακά ποιούντα ου φημι σωφρονείν, τὸν δὲ ἀγαθὰ άλλὰ μὴ κακὰ σωφρονεῖν τὴν γὰρ τῶν ἀγαθῶν πράξιν σωφροσύνην είναι σαφώς σοι διορίζομαι.

164 Καὶ οὐδέν γέ σε ἴσως κωλύει ἀληθη λέγειν τόδε γε μέντοι, ήν δ' έγώ, θαυμάζω, εί σωφρονοῦντας άνθρώπους ήγη συ άγνοειν ότι σωφρονουσιν.

'Αλλ' οὐχ ἡγοῦμαι, ἔφη. Οὐκ ὀλίγον πρότερον, ἔφην ἐγώ, ἐλέγετο ὑπὸ σοῦ, ὅτι τοὺς δημιουργοὺς οὐδὲν κωλύει καὶ αῦ τὰ των άλλων ποιούντας σωφρονείν;

'Ελέγετο γάρ, έφη· άλλὰ τί τοῦτο;

Οὐδέν ἀλλὰ λέγε εἰ δοκεῖ τίς σοι ἰατρός, ὑγιᾶ

^{1 &}quot;Names" here includes any substantive words such as πράξεις.

Ah, Critias, I said, you had hardly begun, when I grasped the purport of your speech—that you called one's proper and one's own things good, and that the makings of the good you called doings; for in fact I have heard Prodicus drawing innumerable distinctions between names.¹ Well, I will allow you any application of a name that you please; only make clear to what thing it is that you attach such-and-such a name. So begin now over again, and define more plainly. Do you say that this doing or making, or whatever is the term you prefer, of good things, is temperance?

I do, he replied.

Then not he who does evil, but he who does good, is temperate?

And do not you, my excellent friend, he said, think so?

Leave that aside, I said; for we have not to con-

sider yet what I think, but what you say now.

Well, all the same, I say, he replied, that he who does evil instead of good is not temperate, whereas he who does good instead of evil is temperate: for I give you "the doing of good things is temperance" as my plain definition.

And there is no reason, I daresay, why your statement should not be right; but still I wonder, I went on, whether you judge that temperate men are

ignorant of their temperance.

No, I do not, he said.

A little while ago, I said, were you not saying that there was no reason why craftsmen should not be temperate in making others' things as well?

Yes, I was, he said, but what of it?

Nothing; only tell me whether you think that a

4.5

Β τινὰ ποιών, ἀφέλιμα καὶ έαυτῷ ποιεῖν καὶ ἐκείνῳ ον ἰῷτο;

"Εμοιγε.

Οὖκοῦν τὰ δέοντα πράττει ὁ γε ταῦτα πράττων; Ναί.

'Ο τὰ δέοντα πράττων οὐ σωφρονεῖ;

Σωφρονεί μέν οὖν.

^{*}Η οὖν καὶ γιγνώσκειν ἀνάγκη τῷ ἰατρῷ ὅταν τε ἀφελίμως ἰᾶται καὶ ὅταν μή; καὶ ἐκάστῳ τῶν δημιουργῶν, ὅταν τε μέλλη ὀνήσεσθαι ἀπὸ τοῦ ἔργου οὖ ἂν πράττη, καὶ ὅταν μή;

*Ισως ού.

Ένίστε ἄρα, ἦν δ' ἐγώ, ἀφελίμως πράξας ἢ C βλαβερῶς ὁ ἰατρὸς οὐ γιγνώσκει ἐαυτὸν ὡς ἔπραξεν· καίτοι ἀφελίμως πράξας, ὡς ὁ σὸς λόγος, σωφρόνως ἔπραξεν· ἢ οὐχ οὕτως ἔλεγες;

"Eywy ϵ .

Οὐκοῦν, ὡς ἔοικεν, ἐνίοτε ὠφελίμως πράξας πράττει μὲν σωφρόνως καὶ σωφρονεῖ, ἀγνοεῖ δ'

έαυτὸν ὅτι σωφρονεῖ;

'Αλλὰ τοῦτο μέν, ἔφη, ὧ Σώκρατες, οὐκ ἄν ποτε γένοιτο, ἀλλ' εἴ τι σὺ οἴει ἐκ τῶν ἔμπροσθεν ὑπ' ἐμοῦ ὑμολογημένων εἰς τοῦτο ἀναγκαῖον εἶναι D συμβαίνειν, ἐκείνων ἄν τι ἔγωγε μᾶλλον ἀναθείμην, καὶ οὐκ ἄν αἰσχυνθείην ὅτι μὴ οὐχὶ ὀρθῶς φάναι εἰρηκέναι, μᾶλλον ἤ ποτε συγχωρήσαιμ' ἄν ἀγνοοῦντα αὐτὸν ἐαυτὸν ἄνθρωπον σωφρονεῖν. σχεδὸν γάρ τι ἔγωγε αὐτὸ τοῦτό φημι εἶναι σωφροσύνην, τὸ γυγνώσκειν ἐαυτόν, καὶ συμφέρομαι τῷ ἐν Δελφοῖς ἀναθέντι τὸ τοιοῦτον γριμμα. καὶ γὰρ τοῦτο οὕτω μοι δοκεῖ τὸ γράμμα ἀνακεῖσθαι, ὡς δὴ πρόσρησις οῦσα τοῦ θεοῦ τῶν εἰσιόντων ἀντὶ τοῦ

doctor, in making someone healthy, makes a helpful result both for himself and for the person whom he cures.

I do.

And he who does this does his duty?

Yes.

Is not he who does his duty temperate?

Indeed he is.

Well, and must the doctor know when his medicine will be helpful, and when not? And must every craftsman know when he is likely to be benefited by the work he does, and when not?

Probably not.

Then sometimes, I went on, the doctor may have done what is helpful or harmful without knowing the effect of his own action; and yet, in doing what was helpful, by your statement, he has done temperately. Or did you not state that?

I did.

Then it would seem that in doing what is helpful he may sometimes do temperately and be temperate,

but be ignorant of his own temperance?

But that, he said, Socrates, could never be: if you think this in any way a necessary inference from my previous admissions, I would rather withdraw some of them, and not be ashamed to say my statements were wrong, than concede at any time that a man who is ignorant of himself is temperate. For I would almost say that this very thing, self-knowledge, is temperance, and I am at one with him who put up the inscription of those words at Delphi. For the purpose of that inscription on the temple, as it seems to me, is to serve as the god's salutation to those who

Ε γαίρε, ώς τούτου μεν ούκ ορθοῦ όντος τοῦ προσρήματος, τοῦ χαίρειν, οὐδὲ δεῖν τοῦτο παρακελεύεσθαι άλλήλοις άλλά σωφρονείν. ουτω μέν δη δ θεός προσαγορεύει τοὺς εἰσιόντας εἰς τὸ ἱερὸν διαφέρον τι η οί ἄνθρωποι, ώς διανοούμενος ανέθηκεν ό άναθείς, ως μοι δοκεί καὶ λέγει πρὸς τὸν ἀεὶ εἰσιόντα οὐκ ἄλλο τι ἢ σωφρόνει, φησίν. αἰνιγματωδέστερον δε δή, ώς μάντις, λέγει το γάρ γνωθι σαυτόν καὶ τὸ σωφρόνει ἔστι μὲν ταὐτόν, ώς τὰ

165 γράμματά φησι καὶ έγώ, τάχα δ' ἄν τις οἰηθείη άλλο είναι, δ δή μοι δοκοῦσι παθεῖν καὶ οἱ τὰ υστερον γράμματα άναθέντες, τό τε μηδέν ἄγαν καὶ τὸ ἐγγύη πάρα δ' ἄτη. καὶ γὰρ οὖτοι συμβουλήν ωήθησαν είναι τὸ γνωθι σαυτόν, άλλ' οὐ των εἰσιόντων [ἔνεκεν] ύπὸ τοῦ θεοῦ πρόσρησιν. είθ' ινα δή καὶ σφείς μηδέν ήττον συμβουλάς χρησίμους άναθείεν, ταθτα γράψαντες άνέθεσαν. οδ δη οὖν ἔνεκα λέγω, ὧ Σώκρατες, ταῦτα πάντα, τόδ' έστί τὰ μὲν ἔμπροσθέν σοι πάντα ἀφίημι

Β ίσως μεν γάρ τι σὰ έλεγες περί αὐτῶν ὀρθότερον, ίσως δ' έγώ, σαφές δ' οὐδέν πάνυ ην ων ελέγομεν. νῦν δ' ἐθέλω τούτου σοι διδόναι λόγον, εί μὴ όμολογείς σωφροσύνην είναι τὸ γιγνώσκειν αὐτὸν

ξαυτόν.

'Αλλ', ἦν δ' ἐγώ, ὧ Κριτία, σὺ μὲν ὧς φάσκοντος έμου είδέναι, περί ων έρωτω, προσφέρη πρός με, καὶ ἐὰν δὴ βούλωμαι, ὁμολογήσοντός σοι2. τὸ δ' 1 Evekev secl. Cobet.

2 ομολογήσοντός σοι Heusde: ομολογήσαντός σου MSS.

¹ Throughout this passage there is allusion to the thought or wisdom implied in σωφρονείν, and here Critias seeks to identify φρόνει ("think well," "be wise") with γνῶθι ("know," "understand") in the inscription γνώθι σαυτόν at Delphi.

enter it, instead of "Hail!"-this is a wrong form of greeting, and they should rather exhort one another with the words, "Be temperate!" And thus the god addresses those who are entering his temple in a mode which differs from that of men; such was the intention of the dedicator of the inscription in putting it up, I believe; and that he says to each man who enters, in reality, "Be temperate!" But he says it in a rather riddling fashion, as a prophet would; for "Know thyself!" and "Be temperate!" are the same, as the inscription 1 and I declare, though one is likely enough to think them different-an error into which I consider the dedicators of the later inscriptions fell when they put up "Nothing overmuch" 2 and "A pledge, and thereupon perdition." 3 For they supposed that "Know thyself!" was a piece of advice, and not the god's salutation of those who were entering; and so, in order that their dedications too might equally give pieces of useful advice, they wrote these words and dedicated them. Now my object in saying all this, Socrates, is to abandon to you all the previous argument-for, though perhaps it was you who were more in the right, or perhaps it was I, yet nothing at all certain emerged from our statements-and to proceed instead to satisfy you of this truth, if you do not admit it, that temperance is knowing oneself.

Why, Critias, I said, you treat me as though I professed to know the things on which I ask questions, and needed only the will to agree with you. But the

2 Mydèr dyar appears first in Theognis, 335.

^{3 &#}x27;Εγγύα πάρα δ' ἄτη, an old saying on the rashness of giving a pledge, is quoted in a fragment of Cratinus, the elder rival of Aristophanes. Cf. Proverbs xi. 15—"He that is surety for a stranger shall smart for it."

οὐχ οὖτως ἔχει, ἀλλὰ ζητῶ γὰρ μετὰ σοῦ ἀεὶ τὸ προτιθέμενον διὰ τὸ μὴ αὐτὸς εἰδέναι· σκεψάμενος C οὖν ἐθέλω εἰπεῖν εἴτε ὁμολογῶ εἴτε μή. ἀλλ' ἐπίσχες ἕως ἂν σκέψωμαι.

Σκόπει δή, ή δ' ὄς.

Καὶ γάρ, ην δ' ἐγώ, σκοπῶ. εἰ γὰρ δη γιγνώσκειν γέ τί ἐστιν ἡ σωφροσύνη, δηλον ὅτι ἐπιστήμη τις ἂν εἴη καὶ τινός ἡ οῦ;

"Εστιν, έφη, έαυτοῦ γε.

Οὐκοῦν καὶ ἰατρική, ἔφην, ἐπιστήμη ἐστὶ τοῦ ὑγιεινοῦ;

Πάνυ γε.

Εἰ τοίνυν με, ἔφην, ἔροιο σύ, ἰατρικὴ ὑγιεινοῦ ἐπιστήμη οὖσα τί ἡμῖν χρησίμη ἐστὶ καὶ τί ἀπεργάD ζεται, εἴποιμὶ ἂν ὅτι οὐ σμικρὰν ἀφέλειαν· τὴν γὰρ ὑγίειαν καλὸν ἡμῖν ἔργον ἀπεργάζεται, εἰ ἀποδέχη τοῦτο.

'Αποδέχομαι.

Καὶ εἰ τοίνυν με ἔροιο τὴν οἰκοδομικήν, ἐπιστήμην οὖσαν τοῦ οἰκοδομεῖν, τί φημι ἔργον ἀπεργάζεσθαι, εἴποιμ' ἄν ὅτι οἰκήσεις ὡσαύτως δὲ καὶ τῶν ἄλλων τεχνῶν. χρὴ οὖν καὶ σὲ ὑπὲρ τῆς σωφροσύνης, ἐπειδὴ φὴς αὐτὴν ἑαυτοῦ ἐπιστήμην εἶναι, ἔχειν εἰπεῖν ἐρωτηθέντα, ὡ Κριτία, σωφροσύνη, ἐπιστήμη οὖσα ἑαυτοῦ, τί καλὸν ἡμῶν ἔργον Ε ἀπεργάζεται καὶ ἄξιον τοῦ ὀνόματος; ἴθι οὖν, εἰπέ.

'Aλλ', & Σώκρατες, ἔφη, οὐκ ὀρθῶς ζητεῖς. οὐ γὰρ ὁμοία αὕτη πέφυκε ταῖς ἄλλαις ἐπιστήμαις, οὐδέ γε αἱ ἄλλαι ἄλλαις τοὺ δ' ὡς ὁμοίων οὐσῶν ποιῆ τὴν ζήτησιν. ἐπεὶ λέγε μοι, ἔφη, τῆς λογιστικῆς τί ἐστι τοιοῦτον ἔργον οἰον οἰκία οἰκοδομικῆς ἢ ἱμάτιον ὑφαντικῆς

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fact of the matter is rather that I join you in the inquiry, each time that a proposition is made, because I myself do not know; I wish therefore to consider first, before I tell you whether I agree or not. Now, give me a moment to consider.

Consider then, he said.

Yes, and I am considering, I said. For if temperance is knowing anything, obviously it must be a kind of science, and a science of something, must it not?

It is, he replied, and of self.

And medicine, I said, is a science of health?

Certainly.

Then if you should ask me, I said, wherein medicine, as a science of health is useful to us, and what it produces, I should say it is of very great benefit, since it produces health; an excellent result, if you allow so much.

I allow it.

And so, if you should ask me what result I take to be produced by building, as the builder's science, I should say houses; and it would be the same with the other arts. Now it is for you, in your turn, to find an answer to a question regarding temperance—since you say it is a science of self, Critias—and to tell me what excellent result it produces for us, as science of self, and what it does that is worthy of its name. Come now, tell me.

But, Socrates, he said, you are not inquiring rightly. For in its nature it is not like the other sciences, any more than any of them is like any other; whereas you are making your inquiry as though they were alike. For tell me, he said, what result is there of the arts of reckoning and geometry, in the way that a house is of building, or a coat of

ἢ ἄλλα τοιαῦτα ἔργα, ἃ πολλὰ ἄν τις ἔχοι πολλῶν 166 τεχνῶν δεῖξαι; ἔχεις οὖν μοι καὶ σὺ τούτων

τοιοῦτόν τι ἔργον δεῖξαι; ἀλλ' οὐχ ἔξεις.

Καὶ ἐγὰ εἶπον ὅτι ᾿Αληθῆ λέγεις ἀλλὰ τόδε σοι ἔχω δεῖξαι, τίνος ἐστὶν ἐπιστήμη ἐκάστη τούτων τῶν ἐπιστημῶν, ὅ τυγχάνει ὂν ἄλλο αὐτῆς τῆς ἐπιστήμης οἶον ἡ λογιστική ἐστί που τοῦ ἀρτίου καὶ τοῦ περιττοῦ, πλήθους ὅπως ἔχει πρὸς αὐτὰ καὶ πρὸς ἄλληλα ἡ γάρ;

Πάνυ γε, ἔφη.

Οὐκοῦν ἐτέρου ὄντος τοῦ περιττοῦ καὶ ἀρτίου αὐτῆς τῆς λογιστικῆς;

 $\Pi \hat{\omega}_{S} \delta' \circ \tilde{v};$

Β Καὶ μὴν αὖ ἡ στατικὴ τοῦ βαρυτέρου καὶ κουφοτέρου σταθμοῦ ἐστιν [στατική]¹· ἔτερον δέ ἐστι τὸ βαρύ τε καὶ κοῦφον τῆς στατικῆς αὐτῆς. συγχωρεῖς;

"Έγωγε.

Λέγε δή, καὶ ἡ σωφροσύνη τίνος ἐστὶν ἐπιστήμη,

δ τυγχάνει έτερον ὂν αὐτῆς τῆς σωφροσύνης;

Τοῦτό ἐστιν ἐκεῖνο, ἔφη, ὧ Σώκρατες ἐπ' αὐτὸ ηκεις ἐρευνῶν, ὅτω διαφέρει πασῶν τῶν ἐπιστημῶν ἡ σωφροσύνη· σὰ δὲ ὁμοιότητά τινα ζητεῖς αὐτῆς C ταῖς ἄλλαις. τὸ δ' οὐκ ἔστιν οὕτως, ἀλλ' αἱ μὲν ἄλλαι πᾶσαι ἄλλου εἰσὶν ἐπιστῆμαι, ἐαυτῶν δ' οὔ, ἡ δὲ μόνη τῶν τε ἄλλων ἐπιστημῶν ἐπιστήμη ἐστὶ καὶ αὐτὴ ἑαυτῆς. καὶ ταῦτά σε πολλοῦ δεῖ λελη-

θέναι, ἀλλὰ γάρ, οἷμαι, ὃ ἄρτι οὐκ ἔφησθα ποιεῖν,

1 στατική secl. Heindorf.

weaving, or other products of the sort that one might point to in various arts? Well, can you, for your part, point to any such product in those two cases? You cannot.

To this I replied: What you say is true; but I can point out to you what is the peculiar subject of each of these sciences, distinct in each case from the science itself. Thus reckoning, I suppose, is concerned with the even and the odd in their numerical relations to themselves and to one another, is it not?

Certainly, he said.

And you grant that the odd and the even are different from the actual art of reckoning?

Of course.

And once more, weighing is concerned with the heavier and the lighter weight; but the heavy and the light are different from the actual art of weighing; you agree?

I do.

Then tell me, what is that of which temperance is the science, differing from temperance itself?

There you are, Socrates, he said: you push your investigation up to the real question at issue—in what temperance differs from all the other sciences—but you then proceed to seek some resemblance between it and them; whereas there is no such thing, for while all the rest of the sciences have something other than themselves as their subject, this one alone is a science of the other sciences and of its own self. And of this you are far from being unconscious, since in fact, as I believe, you are doing the very thing you denied you were doing just now: for you are attempt-

τούτο ποιείς· εμε γαρ επιχειρείς ελέγχειν, εάσας

περί οδ ό λόγος ἐστίν.

Οξον, ήν δ' έγώ, ποιεῖς ήγούμενος, εὶ ὅτι μάλιστα σὲ ἐλέγχω, ἄλλου τινὸς ἔνεκα ἐλέγχειν ἡ οὅπερ D ἔνεκα καν ἐμαυτὸν διερευνώμην τί λέγω, φοβούμενος μή ποτε λάθω οἰόμενος μέν τι εἰδέναι, εἰδὼς δὲ μή. καὶ νῦν δὴ οὖν ἔγωγέ φημι τοῦτο ποιεῖν, τὸν λόγον σκοπεῖν μάλιστα μὲν ἐμαυτοῦ ἕνεκα, ἴσως δὲ δὴ καὶ τῶν ἄλλων ἐπιτηδείων ἡ οὐ κοινὸν οἵει ἀγαθὸν εἶναι σχεδόν τι πασιν ἀνθρώποις, γίγνεσθαι καταφανὲς ἕκαστον τῶν ὄντων ὅπη ἔχει;

Καὶ μάλα, ἢ δ' ος, ἔγωγε, ὧ Σώκρατες.

Θαρρῶν τοίνυν, ἦν δ' ἐγώ, ὧ μακάριε, ἀποκρινόμενος τὸ ἐρωτώμενον ὅπη σοι φαίνεται, ἔα χαίρειν, Ε εἴτε Κριτίας ἐστὶν εἴτε Σωκράτης ὁ ἐλεγχόμενος· ἀλλ' αὐτῷ προσέχων τὸν νοῦν τῷ λόγῳ σκόπει¹ ὅπη ποτὲ ἐκβήσεται ἐλεγχόμενος.

'Αλλά, ἔφη, ποιήσω οὕτω· δοκεῖς γάρ μοι μέτρια

λέγειν.

Λέγε τοίνυν, ήν δ' έγώ, περὶ τῆς σωφροσύνης πῶς λέγεις;

Λέγω τοίνυν, ή δ' ός, ότι μόνη τῶν ἄλλων ἐπιστημῶν αὐτή τε αὐτής ἐστι καὶ τῶν ἄλλων ἐπιστημῶν ἐπιστήμη.

Οὐκοῦν, ἦν δ' ἐγώ, καὶ ἀνεπιστημοσύνης ἐπιστήμη ᾶν εἴη, εἴπερ καὶ ἐπιστήμης;

Πάνυ γε, έφη.

167 Ο ἄρα σώφρων μόνος αὐτός τε ἐαυτὸν γνώσες αι ¹ σκόπει Heindorf: σκόπεῖν, σκοπεῖν MSS.

ing to refute me, without troubling to follow the

subject of our discussion.

How can you think, I said, if my main effort is to refute you, that I do it with any other motive than that which would impel me to investigate the meaning of my own words—from a fear of carelessly supposing, at any moment, that I knew something while I knew it not? And so it is now: that is what I am doing, I tell you. I am examining the argument mainly for my own sake, but also, perhaps, for that of my other intimates. Or do you not think it is for the common good, almost, of all men, that the truth about everything there is should be discovered?

Yes indeed, he replied, I do, Socrates.

Then take heart, I said, my admirable friend, and answer the question put to you as you deem the case to be, without caring a jot whether it is Critias or Socrates who is being refuted: give the argument itself your attention, and observe what will become of it under the test of refutation.

Well, he said, I will do so; for I think there is a

good deal in what you say.

Then tell me, I said, what you mean in regard to

temperance.

Why, I mean, he said, that it alone of all the sciences is the science both of itself and of the other sciences.

So then, I said, it will be the science of the lack of science also, besides being the science of science?

Certainly, he replied.

Then only the temperate person will know himself,

¹ Science or exact knowledge must be able to measure not only the field of knowledge, but also that of its negation, ignorance.

καὶ οἶός τε ἔσται ἐξετάσαι τί τε τυγχάνει εἰδὼς καὶ τί μή, καὶ τοὺς ἄλλους ὡσαύτως δυνατὸς ἔσται ἐπισκοπεῖν, τί τις οἶδε καὶ οἴεται, εἴπερ οἶδε, καὶ τί αῦ¹ οἴεται μὲν εἰδέναι, οἶδε δ' οὔ, τῶν δὲ ἀλλων οὐδείς· καὶ ἔστι δὴ τοῦτο τὸ σωφροσύν τε καὶ σωφροσύνη καὶ τὸ ἐαυτὸν αὐτὸν γιγνώσκειν, τὸ εἰδέναι ἄ τε οίδε καὶ ἃ μὴ οίδεν. ἄρα ταῦτά ἐστιν ἃ λέγεις;

"Εγωγ', ἔφη.

Πάλιν τοίνυν, ήν δ' έγω, τὸ τρίτον τῷ σωτῆρι, Βωσπερ ἐξ ἀρχῆς ἐπισκεψώμεθα, πρῶτον μὲν εἰ δυνατόν ἐστι τοῦτο εἶναι ἢ οὕ, τὸ α οἶδε καὶ α μὴ οίδεν εἰδέναι ὅτι οίδε καὶ ὅτι οὐκ οίδεν ἔπειτα εἰ ὅτι μάλιστα δυνατόν, τίς αν εἴη ἡμῦν ἀφελία εἰδόσω αὐτό.

²Αλλὰ χρή, ἔφη, σκοπεῖν.

"Ίθι δή, ἔφην ἐγώ, ὧ Κριτία, σκέψαι, ἐάν τι περί αὐτῶν εὐπορώτερος φανῆς ἐμοῦ ἐγὼ μὲν γὰρ ἀπορῶ ἢ δὲ ἀπορῶ, φράσω σοι;

Πάνυ γ', έφη.

"Αλλο τι οὖν, ήν δ' ενώ, πάντα ταῦτ' ἃν εἴη, εἰ εστιν ὅπερ σὰ νῦν δὴ ελεγες, μία τις ἐπιστήμη, ἣ C οὖκ ἄλλου τινός ἐστιν ἢ ἑαυτῆς τε καὶ τῶν ἄλλων ἐπιστημῶν ἐπιστήμη, καὶ δὴ καὶ ἀνεπιστημοσύνης ἡ αὐτὴ αὕτη;

Πάνυ γε.

' Ίδὲ δὴ ὡς ἄτοπον ἐπιχειροῦμεν, ὧ ἐταῖρε, λέγειν· ἐν ἄλλοις γάρ που τὸ αὐτὸ τοῦτο ἐὰν σκοπῆς, δόξει σοι, ὡς ἐγῷμαι, ἀδύνατον είναι.

1 at Bekker: airds MSS.

¹ It was the custom at banquets to dedicate a third and

and be able to discern what he really knows and does not know, and have the power of judging what other people likewise know and think they know, in cases where they do know, and again, what they think they know, without knowing it; everyone else will be unable. And so this is being temperate, or temperance, and knowing oneself—that one should know what one knows and what one does not know. Is that what you mean?

It is, he replied.

Once more then, I said, as our third offering to the Saviour, let us consider afresh, in the first place, whether such a thing as this is possible or not—to know that one knows, and does not know, what one knows and what one does not know; and secondly, if this is perfectly possible, what benefit we get by knowing it.

We must indeed consider, he said.

Come then, I said, Critias, consider if you can show yourself any more resourceful than I am; for I am at a loss. Shall I explain to you in what way i

By all means, he replied.

Well, I said, what all this comes to, if your last statement was correct, is merely that there is one science which is precisely a science of itself and of the other sciences, and moreover is a science of the lack of science at the same time.

Certainly.

Then mark what a strange statement it is that we are attempting to make, my friend: for if you will consider it as applied to other cases, you will surely see—so I believe—its impossibility.

final wine-offering or toast to Zeus the Saviour. Cf. Pindar, Isthm. v. init.

Πως δή καὶ ποῦ;

Έν τοῖσδε. ἐννόει γὰρ εἴ σοι δοκεῖ ὄψις τις εἶναι, ἢ ὧν μὲν αἰ ἄλλαι ὄψεις εἰσίν, οὐκ ἔστι τούτων ὄψις, ἐαυτῆς δὲ καὶ τῶν ἄλλων ὄψεων ὄψις ἐστί, D καὶ μὴ ὄψεων ώσαὐτως, καὶ χρῶμα μὲν ὁρᾳ οὐδὲν

) και μη οψεων ώσαὐτως, και χρώμα μέν ὀρᾳ οὐδέν ὄψις οὖσα, αὐτὴν δὲ καὶ τὰς ἄλλας ὄψεις· δοκεῖ τίς σοι εἶναι τοιαύτη;

Μὰ Δί' οὐκ ἔμοιγε.

Τί δὲ ἀκοήν, ἢ φωνῆς μεν οὐδεμιᾶς ἀκούει, αὐτῆς δὲ καὶ τῶν ἄλλων ἀκοῶν ἀκούει καὶ τῶν μὴ ἀκοῶν;

Οὐδέ τοῦτο.

Συλλήβδην δη σκόπει περί πασῶν τῶν αἰσθήσεων, εἴ τίς σοι δοκεῖ εἶναι αἰσθήσεων μὲν αἴσθησις καὶ ἐαυτῆς, ὧν δὲ δὴ αἴ ἄλλαι αἰσθήσεις αἰσθάνονται, μηδενὸς αἰσθανομένη;

Οὐκ ἔμοιγε.

Ε 'Αλλ' ἐπιθυμία δοκεῖ τίς σοι εἶναι, ἤτις ἡδονῆς μὲν οὐδεμιᾶς ἐστὶν ἐπιθυμία, αὐτῆς δὲ καὶ τῶν ἄλλων ἐπιθυμῶν;

Οὐ δῆτα.

Οὐδὲ μὴν βούλησις, ὡς ἐγῷμαι, ἡ ἀγαθὸν μὲν οὐδὲν βούλεται, αὐτὴν δὲ καὶ τὰς ἄλλας βουλήσεις βούλεται.

Οὐ γὰρ οὖν.

Έρωτα δὲ φαίης ἄν τινα εἶναι τοιοῦτον, ὁς τυγχάνει ὢν ἔρως καλοῦ μὲν οὐδενός, αὐτοῦ δὲ καὶ τῶν ἄλλων ἐρώτων;

Οὔκ, ἔφη, ἔγωγε.

Φόβον δέ ήδη τινὰ κατανενόηκας, δε έαυτὸν μὲν 168 καὶ τοὺς ἄλλους φόβους φοβεῖται, τῶν δεινῶν δ' οὐδὲ εν φοβεῖται;

How so? In what cases?

In the following: ask yourself if you think there is a sort of vision which is not the vision of things that we see in the ordinary way, but a vision of itself and of the other sorts of vision, and of the lack of vision likewise; which, while being vision, sees no colour, but only itself and the other sorts of vision. Do you think there is any such?

Upon my word, I do not.

And what do you say to a sort of hearing which hears not a single sound, but hears itself and the other sorts of hearing and lack of hearing?

I reject that also.

Then take all the senses together as a whole, and consider if you think there is any sense of the senses and of itself, but insensible of any of the things of which the other senses are sensible.

I do not.

Now, do you think there is any desire which is the desire, not of any pleasure, but of itself and of the other desires?

No, indeed.

Nor, again, is there a wish, I imagine, that wishes no good, but wishes itself and the other wishes.

Quite so; there is not.

And would you say there is any love of such a sort that it is actually a love of no beauty, but of itself and of the other loves?

Not I, he replied.

And have you ever observed any fear which fears itself and the other fears, but has no fear of a single dreadful thing?

Οὐ κατανενόηκα, ἔφη.

Δόξαν δὲ δοξών δόξαν καὶ αύτης, ὧν δὲ αἱ ἄλλαι δοξάζουσι μηδὲν δοξάζουσαν;

Οὐδαμῶς.

'Αλλ' ἐπιστήμην, ώς ἔοικε, φαμέν τινα είναι τοιαύτην, ήτις μαθήματος μὲν οὐδενός ἐστιν ἐπιστήμη, αὐτῆς δὲ καὶ τῶν ἄλλων ἐπιστημῶν ἐπιστήμη;

Φαμέν γάρ.

Οὐκοῦν ἄτοπον, εἰ ἄρα καὶ ἔστι; μηδὲν γάρ πω διισχυριζώμεθα ὡς οὐκ ἔστιν, ἀλλ' εἰ ἔστιν ἔτι σκοπῶμεν.

Β 'Ορθῶς λέγεις.

 $\Phi \dot{\epsilon} \rho \epsilon \delta \dot{\eta} \cdot \dot{\epsilon} \sigma \tau \iota \mu \dot{\epsilon} v \ a \ddot{v} \tau \dot{\eta} \dot{\epsilon} \tau \iota \sigma \tau \dot{\eta} \mu \eta \ \tau \iota v \dot{o} s \dot{\epsilon} \pi \iota \tau \dot{\eta} \mu \eta$, καὶ ἔχει τινὰ τοιαύτην δύναμιν ώστε τινὸς $\epsilon \dot{\iota} v \dot{\iota} \iota \dot{\eta} \dot{\gamma} \dot{\alpha} \rho$;

 Π áv ν $\gamma \epsilon$.

Καὶ γὰρ τὸ μεῖζόν φαμεν τοιαύτην τινὰ ἔχειν δύναμιν, ὥστε τινὸς εἶναι μεῖζον;

"Έχει γάρ.

Οὐκοῦν ἐλάττονός τινος, εἴπερ ἔσται μεῖζον.

'Ανάγκη.

Εὶ οὖν τι εὔροιμεν μεῖζον, ὅ τῶν μὲν μειζόνων ἐστὶ μεῖζον καὶ ἑαυτοῦ, ὧν δὲ τᾶλλα μείζω ἐστὶ C μηδενὸς μεῖζον, πάντως ἄν που ἐκεῖνό γ' αὐτῷ ὑπάρχοι, εἴπερ ἑαυτοῦ μεῖζον εἴη, καὶ ἔλαττον ἑαυτοῦ εἶναι ἡ οὕ;

Πολλή ἀνάγκη, ἔφη, ὧ Σώκρατες.

Οὐκοῦν καὶ εἴ τι διπλάσιόν ἐστι τῶν τε ἄλλων

At this point Socrates adduces the relation of greater to smaller (τυθε είναι μεῖζον) to suggest a difficulty in conceiving a science to be a science of itself: in so doing he draws a fin

No, I have not, he replied.

Or an opinion which is an opinion of opinions and of itself, but without any opinion such as the other opinions have?

By no means.

But it is apparently a science of this kind that we are assuming—one that is a science of no branch of study, but a science of itself and of the other sciences.

So we are.

And it is a strange thing, if it really exists? For we should not affirm as yet that it does not exist, but should still consider whether it does exist.

You are right.

Well now, this science is a science of something, that is, it has a certain faculty whereby it can be a science of something, has it not?

Certainly.

For, you know, we say the greater has a certain faculty whereby it can be greater than something? 1

Quite so.

That is, than something smaller, if it is to be greater.

Necessarily.

So if we could find a greater which is greater than other greater things, and than itself, but not greater than the things beside which the others are greater, I take it there can be no doubt that it would be in the situation of being, if greater than itself, at the same time smaller than itself, would it not?

Most inevitably, Socrates, he said.

Or again, if there is a double of other doubles and

false analogy between two quite different uses of the genitive in Greek, represented in English by the comparative "than" and the objective "of." διπλασίων καὶ έαυτοῦ, ἡμίσεος δήπου ὅντος έαυτοῦ τε καὶ τῶν ἄλλων διπλάσιον ἃν εἴη· οὐ γάρ ἐστί που ἄλλου διπλάσιον ἢ ἡμίσεος.

 $^{\prime}$ A $\lambda\eta\theta\hat{\eta}$.

Πλέον δε αύτοῦ ὂν οὐ καὶ ἔλαττον ἔσται, καὶ βαρύτερον ὂν κουφότερον, καὶ πρεσβύτερον ὂν D νεώτερον καὶ περεσβύτερον ὂν D νεώτερον, καὶ τᾶλλα πάντα ώσαύτως, ὅ τί περ ἂν τὴν έαυτοῦ δύναμιν πρὸς ἐαυτὸ ἔχη, οὐ καὶ ἐκείνην ἔξει τὴν οὐσίαν, πρὸς ἢν ἡ δύναμις αὐτοῦ ἢν; λέγω δὲ τὸ τοιόνδε· οἰον ἡ ἀκοή, φαμέν, οὐκ ἄλλου τινὸς ἦν ἀκοὴ ἢ ψωνῆς. ἢ γάρ;

Naí.

Οὐκοῦν εἴπερ αὐτὴ αύτῆς ἀκούσεται, φωνὴν ἐχούσης ἑαυτῆς ἀκούσεται οὐ γὰρ ἂν ἄλλως ἀκούσειεν.

Πολλή ἀνάγκη.

Καὶ ἡ ὄψις γέ που, ὧ ἄριστε, εἴπερ ὄψεται αὐτὴ έαυτήν, χρωμά τι αὐτὴν ἀνάγκη ἔχειν· ἄχρων γὰρ Ε ὄψις οὐδὲν [ἄν]¹ μή ποτε ἴδη.

Οὐ γὰρ οὖν.

'Οράς οὖν, & Κριτία, ὅτι ὅσα διεληλύθαμεν, τὰ μὲν αὐτῶν ἀδύνατα παντάπασι φαίνεται ἡμῖν, τὰ δ' ἀπιστεῖται σφόδρα μή ποτ' ἄν τὴν ἑαυτῶν δύναμιν πρὸς ἑαυτὰ σχεῖν; μεγέθη μὲν γὰρ καὶ πλήθη καὶ τὰ τοιαῦτα παντάπασιν ἀδύνατον ἢ οὐχί;

Πάνυ γε.

1 Av secl. Stallbaum.

'Ακοή δ' αὖ καὶ ὄψις καὶ ἔτι γε κίνησις αὐτὴ ἐαυτὴν κινεῖν, καὶ θερμότης καίειν, καὶ πάντα αὖ 169 τὰ τοιαῦτα τοῖς μὲν ἀπιστίαν <ἂν>² παράσχοι, ἴσως δέ τισιν οὔ. μεγάλου δή τινος, ὧ φίλε,

2 Av add, Heindorf.

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of itself, both it and the others must of course be halves, if it is to be their double; for, you know, a double cannot be "of" anything else than its half.

True.

And what is more than itself will also be less, and the heavier will be lighter, and the older younger, and so on with everything else: whatever has its own faculty applied to itself will have also the natural quality to which its faculty was applicable, will it not? For instance, hearing is, as we say, just a hearing of sound, is it not?

Yes.

So if it is to hear itself, it will hear a sound of its own; for it would not hear otherwise.

Most inevitably.

And sight, I suppose, my excellent friend, if it is to see itself, must needs have a colour; for sight can never see what is colourless.

No more it can.

Then do you perceive, Critias, in the various cases we have propounded, how some of them strike us as absolutely impossible, while others raise serious doubts as to the faculty of the thing being ever applicable to itself? For with magnitudes, numbers, and the like it is absolutely impossible, is it not?

Certainly.

But again, with hearing and sight, or in the further cases of motion moving itself and heat burning itself, and all other actions of the sort, the fact must appear incredible to some, but perhaps not to others. So what we want, my friend, is some great man who

ἀνδρὸς δεῖ, ὅστις τοῦτο κατὰ πάντων ἱκανῶς διαιρήσεται, πότερον οὐδὲν τῶν ὅντων τὴν αὐτοῦ δύναμιν αὐτὸ πρὸς ἐαυτὸ πέφυκεν ἔχειν [πλὴν ἐπιστήμης],¹ ἀλλὰ πρὸς ἄλλο, ἢ τὰ μέν, τὰ δ' οὕ καὶ εἰ ἔστιν αὖ ἄτινα αὐτὰ πρὸς ἐαυτὰ ἔχει, ἀρ' ἐν τούτοις ἐστὶν ἐπιστήμη, ἢν δὴ ἡμεῖς σωφροσύνην φαμὲν εἶναι. ἐγὰ μέν οὐ πιστεύω ἐμαυτῷ ἱκανὸς εἶναι ταῦτα διελέσθαι διὸ καὶ οὕτ' εἰ δυνατόν ἐστι Β τοῦτο γενέσθαι, ἐπιστήμης ἐπιστήμην εἶναι, ἔχω

διισχυρίσασθαι, επιστημής επιστημής ειναι, εχω ο διισχυρίσασθαι, οὔτ' εἰ ὅτι μάλιστα ἔστι, σωφροσύνην ἀποδέχομαι αὐτό εἶναι, πρὶν ἄν ἐπισκείψωμαι, εἴτε τι ἄν ἡμᾶς ἀφελοῖ τοιοῦτον ὄν, εἴτε μή. τὴν γὰρ οῦν δὴ σωφροσύνην ἀφέλιμόν τι καὶ ἀγαθὸν μαντεύομαι εἶναι: σὰ οῦν, ὧ παῖ Καλλαίσχρου—τίθεσαι γὰρ σωφροσύνην τοῦτ' εἶναι, ἐπιστήμην ἐπιστήμης καὶ δὴ καὶ ἀνεπιστημοσύνης—πρῶτον μὲν τοῦτο ἔνδειξαι, ὅτι δυνατὸν [ἀποδεῖξαί σε] εῦ νῦν δὴ ἔλεγον, ἔπειτα πρὸς τῷ δυνατῷ ὅτι καὶ C ἀφέλιμον· κὰμὲ τάχ' ἃν ἀποπληρώσαις, ὡς ὀρθῶς

λέγεις περί σωφροσύνης, δ έστιν.

Καὶ ὁ Κριτίας ἀκούσας ταῦτα καὶ ἰδών με ἀποροῦντα, ὥσπερ οἱ τοὺς χασμωμένους καταντικρὺ ὁρῶντες ταὐτὸν τοῦτο συμπάσχουσι, κἀκεῖνος ἔδοξέ μοι ὑπ' ἐμοῦ ἀποροῦντος ἀναγκασθῆναι καὶ αὐτὸς ἀλῶναι ὑπὸ ἀπορίας. ἄτε οὖν εὐδοκιμῶν ἐκάστοτε, ἡσχύνετο τοὺς παρόντας, καὶ οὖτε συγχωρῆσαί μοι ἤθελεν ἀδύνατος εἶναι διελέσθαι ἃ προὐκαλούμην αὐτόν, ἔλεγέ τε οὐδὲν σαφές,

D ἃ προύκαλούμην αὐτόν, ἔλεγέ τε οὐδὲν σαφές, ἐπικαλύπτων τὴν ἀπορίαν. κάγὼ ἡμῖν ἵνα ὁ λόγος προΐοι, εἶπον· ᾿Αλλ' εἰ δοκεῖ, ὧ Κριτία, νῦν μὲν

will determine to our satisfaction in every respect whether there is nothing in nature so constituted as to have its own faculty applicable to itself, and not only some other object, or whether there are some such, and others not such; and whether, again, if there are things that have such relation to themselves. they include a science which we assert to be temperance. For my part, I distrust my own competence to determine these questions, and hence I am neither able to affirm whether it is possible that there should be a science of science, nor willing, let it be ever so true, to acknowledge this to be temperance until I have made out whether such a thing as this would benefit us or not. For, you see, I have a presentiment that temperance is something beneficial and good; and you, therefore, son of Callaeschrussince you lay it down that temperance is this very science of science, and moreover of the lack of science -shall first indicate the possibility, as I put it just now, and then the benefit added to the possibility, of such a thing; and perhaps you will then satisfy me that your definition of temperance is correct.

Now when Critias heard this and saw me in a difficulty, he seemed to me—just as the sight of someone yawning opposite causes people to be affected in the same way—to be compelled by the sense of my difficulty to be caught in a difficulty himself. And so, since he usually contrived to distinguish himself, he was too ashamed to bring himself to admit to me before the company that he was unable to determine the questions with which I challenged him, but made a very indistinct reply in order to conceal his difficulty. Then I, to forward the discussion, remarked: Well, if you prefer, Critias, let

τοῦτο συγχωρήσωμεν, δυνατὸν εἶναι γενέσθαι ἐπιστήμην ἐπιστήμης· αὖθις δὲ ἐπισκεψόμεθα εἴτε οὖτως ἔχει εἴτε μή. ἴθι δὴ οὖν, εἰ ὅτι μάλιστα δυνατὸν τοῦτο, τί μᾶλλον οἶόν τέ ἐστιν εἰδέναι ἄ τέ τις οἶδε καὶ ἃ μή; τοῦτο γὰρ δήπου ἔφαμεν εἶναι τὸ γιγνώσκειν αὐτὸν καὶ σωφρονεῖν· ἢ γάρ;

Πάνυ γε, ή δ' σς, καὶ συμβαίνει γε που, ῶ Ε Σώκρατες. εἰ γάρ τις ἔχει ἐπιστήμην ἢ αὐτὴ αὐτὴν γιγνώσκει, τοιοῦτος ἂν αὐτὸς εἴη οἱόνπερ ἐστὶν δ ἔχει. ὥσπερ ὅταν τάχος τις ἔχη, ταχύς, καὶ ὅταν κάλλος, καλός, καὶ ὅταν γνῶσιν, γιγνώσκων ὅταν δὲ δὴ γνῶσιν αὐτὴν αὐτῆς τις ἔχη, γιγνώσκων που αὐτὸς ἑαυτὸν τότε ἔσται.

Οὐ τοῦτο, ἡν δ' ἐγώ, ἀμφισβητῶ, ὡς οὐχ ὅταν τὸ αὐτὸ γιγνῶσκόν τις ἔχη, αὐτὸς αὐτὸν γνώσεται, ἀλλ' ἔγοντι τοῦτο τίς ἀνάγκη εἰδέναι ἄ τε οἰδε καὶ

ά μη οίδεν;

170 Θτι, & Σώκρατες, ταὐτόν ἐστι τοῦτο ἐκείνῳ.

"Ισως, ἔφην, ἀλλ' ἐγὼ κινδυνεύω ἀεὶ ὅμοιος εἶναι οὐ γὰρ αὖ μανθάνω ὡς ἔστι τὸ αὐτὸ ἃ οἶδεν εἰδέναι καὶ ἄ τις μὴ οἶδεν εἰδέναι.

Πως λέγεις, έφη;

 $\Omega \delta \epsilon$, $\tilde{\eta} \nu$ δ' $\dot{\epsilon} \gamma \dot{\omega}$. $\dot{\epsilon} \pi i \sigma \tau \dot{\eta} \mu \eta$ που $\dot{\epsilon} \pi i \sigma \tau \dot{\eta} \mu \eta \varsigma$ οδσα $\tilde{\delta} \rho \alpha$ πλεί $\dot{\sigma} \tau$ το ία τ ' $\dot{\epsilon} \sigma \tau \alpha i$ διαιρε $\hat{\iota} \nu$, $\tilde{\eta}$ $\tilde{\sigma} \tau i$ το $\dot{\tau} \tau \dot{\omega} \nu$ τό $\delta \epsilon$ $\mu \dot{\epsilon} \nu$ $\dot{\epsilon} \pi i \sigma \tau \dot{\eta} \mu \eta$, $\tau \dot{\delta}$ δ' οὐκ $\dot{\epsilon} \pi i \sigma \tau \dot{\eta} \mu \eta$;

Οὔκ, ἀλλὰ τοσοῦτον.

Β Ταὐτὸν οῦν ἐστὶν ἐπιστήμη τε καὶ ἀνεπιστημοσύνη ὑγιεινοῦ, καὶ ἐπιστήμη τε καὶ ἀνεπιστημοσύνη δικαίου;

Οὐδαμῶς.

'Αλλά το μέν, οίμαι, ιατρική, το δε πολιτική, το δε ούδεν ἄλλο ἢ ἐπιστήμη.

us concede for the moment that there may possibly be a science of science: some other time we shall consider whether such is the fact or not. Come then; suppose it is perfectly possible: how is one helped thereby to know what one knows and does not know? For this, you are aware, we said 1 was the meaning of self-knowledge and temperance, did we not?

Certainly, he said; and it must surely follow, Socrates; for if a man has a science which knows itself, he will be similar himself to that which he has. For instance, he who has swiftness will be swift, he who has beauty will be beautiful, and he who has knowledge will know; and when he has knowledge that is of itself, he will then, surely, be in the position of knowing himself.

I do not dispute, I said, that when a man has that which knows itself he will know himself; but having that, how is he bound to know what he knows and

what he does not know?

Because, Socrates, the two things are the same.

I daresay, I said; but I am afraid I am still my old self: I still do not see how knowing what one knows and does not know is the same as the other.

How do you mean? he asked.

In this way, I replied: will a science of science, if such exists, be able to do more than determine that one of two things is science, and the other is not science?

No, only that.

Now, is science or lack of science of health the same as science or lack of science of justice?

By no means.

For the one, I suppose, is medicine, and the other politics, while the thing in question is merely science.

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Πως γάρ ού;

Οὐκοῦν ἐὰν μὴ προσεπίστηταί τις τὸ ὑγιεινὸν καὶ τὸ δίκαιον, ἀλλ' ἐπιστήμην μόνον γιγνώσκη ἄτε τούτου μόνον ἔχων ἐπιστήμην, ὅτι μέν τι ἐπίσταται καὶ ὅτι ἐπιστήμην τινὰ ἔχει, εἰκότως ἃν γιγνώσκοι καὶ περὶ αὐτοῦ καὶ περὶ τῶν ἄλλων ἢ γάρ;

Naí.

C Θ τι δὲ γιγνώσκει, ταύτη τῆ ἐπιστήμη πῶς εἴσεται; γιγνώσκει γὰρ δὴ τὸ μὲν ὑγιεινὸν τῆ ἰατρικῆ ἀλλ' οὐ σωφροσύνῃ, τὸ δ' ἀρμονικὸν μουσικῆ ἀλλ' οὐ σωφροσύνῃ, τὸ δ' οἰκοδομικὸν οἰκοδομικῆ ἀλλ' οὐ σωφροσύνῃ, καὶ οὕτω πάντα: ἢ οὕ;

Φαίνεται.

Σωφροσύνη δέ, εἴπερ μόνον ἐστὶν ἐπιστημῶν ἐπιστήμη, πῶς εἴσεται ὅτι τὸ ὑγιεινὸν γιγνώσκει ἢ ὅτι τὸ οἰκοδομικόν;

Οὐδαμῶς.

Οὐκ ἄρα εἴσεται δ οίδεν δ τοῦτο ἀγνοῶν, ἀλλ' ὅτι οίδε μόνον.

Έοικεν.

D Οὐκ ἄρα σωφρονεῖν τοῦτ' ἂν εἴη οὐδὲ σωφροσύνη, εἰδέναι ἄ τε οἱδὲ καὶ ἃ μὴ οἶδεν, ἀλλ', ὡς ἔοικεν, ὅτι οἱδε καὶ ὅτι οὐκ οἱδε μόνον.

Κινδυνεύει.

Οὐδὲ ἄλλον ἄρα οδός τε ἐσται οὖτος ἐξετάσαι φάσκοντά τι ἐπίστασθαι, πότερον ἐπίσταται ὅ φησιν ἐπίστασθαι ἢ οὐκ ἐπίσταται ἀλλὰ τοσοῦτον μόνον, ὡς ἔοικε, γνώσεται, ὅτι ἔχει τινὰ ἐπιστήμην, ὅτου δέ γε, ἡ σωφροσύνη οὐ ποιήσει αὐτὸν γιγνώσκειν.

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Yes, to be sure.

And if a man has no added knowledge of health and justice, but knows only science, as having science of that alone, he will probably know that he has a certain piece of scientific knowledge about himself and about other people, will he not?

Yes.

But how will this science help him to know what he knows? For of course he knows health by means of medicine, not temperance, and harmony by means of music, not temperance, and building by means of the builder's art, not temperance; and so it will be in every case, will it not?

Apparently.

And how will temperance, supposing it is only a science of sciences, help him to know that he knows health, or that he knows building?

By no means.

Then he who is ignorant of all this will not know what he knows, but only that he knows.

So it seems.

Then being temperate, or temperance, will not be this knowledge of what one knows or does not know, but, it would seem, merely knowing that one knows or does not know.

It looks like it.

Then such a person will also be unable to examine another man's claim to some knowledge, and make out whether he knows or does not know what he says he knows: he will merely know, it would seem, that he has a certain knowledge; but of what it is, temperance will not cause him to know.

Οὐ φαίνεται.

Οὔτε ἄρα τὸν προσποιούμενον ἰατρὸν είναι, ὄντα δὲ μή, καὶ τὸν ὡς ἀληθῶς ὄντα οξός τε ἔσται διακρίνειν, ούτε άλλον οὐδένα τῶν ἐπιστημόνων καὶ μή. σκεψώμεθα δὲ ἐκ τῶνδε· εἰ μέλλει δ σώφρων η δστισοῦν ἄλλος τὸν ώς ἀληθῶς ἰατρὸν διαγνώσεσθαι καὶ τὸν μή, ౘρ' οὐχ ὧδε ποιήσει. περί μεν ιατρικής δήπου αὐτῶ οὐ διαλέξεται οὐδεν γάρ ἐπαΐει, ώς ἔφαμεν, ὁ ἰατρὸς άλλ' ἢ τὸ ὑνιεινὸν καὶ τὸ νοσῶδες η ού;

Ναί, οῦτως.

Περί δέ γε ἐπιστήμης οὐδὲν οίδεν, ἀλλὰ τοῦτο δή τη σωφροσύνη μόνη ἀπέδομεν.

Nai.

Οὐδὲ περὶ ἰατρικής ἄρα οίδεν ὁ ἰατρικός, ἐπει-171 δήπερ ή ιατρική ἐπιστήμη οδσα τυγχάνει.

 $\lambda \lambda \eta \theta \hat{\eta}$.

"Ότι μὲν δὴ ἐπιστήμην τινὰ ἔχει, γνώσεται ὁ σώφρων τὸν ἰατρόν. δέον δὲι πεῖραν λαβεῖν ήτις έστίν, άλλο τι σκέψεται ώντινων: η οὐ τούτω ωρισται έκάστη ἐπιστήμη μὴ μόνον ἐπιστήμη είναι άλλὰ καὶ τίς, τῷ τινῶν είναι;

Τούτω μεν οὖν. Καὶ ἡ ἰατρικὴ δὴ ἐτέρα εἶναι τῶν ἄλλων ἐπιστημων ωρίσθη τω τοῦ ύγιεινοῦ είναι καὶ νοσώδους έπιστήμη.

Naí.

Οὐκοῦν ἐν τούτοις ἀναγκαῖον σκοπεῖν τὸν βου-Β λόμενον ιατρικήν σκοπείν, έν οίς ποτ' έστιν ού γάρ δήπου έν γε τοις έξω, έν οις οὐκ έστιν; Οὐ δῆτα.

1 δέον δὲ Goldbacher: δεῖ δὴ, δὲ δὴ mss.

Apparently not.

So he will be able to distinguish neither the man who pretends to be a doctor, but is none, from the man who really is one, nor any other man who has knowledge from him who has none. But let us consider it another way: if the temperate man or anybody else would discriminate between the true doctor and the false, he will go to work thus, will he not? He will surely not talk to him about medicine; for, as we were saying, the doctor understands nothing else but health and disease. Is not that so?

Yes, it is.

But about science he knows nothing, for that, you know, we assigned to temperance alone.

Yes.

So the medical man knows nothing about medicine either, since medicine is, of course, a science.

True.

Then the temperate man will know, indeed, that the doctor has a certain science; but when he has to put its nature to the proof, must he not consider what its subjects are? Is not each science marked out, not merely as a science, but as a particular one, by the particular subjects it has?

It is, to be sure

And medicine is marked out as different from the other sciences by being a science of health and disease.

Yes.

And so anyone who wishes to inquire into medicine must make those things, whatever they may be, with which it is concerned, the matter of his inquiry; not those foreign things, I presume, with which it is not?

No, indeed.

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Έν τοις ύγιεινοις άρα και νοσώδεσιν έπισκέψεται τον ιατρόν, ή ιατρικός έστιν, ο όρθως σκοπούμενος.

"Eoi $\kappa \in V$.

Οὐκοῦν ἐν τοῖς οὕτως ἢ λεγομένοις ἢ πραττομένοις τὰ μὲν λεγόμενα, εἰ ἀληθῆ λέγεται, σκοπούμενος, τὰ δὲ πραττόμενα, εἰ ὀρθῶς πράττεται;

'Ανάγκη.

'Η οῦν ἄνευ ἰατρικῆς δύναιτ' ἄν τις τούτων ποτέροις ἐπακολουθῆσαι;

Οὐ δῆτα.

C Οὐδέ γε ἄλλος οὐδείς, ὡς ἔοικε, πλὴν ἰατρός, οὕτε δὴ ὁ σώφρων ἰατρὸς γὰρ ἂν εἴη πρὸς τῆ σωφροσύνη.

"Εστι ταῦτα.

Παντὸς ἄρα μᾶλλον, εἰ ἡ σωφροσύνη ἐπιστήμης ἐπιστήμη μόνον ἐστὶ καὶ ἀνεπιστημοσύνης, οὐτε ἰατρὸν διακρῖναι οἴα τε ἔσται ἐπιστάμενον τὰ τῆς τέχνης ἢ μὴ ἐπιστάμενον, προσποιούμενον δὲ ἢ οἰόμενον, οὕτε ἄλλον οὐδένα τῶν ἐπισταμένων καὶ ὁπιοῦν, πλήν γε τὸν αὐτοῦ ὁμότεχνον, ὥσπερ οἱ ἄλλοι δημιουργοί.

Φαίνεται, έφη.

D Τίς οὖν, ἢν δ' ἐγώ, ὧ Κριτία, ἀφελία ἡμῖν ἔτι αν εἴη ἀπὸ τῆς σωφροσύνης τοιαύτης οὔσης; εὶ μὲν γάρ, δ ἐξ ἀρχῆς ὑπετιθέμεθα, ἤδει ὁ σώφρων ἄ τε ἤδει καὶ α μὴ ἤδει, τὰ μὲν ὅτι οἶδε, τὰ δ' ὅτι οὖκ οἶδε, καὶ ἀλλον ταὐτὸν τοῦτο πεπονθότα ἐπισκέψασθαι οἴδε τε ἦν, μεγαλωστὶ αν ἡμῖν, φαμέν, ώφέλιμον ἢν σώφροσιν εἶναι ἀναμάρτητοι γὰρ αν τὸν βίον διεζώμεν αὐτοί τε [καὶ] ὁ οἱ τὴν σωφροσύνην ἔχοντες καὶ οἱ ἄλλοι πάντες ὅσοι ὑφ'

Then he who conducts his inquiry aright will consider the doctor, as a medical man, in connexion with cases of health and disease.

So it seems.

And will inquire whether, in what is said or done in such cases, his words are truly spoken, and his acts rightly done?

He must.

Well now, could anyone follow up either of these points without the medical art?

No, indeed.

Nobody at all, it would seem, but a doctor; and so not the temperate man either: for he would have to be a doctor, in addition to his temperance.

That is so.

Then inevitably, if temperance is only a science of science and of lack of science, it will be equally unable to distinguish a doctor who knows the business of his art from one who does not know but pretends or thinks he does, and any other person who has knowledge of anything at all: one will only distinguish one's fellow-artist, as craftsmen usually can.

Apparently, he said.

Then what benefit, I asked, Critias, can we still look for from temperance, if it is like that? For if, as we began by assuming, the temperate man knew what he knew and what he did not know, and that he knows the one and does not know the other, and if he were able to observe this same condition in another man, it would be vastly to our benefit, we agree, to be temperate; since we should pass all our lives, both we who had temperance and all the rest

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Ε ήμων ήρχοντο. οὖτε γὰρ ἃν αὐτοὶ ἐπεχειροῦμεν πράπτειν ἃ μὴ ἠπιστάμεθα, ἀλλ' ἐξευρίσκοντες τοὺς ἐπισταμένους ἐκείνοις ἃν παρεδίδομεν, οὔτε τοῖς ἄλλοις ἐπετρέπομεν, ὧν ἤρχομεν, ἄλλο τι πράπτειν ἢ ὅ τι πράπτοντες ὀρθῶς ἔμελλον πράξειν τοῦτο δ' ἦν ἄν, οῦ ἐπιστήμην εἶχον καὶ οὔτω δὴ ὑπὸ σωφροσύνης οἰκία τε οἰκουμένη ἔμελλε καλῶς οἰκεῖσθαι, πόλις τε πολιτευομένη, καὶ ἄλλο πᾶν οδ

172 σωφροσύνη ἄρχοι ἀμαρτίας γὰρ ἐξηρημένης, ὀρθότητος δὲ ἡγουμένης, ἐν πάση πράξει ἀναγκαῖον καλῶς καὶ εὖ πράττειν τοὺς οὖτω διακειμένους, τοὺς δὲ εὐ πράττοντας εὐδαίμονας εἶναι. ἄρ' οὐχ οὖτως, ἦν δ' ἐγώ, ὧ Κριτία, ἐλέγομεν περὶ σωφροσύνης, λέγοντες ὅσον ἀγαθὸν εἴη τὸ εἰδέναι ἄ τε οἶδέ τις καὶ ἃ μὴ οἶδεν;

Πάνυ μεν οὖν, ἔφη, οὖτως.

Νῦν δέ, ἢν δ' ἐγώ, ὁρᾶς ὅτι οὐδαμοῦ ἐπιστήμη οὐδεμία τοιαύτη οὖσα πέφανται.

Oρω, ἔφη.

Β ^{*}Αρ' οὖν, ἦν δ' ἐγώ, τοῦτ' ἔχει τὸ ἀγαθὸν ἢν νῦν εὐρίσκομεν σωφροσύνην οὖσαν, τὸ ἐπιστήμην ἐπίστασθαι καὶ ἀνεπιστημοσύνην, ὅτι ὁ ταύτην ἔχων, ὅ τι αν ἄλλο μανθάνη, ῥαόν τε μαθήσεται καὶ ἐναργέστερα πάντα αὐτῷ φανεῖται, ἄτε πρὸς ἐκάστῳ ῷ αν μανθάνη προσκαθορῶντι τὴν ἐπιστήμην καὶ τοὺς ἄλλους δὴ κάλλιον ἐξετάσει περὶ ῶν αν καὶ αὐτὸς μάθη, οἱ δὲ ἄνευ τούτου ἐξετάζοντες ἀσθενέστερον καὶ φαυλότερον τοῦτο δράσουσιν; ἀρ', ὧ φίλε, τοιαῦτ' ἄττα ἐστὶν α ἀπολαυσόμεθα 74

who were governed by us, without error. For neither should we ourselves attempt to do what we did not know, instead of finding out those who knew and placing the matter in their hands, nor should we permit others under our governance to do anything but what they were likely to do aright; and they would do that when they had knowledge of it; and so it would be that a house which was ordered, or a state which was administered, as temperance bade, and everything else that was ruled by temperance, could not but be well ordered; for with error abolished, and rightness leading, in their every action men would be bound to do honourably and well under such conditions, and those who did well would be happy. Did we not so speak of temperance, I said, Critias, when we remarked how great a boon it was to know what one knows and what one does not know?

To be sure we did, he replied.

Whereas now, I went on, you see that nowhere can any such science be found.

I see, he said.

Then may we say, I asked, that there is this good point in the knowledge of knowledge and of lack of knowledge, which we now find to be what temperance is, that he who has it will not only learn more easily whatever he learns, but will perceive everything more plainly, since besides the particular things that he learns he will behold the science; and hence he will probe more surely the state of other men respecting the things which he has learnt himself, while those who probe without such knowledge will do it more feebly and poorly? Are these, my friend, the kind of advantages that we shall gain from temperance?

C τῆς σωφροσύνης, ἡμεῖς δὲ μεῖζόν τι βλέπομεν καὶ ζητοῦμεν αὐτὸ μεῖζόν τι εἶναι ἢ ὅσον ἐστίν;

Τάχα δ' ἄν, ἔφη, οὕτως ἔχοι.

Ίσως, ἦν δ΄ ἐγώ· ἴσως δέ γε ἡμεῖς οὐδὲν χρηστον ἐζητήσαμεν. τεκμαίρομαι δέ, ὅτι μοι ἄτοπ' ἄττα καταφαίνεται περὶ σωφροσύνης, εἰ τοιοῦτόν ἐστιν. ἴδωμεν γάρ, εἰ βούλει, συγχωρήσαντες καὶ ἐπίστασθαι ἐπιστήμην δυνατὸν εἶναι [εἰδέναι], καὶ ὅ γε ἐξ ἀρχῆς ἐτιθέμεθα σωφροσύνην εἶναι, τὸ εἰδέναι ἄ τε οίδε καὶ ἃ μὴ οἶδε, μὴ ἀποστερήσωμεν,

D ἀλλὰ δῶμεν καὶ πάντα ταῦτα δόντες ἔτι βέλτιον σκεψώμεθα, εἰ ἄρα τι καὶ ἡμᾶς ὀνήσει τοιοῦτον ὄν. ἄ γὰρ νῦν δὴ ἐλέγομεν, ὡς μέγα ἄν εἴη ἀγαθὸν ἡ σωφροσύνη, εἰ τοιοῦτον εἴη, ἡγουμένη διοικήσεως καὶ οἰκίας καὶ πόλεως, οὔ μοι δοκοῦμεν, ὧ Κριτία, καλῶς ὡμολογηκέγαι.

καλως ωμολογηκέναι. Πῶς δή; ἡ δ' ὅς.

"Ότι, ην δ' έγω, βαδίως ωμολογήσαμεν μέγα τι άγαθὸν είναι τοῖς ἀνθρώποις, εἰ εκαστοι ἡμῶν, ἃ μὲν ἴσασι, πράττοιεν ταῦτα, ἃ δὲ μὴ ἐπίσταιντο, ἄλλοις παραδιδοῖεν τοῖς ἐπισταμένοις.

Ε Οὐκ οὖν, ἔφη, καλῶς ὡμολογήσαμεν;

Οὔ μοι δοκοῦμεν, ἦν δ' ἐγώ.

Άτοπα λέγεις ώς άληθως, έφη, ώ Σώκρατες.

Νὴ τὸν κύνα, ἔφην, καὶ ἐμοί τοι δοκεῖ οὕτω· κἀνταῦθα² καὶ ἄρτι ἀποβλέψας ἄτοπά γ' ἔφην μοι προφαίνεσθαι, καὶ ὅτι φοβοίμην μὴ οὐκ ὀρθῶς σκοποῖμεν. ὡς ἀληθῶς γάρ, εἰ ὅτι μάλιστα τοιοῦτόν ἐστιν ἡ σωφροσύνη, οὐδέν μοι δῆλον 173 εἶναι δοκεῖ ὅ τι ἀγαθὸν ἡμᾶς ἀπεργάζεται.

· w/ wor . I mus an ep/ user a

But are we really looking at something greater, and requiring it to be something greater than it really is?

Probably, he replied, that is so.

I daresay, I said; and I daresay also our inquiry has been worthless. And this I conclude, because I observe certain strange facts about temperance, if it is anything like that. For suppose, if you please, we concede that there may possibly be a science of science, and let us grant, and not withdraw, our original proposition that temperance is the knowledge of what one knows and does not know; granting all this, let us still more thoroughly inquire whether on these terms it will be of any profit to us. For our suggestion just now, that temperance of that sort, as our guide in ordering house or state, must be a great boon, was not, to my thinking, Critias, a proper admission.

How so? he asked.

Because, I replied, we too lightly admitted that it would be a great boon to mankind if each of us should do what he knows, but should place what he did not know in the hands of others who had the knowledge.

Well, was that, he asked, not a proper admission?

Not to my mind, I answered.

In very truth, your words are strange! he said,

Socrates.

Yes, by the Dog, I said, and they strike me too in the same way; and it was in view of this, just now, that I spoke of strange results that I noticed, and said I feared we were not inquiring rightly. For in truth, let temperance be ever so much what we say it is, I see nothing to show what good effect it has on us.

² οὕτω·κάνταῦθα Hermann: οὕτως εἰ ἐνταῦθα, οὕτως, οὐτωςἰ ἐνταῦθα MSS.

Πῶς δή; ἢ δ' ὄς. λέγε, ἴνα καὶ ἡμεῖς εἰδῶμεν ο τι λέγεις.

Οξμαι μέν, ήν δ' έγώ, ληρείν με δμως τό γε προφαινόμενον άναγκαῖον σκοπεῖν καὶ μὴ εἰκῆ παριέναι, εἴ τίς γε αύτοῦ καὶ σμικρὸν κήδεται.

Καλῶς γάρ, ἔφη, λέγεις. "Ακουε δή, ἔφην, τὸ ἐμὸν ὄναρ, εἴτε διὰ κεράτων είτε δι' ελέφαντος ελήλυθεν. εί γαρ ότι μάλιστα ήμων ἄρχοι ή σωφροσύνη, οὖσα οἵαν νῦν δριζόμεθα, Β άλλο τι κατά τὰς ἐπιστήμας πάντ' ἄν¹ πράττοιτο,

καὶ οὖτε τις κυβερνήτης φάσκων εἶναι, ὢν δὲ οὖ, έξαπατω αν ήμας, ουτε ιατρός ουτε στρατηγός ουτ' άλλος οὐδείς, προσποιούμενός τι εἰδέναι δ μη οἶδε. λανθάνοι ἄν ἐκ δὴ τούτων οῦτως ἐχόντων ἄλλο ἂν ήμιν τι συμβαίνοι η² ύγιέσι τε τὰ σώματα είναι μάλλον ή νῦν, καὶ ἐν τῆ θαλάττη κινδυνεύοντας καὶ έν πολέμω σώζεσθαι, καὶ τὰ σκεύη καὶ τὴν άμπε-

C χόνην καὶ ὑπόδεσιν πᾶσαν καὶ τὰ χρήματα πάντα τεχνικώς ήμιν είργασμένα είναι και άλλα πολλά διὰ τὸ ἀληθινοῖς δημιουργοῖς χρῆσθαι; εἰ δὲ βούλοιό γε, καὶ τὴν μαντικὴν εἶναι συγχωρήσωμεν έπιστήμην τοῦ μέλλοντος έσεσθαι, καὶ τὴν σωφροσύνην, αὐτῆς ἐπιστατοῦσαν, τοὺς μὲν ἀλαζόνας ἀποτρέπειν, τους δὲ ώς ἀληθῶς μάντεις καθιστάναι ήμιν προφήτας των μελλόντων. κατεσκευασμένον δη ούτω το ανθρώπινον γένος ότι μεν επιστημόνως

D αν πράττοι καὶ ζώη, επομαι· ή γὰρ σωφροσύνη φυλάττουσα οὐκ αν ἐώη παρεμπίπτουσαν τὴν άνεπιστημοσύνην συνεργόν ήμιν είναι ὅτι δ΄ ἐκιστημόνως αν πράττοντες εὖ αν πράττοιμεν καὶ

¹ πάντ' αν Burnet: πάντα Stobaeus, αν MSS. a add. Heindorf.

How so? he asked: tell us, in order that we on

our side may know what you mean.

I expect, I said, I am talking nonsense: but still one is bound to consider what occurs to one, and not idly ignore it, if one has even a little concern for oneself.

And you are quite right, he said.

Hear then, I said, my dream, whether it has come through horn or through ivory.1 Suppose that temperance were such as we now define her, and that she had entire control of us: must it not be that every act would be done according to the sciences, and no one professing to be a pilot when he was not would deceive us, nor would a doctor, nor a general, nor anyone else pretending to know something he did not know, go undetected; and would not these conditions result in our having greater bodily health than we have now, safety in perils of the sea and war, and skilful workmanship in all our utensils, our clothes, our shoes, nay, everything about us, and various things besides, because we should be employing genuine craftsmen? And if you liked, we might concede that prophecy, as the knowledge of what is to be, and temperance directing her, will deter the charlatans, and establish the true prophets as our prognosticators. Thus equipped, the human race would indeed act and live according to knowledge, I grant you (for temperance, on the watch, would not suffer ignorance to foist herself in and take a hand in our labours), but that by acting according to knowledge we should do well and be happy-this is a

¹ Cf. Homer, Od. xix. 562 foll. Dreams are there described as issuing from two gates: dreams that come true are from the gate of horn; deceitful dreams are from the gate of ivory.

εὐδαιμονοῖμεν, τοῦτο δὲ οὔπω δυνάμεθα μαθεῖν,

ῶ φίλε Κριτία.

'Αλλά μέντοι, ή δ' ος, οὐ ραδίως εύρήσεις άλλο τι τέλος τοῦ εὖ πράττειν, ἐὰν τὸ ἐπιστημόνως ἀτιμάσης.

Σμικρον τοίνυν με, ήν δ' έγώ, έτι προσδίδαξον.

τίνος ἐπιστημόνως λέγεις; ή σκυτών τομής;

Ε Μὰ Δί οὐκ ἔγωγε.

'Αλλά χαλκοῦ ἐργασίας;

Οὐδαμῶς.

'Αλλά ἐρίων ἢ ξύλων ἢ ἄλλου του τῶν τοιούτων;

Οὐ δῆτα.

Οὐκ ἄρα, ἦν δ' ἐγώ, ἔτι ἐμμένομεν τῷ λόγω τῶ εὐδαίμονα εἶναι τὸν ἐπιστημόνως ζῶντα. οὖτοι γαρ επιστημόνως ζώντες ούχ δμολογούνται παρά σοῦ εὐδαίμονες εἶναι, ἀλλὰ περί τινων ἐπιστημόνως ζωνται σύε δοκείς μοι άφορίζεσθαι τὸν εὐδαίμονα. καὶ ἴσως λέγεις ον νῦν δη έγω ἔλεγον, τὸν είδότα

174 τὰ μέλλοντα ἔσεσθαι πάντα, τὸν μάντιν, τοῦτον η άλλον τινά λέγεις:

Καὶ τοῦτον ἔγωγε, ἔφη, καὶ ἄλλον.

Τίνα; ην δ' έγώ. άρα μη τον τοιόνδε, εί τις πρός τοις μέλλουσι και τὰ γεγονότα πάντα είδείη καὶ τὰ νῦν ὄντα, καὶ μηδέν ἀγνοοῖ; θῶμεν γάρ τινα είναι αὐτόν. οὐ γάρ, οίμαι, τούτου γ' ἔτι ἄν είποις ούδένα ἐπιστημονέστερον ζώντα είναι.

Οὐ δῆτα.

Τόδε δη έτι προσποθώ, τίς αὐτὸν τῶν ἐπιστημῶν ποιεί εὐδαίμονα; η ἄπασαι όμοίως;

¹ ζώντα Schleiermacher: ζώντων MSS. 2 od Bekker: 60 mss.

point which as yet we are unable to make out, my dear Critias,

But still, he replied, you will have some difficulty in finding any other fulfilment of welfare if you reject

the rule of knowledge.

Then inform me further, I said, on one more little matter. Of what is this knowledge? Do you mean of shoe-making?

Good heavens, not I!

Well, of working in brass?

By no means.

Well, in wool, or in wood, or in something else of that sort?

No, indeed.

Then we no longer hold, I said, to the statement that he who lives according to knowledge is happy; for these workers, though they live according to knowledge, are not acknowledged by you to be happy: you rather delimit the happy man, it seems to me, as one who lives according to knowledge about certain things. And I daresay you are referring to my instance of a moment ago, the man who knows all that is to come, the prophet. Do you refer to him or to someone else?

Yes, I refer to him, he said, and someone else too. Whom? I asked. Is it the sort of person who

whom? I asked. Is it the sort of person who might know, besides what is to be, both everything that has been and now is, and might be ignorant of nothing? Let us suppose such a man exists: you are not going to tell me, I am sure, of anyone alive who is yet more knowing than he.

No. indeed.

Then there is still one more thing I would fain know: which of the sciences is it that makes him happy? Or does he owe it to all of them alike?

Β Οὐδαμῶς δμοίως, ἔφη.

'Αλλά ποία μάλιστα; ἢ τί οίδε καὶ τῶν ὄντων καὶ τῶν γεγονότων καὶ τῶν μελλόντων ἔσεσθαι; ἄρά γε ή τὸ πεττευτικόν;

Ποΐον, ή δ' ος, πεττευτικόν;

'Αλλ' ή τὸ λογιστικόν;

Οὐδαμῶς.

'Αλλ' ή τὸ ὑγιεινόν;

Μᾶλλον, ἔφη.

Έκείνη δ' ήν λέγω μάλιστα, ήν δ' έγώ, ή τί;

*Ηι τὸ ἀγαθόν, ἔφη, καὶ τὸ κακόν.

Ω μιαρέ, ἔφην ἐγώ, πάλαι με περιέλκεις κύκλω, αποκρυπτόμενος ότι οὐ τὸ ἐπιστημόνως ἦν ζῆν τὸ εὖ πράττειν τε καὶ εὐδαιμονεῖν ποιοῦν, οὐδὲ Ο συμπασών των άλλων ἐπιστημών, άλλὰ μιᾶς ούσης ταύτης μόνον της περί τὸ ἀγαθόν τε καὶ κακόν. ἐπεί, ὧ Κριτία, εἰ θέλεις ἐξελεῖν ταύτην την επιστήμην εκ των άλλων επιστημών, ήττόν τι ή μεν ιατρική ύγιαίνειν ποιήσει, ή δε σκυτική ύποδεδέσθαι, ή δε ύφαντική ημφιέσθαι, ή δε κυβερνητική κωλύσει έν τῆ θαλάττη ἀποθνήσκειν καὶ ἡ στρατηγικὴ ἐν πολέμω; Οὐδὲν ἦττον, ἔφη.

'Αλλ', ὧ φίλε Κριτία, τὸ εὖ γε τούτων ἕκαστα D γίγνεσθαι καὶ ώφελίμως ἀπολελοιπὸς ἡμᾶς ἔσται ταύτης ἀπούσης.

'Αληθη λέγεις.

Ούχ αυτη δέ γε, ώς ξοικεν, ἐστὶν ἡ σωφροσύνη, άλλ' ής ἔργον ἐστὶ τὸ ώφελεῖν ήμᾶς. οὐ γὰρ έπιστημών γε καὶ ἀνεπιστημοσυνών ή ἐπιστήμη έστίν, άλλα άναθοῦ τε καὶ κακοῦ ιώστε εἰ αυτη

By no means to all alike, he replied.

But to which sort most? One that gives him knowledge of what thing, present, past or future? Is it that by which he knows draught-playing?

Draught-playing indeed! he replied.

Well, reckoning?

By no means.

Well, health?

More likely, he said.

And that science to which I refer as the most likely, I went on, gives him knowledge of what?

Of good, he replied, and of evil.

Vile creature! I said, you have all this time been dragging me round and round, while concealing the fact that the life according to knowledge does not make us do well and be happy, not even if it be knowledge of all the other knowledges together, but only if it is of this single one concerning good and evil. For, Critias, if you choose to take away this science from the whole number of them, will medicine any the less give us health, or shoemaking give us shoes, or weaving provide clothes, or will the pilot's art any the less prevent the loss of life at sea, or the general's in war?

None the less, he replied.

But, my dear Critias, to have any of these things well and beneficially done will be out of our reach if that science is lacking.

That is true.

And that science, it seems, is not temperance, but one whose business is to benefit us; for it is not a science of sciences and lack of sciences, but of good έστιν ωφέλιμος, ή σωφροσύνη άλλο τι αν είη

 $[\mathring{\eta} \ \mathring{\omega} \phi \epsilon \lambda (\mu \eta)^1 \ \mathring{\eta} \mu \hat{\imath} v.$ $T(\mathring{\delta}',\mathring{\eta} \mathring{\delta}' \ \mathring{\delta}', o\mathring{v} \kappa \ \mathring{a}v \ a \mathring{v} \tau \eta \ \mathring{\omega} \phi \epsilon \lambda o \hat{\imath}; \ \epsilon \mathring{\iota} \ \gamma \grave{a} \rho \ \mathring{o} \tau \iota$ μάλιστα των επιστημών επιστήμη εστίν ή σωφρο-Ε σύνη, ἐπιστατεῖ δὲ καὶ ταῖς ἄλλαις ἐπιστήμαις, καὶ ταύτης δήπου αν άρχουσα της περί ταγαθον

έπιστήμης ώφελοι αν ήμας.

'Η καὶ ὑγιαίνειν ποιοῖ, ἦν δ' ἐγώ, αὕτη, ἀλλ' οὐχ ή ἰατρική; καὶ τάλλα τὰ τῶν τεχνῶν αὐτη αν ποιοί, και ούχ αι άλλαι τὸ αύτης έργον έκάστη; η οὐ πάλαι διεμαρτυρόμεθα, ὅτι ἐπιστήμης μόνον έστὶ καὶ ἀνεπιστημοσύνης ἐπιστήμη, ἄλλου δὲ οὐδενός οὐχ οὕτως;

Φαίνεταί γε.

Οὐκ ἄρα ὑγιείας ἔσται δημιουργός.

Οὐ δῆτα.

175 "Αλλης γαρ ην τέχνης ύγίεια η ού;

"Αλλης.

Οὐδ' ἄρα ώφελείας, ὧ έταῖρε ἄλλη γὰρ αὖ ἀπέδομεν τοῦτο τὸ ἔργον τέχνη νῦν δή ἡ γάρ;

 Π ávu $\nu \epsilon$.

Πῶς οὖν ἀφέλιμος ἔσται ἡ σωφροσύνη, οὐδεμιᾶς ωφελίας οὖσα δημιουργός;

Οὐδαμῶς, ὧ Σώκρατες, ἔοικέ γε.

Ορᾶς οὖν, ὧ Κριτία, ὡς ἐγὼ πάλαι εἰκότως έδεδοίκη καὶ δικαίως έμαυτὸν ήτιώμην ὅτι οὐδὲν χρηστὸν περὶ σωφροσύνης σκοπῶ; οὐ γὰρ ἄν που ο γε κάλλιστον πάντων ομολογείται είναι, τοῦτο

Β ήμιν ἀνωφελές ἐφάνη, εἴ τι ἐμοῦ ὄφελος ήν πρὸς τὸ καλῶς ζητείν. νῦν δέ—πανταχή γὰρ ἡττώμεθα, καὶ οὐ δυνάμεθα εύρεῖν ἐφ' ὅτω ποτὲ τῶν ὅντων ὁ

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and evil: so that if this is beneficial, temperance

must be something else to us.

But why, he asked, should not it be beneficial? For if temperance is above all a science of the sciences, and presides too over the other sciences, surely she will govern this science of the good, and so benefit us.

And give us health also? I asked: will she, and not medicine, do this? And will the several works of the other arts be hers, and not the particular works of each art? Have we not constantly protested that she is only knowledge of knowledge and of lack of knowledge, and of nothing else? Is not that so?

Apparently it is.

Then she will not be a producer of health?

No, indeed.

For health, we said, belongs to another art, did we not?

We did.

Nor of benefit, my good friend; for this work, again, we assigned to another art just now, did we not?

Certainly.

Then how will temperance be beneficial, if it produces no benefit?

By no means, Socrates, as it seems.

So do you see, Critias, how all the time I had good reason for my fear, and fair ground for the reproach I made against myself, that my inquiry regarding temperance was worthless? For I cannot think that what is admitted to be the noblest thing in the world would have appeared to us useless if I had been of any use for making a good search. But now, you see, we are worsted every way, and cannot discover what

νομοθέτης τοῦτο τοῦνομα ἔθετο, τὴν σωφροσύνην. καίτοι πολλά γε συγκεχωρήκαμεν ου συμβαίνονθ' ήμιν έν τω λόγω. και γάρ έπιστήμην έπιστήμης είναι συνεχωρήσαμεν, ούκ έωντος του λόγου ούδέ φάσκοντος είναι καὶ ταύτη αδ τῆ ἐπιστήμη καὶ τὰ Ο των άλλων επιστημών έργα γιγνώσκειν συνεχωρήσαμεν, οὐδὲ τοῦτ ἐωντος τοῦ λόγου, ἵνα δη ἡμῖν νένοιτο ο σώφρων επιστήμων ών τε οίδεν, ότι οίδε, καὶ ὧν μὴ οίδεν, ὅτι οὐκ οίδε. τοῦτο μὲν δὴ καὶ παντάπασι μεγαλοπρεπώς συνεχωρήσαμεν, οὐδ' έπισκεψάμενοι τὸ ἀδύνατον είναι, α τις μη οίδε μηδαμώς, ταθτα είδέναι άμως γέ πως ὅτι γὰρ οὐκ οίδε, φησίν αὐτὰ εἰδέναι ή ήμετέρα όμολογία. καίτοι, ώς εγώμαι, οὐδενὸς ὅτου οὐχὶ ἀλογώτερον τοῦτ' αν φανείη. άλλ' όμως ούτως ήμων εὐηθικών D τυχοῦσα ἡ ζήτησις καὶ οὐ σκληρῶν, οὐδέν τι μάλλον εύρειν δύναται την άληθειαν, άλλα τοσούτον κατεγέλασεν αὐτῆς, ωστε ο ήμεῖς πάλαι συνομολογοῦντες καὶ συμπλάττοντες ἐτιθέμεθα σωφροσύνην είναι, τοῦτο ήμιν πάνυ ύβριστικώς άνωφελές ον απέφαινε. το μέν ουν έμον και ήττον αγανακτω. ύπερ δε σου, ήν δ' εγώ, ω Χαρμίδη, πάνυ άγανακτώ, εί σὺ τοιοῦτος ῶν τὴν ἰδέαν καὶ πρὸς Ε τούτω την ψυχην σωφρονέστατος, μηδέν ονήση άπο ταύτης της σωφροσύνης μηδέ τί σ' ώφελήσει έν τῷ βίω παροῦσα. ἔτι δὲ μᾶλλον ἀγανακτῶ ύπερ της επωδης, ην παρά του Θρακός εμαθον. εί μηδενός άξίου πράγματος οδοαν αθτήν μετά πολλής σπουδής εμάνθανον, ταθτ' οθν πάνυ μεν [οὖν] οὐκ οἴομαι οὕτως ἔχειν, ἀλλ' ἐμὲ φαῦλον

¹ ov secl. Winckelmann.

CHARMIDES

thing it can possibly be to which the lawgiver gave this name, temperance. And yet we have conceded many points which were not deducible from our argument. For you know we conceded that there was a science of science, when the argument was against it and would not agree; and we further conceded that this science could know the works also of the other sciences, when the argument was against this too, in order to make out that the temperate man had a knowledge of what he knew and did not know, so as to know that he knew the one and did not know the other. And we made this concession in a really magnificent manner, without considering the impossibility of a man knowing, in some sort of way, things that he does not know at all; for our admission says that he knows that he does not know them; and vet, in my opinion, there can be nothing more irrational than this. Nevertheless, although it has found us so simple-minded and tractable, the inquiry remains quite incapable of discovering the truth, but has utterly flouted it by most impudently showing us the inutility of that which we had been ever so long assuming, by our joint admissions and fictions, to be the meaning of temperance. Now, so far as I am concerned, I am not particularly distressed: but for your sake, I said, Charmides, I am seriously distressed to think that you, with your goodly form and most temperate soul besides, are to have no profit or advantage from the presence of that temperance in all your life. And I am still more distressed about the charm which I learnt from the Thracian, that I should have spent so much pains on a lesson which has had such a worthless effect. Now I really do not think that this can be the case, but

είναι ζητητήν· έπεὶ τήν γε σωφροσύνην μέγα τι άγαθὸν είναι, καὶ εἴπερ γε ἔχεις αὐτό, μακάριον 176 είναι σε. άλλ' ὄρα εὶ ἔχεις τε καὶ μηδὲν δέῃ τῆς έπωδης εί γαρ έχεις, μαλλον αν έγωγέ σοι συμβουλεύσαιμι έμε μεν ληρον ηγείσθαι είναι καὶ άδύνατον λόγω ότιοῦν ζητεῖν, σεαυτὸν δέ, ὅσωπερ σωφρονέστερος εί, τοσούτω είναι καὶ εὐδαιμονέστερον.

Καὶ ὁ Χαρμίδης, 'Αλλὰ μὰ Δί', ή δ' ὅς, ἔγωγε, ῶ Σώκρατες, οὐκ οίδα οὔτ' εἰ ἔχω οὔτ' εἰ μὴ ἔχω. πως γάρ αν είδείην ο γε μηδ' ύμεις οίοι τέ έστε Β έξευρείν ο τί ποτ' ἔστιν, ώς φης σύ; ἐγὼ μέντοι οὐ πάνυ σοι πείθομαι, καὶ ἐμαυτόν, ὧ Σώκρατες, πάνυ οίμαι δείσθαι τῆς ἐπωδῆς, καὶ τό γ' ἐμὸν ουδέν κωλύει επάδεσθαι ύπο σοῦ όσαι ημέραι, έως αν φης ου ίκανως έγειν.

Εἶεν· ἀλλ', ἔφη ὁ Κριτίας, ὧ Χαρμίδη, <math>⟨ην⟩¹δράς τοῦτο ἔμοιγ' ἔσται τοῦτο τεκμήριον ὅτι σωφρονείς, ην επάδειν παρέχης Σωκράτει καί μη άπολείπη τούτου μήτε μέγα μήτε σμικρόν.

'Ως ἀκολουθήσοντος, ἔφη, καὶ μὴ ἀπολειψομένου' C δεινά γάρ αν ποιοίην, εί μή πειθοίμην σοί τώ

έπιτρόπω καὶ μὴ ποιοίην ἃ κελεύεις.

'Αλλά μήν, ἔφη, κελεύω ἔγωγε.

Ποιήσω τοίνυν, έφη, από ταυτησί της ήμέρας άρξάμενος.

Ούτοι, ήν δ' έγώ, τί βουλεύεσθον ποιείν; Οὐδέν, ἔφη ὁ Χαρμίδης, ἀλλὰ βεβουλεύμεθα. Βιάση ἄρα, ἦν δ' ἐγώ, καὶ οὐδ' ἀνάκρισίν μοι

δώσεις:

¹ no add. Goldbacher.

CHARMIDES

rather that I am a poor hand at inquiring; for temperance I hold to be a great good, and you to be highly blessed, if you actually have it. See now whether you have it, and are in no need of the charm; for if it is yours, I should rather advise you to regard me as a babbler who is unable to argue out any subject of inquiry whatsoever, and yourself as advancing in happiness as you advance in temperance.

Then Charmides said: Why, upon my word, Socrates, I do not know at all whether I have it or have it not. For how can I know, when even you two are unable to discover what this thing is?—so you say, but of this you do not at all convince me—and I quite believe, Socrates, that I do need the charm, and for my part I have no objection to being charmed by you every day of my life, until you say I have had enough of the treatment.

Very well, said Critias: now, Charmides, if you do this, it will be a proof to me of your temperance—if you submit to be charmed by Socrates and do not

forsake him through thick and thin.

Count on me to follow, he said, and not forsake him; for it would ill become me to disobey you, my guardian, and refuse to do your bidding.

Well now, he said, I bid you.

Then I will do as you bid, he replied, and will start this very day.

There, there, I said, what are you two plotting

Nothing, replied Charmides; we have made our plot.

So you will use force, I said, before even allowing me to make my affidavit?

'Ως βιασομένου, ἔφη, ἐπειδήπερ ὅδε γε ἐπιτάττει'

πρός ταθτα συ αθ βουλεύου ο τι ποιήσεις.

'Αλλ' οὐδεμία, ἔφην ἐγώ, λείπεται βουλή σοὶ γάρ ἐπιχειροῦντι πράττειν ότιοῦν καὶ βιαζομένω ούδεις οίός τ' έσται έναντιοῦσθαι ανθρώπων.

Μή τοίνυν, ή δ' ος, μηδέ σὺ έναντιοῦ. Οὐ τοίνυν, ἦν δ' ἐγώ, ἐναντιώσομαι.

CHARMIDES

You must expect me to use force, he replied, since he gives me the command: take counsel, therefore, on your side, as to what you will do.

But that leaves no room, I said, for counsel; for if once you set about doing anything and use force, no man alive will be able to withstand you.

Then do not you, he said, withstand me. Then I will not withstand you, I replied.

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INTRODUCTION TO ALCIBIADES I

THE First Alcibiades gives us a clear and useful, if rather inelegant, illustration of the ordinary teaching of Socrates. He accosts his young friend at a critical moment of opening manhood, and makes him admit, by willing replies to a series of carefully designed questions, that he is ignorant of the most important things which ought to be known by one about to enter upon a public career. In the first part (103-114) we are shown that Alcibiades is going to advise the state on questions of peace and war, and must therefore know what is just and what unjust: but he could only have acquired this knowledge from the multitude, whose perpetual quarrels seem to show that they lack it; and if he says that it is rather on the expedient and inexpedient that he proposes to advise them, we want to know in turn what these are. In the second part (115-127) we find that the just is the honourable, good and expedient; and Alcibiades is further humiliated by a sly use of the double meaning of "doing well"-acting aright, and prospering. Other Athenian statesmen, including even Pericles (who is supposed to be still alive), are just as ignorant as Alcibiades, and he may be at no disadvantage in competition with them: but his real competitors in the race for power and glory are persons like the kings of Sparta and Persia, whose

INTRODUCTION TO ALCIBIADES 1

training, wealth, and authority are described at some length and in lively detail. For such a contest it is necessary that Alcibiades should avail himself of all the help that Socrates can give him. They must join equally in the inquiry—What is the goodness required in a statesman? It seems to have something to do with friendship and harmony among the people; and yet justice surely consists in everyone doing his own work, and this does not make for harmony. Alcibiades is sorely puzzled, but fortunately he is not too old to learn. The third and last section (128–135) deals with the Delphic maxim Know thyself, and what it may be supposed to mean. To know oneself is to know one's mind, and is true prudence or "temperance," which, with justice, is a necessary condition

of happiness.

The imaginary time of the conversation is about 432 B.C., when Alcibiades was eighteen years old. He is now losing the extraordinary physical beauty of his boyhood, and is turning his mind to the political power whose attainment is the obvious aim of an able and ambitious man. It is at this moment that Socrates, an admirer who has held aloof from him till now, exposes by skilful questioning his false conceit of knowledge and his desperate need of knowing, in the first place, his own mind. The method of interrogation, and the language used by both speakers, are quite of a piece with those in other early dialogues of Plato. The somewhat lengthy speech of Socrates about the royal families of Persia and Sparta (121-124), though it has some pleasant touches of Socratic humour, is perhaps a little out of character in a scene where so much emphasis is laid on the point that all the positive statements come from Alcibiades and

INTRODUCTION TO ALCIBIADES I

none from Socrates; and the identification of soul with man (130 c) is a crude and unsatisfactory suggestion compared with the later theories of the Gorgias (464 A) and other dialogues. But on the whole there seems to be no sufficient reason for doubting, with some eminent scholars, the authenticity of this dialogue, if it be remembered that the work is probably one of Plato's earliest sketches, composed in the years immediately following the death of Socrates (399 B.c.); that from the third century A.D. it has been regarded and studied as an exemplary piece of Academic teaching; and that it is natural to suppose that the series of Plato's compositions would begin with some immature and relatively inartistic essays in dialogue-writing. When he came to conceive the Symposium, Plato was able to draw far fuller and finer portraits of both Socrates and Alcibiades, and to vivify their friendly converse by many a masterly stroke of dramatic art.

ΑΛΚΙΒΙΑΔΗΣ

[H HEPI ANOPOHOT TEEUZ. WHIELLIKOZ]

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ ΣΩΚΡΑΤΗΣ, ΑΛΚΙΒΙΑΔΗΣ

8t. II ΣΩ. *Ω παῖ Κλεινίου, οἶμαί σε θαυμάζειν, ὅτι πρῶτος ἐραστής σου γενόμενος τῶν ἄλλων πεπαυμένων μόνος οὖκ ἀπαλλάττομαι, καὶ ὅτι οἱ μὲν ἄλλοι δι' ὅχλου ἐγένοντό σοι διαλεγόμενοι, ἐγὼ δὲ τοσούτων ἐτῶν οὐδὲ προσεῖπον. τούτου δὲ τὸ αἴτιον γέγονεν οὐκ ἀνθρώπειον, ἀλλά τι δαιμόνιον ἐναντίωμα, οῦ τὴν δύναμιν καὶ ὕστερον πεύση· νῦν δ' ἐπειδὴ Β οὐκέτι ἐναντιοῦται, οὕτω προσελήλυθα· εὕελπις δὲ εἰμι καὶ τὸ λοιπὸν μὴ ἐναντιώσεσθαι αὐτό. σχεδὸν οῦν κατανενόηκα ἐν τούτω τῷ χρόνω σκοπούμενος

θείς τῷ φρονήματι ὑπὸ σοῦ πέφευγεν, τὸν δε λόγον, 104 ῷ ὑπερπεφρώνηκας, ἐθέλω διελθεῖν. οὐδενὸς φὴς ἀνθρώπων ἐνδεὴς εἶναι εἰς οὐδέν τὰ γὰρ ὑπάρ-χοντά σοι μεγάλα εἶναι, ὥστε μηδενὸς δεῖσθαι, ἀπὸ τοῦ σώματος ἀρξάμενα τελευτῶντα εἰς τὴν ψυγήν.

ώς πρὸς τοὺς ἐραστὰς ἔσχες πολλῶν γὰρ γενομένων καὶ μεγαλοφρόνων οὐδεὶς δς οὐχ ὑπερβλη-

¹ Socrates refers to the "spiritual sign" which occasionally warned him against an intended action: cf. Apol. 31 c p, 40 A B.

[OR ON THE NATURE OF MAN: "OBSTETRIC"]

CHARACTERS

SOCRATES, ALCIBIADES

soc. Son of Cleinias, I think it must surprise you that I, the first of all your lovers, am the only one of them who has not given up his suit and thrown you over, and whereas they have all pestered you with their conversation I have not spoken one word to you for so many years. The cause of this has been nothing human, but a certain spiritual opposition, 1 of whose power you shall be informed at some later time. However, it now opposes me no longer, so I have come to you, as you see; and I am in good hopes that it will not oppose me again in the future. Now I have been observing you all this time, and have formed a pretty good notion of your behaviour to your lovers: for although they were many and highspirited, everyone of them has found your spirit too strong for him and has run away. Let me explain the reason of your spirit being too much for them. You say you have no need of any man in any matter; for your resources are so great, beginning with the body and ending with the soul, that you lack nothing. οἴει γὰρ δὴ εἶναι πρῶτον μὲν κάλλιστός τε καὶ μέγιστος καὶ τοῦτο μὲν δὴ παντὶ δῆλον ίδεῖν ὅτι ού ψεύδη έπειτα νεανικωτάτου γένους έν τῆ σεαυτοῦ πόλει, ούση μεγίστη τῶν Ἑλληνίδων, καὶ

Β ένταθθα πρός πατρός τέ σοι φίλους καὶ συγγενεῖς πλείστους είναι καὶ ἀρίστους, οι εί τι δέοι ὑπηρετοίεν αν σοι, τούτων δέ τούς πρός μητρός οὐδέν χείρους οὐδ' ἐλάττους συμπάντων δὲ ὧν εἶπον μείζω οἴει σοι δύναμιν ὑπάρχειν Περικλέα τὸν Εανθίππου, δυ ό πατήρ ἐπίτροπου κατέλιπε σοί τε καὶ τῷ ἀδελφῷ. ος οὐ μόνον ἐν τῆδε τῆ πόλει δύναται πράττειν ο τι αν βούληται, άλλ' έν πάση τῆ Ελλάδι καὶ τῶν βαρβάρων ἐν πολλοῖς καὶ

C μεγάλοις γένεσιν. προσθήσω δε καὶ ὅτι τῶν πλουσίων δοκείς δέ μοι ἐπὶ τούτω ήκιστα μέγα φρονείν. κατά πάντα δή ταῦτα σύ τε μεγαλαυχούμενος κεκράτηκας των έραστων έκεινοί τε ύποδεέστεροι όντες έκρατήθησαν, καί σε ταθτ' οὐ λέληθεν όθεν δή εδ οίδα ότι θαυμάζεις, τί διανοούμενός ποτε οὐκ ἀπαλλάττομαι τοῦ ἔρωτος, καὶ ηντιν' έχων ελπίδα ύπομένω των άλλων πεφευγότων.

ΑΛΚ. Καὶ ἴσως γε, ὧ Σώκρατες, οὐκ οἶσθ' ὅτι D σμικρόν με ἔφθης. ἐγὼ γάρ τοι ἐν νῷ εἶχον πρότερός σοι προσελθών αὐτὰ ταῦτ' ἐρέσθαι, τί ποτε βούλει καὶ εἰς τίνα ἐλπίδα βλέπων ἐνοχλεῖς με, άεὶ ὅπου αν ὧ ἐπιμελέστατα παρών τῷ ὄντι γὰρ θαυμάζω, ὅ τί ποτ' ἐστὶ τὸ σὸν πρᾶγμα, καὶ ήδιστ' αν πυθοίμην.

Σα. 'Ακούση μεν άρα μου, ώς τὸ εἰκός, προθύμως, είπερ, ώς φής, επιθυμείς είδεναι τί δια-

You think, in the first place, that you are foremost in beauty and stature—and you are not mistaken in this, as is plain for all to see—and in the second place, that you are of the most gallant family in your city, the greatest city in Greece, and that there you have, through your father, very many of the best people as your friends and kinsmen, who would assist you in case of need, and other connexions also, through your mother, who are not a whit inferior to these, nor fewer. And you reckon upon a stronger power than all those that I have mentioned, in Pericles, son of Xanthippus, whom your father left as guardian of you and your brother when he died, and who is able to do whatever he likes not only in this city but all over Greece and among many great nations of the barbarians. And I will add besides the wealth of your house: but on this, I observe, you presume least of all. Well, you puff yourself up on all these advantages, and have overcome your lovers, while they in their inferiority have yielded to your might, and all this has not escaped you; so I am very sure that you wonder what on earth I mean by not getting rid of my passion, and what can be my hope in remaining when the rest have fled.

ALC. Perhaps also, Socrates, you are not aware that you have only just anticipated me. For I, in fact, had the intention of coming and asking you first that very same question—what is your aim and expectation in bothering me by making a particular point of always turning up wherever I may be. For I really do wonder what can be your object, and should be

very glad if you would tell me.

soc. Then you will listen to me, presumably, with keen attention if, as you say, you long to know what

νοοῦμαι, καὶ ώς ἀκουσομένω καὶ περιμενοῦντι λέγω.

ΑΛΚ. Πάνυ μέν οὖν άλλὰ λέγε.

Ε ΣΩ. "Όρα δή οὐ γάρ τοι εἴη ἄν θαυμαστὸν εἰ, ὥσπερ μόγις ἠρξάμην, οὕτω καὶ μόγις παυσαίμην.

ΑΛΚ. "Ω 'γαθε λέγε άκούσομαι γάρ.

Σα. Λεκτέον αν είη. χαλεπον μὲν οῦν προς ἄνδρα οὐχ ἤττονα ἐραστῶν προσφέρεσθαι ἐραστῆ, ὅμως δὲ τολμητέον φράσαι τὴν ἐμὴν διάνοιαν. ἐγὼ γάρ, ὡ ᾿Λλκιβιάδη, εὶ μέν σε ἑώρων ἃ νῦν δὴ διῆλθον ἀγαπῶντά τε καὶ οἰόμενον δεῖν ἐν τούτοις καταβιῶναι, πάλαι ἃν ἀπηλλάγμην τοῦ ἔρωτος,

105 ως γε δη εμαυτόν πείθω νύν δε έτερα αδ κατηγορήσω διανοήματα σὰ πρός αὐτὸν σέ, ὧ καὶ γνώση, ὅτι προσέχων γέ σοι τὸν νοῦν διατετέλεκα. δοκεῖς γάρ μοι, εἴ τίς σοι εἴποι θεῶν ὧ 'Αλκιβιάδη, πότερον βούλει ζῆν ἔχων ἃ νῦν ἔχεις, ἣ αὐτίκα τεθνάναι, εἰ μή σοι ἐξέσται μείζω κτήσασθαι; δοκεῖς ἄν μοι ελέσθαι τεθνάναι άλλὰ νῦν ἐπὶ τίνι δή ποτε ἐλπίδι ζῆς, ἐγὰ φράσω. ἡγῆ, ἐὰν θάττον εἰς τὸν 'Αθηναίων δῆμον παρέλθης—τοῦτο δὲ

Β ἔσεσθαι μάλα ὀλίγων ἡμερῶν—παρελθῶν οὖν ἐνδείξεσθαι ᾿Αθηναίοις, ὅτι ἄξιος εἶ τιμᾶσθαι ὡς οὕτε
Περικλῆς οὕτ᾽ ἄλλος οὐδεἰς τῶν πώποτε γενομένων, καὶ τοῦτο ἐνδειξάμενος μέγιστον δυνήσεσθαι ἐν τῆ πόλει, ἐὰν δ᾽ ἐθάδε μέγιστος ῆς, καὶ
ἐν τοῖς ἄλλοις Ἔλλησι, καὶ οὐ μόνον ἐν Ἕλλησι
ἀλλὰ καὶ ἐν τοῖς βαρβάροις, ὅσοι ἐν τῆ αὐτῆ ἡμῖν
οἰκοῦσιν ἡπείρω. καὶ εἰ αῦ σοι εἴποι ὁ αὐτὸς
οῦτος θεὸς ὅτι αὐτοῦ σε δεῦ δυναστεύειν ἐν τῆ

I mean, and I have in you a listener who will stay to hear me out.

ALC. Why, to be sure: only speak.

soc. Look to it, then; for it would be no wonder if I should make as much difficulty about stopping as I have made about starting.

ALC. My good sir, speak; for I will listen.

soc. Speak I must, I suppose. Now, although it is hard for a lover to parley with a man who does not yield to lovers, I must make bold nevertheless to put iny meaning into words. For if I saw you, Alcibiades, content with the things I set forth just now, and minded to pass your life in enjoying them, I should long ago have put away my love, so at least I persuade myself: but as it is, I shall propound to your face quite another set of your thoughts, whereby you will understand that I have had you continually before my mind. For I believe, if some god should ask you: "Alcibiades, do you prefer to live with your present possessions, or to die immediately if you are not to have the chance of acquiring greater things?" I believe you would choose to die. But let me tell you what I imagine must be the present hope of your life. You think that if you come shortly before the Athenian Assembly-which you expect to occur in a very few days-you will stand forth and prove to the people that you are more worthy of honour than either Pericles or anyone else who has ever existed, and that having proved this you will have the greatest power in the state; and that if you are the greatest here, you will be the same among all the other Greeks, and not only Greeks, but all the barbarians who inhabit the same continent with us. And if that same god should say to you again, that you are to

C Εὐρώπη, διαβήναι δὲ εἰς τὴν ᾿Ασίαν οὐκ ἐξέσται σοι οὐδ' ἐπιθέσθαι τοῖς ἐκεῖ πράγμασιν, οὐκ ἂν αὖ μοι δοκείς εθέλειν οὐδ' επί τούτοις μόνοις ζην, εί μὴ ἐμπλήσεις τοῦ σοῦ ὀνόματος καὶ τῆς σῆς δυνάμεως πάντας, ώς έπος είπειν, ανθρώπους και οξμαί σε πλην Κύρου και Ξέρξου ηγείσθαι οὐδένα άξιον λόγου γεγονέναι. ὅτι μὲν οὖν ἔχεις ταύτην την ελπίδα, εν οίδα και ουκ εικάζω. ΐσως αν ούν είποις, ἄτε είδως ὅτι ἀληθη λέγω· τί δη οὖν, ὧ

D Σώκρατες, τοῦτό ἐστί σοι πρὸς λόγον [ον ἔφησθα έρειν, δι' δ έμοθ οὐκ ἀπαλλάττη] ; έγω δὲ σοί γε έρω, ω φίλε παι Κλεινίου και Δεινομάχης. τούτων γάρ σοι άπάντων των διανοημάτων τέλος έπιτεθηναι άνευ έμου αδύνατον τοσαύτην έγω δύναμιν οξμαι έγειν είς τὰ σὰ πράγματα καὶ είς σέ διὸ δή καὶ πάλαι οἴομαί με τὸν θεὸν οὐκ ἐᾶν διαλέγεσθαί σοι, δυ έγω περιέμενου όπηνίκα έάσει. ωσπερ γάρ

Ε συ έλπίδας έχεις έν τη πόλει ένδείξασθαι ότι αυτή παντός ἄξιος εί, ενδειξάμενος δε οὐδεν ὅτι οὖ παραυτίκα δυνήσεσθαι, ούτω κάγὼ παρὰ σοὶ έλπίζω μέγιστον δυνήσεσθαι ένδειξάμενος ότι παντός άξιος είμι σοι, καὶ ουτ' ἐπίτροπος ουτε συγγενής ούτε άλλος οὐδεὶς ίκανὸς παραδοῦναι τὴν δύναμιν ής επιθυμείς πλην εμού, μετά του θεού μέντοι. νεωτέρω μεν οὖν ὄντι σοι καὶ πρὶν τοσαύτης έλπίδος γέμειν, ώς έμοι δοκεί, οὐκ εἴα ὁ θεος διαλέγεσθαι, ἵνα μὴ μάτην διαλεγοίμην νῦν δὲ

106 έφηκε νθν γάρ ἄν μου ἀκούσαις.

ΑΛΚ. Πολύ γέ μοι, ὧ Σώκρατες, νθν ἀτοπώτερος αδ φαίνη, επειδή ήρξω λέγειν, ή ότε σιγών

¹ δν . . . dπαλλάττη secl. Burnet.

hold sway here in Europe, but are not to be allowed to cross over into Asia and to interfere with the affairs of that region, I believe you would be equally loth to live on those sole conditions either-if you are not to fill, one may say, the whole world with your name and your power; and I fancy that, except Cyrus and Xerxes, you think there has never existed a single man who was of any account. So then that this is your hope, I know well enough; I am not merely guessing. And I daresay you will reply, since you know that what I say is true: "Well, Socrates, and what has that to do with your point?" I am going to tell you, dear son of Cleinias and Deinomache. Without me it is impossible for all those designs of yours to be crowned with achievement; so great is the power I conceive myself to have over your affairs and over you, and it is for this very reason, I believe, that the god has so long prevented me from talking with you, while I was waiting to see when he would allow me. For as you have hopes of proving yourself in public to be invaluable to the state and, having proved it, of winning forthwith unlimited power, so do I hope to win supreme power over you by proving that I am invaluable to you, and that neither guardian nor kinsman nor anyone else is competent to transmit to you the power that you long for except me, with the god's help, however. In your younger days, to be sure, before you had built such high hopes, the god, as I believe, prevented me from talking with you, in order that I might not waste my words: but now he has set me on; for now you will listen to me.

ALC. You seem to me far more extraordinary, Socrates, now that you have begun to speak, than before, when you followed me about in silence; είπου καίτοι σφόδρα γε ήσθ' ίδεῖν καὶ τότε τοιοῦτος. εἰ μὲν οὖν ἐγὼ ταῦτα διανοοῦμαι ἢ μή, ὡς ἔοικε, διέγνωκας, καὶ ἐὰν μὴ φῶ, οὐδέν μοι ἔσται πλέον πρὸς τὸ πείθειν σε. εἶεν εἰ δὲ δὴ ὅτι μάλιστα ταῦτα διανενόημαι, πῶς διὰ σοῦ μοι ἔσται καὶ ἄνευ σοῦ οὺκ ἄν γένοιτο; ἔγεις λέγειν;

Β ΣΩ. Âρα ἐρωτῷς εἴ τινα ἔχω εἰπεῖν λόγον μακρόν, οἴους δὴ ἀκούειν εἴθισαι; οὐ γάρ ἐστι τοιοῦτον τὸ ἐμόν· ἀλλ' ἐνδείξασθαι μέν σοι, ὡς ἐγῷμαι, οἴός τ' αν εἵην ὅτι ταῦτα οὕτως ἔχει, ἐαν

έν μόνον μοι έθελήσης βραχύ ύπηρετησαι.

ΑΛΚ. 'Αλλ' εἴ γε δὴ μὴ χαλεπόν τι λέγεις τὸ ὑπηρέτημα, ἐθέλω.

ΣΩ. *Η γαλεπὸν δοκεῖ τὸ ἀποκρίνασθαι τὰ

έρωτώμενα;

ΑΛΚ. Οὐ χαλεπόν. Σα. ³Αποκρίνου δή.

ΑΛΚ. Έρώτα.

ΣΩ. Οὐκοῦν ὡς διανοουμένου σου ταῦτα ἐρωτῶ,

C α φημί σε διανοεῖσθαι;

ΑΛΚ. "Εστω, εὶ βούλει, οὕτως, ἴνα καὶ εἰδῶ ὅ τι εἰρεῖς.

ΣΩ. Φέρε δή διανοῆ γάρ, ώς ἐγώ φημι, παριέναι συμβουλεύσων 'Αθηναίοις ἐντὸς οὐ πολλοῦ χρόνου εἰ οὖν μέλλοντός σου ἰέναι ἐπὶ τὸ βῆμα λαβόμενος ἐροίμην ὡ 'Αλκιβιάδη, ἐπειδὴ περὶ τίνος 'Αθηναίοι διανοοῦνται βουλεύεσθαι, ἀνίστασαι συμβουλεύσων; ἀρ' ἐπειδὴ περὶ ὧν σὺ ἐπίστασαι βέλτιον ἢ οῦτοι; τί ἂν ἀποκρίναιο;

D ΑΛΚ. Εἴποιμ' ἃν δήπου, περὶ ὧν οίδα βέλτιον ἢ

ດນີ້ ເດຍ.

^{1 %} Buttmann: el mss.

though even then you looked strange enough. Well, as to my intending all this or not, you have apparently made your decision, and any denial of mine will not avail me to persuade you. Very good: but supposing I have intended ever so much what you say, how are you the sole means through which I can hope to attain it? Can you tell me?

soc. Are you asking whether I can make a long speech, such as you are used to hearing? No, my gift is not of that sort. But I fancy I could prove to you that the case is so, if you will consent to do me

just one little service.

ALC. Why, if you mean a service that is not trouble-some, I consent.

soc. Do you consider it troublesome to answer questions put to you?

ALC. No, I do not. soc. Then answer.

ALC. Ask.

soc. Well, you have the intentions which I say you have, I suppose?

ALC. Be it so, if you like, in order that I may know

what you will say next.

soc. Now then: you intend, as I say, to come forward as adviser to the Athenians in no great space of time; well, suppose I were to take hold of you as you were about to ascend the platform, and were to ask you: "Alcibiades, on what subject do the Athenians propose to take advice, that you should stand up to advise them? Is it something about which you have better knowledge than they?" What would be your reply?

ALC. I should say, I suppose, it was something

about which I knew better than they.

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zn. Περὶ ὧν ἄρ' εἰδώς τυγχάνεις, ἀγαθὸς σύμβουλος εξ.

ΑΛΚ. Πῶς γὰρ οὖ;

ΣΩ. Οὐκοῦν ταῦτα μόνον οἶοθα, ἃ παρ' ἄλλων έμαθες η αὐτὸς έξηῦρες;

ΑΛΚ. Ποῖα γὰρ ἄλλα;

ΣΩ. Έστιν οὖν ὅπως ἄν ποτε ἔμαθές τι ἢ έξηθρες μήτε μανθάνειν έθέλων μήτε αὐτὸς ζητείν; ΑΛΚ. Οὐκ ἔστιν.

ΣΩ. Τί δέ; ήθέλησας αν ζητήσαι ή μαθείν α έπίστασθαι ὤου;

ΑΛΚ. Οὐ δῆτα.

Ε Σο. "Α ἄρα νῦν τυγχάνεις ἐπιστάμενος, ἢν χρόνος ότε οὐχ ἡγοῦ εἰδέναι; ΑΛΚ. ᾿Ανάγκη.

Σο. 'Αλλά μὴν ἄ γε μεμάθηκας, σχεδόν τι καὶ έγω οίδα εί δέ τι έμε λέληθεν, είπέ. έμαθες γάρ δή σύ γε κατά μνήμην την έμην γράμματα καί κιθαρίζειν καὶ παλαίειν οὐ γὰρ δὴ αὐλεῖν γε ήθελες μαθείν ταῦτ' ἐστὶν ἃ σὸ ἐπίστασαι, εἰ μή πού τι μανθάνων έμε λέληθας οίμαι δέ γε, ούτε νύκτωρ οὔτε μεθ' ἡμέραν ἐξιων ἔνδοθεν.

ΑΛΚ. 'Αλλ' οὐ πεφοίτηκα εἰς ἄλλων ἢ τούτων.

107 ΣΩ. Πότερον οὖν, ὅταν περὶ γραμμάτων ᾿Αθηναῖοι βουλεύωνται, πῶς αν ὀρθῶς γράφοιεν, τότε άναστήση αὐτοῖς συμβουλεύσων;

ΑΛΚ. Μὰ Δί οὐκ ἔγωγε.

ΣΩ. 'Αλλ' όταν περί κρουμάτων έν λύρα;

ΑΛΚ. Οὐδαμῶς.

ΣΩ. Οὐδὲ μὴν οὐδὲ περὶ παλαισμάτων νε ελώθασι βουλεύεσθαι έν τη έκκλησία.

ΑΛΚ. Οὐ μέντοι.

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soc. Then you are a good adviser on things about which you actually know.

ALC. To be sure.

soc. And you know only the things you have learnt from others or discovered yourself?

ALC. What could I know besides?

soc. And can it be that you would ever have learnt or discovered anything without being willing either to learn it or to inquire into it yourself?

ALC. No.

soc. Well then, would you have been willing to inquire into or learn what you thought you knew?

ALC. No, indeed.

soc. So there was a time when you did not think that you knew what you now actually know.

ALC. There must have been.

soc. Well, but I know pretty nearly the things that you have learnt: tell me if anything has escaped me. You learnt, if I recollect, writing and harping and wrestling; as for fluting, you refused to learn it. These are the things that you know, unless perhaps there is something you have been learning unobserved by me; and this you were not, I believe, if you so much as stepped out of doors either by night or by day.

ALC. No, I have taken no other lessons than those.

soc. Then tell me, will it be when the Athenians are taking advice how they are to do their writing correctly that you are to stand up and advise them?

ALC. Upon my word, not I.

soc. Well, about strokes on the lyre?

ALC. Not at all.

soc. Nor in fact are they accustomed to deliberate on throws in wrestling either at the Assembly.

ALC. No, to be sure.

ΣΩ. "Όταν οὖν περὶ τίνος βουλεύωνται; οὐ γάρ που όταν γε περί οἰκοδομίας.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οἰκοδόμος γὰρ ταῦτά γε σοῦ βέλτιον συμβουλεύσει.

AAK. Naí.

ΣΩ. Οὐδὲ μὴν ὅταν περί μαντικῆς βουλεύωνται; AAK. Oű.

ΣΩ. Μάντις γὰρ αὖ ταῦτα ἄμεινον ἢ σύ.

ΑΛΚ. Ναί. ΣΩ. Ἐάν τέ γε σμικρὸς ἢ μέγας ἢ, ἐάν τε καλὸς η αίσχρός, έτι τε γενναίος η άγεννής.

ΑΛΚ. Πῶς γὰρ οὖ;

Σο. Είδότος γάρ, οίμαι, περί έκάστου ή συμβουλή, καὶ οὐ πλουτοῦντος.

ΑΛΚ. Πως γάρ ού;

Σο. 'Αλλ' έάν τε πένης έάν τε πλούσιος ή δ παραινών, οὐδὲν διοίσει 'Αθηναίοις, ὅταν περὶ τῶν C έν τη πόλει βουλεύωνται, πως αν ύγιαίνοιεν, άλλα ζητοῦσιν ἰατρὸν είναι τὸν σύμβουλον.

ΑΛΚ. Εἰκότως νε.

ΣΩ. "Όταν οὖν περὶ τίνος σκοπῶνται, τότε σὺ άνιστάμενος ώς συμβουλεύσων όρθως άναστήση;

ΑΛΚ. "Όταν περί των έαυτων πραγμάτων, ω

Σώκρατες.

 Τῶν περὶ ναυπηγίας λέγεις, ὁποίας τινὰς χρη αὐτοὺς τὰς ναῦς ναυπηγεῖσθαι;

ΑΛΚ. Οὐκ ἔγωγε, ὧ Σώκρατες.

Σα. Ναυπηγείν γάρ, οίμαι, οὐκ ἐπίστασαι. τοῦτ' αίτιον η άλλο τι;

ΑΛΚ. Οὔκ, ἀλλὰ τοῦτο.

soc. Then what will be the subject of the advice? For I presume it will not be about building.

ALC. No, indeed.

soc. For a builder will give better advice than you in that matter.

ALC. Yes.

soc. Nor yet will it be about divination?

LC. No.

soc. For there again a diviner will serve better than you.

ALC. Yes.

soc. Whether he be short or tall, handsome or ugly, nay, noble or ignoble.

ALC. Of course.

soc. For on each subject the advice comes from one who knows, not one who has riches.

ALC. Of course.

soc. And whether their mentor be poor or rich will make no difference to the Athenians when they deliberate for the health of the citizens; all that they require of their counsellor is that he be a physician.

ALC. Naturally.

soc. Then what will they have under consideration if you are to be right in standing up, when you do so, as their counsellor?

ALC. Their own affairs, Socrates.

soc. Do you mean with regard to shipbuilding, and the question as to what sort of ships they ought to get built?

ALC. No, I do not, Socrates.

soc. Because, I imagine, you do not understand shipbuilding. Is that, and that alone, the reason?

ALC. That is just the reason.

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Το. 'Αλλά περὶ ποίων τῶν ἐαυτῶν λέγεις πραγμάτων όταν βουλεύωνται;

ΑΛΚ. "Όταν περί πολέμου, ὧ Σώκρατες, η περί ειρήνης ή άλλου του των τής πόλεως πραγμάτων.

 Αρα λέγεις, όταν βουλεύωνται, πρὸς τίνας χρη ειρήνην ποιείσθαι καὶ τίσι πολεμείν καὶ τίνα τρόπον;

ΑΛΚ. Ναί.

ΣΩ. Χρή δ' οὐχ οἷς βέλτιον;

AAK. Naí.

Σο. Καὶ τότε ὁπότε βέλτιον;

ΑΛΚ. Πάνυ γε.

ΣΩ. Καὶ τοσοῦτον χρόνον όσον ἄμεινον;

AAK. Naí.

Ση. Εἰ οὖν βουλεύοιντο ᾿Αθηναῖοι, τίσι χρή προσπαλαίειν καὶ τίσιν ἀκροχειρίζεσθαι καὶ τίνα τρόπον, σὺ ἄμεινον ἃν συμβουλεύοις ἢ ὁ παιδοτρίβης;

ΑΛΚ. 'Ο παιδοτρίβης δήπου.

ΣΩ. "Εχεις οὖν εἰπεῖν, πρὸς τί ‹αν› βλέπων δ παιδοτρίβης συμβουλεύσειεν οίς δεί προσπαλαίειν καὶ οἷς μή, καὶ ὁπότε καὶ ὅντινα τρόπον; λέγω δὲ τὸ τοιόνδε άρα τούτοις δεῖ προσπαλαίειν, οἷς βέλτιον, η ου;

ΑΛΚ. Ναί. 108 ΣΩ. ᾿Αρα καὶ τοσαῦτα ὄσα ἄμεινον;

ΑΛΚ. Τοσαύτα.

ΣΩ. Οὐκοῦν καὶ τόθ' ὅτ' ἄμεινον;

ΑΛΚ. Πάνυ γε.

Σο. 'Αλλά μὴν καὶ ἄδοντα δεῖ κιθαρίζειν ποτέ πρός την ώδην και βαίνειν;

¹ år add. Burnet.

soc. Well, on what sort of affairs of their own do you mean that they will be deliberating?

ALC. On war, Socrates, or on peace, or on any other

of the state's affairs.

soc. Do you mean that they will be deliberating with whom they ought to make peace, and on whom they ought to make war, and in what manner?

ALC. Yes.

soc. And on whom it is better to do so, ought they not?

ALC. Yes.

soc. And at such time as it is better?

ALC. Certainly.

soc. And for so long as they had better?

ALC. Yes.

soc. Now if the Athenians should deliberate with whom they should wrestle close, and with whom only at arm's length, and in what manner, would you or the wrestling-master be the better adviser?

ALC. The wrestling-master, I presume.

soc. And can you tell me what the wrestlingmaster would have in view when he advised as to the persons with whom they ought or ought not to wrestle close, and when and in what manner? What I mean is something like this: ought they not to wrestle close with those with whom it is better to do so?

ALC. Yes.

soc. And so far as is better, too?

ALC. So far.

soc. And at such time also as is better?

ALC. Certainly.

soc. But again, when one sings, one has sometimes to accompany the song with harping and stepping?

ΑΛΚ. Δεῖ γάρ.

ΣΩ. Οὐκοῦν τόθ' ὁπότε βέλτιον;

AAK. Naí.

Καὶ τοσαῦτα ὅσα βέλτιον;

ΑΛΚ. Φημί.

Σα. Τί οὖν; ἐπειδὴ βέλτιον μὲν ὢνόμαζες ἐπ' Β αμφοτέροις, τῶ τε κιθαρίζειν πρὸς τὴν ώδὴν καὶ τῶ προσπαλαίειν, τί καλεῖς τὸ ἐν τῷ κιθαρίζειν βέλτιον, ωσπερ έγω το έν τω παλαίειν καλώ γυμναστικόν: σὸ δ' ἐκεῖνο τί καλεῖς:

ΑΛΚ. Οὐκ ἐννοῶ.

ΣΩ. 'Αλλά πειρῶ ἐμὲ μιμεῖσθαι. ἐγὼ γάρ που ἀπεκρινάμην τὸ διὰ παντὸς ὀρθῶς ἔχον, ὀρθῶς δὲ δήπου ἔχει τὸ κατὰ τὴν τέχνην γιγνόμενον ἢ ου;

ΑΛΚ. Ναί. ΣΩ. Ἡ δὲ τέχνη οὐ γυμναστικὴ ἦν; ΑΛΚ. Πῶς δ' οὐ;

ΣΩ. Έγω δ' είπον τὸ ἐν τῷ παλαίειν βέλτιον γυμναστικόν.

ΑΛΚ. Εἶπες γάρ. Σα. Οὐκοῦν καλῶς: ΑΛΚ. "Εμοιγε δοκεί.

Σο. "Ιθι δή καὶ σύ-πρέποι γάρ αν που καὶ σοὶ τὸ καλῶς διαλέγεσθαι-εἰπὲ πρῶτον, τίς ἡ τέχνη ής τὸ κιθαρίζειν καὶ τὸ ἄδειν καὶ τὸ ἐμβαίνειν ορθώς: συνάπασα τίς καλείται: οὔπω δύνασαι $\epsilon i \pi \epsilon \hat{\imath} \nu$;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. 'Αλλ' ὧδε πειρώ τίνες αί θεαὶ ὧν ή τέχνη;

² Socrates here repeats καλώς (which means "handsomely"

¹ Socrates means by "better" or "the better way" the general method of attaining excellence in any art.

ALC. Yes, one has.

soc. And at such time as is better?

ALC. Yes.

soc. And so far as is better?

ALC. I agree.

soc. Well now, since you applied the term "better" to the two cases of harping for accompaniment of a song and close wrestling, what do you call the "better" in the case of harping, to correspond with what in the case of wrestling I call gymnastic? What do you call the other?

ALC. I do not understand.

soc. Well, try to copy me: for my answer gave you, I think, what is correct in every instance; and that is correct, I presume, which proceeds by rule of the art, is it not?

ALC. Yes.

soc. And was not the art here gymnastic?

ALC. To be sure.

soc. And I said that the better 1 in the case of wrestling was gymnastic.

ALC. You did.

soc. And I was quite fair?

ALC. I think so.

soc. Come then, in your turn—for it would befit you also, I fancy, to argue fairly 2—tell me, first, what is the art which includes harping and singing and treading the measure correctly? What is it called as a whole? You cannot yet tell me?

ALC. No, indeed.

soc. Well, try another way: who are the goddesses that foster the art?

as well as "correctly") in allusion to Alcibiades' good looks. Cf.~113~B.

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ΑΛΚ. Τὰς Μούσας, ὧ Σώκρατες, λέγεις;

D Σα. "Έγωγε. ὅρα δή· τίνα ἀπ' αὐτῶν ἐπωνυμίαν ἡ τέχνη ἔχει;

ΑΛΚ. Μουσικήν μοι δοκείς λέγειν.

Σα. Λέγω γάρ. τί οὖν τὸ κατὰ ταύτην ὀρθῶς γιγνόμενον ἐστιν; ὥσπερ ἐκεῖ ἐγώ σοι τὸ κατὰ τὴν τέχνην ἔλεγον ὀρθῶς, τὴν γυμναστικήν, καὶ σὸ δὴ οὖν οὕτως ἐνταῦθα τί φής; πῶς γίγνεσθαι;

ΑΛΚ. Μουσικώς μοι δοκεῖ.

ΣΩ. Εδ λέγεις. ἴθι δή, καὶ τὸ ἐν τῷ πολεμεῖν βέλτιον καὶ τὸ ἐν τῷ εἰρήνην ἄγειν, τοῦτο τὸ Ε βέλτιον τί ὀνομάζεις; ὤσπερ ἐκεῖ [ἐφ' ἔκάστῳ]¹ ἔλεγες τὸ ἄμεινον, ὅτι μουσικώτερον, καὶ ἐπὶ τῷ ἔτέρῳ, ὅτι γυμναστικώτερον πειρῶ δὴ καὶ ἐνταῦθα λέγειν τὸ βέλτιον.

ΑΛΚ. 'Αλλ' οὐ πάνυ ἔχω.

ΣΩ. 'Αλλὰ μέντοι αἰσχρόν γε, εἰ μέν τίς σε λέγοντα καὶ συμβουλεύοντα περὶ σιτίων, ὅτι βέλτιον τόδε τοῦδε καὶ νῦν καὶ τοσοῦτον, ἔπειτα ἐρωτήσειε, τί τὸ ἄμεινον λέγεις, ὧ 'Αλκιβιάδη; περὶ μὲν τούτων ἔχειν εἰπεῖν ὅτι τὸ ὑγιεινότερον, καίτοι οὐ προσποιῆ γε ἰατρὸς εἶναι περὶ δὲ οῦ προσποιῆ

109 ἐπιστήμων είναι καὶ συμβουλεύσεις ἀνιστάμενος ώς εἰδώς, τούτου δέ, ὡς ἔοικας, πέρι ἐρωτηθεὶς ἐὰν μὴ ἔχης εἰπεῖν, οὐκ αἰσχύνη; ἢ οὐκ αἰσχρὸν Φαίνεται:

ΑΛΚ. Πάνυ γε.

¹ ἐφ' ἐκάστφ secl. Schanz.

ALC. The Muses, you mean, Socrates?

soc. I do. Now, just think, and say by what name the art is called after them.

ALC. Music, I suppose you mean.

soc. Yes, I do. And what is that which proceeds correctly by its rule? As in the other case I was correct in mentioning to you gymnastic as that which goes by the art, so I ask you, accordingly, what you say in this case. What manner of proceeding is required?

ALC. A musical one, I suppose.

soc. You are right. Come then, what is it that you term "better," in respect of what is better in waging war and being at peace? Just as in our other instances you said that the "better" implied the more musical and again, in the parallel case, the more gymnastical, try now if you can tell me what is the "better" in this case.

ALC. But I am quite unable.

soc. But surely that is disgraceful; for if you should speak to somebody as his adviser on food, and say that one sort was better than another, at this time and in this quantity, and he then asked you—What do you mean by the "better," Alcibiades?—in a matter like that you could tell him you meant the more wholesome, although you do not set up to be a physician; yet in a case where you set up to have knowledge and are ready to stand up and advise as though you knew, are you not ashamed to be unable, as appears, to answer a question upon it? Does it not seem disgraceful?

ALC. Very.

^{1 &}quot; Music" with the Greeks included poetry and dancing as well as our " music."

χη. Σκόπει δὴ καὶ προθυμοῦ εἰπεῖν, πρὸς τὶ τείνει τὸ ἐν τῷ εἰρήνην τε ἄγειν ἄμεινον καὶ τὸ ἐν τῷ πολεμεῖν οῖς δεῦ;

ΑΛΚ. 'Αλλά σκοπών οὐ δύναμαι ἐννοῆσαι.

ΣΩ. Οὐδ' οἶσθα, ἐπειδὰν πόλεμον ποιὧμεθα, ὅ τι ἐγκαλοῦντες ἀλλήλοις πάθημα ἐρχόμεθα εἰς τὸ Β πολεμεῖν, καὶ ὅ τι αὐτὸ ἀνομάζοντες ἐρχόμεθα;

ΑΛΚ. "Εγωγε, ὅτι γε ἐξαπατώμενοί τι ἢ βιαζό-

μενοι η ἀποστερούμενοι.

ΣΩ. "Έχε πῶς ἔκαστα τούτων πάσχοντες; πειρῶ εἰπεῖν, τί διαφέρει τὸ ὧδε ἢ ὧδε.

ΑΛΚ. Τὸ ὧδε λέγεις, ὧ Σώκρατες, τὸ δικαίως

η τὸ ἀδίκως;

ΣΩ. Αὐτὸ τοῦτο.

ΑΛΚ. 'Αλλὰ μὴν τοῦτό γε διαφέρει ὅλον τε καὶ πῶν.

ΣΩ. Τί οὖν; 'Αθηναίοις σὺ πρὸς ποτέρους συμβουλεύσεις πολεμεῖν, τοὺς ἀδικοῦντας ἢ τοὺς τὰ δίκαια πράττοντας;

C ΑΛΚ. Δεινὸν τοῦτό γε ἐρωτῷς: εἰ γὰρ καὶ διανοεῖται τις ὡς δεῖ πρὸς τοὺς τὰ δίκαια πράττοντας πολεμεῖν, οὐκ ἂν ὁμολογήσειέ γε.

ΣΩ. Οὐ γὰρ νόμιμον τοῦθ', ὡς ἔοικεν.

ΑΛΚ. Οὐ δῆτα οὐδέ γε καλὸν δοκεῖ εἶναι.

Σα. Πρὸς ταῦτ' ἄρα καὶ σὰ [τὸ δίκαιον]¹ τοὺς λόγους ποιήση;

ΑΛΚ. 'Ανάγκη.

ΣΩ. "Αλλο τι οὖν, ὁ νῦν δὴ ἐγὼ ἠρώτων βέλτιον πρὸς τὸ πολεμεῖν καὶ μή, καὶ οῖς δεῖ καὶ οῖς μή,

¹ to blkator secl. Nürnberger.

soc. Then consider and do your best to tell me the connexion of "better" in being at peace or at war with those to whom we ought to be so disposed.

ALC. Well, I am considering, but I fail to perceive it. soc. But you must know what treatment it is that we allege against each other when we enter upon a war, and what name we give it when we do so?

ALC. I do: we say we are victims of deceit or

violence or spoliation.

soc. Enough: how do we suffer each of these things? Try and tell me what difference there is between one way and another.

ALC. Do you mean by that, Socrates, whether it is

in a just way or an unjust way?

soc. Precisely.

ALC. Why, there you have all the difference in the world.

soc. Well then, on which sort are you going to advise the Athenians to make war—those who are acting unjustly, or those who are doing what is just?

ALC. That is a hard question: for even if someone decides that he must go to war with those who are doing what is just, he would not admit that they were doing so.

soc. For that would not be lawful, I suppose?

ALC. No, indeed; nor is it considered honourable either.

soc. So you too will appeal to these things in making your speeches?

ALC. Necessarily.

soc. Then must not that "better" about which I was asking in reference to making or not making war, on those on whom we ought to or not, and

καὶ ὁπότε καὶ μή, τὸ δικαιότερον τυγχάνει ὄν; ทิ 00:

ΑΛΚ. Φαίνεταί γε.

D ΣΩ. Πῶς οὖν, ὧ φίλε ᾿Αλκιβιάδη; πότερον σαυτόν λέληθας ότι οὐκ ἐπίστασαι τοῦτο, ἢ ἐμὲ «λαθες μανθάνων καὶ φοιτῶν εἰς διδασκάλου, ος σε έδίδασκε διαγιγνώσκειν τὸ δικαιότερόν τε καὶ άδικώτερον; καὶ τίς ἐστιν οῦτος; φράσον έμοί, ΐνα αὐτῶ φοιτητὴν προξενήσης καὶ ἐμέ.

ΑΛΚ. Σκώπτεις, ὧ Σώκρατες.

ΣΩ. Οὐ μὰ τὸν Φίλιον τὸν ἐμόν τε καὶ σόν, ὃν ἐγώ Ε ήκιστ' αν επιορκήσαιμι άλλ' είπερ έχεις, είπε τίς έστιν.

ΑΛΚ. Τί δ', εἰ μὴ ἔχω; οὐκ ἂν οἵει με ἄλλως

είδέναι περί των δικαίων και άδίκων;

Σα. Ναί, εί γε εύροις.

ΑΛΚ. 'Αλλ' οὐκ ἂν εύρεῖν με ἡγῆ;

Σο. Καὶ μάλα γε, εἰ ζητήσαις.

ΑΛΚ. Είτα ζητήσαι οὐκ αν οἴει με;

zn. "Εγωγε, εί οἰηθείης γε μη είδέναι. ΑΛΚ. Είτα οὐκ ην ὅτ' είχον οὕτως;

ΣΩ. Καλώς λέγεις. έχεις οὖν εἰπεῖν τοῦτον τὸν 110 χρόνον, ὅτε οὐκ ὤου εἰδέναι τὰ δίκαια καὶ τὰ άδικα; φέρε, πέρυσιν έζήτεις τε καὶ οὐκ ὤου είδέναι; η ώου; καὶ τάληθη ἀποκρίνου, ΐνα μή μάτην οἱ διάλογοι γίγνωνται.

ΑΛΚ. 'Αλλ' ώμην είδέναι.

ΣΩ. Τρίτον δὲ ἔτος καὶ τέταρτον καὶ πέμπτον ούχ ούτως;

ΑΛΚ. "Εγωγε.

¹ Cf. above, 106 E.

when we ought to or not, be simply and solely the juster?

ALC. Apparently it is.

soc. How now, friend Alcibiades? Have you overlooked your own ignorance of this matter, or have I overlooked your learning it and taking lessons of a master who taught you to distinguish the more just and the more unjust? And who is he? Inform me in my turn, in order that you may introduce me to him as another pupil.

ALC. You are joking, Socrates.

soc. No, I swear by our common God of Friendship, whose name I would by no means take in vain. Come, if you can, tell me who the man is.

ALC. But what if I cannot? Do you think I could not know about what is just and unjust in any other

way?

soc. Yes, you might, supposing you discovered it.

ALC. But do you not think I might discover it?

soc. Yes, quite so, if you inquired.

ALC. And do you not think I might inquire? soc. I do, if you thought you did not know.

ALC. And was there not a time when I held that

view?

soc. Well spoken. Then can you tell me at what time it was that you thought you did not know what is just and unjust? Pray, was it a year ago that you were inquiring, and thought you did not know? Or did you think you knew? Please answer truly, that our debates may not be futile.

ALC. Well, I thought I knew.

soc. And two years, and three years, and four years back, were you not of the same mind?

ALC. I was.

ΣΩ. 'Αλλά μὴν τό γε πρὸ τούτου παῖς ἦσθα. ή γάρ;

AAK. Naí.

ΣΩ. Τότε μὲν τοίνυν εὖ οίδα ὅτι ἄου εἰδέναι.

AAK. $\Pi \hat{\omega}_{S} \in \hat{v}$ olo θa ;

Β ΣΩ. Πολλάκις σοῦ ἐν διδασκάλων ἤκουον παιδὸς οντος καὶ ἄλλοθι, καὶ ὁπότε ἀστραγαλίζοις ἢ ἄλλην τινα παιδιάν παίζοις, οὐχ ώς ἀποροῦντος περὶ τῶν δικαίων καὶ ἀδίκων, ἀλλὰ μάλα μέγα καὶ θαρραλέως λέγοντος περί ότου τύχοις τῶν παίδων, ὡς πονηρός τε καὶ ἄδικος εἴη καὶ ώς ἀδικοῦ ἡ οὐκ άληθη λέγω;

ΑΛΚ. 'Αλλά τί ἔμελλον ποιεῖν, ὧ Σώκρατες,

όπότε τίς με άδικοῖ;

ΣΩ. Σὺ δ' εἰ τύχοις ἀγνοῶν εἴτε ἀδικοῖο εἴτε μὴ

τότε, λέγεις, τί σε χρὴ ποιεῖν; C ΑΛΚ. Μὰ Δι' ἀλλ' οὐκ ἠγνόουν ἔγωγε, ἀλλὰ

σαφώς εγίγνωσκον ότι ηδικούμην.

ΣΩ. "Ωιου ἄρα ἐπίστασθαι καὶ παῖς ὤν, ώς ἔοικε, τὰ δίκαια καὶ τὰ ἄδικα.

ΑΛΚ. "Εγωγε καὶ ἠπιστάμην γε.

Σα. Έν ποίω χρόνω έξευρών; οὐ γὰρ δήπου έν ῶ γε ὤου εἰδέναι.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Πότε οὖν ἀγνοεῖν ἡγοῦ; σκόπει οὐ γὰρ εύρήσεις τοῦτον τὸν χρόνον.

ΑΛΚ. Μὰ τὸν Δί', ὧ Σώκρατες, οὔκουν ἔχω γ'

είπεῖν.

D ΣΩ. Εύρὼν μὲν ἄρα οὐκ οἷοθα αὐτά.

ΑΛΚ. Οὐ πάνυ φαίνομαι.

ΣΩ. 'Αλλά μὴν ἄρτι γε οὐδὲ μαθών ἔφησθα εἰδέ-

soc. But, you see, before that time you were a child, were you not?

ALC. Yes.

soc. So I know well enough that then you thought you knew.

ALC. How do you know it so well?

soc. Many a time I heard you, when as a child you were dicing or playing some other game at your teacher's or elsewhere, instead of showing hesitation about what was just and unjust, speak in very loud and confident tones about one or other of your playmates, saying he was a rascal and a cheat who played unfairly. Is not this a true account?

ALC. But what was I to do, Socrates, when some-

body cheated me?

soc. Yet if you were ignorant then whether you were being unfairly treated or not, how can you ask

"What are you to do?"

ALC. Well, but on my word, I was not ignorant: no, I clearly understood that I was being wronged.

soc. So you thought you knew, even as a child, it seems, what was just and unjust.

ALC. I did; and I knew too.

soc. At what sort of time did you discover it? For surely it was not while you thought you knew.

ALC. No, indeed.

soc. Then when did you think you were ignorant? Consider; I believe you will fail to find such a time.

ALC. Upon my word, Socrates, I really cannot say.

soc. So you do not know it by discovery.

ALC. Not at all, apparently.

soc. But you said just now that you did not know it by learning either; and if you neither discovered

ναι εἰ δὲ μήθ' ηθρες μήτε ἔμαθες, πῶς οἶσθα καὶ πόθεν:

ΑΛΚ. 'Αλλ' ἴσως τοῦτό σοι οὐκ ὀρθῶς ἀπεκρι-

νάμην, τὸ φάναι εἰδέναι αὐτὸς έξευρών.

ΣΩ. Τὸ δὲ πῶς εἶχεν;

ΑΛΚ. Έμαθον, οίμαι, καὶ ἐγὼ ὥσπερ καὶ οἰ ἄλλοι.

Σα. Πάλιν εἰς τὸν αὐτὸν ἤκομεν λόγον. παρὰ τοῦ; φράζε κάμοί.

Ε ΑΛΚ. Παρὰ τῶν πολλῶν.

 Οὐκ εἰς σπουδαίους γε διδασκάλους καταφεύγεις εἰς τοὺς πολλοὺς ἀναφέρων.

ΑΛΚ. Τί δέ; οὐχ ίκανοὶ διδάξαι οὖτοι;

 Οὔκουν τὰ πεττευτικά γε καὶ τὰ μή καίτοι φαυλότερα αὐτὰ οἷμαι τῶν δικαίων εἶναι. τί δέ; αὐ οὖχ οὕτως οἵει;

AAK. Naí.

zn. Είτα τὰ μὲν φαυλότερα οὐχ οίοί τε διδάσκειν, τὰ δὲ σπουδαιότερα:

ΑΛΚ. Οίμαι ἔγωγε· ἄλλα γοῦν πολλὰ οίοί τ' εἰσὶ

διδάσκειν σπουδαιότερα τοῦ πεττεύειν.

ΣΩ. Ποῖα ταῦτα;

111 ΑΛΚ. Οἷον καὶ τὸ ἐλληνίζειν παρὰ τούτων ἔγωγε ἔμαθον, καὶ οὐκ ἂν ἔχοιμι εἰπεῖν ἐμαυτοῦ διδάσκαλον, ἀλλ' εἰς τοὺς αὐτοὺς ἀναφέρω, οῦς σὺ φὴς οὐ σπουδαίους εἶναι διδασκάλους.

xn. 'Αλλ', ὧ γενναῖε, τούτου μὲν ἀγαθοὶ διδάσκαλοι οἱ πολλοί, καὶ δικαίως ἐπαινοῦντ' ἄν αὐτῶν

είς διδασκαλίαν.

ΑΛΚ. Τί δή;

ΣΩ. "Οτι έχουσι περὶ αὐτὰ ἃ χρὴ τοὺς ἀγαθοὺς διδασκάλους έχειν.

nor learnt it, how do you come to know it, and whence?

ALC. Well, perhaps that answer I gave you was not correct, that I knew it by my own discovery.

soc. Then how was it done?

ALC. I learnt it, I suppose, in the same way as everyone else.

soc. Back we come to the same argument. From whom? Please tell me,

ALC. From the many.

soc. They are no very serious teachers with whom you take refuge, if you ascribe it to the many!

ALC. Why, are they not competent to teach?

soc. Not how to play, or not to play, draughts; and yet that, I imagine, is a slight matter compared with justice. What? Do you not think so?

ALC. Yes.

soc. Then if they are unable to teach the slighter,

can they teach the more serious matter?

ALC. I think so: at any rate, there are many other things that they are able to teach, more serious than draughts.

soc. What sort of things?

ALC. For instance, it was from them that I learnt to speak Greek, and I could not say who was my teacher, but can only ascribe it to the same people who, you say, are not serious teachers.

soc. Ah, gallant sir, the many may be good teachers of that, and they can justly be praised for

their teaching of such subjects.

ALC. And why?

soc. Because in those subjects they have the equipment proper to good teachers.

ΑΛΚ. Τί τοῦτο λέγεις;

ΣΩ. Οὐκ οἷσθ' ὅτι χρἡ τοὺς μέλλοντας διδάσκειν ὁτιοῦν αὐτοὺς πρῶτον εἰδέναι; ἡ οὕ;

Β ΑΛΚ. Πῶς γὰρ οὖ;

20. Οὐκοῦν τοὺς εἰδότας ὁμολογεῖν τε ἀλλήλοις καὶ μὴ διαφέρεσθαι:

AAK. Nai.

ΣΩ. Ἐν οίς δ' ἃν διαφέρωνται, ταῦτα φήσεις εἰδέναι αὐτούς;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Τούτων οὖν διδάσκαλοι πῶς αν εἶεν;

ΑΛΚ. Οὐδαμῶς.

ΣΩ. Τί οὖν; δοκοῦσί σοι διαφέρεσθαι οἱ πολλοὶ ποῖόν ἐστι λίθος ἢ ξύλον; καὶ ἐάν τινα ἐρωτῷς, ἆρ'

Τούον εστι λινός η ζόπον, και εαν τινα εραστάς, αρ C οὐ τὰ αὐτὰ όρμολογοῦσι, καὶ ἐπὶ ταὐτὰ όρμωσιν, ὅταν βούλωνται λαβεῖν λίθον ἢ ξύλον; ὡσαύτως καὶ πάνθ' ὅσα τοιαῦτα· σχεδὸν γάρ τι μανθάνω τὸ ἐλληνίζειν ἐπίστασθαι ὅτι τοῦτο λέγεις· ἢ οὕ;

AAK. Naí.

ΣΩ. Οὐκοῦν εἰς μὲν ταῦθ', ὥσπερ εἴπομεν, ἀλλήλοις τε ὁμολογοῦσι καὶ αὐτοὶ ἐαυτοῖς ἰδία, καὶ δημοσία αἶ πόλεις πρὸς ἀλλήλας οὐκ ἀμφισβητοῦσιν αἱ μὲν ταῦθ' αἱ δ' ἄλλα φάσκουσαι;

ΑΛΚ. Οὐ γάρ.

D Σα. Εἰκότως ἃν ἄρα τούτων γε καὶ διδάσκαλοι εἶεν ἀγαθοί.

ΑΛΚ. Ναί.

ΣΩ. Οὐκοῦν εἰ μὲν βουλοίμεθα ποιῆσαί τινα περὶ αὐτῶν εἰδέναι, ὀρθῶς ἂν αὐτὸν πέμποιμεν εἰς διδασκαλίαν τούτων τῶν πολλῶν;

ALC. What do you mean by that?

soc. You know that those who are going to teach anything should first know it themselves, do you not?

ALC. Of course.

soc. And that those who know should agree with each other and not differ?

ALC. Yes.

soc. But if they differ upon anything, will you say that they know it?

ALC. No, indeed.

soc. Then how can they be teachers of it?

ALC. By no means.

soc. Well now, do you find that the many differ about the nature of stone or wood? If you ask one of them, do they not agree on the same answer, and make for the same things when they want to get a piece of stone or wood? It is just the same, too, with everything of the sort: for I am pretty nearly right in understanding you to mean just this by knowing how to speak Greek, am I not?

ALC. Yes.

soc. And on these matters, as we stated, they not only agree with each other and with themselves in private, but states also use in public the same terms about them to each other, without any dispute?

ALC. They do.

soc. Then naturally they will be good teachers of these matters.

ALC. Yes.

soc. And if we should wish to provide anyone with knowledge of them, we should be right in sending him to be taught by "the many" that you speak of?

ΑΛΚ. Πάνυ γε.

Σα. Τί δ' εἰ βουληθεῖμεν εἰδέναι, μὴ μόνον ποῖοι ἄνθρωποί εἰσιν ἢ ποῖοι ἵπποι, ἀλλὰ καὶ τίνες αὐτῶν δρομικοί τε καὶ μή, ἄρ' ἔτι οἱ πολλοὶ τοῦτο ἱκανοὶ διδάξαι;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. 'Ικανὸν δέ σοι τεκμήριον, ὅτι οὖκ ἐπίστανται Ε οὐδὲ κρήγυοι διδάσκαλοί εἰσι τούτων, ἐπειδὴ οὐδὲν ὅμολογοῦσιν ἔαυτοῖς περὶ αὐτῶν;

ΑΛΚ. "Εμοιγε.

zn. Τί δ' εἰ βουληθείημεν εἰδέναι, μὴ μόνον ποῖοι ἄνθρωποί εἰσιν, ἀλλ' ὁποῖοι ὑγιεινοὶ ἢ νοσώδεις, ἀρα ἱκανοὶ ἄν ἡμῖν ἦσαν διδάσκαλοι οἱ πολλοί; ΑΛΚ, Οὐ δῆτα.

ΣΩ. *Ην δ΄ άν σοι τεκμήριον ὅτι μοχθηροί εἰσι τούτων διδάσκαλοι, εἰ ἐώρας αὐτοὺς διαφερομένους;

AAK. "Eµoiye.

Σα. Τί δὲ δή; νῦν περὶ τῶν δικαίων καὶ ἀδίκων 112 ἀνθρώπων καὶ πραγμάτων οἱ πολλοὶ δοκοῦσί σοι ὁμολογεῖν αὐτοὶ ἑαυτοῖς ἢ ἀλλήλοις;

ΑΛΚ. "Ηκιστα νη Δί, & Σώκρατες.

ΣΩ. Τί δέ; μάλιστα περὶ αὐτῶν διαφέρεσθαι;

ΑΛΚ. Πολύ γε.

ΣΩ. Οὔκουν οἴομαί γε πώποτέ σε ἰδεῖν οὐδὶ ἀκοῦσαι σφόδρα οὖτω διαφερομένους ἀνθρώπους περὶ ὑγιεινῶν καὶ μή, ὥστε διὰ ταῦτα μάχεσθαί τε καὶ ἀποκτιννύναι ἀλλήλους.

ΑΛΚ. Οὐ δῆτα.

Ση. 'Αλλὰ περὶ τῶν δικαίων καὶ ἀδίκων ἔγωγε Βοῖδ' ὅτι, καὶ εἰ μὴ ἐώρακας, ἀκήκοας γοῦν ἄλλων ALC. Certainly.

soc. But what if we wished to know not only what men were like or what horses were like, but which of them were good runners or not? Would the many still suffice to teach us this?

ALC. No, indeed.

soc. And you have ample proof that they do not know this, and are not proficient teachers of it, in their not agreeing about it at all with themselves?

ALC. I have.

soc. And what if we wished to know not only what men were like, but what healthy or diseased men were like? Would the many suffice to teach us?

ALC. No, indeed.

soc. And you would have proof of their being bad teachers of that, if you saw them differing about it?

ALC. I should.

soc. Well then, do you now find that the many agree with themselves or each other about just and unjust men or things?

ALC. Far from it, on my word, Socrates.

soc. In fact, they differ most especially on these points?

ALC. Very much so.

soc. And I suppose you never yet saw or heard of people differing so sharply on questions of health or the opposite as to fight and kill one another in battle because of them.

ALC. No, indeed.

soc. But on questions of justice or injustice I am sure you have; and if you have not seen them, at any rate you have heard of them from many people,

τε πολλών καὶ 'Ομήρου. καὶ 'Οδυσσείας γὰρ καὶ 'Ιλιάδος ἀκήκοας.

ΑΛΚ. Πάντως δήπου, & Σώκρατες.

Σα. Οὐκοῦν ταῦτα ποιήματά ἐστι περὶ διαφορᾶς δικαίων τε καὶ ἀδίκων;

AAK. Naí.

Ση. Καὶ αἱ μάχαι γε καὶ οἱ θάνατοι διὰ ταύτην τὴν διαφορὰν τοῖς τε 'Αχαιοῖς καὶ τοῖς ἄλλοις Τρωσὶν ἐγένοντο, καὶ τοῖς μνηστῆρσι τοῖς τῆς Πηνελόπης καὶ τῷ 'Οδυσσεῖ.

C AAK. $\dot{A}\lambda\eta\theta\hat{\eta}$ $\lambda\dot{\epsilon}\gamma\epsilon\iota s$.

Σα. Οίμαι δὲ καὶ τοῖς ἐν Τανάγρᾳ ᾿Αθηναίων τε καὶ Λακεδαιμονίων καὶ Βοιωτῶν ἀποθανοῦσι, καὶ τοῖς ὕστερον ἐν Κορωνείᾳ, ἐν οῖς καὶ ὁ σὸς πατὴρ [Κλεινίας]¹ ἐτελεύτησεν, οὐδὲ περὶ ἐνὸς ἄλλου ἡ διαφορὰ ἢ περὶ τοῦ δικαίου καὶ ἀδίκου τοὺς θανάτους καὶ τὰς μάχας πεποίηκεν. ἢ γάρ;

ΑΛΚ. 'Αληθη λέγεις.

Ση. Τούτους οὖν φῶμεν ἐπίστασθαι, περὶ ὧν D οὕτω σφόδρα διαφέρονται, ὧστε ἀμφισβητοῦντες ἀλλήλοις τὰ ἔσχατα σφᾶς αὐτοὺς ἐργάζονται;

ΑΛΚ. Οὐ φαίνεταί γε.

χα. Οὐκοῦν εἰς τοὺς τοιούτους διδασκάλους ἀναφέρεις, οὺς ὁμολογεῖς αὐτὸς μὴ εἰδέναι;

АЛК. "Еська.

Ση. Πῶς οὖν εἰκός σε εἰδέναι τὰ δίκαια καὶ τὰ ἄδικα, περὶ ὧν οὕτω πλανᾶ καὶ οὕτε μαθὼν φαίνη παρ' οὐδενὸς οὕτε αὐτὸς ἐξευρών;

ΑΛΚ. Έκ μεν ων σὺ λέγεις οὐκ εἰκός.

¹ Kheivias om. Proclus.

especially Homer. For you have heard 1 the Odyssey and the Iliad?

ALC. I certainly have, of course, Socrates.

soc. And these poems are about a difference of just and unjust?

ALC. Yes.

soc. And from this difference arose the fights and deaths of the Achaeans, and of the Trojans as well, and of the suitors of Penelope in their strife with Odysseus.

ALC. That is true.

soc. And I imagine that when the Athenians and Spartans and Boeotians lost their men at Tanagra, and later at Coronea, among whom your own father perished, the difference that caused their deaths and fights was solely on a question of just and unjust, was it not?

ALC. That is true.

soc. Then are we to say that these people understand those questions, on which they differ so sharply that they are led by their mutual disputes to take these extreme measures against each other?

ALC. Apparently not.

soc. And you refer me to teachers of that sort, whom you admit yourself to be without knowledge?

ALC. It seems I do.

soc. Then how is it likely that you should know what is just and unjust, when you are so bewildered about these matters and are shown to have neither learnt them from anyone nor discovered them for yourself?

ALC. By what you say, it is not likely.

i.e. at the recitations of rhapsodes; cf. the Ion of Plato.
² 457 B.C.
³ 447 B.C.

Σα. 'Ορᾶς αὖ τοῦθ' ώς οὐ καλῶς ϵἶπες, ὧ 'Αλκιβιάδη;

ΑΛΚ. Τὸ ποῖον:

 *Οτι ἐμὲ φὴς ταῦτα λέγειν. E

ΑΛΚ. Τί δέ; οὐ σὺ λέγεις, ώς έγω οὐκ ἐπίσταμαι περί των δικαίων καὶ άδίκων;

ΣΩ. Οὐ μέντοι.

ΑΛΚ. 'Αλλ' ἐγώ; ΣΩ. Naí.

ΑΛΚ. Πῶς δή;

ΣΩ. * Ωδε είση. ἐάν σε ἔρωμαι τὸ εν καὶ τὰ δύο, πότερα πλείω έστί, φήσεις ὅτι τὰ δύο;

AAK. "Eywye.

ΣΩ. Πόσω; AAK. 'Eví.

ΣΩ. Πότερος οὖν ἡμῶν ὁ λέγων, ὅτι τὰ δύο τοῦ ένος ένὶ πλείω:

ΑΛΚ. Ένώ.

ΣΩ. Οὐκοῦν ἐγὼ μὲν ἡρώτων, σὰ δὲ ἀπεκρίνου; AAK. Naí.

ΣΩ. Περί δή τούτων μῶν ἐγὼ φαίνομαι λέγων δ 113 έρωτῶν, η συ ο ἀποκρινόμενος; ΑΛΚ. Ἐγώ.

ΣΩ. Τί δ' αν έγω μεν έρωμαι, ποῖα γράμματα Σωκράτους, σὺ δὲ εἴπης, πότερος ὁ λέγων;

ΑΛΚ. Έγώ.

Σο. "Ιθι δή, ένὶ λόγω εἰπέ οταν ἐρώτησίς τε καὶ απόκρισις γίγνηται, πότερος ὁ λέγων, ὁ έρωτῶν ἢ ὁ αποκρινόμενος:

ΑΛΚ. ΄Ο ἀποκρινόμενος, ἔμοιγε δοκεῖ, ὧ Σώ-

KPATES.

¹ Ερωμαι Olympiodorus: έρω και Mss.

soc. There again, Alcibiades, do you see how unfairly you speak?

ALC. In what?

soc. In stating that I say so.

ALC. Why, do you not say that I do not know about the just and unjust?

soc. Not at all.

ALC. Well, do I say it?

soc. Yes.

ALC. How, pray?

soc. I will show you, in the following way. If I ask you which is the greater number, one or two, you will answer "two"?

ALC. Yes, I shall.

soc. How much greater?

ALC. By one.

soc. Then which of us says that two are one more than one?

ALC. I.

soc. And I was asking, and you were answering?

ALC. Yes.

soc. Then is it I, the questioner, or you the answerer, that are found to be speaking about these things?

ALC. I.

soc. And what if I ask what are the letters in "Socrates," and you tell me? Which will be the speaker?

ALC. I.

soc. Come then, tell me, as a principle, when we have question and answer, which is the speaker—the questioner, or the answerer?

ALC. The answerer, I should say, Socrates.

Β ΣΩ. Οὐκοῦν ἄρτι διὰ παντὸς τοῦ λόγου ἐγὰ μὲν ἢ ὁ ἐρωτῶν;

AAK. Nai.

ΣΩ. Σὰ δὲ ὁ ἀποκρινόμενος;

ΑΛΚ. Πάνυ γε.

ΣΩ. Τί οὖν; τὰ λεχθέντα πότερος ἡμῶν εἰρηκεν;

ΑΛΚ. Φαίνομαι μέν, ὧ Σώκρατες, ἐκ τῶν ὧμο-

λογημένων έγώ.

2.0. Οὐκοὖν ἐλέχθη περὶ δικαίων καὶ ἀδίκων ὅτι ᾿Αλκιβιάδης ὁ καλὸς ὁ Κλεινίου οὐκ ἐπίσταιτο, οἴοιτο δέ, καὶ μέλλοι εἰς ἐκκλησίαν ἐλθὼν συμβουλεύσειν ᾿Αθηναίοις περὶ ὧν οὐδὲν οἶδεν; οὐ ταῦτ᾽ ἦν:

Ο ΑΛΚ. Φαίνεται.

Σα. Τὸ τοῦ Εὐριπίδου ἄρα συμβαίνει, ὧ 'Αλκιβιάδη· σοῦ τάδε κινδυνεύεις, ἀλλ' οὐκ ἐμοῦ ἀκηκοέναι, οὐδ' ἐγώ εἰμι ὁ ταῦτα λέγων, ἀλλὰ σύ, ἐμὲ δὲ αἰτιᾳ μάτην. καὶ μέντοι καὶ εὖ λέγεις. μανικὸν γὰρ ἐν νῷ ἔγεις ἐπιχείρημα ἐπιχειρείν, ὧ βελτιστε,

διδάσκειν ἃ οὐκ οἶσθα, ἀμελήσας μανθάνειν.

D ΑΛΚ. Οἷμαι μέν, ὧ Σώκρατες, ὁλιγάκις 'Αθηναίους βουλεύεσθαι καὶ τοὺς ἄλλους Έλληνας, πότερα δικαιότερα ἢ ἀδικώτερα τὰ μὲν γὰρ τοιαῦτα ἡγοῦνται δῆλα εἶναι ἐάσαντες οὖν περὶ αὐτῶν σκοποῦσιν ὁπότερα συνοίσει πράξασιν. οὐ γὰρ ταὐτά, οἷμαι, ἐστὶ τά τε δίκαια καὶ τὰ συμφέροντα, ἀλλὰ πολλοῖς δὴ ἐλυσιτέλησεν ἀδικήσασι μεγάλα ἀδικήματα, καὶ ἐτέροις γε, οἶμαι, δίκαια ἐργασαμένοις οὐ συνήνεγκεν.

Τί οὖν; εἰ ὅτι μάλιστα ἔτερα μὲν τὰ δίκαια

¹ Hippolytus, 352-σοῦ τάδ', οὐκ ἐμοῦ κλύεις.

soc. And throughout the argument so far, I was the questioner $\$?

ALC. Yes.

soc. And you the answerer?

ALC. Quite so.

soc. Well then, which of us has spoken what has been said?

ALC. Apparently, Socrates, from what has been admitted, it was I.

soc. And it was said that Alcibiades, the fair son of Cleinias, did not know about just and unjust, but thought he did, and intended to go to the Assembly as adviser to the Athenians on what he knows nothing about; is not that so?

ALC. Apparently.

soc. Then, to quote Euripides, the result is, Alcibiades, that you may be said to have "heard it from yourself, not me," and it is not I who say it, but you, and you tax me with it in vain. And indeed what you say is quite true. For it is a mad scheme this, that you meditate, my excellent friend—of teaching things that you do not know, since you have taken no care to learn them.

ALC. I think, Socrates, that the Athenians and the rest of the Greeks rarely deliberate as to which is the more just or unjust course: for they regard questions of this sort as obvious; and so they pass them over and consider which course will prove more expedient in the result. For the just and the expedient, I take it, are not the same, but many people have profited by great wrongs that they have committed, whilst others, I imagine, have had no advantage from doing what was right.

soc. What then? Granting that the just and the

Ε τυγχάνει ὅντα, ἔτερα δὲ τὰ συμφέροντα, οὕ τί που αὖ σὺ οἴει ταῦτα εἰδέναι ἃ συμφέρει τοῖς ἀνθρώποις, καὶ δι' ὅ τι;

ΑΛΚ. Τί γὰρ κωλύει, ὧ Σώκρατες; εὶ μή με αὖ έρήση παρ' ὅτου ἔμαθον ἢ ὅπως αὐτὸς ηδρον.

ΣΩ. Οἷον τοῦτο ποιεῖς εἴ τι μὴ ὀρθῶς λέγεις, τυγχάνει δὲ δυνατὸν ὂν ἀποδεῖξαι δι' οδπερ καὶ τὸ πρότερον λόγου, οἴει δὴ καινὰ ἄττα δεῖν ἀκούειν ἀποδείξεις τε ἐτέρας, ὡς τῶν προτέρων οἷον σκευαρίων κατατετριμμένων, καὶ οὐκέτ' ἄν σῦ αὐτὰ ἀμπίσχοιο, εἰ μή τίς σοι τεκμήριον καθαρὸν καὶ ἄχραντον οἴσει. ἐγὰ δὲ χαίρειν ἐάσας τὰς σὰς

114 καὶ ἄχραντον οἴσει. ἐγὰ δὲ χαίρειν ἐάσας τὰς σὰς προδρομὰς τοῦ λόγου οὐδὲν ἦττον ἐρήσομαι, πόθεν μαθὰν αὖ τὰ συμφέροντα ἐπίστασαι, καὶ ὅστις ἐστὶν ὁ διδάσκαλος, καὶ πάντ' ἐκεῖνα τὰ πρότερον ἐρωτῶ μιᾳ ἐρωτήσει· ἀλλὰ γὰρ δῆλον ὡς εἰς ταὐτὸν ἤξεις καὶ οὐχ ἔξεις ἀποδεῖξαι οὔθ' ὡς ἐξευρὰν οἶσθα τὰ συμφέροντα οὔθ' ὡς μαθών. ἐπειδὴ δὲ τρυφῷς καὶ οὐκέτ' ἄν ἡδέως τοῦ αὐτοῦ γεύσαιο λόγου, τοῦτον μὲν ἐῶ χαίρειν, εἴτε οἶσθα εἴτε μὴ

Β τὰ 'Αθηναίοις συμφέροντα' πότερον δὲ ταὐτά ἐστι δίκαιά τε καὶ συμφέροντα ἢ ἔτερα, τί οὐκ ἀπέδειξας; εἰ μὲν βούλει, ἐρωτῶν με ὧσπερ ἐγὼ σέ, εἰ δέ, καὶ αὐτὸς ἐπὶ σεαυτοῦ λόγω διέξελθε.

ΑΛΚ. 'Αλλ' οὐκ οίδα εἰ οίός τ' ἄν εἴην, ὧ Σώ-

κρατες, πρός σε διελθείν.

Ση. 'Αλλ', $\mathring{\omega}$ 'γαθέ, ἐμὲ ἐκκλησίαν νόμισον καὶ δήμον· καὶ ἐκεῖ τοί σε δεήσει ἕνα ἕκαστον πείθειν. $\mathring{\eta}$ γάρ;

expedient are in fact as different as they can be, you surely do not still suppose you know what is expedient for mankind, and why it is so?

ALC. Well, what is the obstacle, Socrates,—unless you are going to ask me again from whom I learnt

it, or how I discovered it for myself?

soc. What a way of going on! If your answer is incorrect, and a previous argument can be used to prove it so, you claim to be told something new, and a different line of proof, as though the previous one were like a poor worn-out coat which you refuse to wear any longer; you must be provided instead with something clean and unsoiled in the way of evidence. But I shall ignore your sallies in debate, and shall none the less ask you once more, where you learnt your knowledge of what is expedient, and who is your teacher, asking in one question all the things I asked before; and now you will clearly find yourself in the same plight, and will be unable to prove that you know the expedient either through discovery or through learning. But as you are dainty, and would dislike a repeated taste of the same argument, I pass over this question of whether you know or do not know what is expedient for the Athenians: but why have you not made it clear whether the just and the expedient are the same or different? If you like, question me as I did you, or if you prefer, argue out the matter in your own way.

ALC. But I am not sure I should be able, Socrates,

to set it forth to you.

soc. Well, my good sir, imagine I am the people in Assembly; even there, you know, you will have to persuade each man singly, will you not?

ΑΛΚ. Ναί.

ΣΩ. Οὐκοῦν τοῦ αὐτοῦ ἔνα τε οἷόν τε εἷναι κατὰ C μόνας πείθειν καὶ συμπόλλους περὶ ὧν ἂν εἰδῆ, ὥσπερ ὁ γραμματιστὴς ἕνα τέ που πείθει περὶ γραμμάτων καὶ πολλούς;

AAK. Naí.

Σα. ^{*}Αρ' οὖν οὐ καὶ περὶ ἀριθμοῦ ὁ αὐτὸς ἔνα τε καὶ πολλοὺς πείσει;

AAK. Naí.

Σο. Οῦτος δ' ἔσται ὁ είδώς, ὁ ἀριθμητικός;

ΑΛΚ. Πάνυ γε.

ΣΩ. Οὐκοῦν καὶ σὰ ἄπερ καὶ πολλοὺς οἷός τε πείθειν εἷ, ταῦτα καὶ ἔνα;

ΑΛΚ. Εἰκός γε.

ΣΩ. "Εστι δὲ ταῦτα δηλον ὅτι ἃ οἶσθα.

AAK. Naí.

Σα. "Αλλο τι οὖν τοσοῦτον μόνον διαφέρει τοῦ ἐν Τοῦ δήμφ βήτορος ὁ ἐν τῆ τοιῷδε συνουσίᾳ, ὅτι ὁ μὲν ἀθρόους πείθει τὰ αὐτά, ὁ δὲ καθ' ἔνα;

ΑΛΚ. Κινδυνεύει.

Σα. "Ιθι νῦν, ἐπειδὴ τοῦ αὐτοῦ φαίνεται πολλούς τε καὶ ἔνα πείθειν, ἐν ἐμοὶ ἐμμελέτησον καὶ ἐπιχείρησον ἐπιδεῖξαι ὡς τὸ δίκαιον ἐνίστε οὐ συμφέρει.

ΑΛΚ. Ύβριστής εί, ὧ Σώκρατες.

ΣΩ. Νῦν γοῦν ὑφ' ὕβρεως μέλλω σε πείθειν τάναντία οἷς σὸ ἐμὲ οὐκ ἐθέλεις.

ΑΛΚ. Λέγε δή.

ΣΩ. 'Αποκρίνου μόνον τὰ ἐρωτώμενα.

Ε ΑΛΚ. Μή, άλλὰ σὺ αὐτὸς λέγε.

ALC. Yes.

soc. And the same man may well persuade one person singly, and many together, about things that he knows, just as the schoolmaster, I suppose, persuades either one or many about letters?

ALC. Yes.

soc. And again, will not the same man persuade either one or many about number?

ALC. Yes.

soc. And this will be the man who knows—the arithmetician?

ALC. Quite so.

soc. And you too can persuade a single man about things of which you can persuade many?

ALC. Presumably.

soc. And these are clearly things that you know.

ALC. Yes.

soc. And the only difference between the orator speaking before the people and one who speaks in a conversation like ours is that the former persuades men in a number together of the same things, and the latter persuades them one at a time?

ALC. It looks like it.

soc. Come now, since we see that the same man may persuade either many or one, try your unpractised hand on me, and endeavour to show that the just is sometimes not expedient.

ALC. You are insolent, Socrates!

soc. This time, at any rate, I am going to have the insolence to persuade you of the opposite of that which you decline to prove to me.

ALC. Speak, then.

soc. Just answer my questions.

ALC. No, you yourself must be the speaker.

ΣΩ. Τί δ'; οὐχ ὅτι μάλιστα βούλει πεισθῆναι;

ΑΛΚ. Πάντως δήπου.

ΣΩ. Οὐκοῦν εἰ λέγοις ὅτι ταῦθ' οὕτως ἔχει, μάλιστ' αν είης πεπεισμένος:

ΑΛΚ. "Εμοιγε δοκεῖ.

Σα. 'Αποκρίνου δή· καὶ ἐὰν μὴ αὐτὸς σοῦ άκούσης, ὅτι τὰ δίκαια συμφέροντά ἐστιν, ἄλλω γε λέγοντι μὴ πιστεύσης.

ΑΛΚ. Ούτοι, άλλ αποκριτέον και γάρ οὐδεν

οἴομαι βλαβήσεσθαι.

115 ΣΩ. Μαντικός γάρ εξ. καί μοι λέγε τῶν δικαίων φής ένια μέν συμφέρειν, ένια δ' ού;

ΑΛΚ. Ναί. ΣΩ. Τί δέ; τὰ μὲν καλὰ αὐτῶν εἶναι, τὰ δ' οὔ;

ΑΛΚ. Πῶς τοῦτο ἐρωτῷς;

Σα. Εἴ τις ήδη σοι ἔδοξεν αἰσχρά μέν, δίκαια δὲ πράττειν;

ΑΛΚ. Οὐκ ἔμοιγε.

ΣΩ. 'Αλλὰ πάντα τὰ δίκαια καλά;

ΑΛΚ. Ναί.

Σα. Τί δ' αὖ τὰ καλά; πότερον πάντα ἀγαθά, η τὰ μέν, τὰ δ' ού:

ΑΛΚ. Οιομαι έγωγε, ὧ Σώκρατες, ένια τῶν καλών κακά είναι.

ΣΩ. ΤΗ καὶ αἰσχρὰ ἀγαθά;

ΑΛΚ. Ναί.

Β ΣΩ. Αρα λέγεις τὰ τοιάδε, οΐον πολλοὶ ἐν πολέμω βοηθήσαντες έταίρω η οἰκείω τραύματα έλαβον καὶ ἀπέθανον, οἱ δ' οὐ βοηθήσαντες, δέον, ύγιεις ἀπηλθον:

soc. What? Do you not wish above all things to be persuaded?

ALC. By all means, to be sure.

soc. And you would best be persuaded if you should say "the case is so "?

ALC. I agree.

soc. Then answer; and if you do not hear your own self say that the just is expedient, put no trust in the words of anyone again.

ALC. I will not: but I may as well answer; for I

do not think I shall come to any harm.

soc. You are quite a prophet! Now tell me, do you consider some just things to be expedient, and others not?

ALC. Yes.

soc. And again, some noble, and some not?

ALC. What do you mean by that question? soc. I would ask whether anyone ever seemed to you to be doing what was base and yet just.

ALC. Never.

soc. Well, are all just things noble?

ALC. Yes.

soc. And what of noble things, in their turn? Are they all good, or some only, while others are not?

ALC. In my opinion, Socrates, some noble things are evil.

soc. And some base things are good?

ALC. Yes.

soc. Do you mean as in one of the many cases where men have gone to rescue a comrade or kinsman in battle, and have been either wounded or killed, while those who did not go to the rescue, as duty bade, have got off safe and sound?

ΑΛΚ. Πάνυ μεν ούν.

ΣΩ. Οὐκοῦν τὴν τοιαύτην βοήθειαν καλὴν μὲν λέγεις κατὰ τὴν ἐπιχείρησιν τοῦ σῶσαι οὖς ἔδει· τοῦτο δ' ἐστὶν ἀνδρεία· ἢ οὖ;

ΑΛΚ. Ναί.

ΣΩ. Κακὴν δέ γε κατὰ τοὺς θανάτους τε καὶ ελκη ἡ γάρ;

AAK. Nai.

C ΣΩ. '`Αρ' οὖν οὖκ ἄλλο μὲν ἡ ἀνδρεία, ἄλλο δὲ ὁ θάνατος:

ΑΛΚ. Πάνυ γε.

χα. Οὐκ ἄρα κατὰ ταὐτόν γέ ἐστι καλὸν καὶ κακὸν τὸ τοῖς φίλοις βοηθεῖν;

ΑΛΚ. Οὐ φαίνεται.

ΣΩ. "Όρα τοίνυν εἰ, ἢ γε καλόν, καὶ ἀγαθόν, ὅσπερ καὶ ἐνταῦθα· κατὰ τὴν ἀνδρείαν γὰρ ὡμολόγεις καλὸν εἶναι τὴν βοήθειαν· τοῦτ' οὖν αὐτὸ
σκόπει, τὴν ἀνδρείαν, ἀγαθον ἢ κακόν; ὧδε δὲ
σκόπει· πότερ' αν δέξαιό σοι εἶναι, ἀγαθὰ ἢ κακά;
ΑΛΚ. 'Αγαθά.

D ΣΩ. Οὐκοῦν τὰ μέγιστα μάλιστα, καὶ ἥκιστα τῶν τοιούτων δέξαιο ἃν στέρεσθαι;

ΑΛΚ. Πῶς γὰρ οΰ;

ΣΩ. Πῶς οὖν λέγεις περὶ ἀνδρείας; ἐπὶ πόσω ἄν αὐτοῦ δέξαιο στέρεσθαι;

ΑΛΚ. Οὐδὲ ζην αν εγώ δεξαίμην δειλός ων.

zn. Έσχατον ἄρα κακῶν εἶναί σοι δοκεῖ ἡ δειλία.

ΑΛΚ. "Εμοιγε.

ΣΩ. Έξ ἴσου τῷ τεθνάναι, ὡς ἔοικεν.

ΑΛΚ. Φημί.

ALC. Precisely.

soc. And such a rescue you call noble, in respect of the endeavour to save those whom it was one's duty to save; and this is courage, is it not?

ALC. Yes.

soc. But you call it evil, in respect of the deaths and wounds?

ALC. Yes.

ALC. Certainly.

soc. Then it is not in the same respect that rescuing one's friends is noble and evil?

ALC. Apparently not.

soc. Then see if, inasmuch as it is noble, it is also good; for in the present case you were admitting that the rescue was noble in respect of its courage: now consider this very thing, courage, and say whether it is good or bad. Consider it in this way: which would you choose to have, good things or evil?

ALC. Good.

soc. And most of all, the greatest goods, and of such things you would least allow yourself to be deprived?

ALC. To be sure.

soc. Then what do you say of courage? At what price would you allow yourself to be deprived of it?

ALC. I would give up life itself if I had to be a coward.

soc. Then you regard cowardice as the uttermost evil.

ALC. I do.

soc. On a par with death, it seems.

ALC. Yes.

20. Οὐκοῦν θανάτω τε καὶ δειλία ἐναντιώτατον ζωὴ καὶ ἀνδρεία;

ΑΛΚ. Ναί.

Ε Σα. Καὶ τὰ μὲν μάλιστ' ἂν εἶναι βούλοιό σοι, τὰ δὲ ἥκιστα;

AAK. Naí.

^{*}Αρ' ὅτι τὰ μὲν ἄριστα ἡγῆ, τὰ δὲ κάκιστα;
 Κάκι Πάνυ γε.

ΣΩ. Έν τοις αρίστοις άρα σὰ ἡγῆ ανδρείαν είναι

κάν τοῖς κακίστοις θάνατον.>1

ΑΛΚ. "Εγωγε.

Σα. Τὸ ἄρα βοηθεῖν ἐν πολέμω τοῖς φίλοις, ἡ μὲν καλόν, κατ ἀγαθοῦ πρᾶξιν τὴν τῆς ἀνδρείας, καλὸν αὐτὸ προσεῖπας;

ΑΛΚ. Φαίνομαί γε.

Σα. Κατὰ δὲ κακοῦ πράξω τὴν τοῦ θανάτου κακόν:

AAK. Naí.

ΣΩ. Οὐκοῦν ὧδε δίκαιον προσαγορεύειν ἐκάστην τῶν πράξεων· εἴπερ ἢ κακὸν ἀπεργάζεται κακὴν 116 καλεῖς, καὶ ἢ ἀγαθὸν ἀγαθὴν κλητέον.

ΑΛΚ. "Εμοιγε δοκεί.

zn. *Αρ' οὖν καὶ ἢ ἀγαθόν, καλόν· ἢ δὲ κακόν, αἰσγρόν:

AAK. Nai.

ΣΩ. Τὴν ἄρα ἐν τῷ πολέμῳ τοῖς φίλοις βοήθειαν λέγων καλὴν μὲν εἶναι, κακὴν δέ, οὐδὲν διαφερόντως λέγεις ἢ εἶ προσεῖπες αὐτὴν ἀγαθὴν μέν, κακὴν δέ.

ΑΛΚ. 'Αληθη μοι δοκεῖς λέγειν, ὧ Σώκρατες. ΣΩ. Οὐδὲν ἄρα τῶν καλῶν, καθ' ὅσον καλόν,

1 πάνυ γε . . . θάνατον Stobaeus: om. mss., Proclus.

soc. And life and courage are the extreme opposites of death and cowardice?

ALC. Yes.

soc. And you would most desire to have the former, and least the latter?

soc. Is that because you think the former best, and the latter worst?

ALC. To be sure.

soc. So you reckon courage among the best things, and death among the worst.

ALC. I do.

soc. Then the rescue of one's friends in battle, inasmuch as it is noble in respect of the working of good by courage, you have termed noble?

ALC. Apparently.

soc. But evil, in respect of the working of evil by death?

ALC. Yes.

soc. So we may fairly describe each of these workings as follows: as you call either of them evil because of the evil it produces, so you must call it good because of the good it produces.

ALC. I believe that is so.

soc. And again, are they noble inasmuch as they are good, and base inasmuch as they are evil?

ALC. Yes.

soc. Then in saying that the rescue of one's friends in battle is noble and yet evil, you mean just the same as if you called the rescue good, but evil.

ALC. I believe what you say is true, Socrates.

soc. So nothing noble, in so far as it is noble, is

κακόν, οὐδὲ τῶν αἰσχρῶν, καθ' ὅσον αἰσχρόν, ἀγαθόν.

Β ΑΛΚ. Οὐ φαίνεται.

zn. Έτι τοίνυν καὶ ὧδε σκέψαι. ὅστις καλῶς πράττει, οὐχὶ καὶ εῦ πράττει;

AAK. Nai.

ΣΩ. Οί δ' εὖ πράττοντες οὐκ εὐδαίμονες;

ΑΛΚ. Πῶς γὰρ οὔ;

ΣΩ. Οὐκοῦν εὐδαίμονες δι' ἀγαθῶν κτῆσιν;

ΑΛΚ. Μάλιστα.

ΣΩ. Κτώνται δὲ ταῦτα τῷ εὖ καὶ καλῶς πράττειν;

AAK. Nai.

ΣΩ. Τὸ εὖ ἄρα πράττειν ἀγαθόν;

ΑΛΚ. Πῶς δ' οὔ;

ΣΩ. Οὐκοῦν καλὸν ἡ εὐπραγία;

ΑΛΚ. Ναί.

C zn. Ταὐτὸν ἄρα ἐφάνη ἡμῖν πάλιν αὖ καλόν τε καὶ ἀγαθόν.

ΑΛΚ. Φαίνεται.

ΣΩ. "Ότι αν άρα ευρωμεν καλόν, καὶ ἀγαθὸν ευρήσομεν εκ γε τούτου τοῦ λόγου.

ΑΛΚ. 'Ανάγκη.

ΣΩ. Τί δέ; τὰ ἀγαθὰ συμφέρει ἢ οὔ;

ΑΛΚ. Συμφέρει.

χα. Μνημονεύεις οὖν περὶ τῶν δικαίων πῶς ώμολογήσαμεν;

ΑΛΚ. Οἶμαί γε τοὺς τὰ δίκαια πράττοντας ἀναγ-

καΐον είναι καλά πράττειν.

ΣΩ. Οὐκοῦν καὶ τοὺς τὰ καλὰ ἀγαθά;

ΑΛΚ. Ναί.

D Σα. Τὰ δὲ ἀγαθὰ συμφέρειν;

evil, and nothing base, in so far as it is base, is good.

ALC. Apparently.

soc. Now then, consider it again in this way: whoever does nobly, does well too, does he not?

ALC. Yes.

soc. And are not those who do well happy?

ALC. Of course.

soc. And they are happy because of the acquisition of good things ?

ALC. Certainly.

soc. And they acquire these by doing well and nobly?

ALC. Yes.

soc. So doing well is good?

ALC. Of course.

soc. And welfare is noble?

ALC. Yes.

soc. Hence we have seen again that noble and good are the same thing.

ALC. Apparently.

soc. Then whatever we find to be noble we shall find also to be good, by this argument at least.

ALC. We must.

soc. Well then, are good things expedient or not?

ALC. Expedient.

soc. And do you remember what our admissions were about just things?

ALC. I think we said that those who do just things must do noble things.

soc. And that those who do noble things must do good things?

ALC. Yes.

soc. And that good things are expedient?

AAK. Nai.

ΣΩ. Τὰ δίκαια ἄρα, ὧ ᾿Αλκιβιάδη, συμφέροντά ἐστιν.

AAK. "EOIKEV.

Σο. Τί οὖν; ταῦτα οὐ σὰ ὁ λέγων, ἐγὼ δὲ ὁ ἐρωτῶν;

ΑΛΚ. Φαίνομαι, ώς ἔοικα.

ΣΩ. Εὶ οὖν τις ἀνίσταται συμβουλεύσων εἴτε 'Αθηναίοις εἴτε Πεπαρηθίοις, οἰόμενος γιγνώσκειν τὰ δίκαια καὶ τὰ ἄδικα, φήσει δ' εἴναι τὰ δίκαια κακὰ ἐνίστε, ἄλλο τι ἡ καταγελώης ἄν αὐτοῦ, ἐπειδήπερ τυγχάνεις καὶ σὺ λέγων ὅτι ταὐτά ἐστι

Ε δίκαιά τε καὶ συμφέροντα;

ΑΛΚ. 'Αλλὰ μὰ τοὺς θεούς, ὧ Σώκρατες, οὐκ οἶδα ἔγωγε οὐδ' ὅ τι λέγω, ἀλλ' ἀτεχνῶς ἔοικα ἀτόπως ἔχοντι. τοτὲ μὲν γάρ μοι ἔτερα δοκεῖ σοῦ ἐρωτῶντος, τοτὲ δὲ ἄλλα.

ΣΩ. Είτα τοῦτο, ὧ φίλε, ἀγνοεῖς τὸ πάθημα τί

ἐστιν;

ΑΛΚ. Πάνυ γε.

Σα. Οἴει αν οὖν, εἴ τις ἐρωτώη σε, δύο ὀφθαλμοὺς ἢ τρεῖς ἔχεις, καὶ δύο χεῖρας ἢ τέτταρας, ἢ ἄλλο τι τῶν τοιούτων, τοτὲ μὲν ἔτερ' αν ἀποκρίνασθαι, τοτὲ δὲ ἄλλα, ἢ ἀεὶ τὰ αὐτά;

117 ΑΛΚ. Δέδοικα μὲν ἔγωγε ἤδη περὶ ἐμαυτοῦ,

οίμαι μέντοι τὰ αὐτά.

ΣΩ. Οὐκοῦν ὅτι οἶσθα; τοῦτ' αἴτιον;

ΑΛΚ. Οἷμαι ἔγωγε.

Σα. Περὶ ῶν ἄρα ἄκων τἀναντία ἀποκρίνη, δῆλον ὅτι περὶ τούτων οὐκ οἶσθα.

ΑΛΚ. Εἰκός γε.

Ση. Οὐκοῦν καὶ περὶ τῶν δικαίων καὶ ἀδίκων 148

ALC. Yes.

soc. Hence just things, Alcibiades, are expedient.

ALC. So it seems.

soc. Well now, are not you the speaker of all this, and I the questioner?

ALC. I seem to be, apparently.

soc. So if anyone stands up to advise either the Athenians or the Peparethians, imagining that he understands what is just and unjust, and says that just things are sometimes evil, could you do other than laugh him to scorn, since you actually say yourself that just and expedient are the same?

ALC. But by Heaven, Socrates, I do not even know what I am saying, I feel altogether in such a strange state! For from moment to moment I change my

view under your questioning.

soc. And are you unaware, my friend, what this feeling is?

ALC. I am, quite.

soc. Well, do you suppose that if someone should ask you whether you have two eyes or three, two hands or four, or anything else of that sort, you would answer differently from moment to moment, or always the same thing?

ALC. I begin to have misgivings about myself, but

still I think I should make the same answer.

soc. And the reason would be, because you know?

soc. Then if you involuntarily give contradictory answers, clearly it must be about things of which you are ignorant.

ALC. Very likely.

soc. And you say you are bewildered in answering

¹ Peparethus is a small island off the coast of Thessaly.

καὶ καλών καὶ αἰσχρών καὶ κακών καὶ ἀγαθών καὶ συμφερόντων καὶ μὴ ἀποκρινόμενος φὴς πλανᾶσθαι; είτα οὐ δήλον ὅτι διὰ τὸ μὴ εἰδέναι περὶ αὐτῶν, διὰ ταῦτα πλανᾶ:

AAK. "Euovye.

 Αρ' οὖν οὕτω καὶ ἔχει· ἐπειδάν τίς τι μὴ είδη, αναγκαίον περί τούτου πλανασθαι την ψυχήν; ΑΛΚ. Πῶς γὰρ οὔ;

ΣΩ. Τί οὖν; οἶσθα ὄντινα τρόπον ἀναβήση εἰς

τον οὐρανόν;

ΑΛΚ. Μὰ Δί' οὐκ ἔνωνε.

ΣΩ. ΤΗ καὶ πλανᾶταί σου ή δόξα περὶ ταῦτα;

ΑΛΚ. Οὐ δῆτα.

Σα. Τὸ δ' αἴτιον οἶσθα ἢ ἐγὼ φράσω;

ΑΛΚ. Φράσον.

ΣΩ. "Ότι, ῶ φίλε, οὐκ οἴει αὐτὸ ἐπίστασθαι οὐκ έπιστάμενος.

ΑΛΚ. Πῶς αὖ τοῦτο λέγεις; Σα. "Όρα καὶ σὺ κοινῆ. ἃ μὴ ἐπίστασαι, γιγνώσκεις δέ ότι οὐκ ἐπίστασαι, πλανᾶ περὶ τὰ τοιαῦτα: ωσπερ περί όψου σκευασίας οἶσθα δήπου ὅτι οὐκ οίσθα:

AAK. $\Pi \acute{a} \nu \nu \ \nu \epsilon$.

ΣΩ. Πότερον οὖν αὐτὸς περὶ ταῦτα δοξάζεις, οπως χρη σκευάζειν, και πλανά, η τω επισταμένω ἐπιτρέπεις:

ΑΛΚ. Οΰτως.

ΣΩ. Τί δ' εἰ ἐν νητ πλέοις, ἄρα δοξάζοις ἂν D πότερον χρη τον οΐακα είσω άγειν η έξω, καὶ άτε

¹ The "tiller" was the handle of an oar at the side of the stern, and was moved towards or away from the centre of

about just and unjust, noble and base, evil and good, expedient and inexpedient? Now, is it not obvious that your bewilderment is caused by your ignorance of these things?

ALC. I agree.

soc. Then is it the case that when a man does not know a thing he must needs be bewildered in spirit regarding that thing?

ALC. Yes, of course.

soc. Well now, do you know in what way you can ascend to heaven?

ALC. On my word, not I.

soc. Is that too a kind of question about which your judgement is bewildered?

ALC. No, indeed.

soc. Do you know the reason, or shall I state it?

ALC. State it.

soc. It is, my friend, that while not knowing the matter you do not suppose that you know it.

ALC. Here again, how do you mean?

soc. Do your share, in seeing for yourself. Are you bewildered about the kind of thing that you do not know and are aware of not knowing? For instance, you know, I suppose, that you do not know about the preparation of a tasty dish?

ALC. Quite so.

soc. Then do you think for yourself how you are to prepare it, and get bewildered, or do you entrust it to the person who knows?

ALC. I do the latter.

soc. And what if you should be on a ship at sea? Would you think whether the tiller should be moved inwards or outwards, and in your ignorance bewilder

ούκ είδως πλανώο άν, η τώ κυβερνήτη επιτρέψας αν ήσυχίαν άγοις;

ΑΛΚ. Τῷ κυβερνήτη.

Σο. Οὐκ ἄρα περί ἃ μὴ οἶσθα πλανᾶ, ἄνπεν είδης ότι οὐκ οἶσθα;

ΑΛΚ. Οὐκ ἔοικα.

Σα. Ἐννοεῖς οὖν, ὅτι καὶ τὰ άμαρτήματα ἐν τῆ πράξει διὰ ταύτην την ἄγνοιάν ἐστι, την τοῦ μη είδότα οἴεσθαι είδέναι:

ΑΛΚ. Πῶς αὖ λέγεις τοῦτο;

ΣΩ. Τότε που ἐπιχειροῦμεν πράττειν, ὅταν οἰώμεθα είδέναι ο τι πράττομεν;

E AAK. Naí.

ΣΩ. "Όταν δέ γέ πού τινες μή οἴωνται εἰδέναι, άλλοις παραδιδόασιν;

AAK. $\Pi \hat{\omega}_S \delta' \circ \tilde{v}_S$

ΣΩ. Οὐκοῦν οἱ τοιοῦτοι τῶν μὴ εἰδότων ἀναμάρτητοι ζώσι διὰ τὸ ἄλλοις περὶ αὐτῶν ἐπιτρέπειν; AAK. Nai.

ΣΩ. Τίνες οὖν οἱ άμαρτάνοντες; οὖ γάρ που οῗ γε είδότες.

ΑΛΚ. Οὐ δῆτα.

Ση. Ἐπειδή δὲ οὔθ' οἱ εἰδότες οὔθ' οἱ τῶν μὴ 118 είδότων είδότες ὅτι οὐκ ἴσασιν, ἡ ἄλλοι λείπονται ἡ οί μη είδότες, οίόμενοι δ' είδέναι:

ΑΛΚ. Οὔκ, ἀλλὰ οὖτοι.

ΣΩ. Αὖτη ἄρα ή ἄγνοια τῶν κακῶν αἰτία καὶ ἡ ἐπονείδιστος ἀμαθία;

AAK. Nai.

ΣΩ. Οὐκοῦν ὅταν ἡ περὶ τὰ μέγιστα, τότε κακουργοτάτη καὶ αἰσχίστη; ΑΛΚ. Πολύ νε.

yourself, or would you entrust it to the helmsman, and be quiet?

ALC. I would leave it to him.

soc. So you are not bewildered about what you do not know, so long as you know that you do not know?

ALC. It seems I am not.

soc. Then do you note that mistakes in action also are due to this ignorance of thinking one knows when one does not?

ALC. Here again, how do you mean?

soc. We set about acting, I suppose, when we think we know what we are doing?

ALC. Yes.

soc. But when people think they do not know, I suppose they hand it over to others?

ALC. To be sure.

soc. And so that kind of ignorant person makes no mistakes in life, because they entrust such matters to others?

ALC. Yes.

soc. Who then are those who make mistakes? For, I take it, they cannot be those who know.

ALC. No, indeed.

soc. But since it is neither those who know, nor those of the ignorant who know that they do not know, the only people left, I think, are those who do not know, but think that they do?

ALC. Yes, only those.

soc. Then this ignorance is a cause of evils, and is the discreditable sort of stupidity?

ALC. Yes.

soc. And when it is about the greatest matters, it is most injurious and base?

ALC. By far.

ΣΩ. Τί οὖν; ἔχεις μείζω εἰπεῖν δικαίων τε καὶ καλῶν καὶ ἀγαθῶν καὶ συμφερόντων;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οὐκοῦν περὶ ταῦτα σὰ φὴς πλανᾶσθαι;

AAK. Naí.

ΣΩ. Εἰ δὲ πλανᾶ, ᾶρ' οὐ δῆλον ἐκ τῶν ἔμπροσθεν Β΄ ὅτι οὐ μόνον ἀγνοεῖς τὰ μέγιστα, ἀλλὰ καὶ οὐκ εἰδὼς οἶει αὐτὰ εἰδέναι;

ΑΛΚ. Κινδυνεύω.

ΣΩ. Βαβαὶ ἄρα, ὧ 'Αλκιβιάδη, οἷον πάθος πέπονθας· ὂ ἐγὼ ὀνομάζειν μὲν ὀκνῶ, ὅμως δέ, ἐπειδὴ
μόνω ἐσμέν, ῥητέον. ἀμαθία γὰρ συνοικεῖς, ὧ
βέλτιστε, τῆ ἐσχάτη, ὡς ὁ λόγος σου κατηγορεῖ καὶ
σὑ σαυτοῦ· διὸ καὶ ἄττεις ἄρα πρὸς τὰ πολιτικὰ
πρὶν παιδευθῆναι. πέπονθας δὲ τοῦτο οὐ σὺ μόνος,
ἀλλὰ καὶ οἱ πολλοὶ τῶν πραττόντων τὰ τῆσδε τῆς
C πόλεως, πλὴν ὀλίγων γε καὶ ἴσως τοῦ σοῦ ἐπιτρόπου
Περικλέους.

ΑΛΚ. Λέγεται γέ τοι, ὧ Σώκρατες, οὐκ ἀπὸ τοῦ αὐτομάτου σοφὸς γεγονέναι, ἀλλὰ πολλοῖς καὶ σοφοῖς συγγεγονέναι, καὶ Πυθοκλείδη καὶ ᾿Αναξ-αγόρα· καὶ νῦν ἔτι τηλικοῦτος ὧν Δάμωνι σύνεστω

αὐτοῦ τούτου ἔνεκα.

Ση. Τί οὖν; ἤδη τινὰ είδες σοφὸν ὅτιοῦν ἀδυνατοῦντα ποιῆσαι ἄλλον σοφὸν ἄπερ αὐτός; ὤσπερ ὅς σε ἐδίδαξε γράμματα, αὐτός τε ἦν σοφὸς καὶ σὲ ἐποίησε τῶν τε ἄλλων ὅντινα ἐβούλετο· ἦ γάρ;

AAK. Naí.

² An Ionian philosopher who lived in Athens o. 480-

130 B.C.

¹ A musician of Ceos (who was perhaps also a Pythagorean philosopher) who taught in Athens.

⁸ An Athenian musician and sophist.

soc. Well then, can you mention any greater things than the just, the noble, the good, and the expedient?

ALC. No, indeed.

soc. And it is about these, you say, that you are bewildered?

ALC. Yes.

soc. But if you are bewildered, is it not clear from what has gone before that you are not only ignorant of the greatest things, but while not knowing them you think that you do?

ALC. I am afraid so.

soc. Alack then, Alcibiades, for the plight you are in! I shrink indeed from giving it a name, but still, as we are alone, let me speak out. You are wedded to stupidity, my fine friend, of the vilest kind; you are impeached of this by your own words, out of your own mouth; and this, it seems, is why you dash into politics before you have been educated. And you are not alone in this plight, but you share it with most of those who manage our city's affairs, except just a few, and perhaps your guardian, Pericles.

ALC. Yes, you know, Socrates, they say he did not get his wisdom independently, but consorted with many wise men, such as Pythocleides ¹ and Anaxagoras ²; and now, old as he is, he still confers with

Damon 3 for that very purpose.

soc. Well, but did you ever find a man who was wise in anything and yet unable to make another man wise in the same things as himself? For instance, the man who taught you letters was wise himself, and also made you wise, and anyone else he wished to, did he not?

ALC. Yes.

Σο. Οὐκοῦν καὶ σὰ ὁ παρ' ἐκείνου μαθών ἄλλον olos TE Eon;

AAK, Nai.

Σο. Καὶ ὁ κιθαριστής δὲ καὶ ὁ παιδοτρίβης ώσαύτως:

ΑΛΚ. Πάνυ γε.

ΣΩ. Καλόν γὰρ δήπου τεκμήριον τοῦτο τῶν έπισταμένων ότιοῦν ὅτι ἐπίστανται, ἐπειδὰν καὶ άλλον οξοί τε ώσιν αποδείξαι επιστάμενον.

ΑΛΚ. "Εμοιγε δοκεί. 20. Τί οὖν; ἔχεις εἰπεῖν, Περικλῆς τίνα ἐποίησε σοφόν, ἀπὸ τῶν υίέων ἀρξάμενος;

ΑΛΚ. Τί δ', εὶ τὼ Περικλέους υίέε ἡλιθίω

έγενέσθην, & Σώκρατες;

ΣΩ. 'Αλλά Κλεινίαν τὸν σὸν άδελφόν.

ΑΛΚ. Τί δ' αν αθ Κλεινίαν λέγοις, μαινόμενον

ἄνθρωπον;

ΣΩ. Ἐπειδή τοίνυν Κλεινίας μέν μαίνεται, τὼ δὲ Περικλέους υίέε ηλιθίω έγενέσθην, σοὶ τίνα αἰτίαν άναθωμεν, δι' ο τι σε ούτως έχοντα περιορά;

ΑΛΚ. Έγώ, οίμαι, αίτιος οὐ προσέχων τὸν νοῦν.

ΣΩ. 'Αλλά τῶν ἄλλων 'Αθηναίων ἢ τῶν ξένων δοῦλον η ελεύθερον είπε, οστις αἰτίαν έχει διὰ την Περικλέους συνουσίαν σοφώτερος γεγονέναι, ὥσπερ έγω έχω σοι είπειν δια την Ζήνωνος Πυθόδωρον τον Ἰσολόχου καὶ Καλλίαν τον Καλλιάδου, ὧν έκάτερος Ζήνωνι έκατὸν μνᾶς τελέσας σοφός τε καὶ έλλόγιμος γέγονεν.

² An Athenian general.

¹ A friend of Zeno: cf. Parmen. 126.

³ Of Elea, in S. Italy; a disciple of Parmenides who criticized the Pythagorean teaching.

soc. And you too, who learnt from him, will be able to make another man wise?

ALC. Yes.

soc. And the same holds of the harper and the trainer?

ALC. Certainly.

soc. For, I presume, it is a fine proof of one's knowing anything that one knows, when one is able to point to another man whom one has made to know it.

ALC. I agree.

soc. Well then, can you tell me whom Pericles made wise? One of his sons, to begin with?

ALC. But what if the two sons of Pericles were simpletons, Socrates?

soc. Well, Cleinias, your brother.

ALC. But why should you mention Cleinias, a madman?

soc. Well, if Cleinias is mad and the two sons of Pericles were simpletons, what reason are we to assign, in your case, for his allowing you to be in your present condition?

ALC. I believe I am myself to blame for not

attending to him.

soc. But tell me of any other Athenian or foreigner, slave or freeman, who is accounted to have become wiser through converse with Pericles; as I can tell you that Pythodorus ¹ son of Isolochus, and Callias, son of Calliades, became through that of Zeno ³; each of them has paid Zeno a hundred minae, ⁴ and has become both wise and distinguished.

⁴ About £1500-£2000, or the total expenses of three years at an English University (1964).

ΑΛΚ. 'Αλλά μὰ Δί' οὖκ ἔχω.

ΣΩ. Εἶεν· τί οὖν διανοῆ περὶ σαυτοῦ; πότερον

έᾶν ώς νῦν ἔχεις, ἢ ἐπιμέλειάν τινα ποιεῖσθαι;

Β ΑΛΚ. Κοινή βουλή, & Σώκρατες. καίτοι έννοω σου εἰπόντος καὶ συγχωρῶ. δοκοῦσι γάρ μοι οἱ τὰ τῆς πόλεως πράττοντες έκτὸς ολίγων ἀπαίδευτοι είναι.

ΣΩ. Είτα τί δὴ τοῦτο;

ΑΛΚ. Εί μέν που ήσαν πεπαιδευμένοι, έδει αν τὸν έπιχειρούντα αὐτοῖς ἀνταγωνίζεσθαι μαθόντα καὶ ἀσκήσαντα ἰέναι ώς ἐπ' ἀθλητάς· νῦν δ' ἐπειδὴ καὶ οθτοι ίδιωτικώς έχοντες έληλύθασιν έπὶ τὰ τῆς πόλεως, τί δεῖ ἀσκεῖν καὶ μανθάνοντα πράγματ' C έχειν; έγω γαρ εὖ οίδα ὅτι τούτων τῆ γε φύσει

πάνυ πολύ περιέσομαι.

ΣΩ. Βαβαί, οἷον, ὧ ἄριστε, τοῦτ' εἴρηκας ώς ἀνάξιον τῆς ἰδέας καὶ τῶν ἄλλων τῶν σοι ὑπαρχόντων.

ΑΛΚ. Τί μάλιστα καὶ πρὸς τί τοῦτο λέγεις, ὧ

ΣΩ. 'Αγανακτω ύπέρ τε σοῦ καὶ τοῦ ἐμοῦ ξρωτος.

ΑΛΚ. Τί δή:

ΣΩ. Εὶ ἠξίωσας τὸν ἀγῶνά σοι είναι πρὸς τοὺς ενθάδε ανθρώπους.

ΑΛΚ. 'Αλλά πρός τίνας μήν;

ΣΩ. "Αξιον τοῦτό γε καὶ ἐρέσθαι ἄνδρα οἰόμενον

μεγαλόφρονα είναι.

ΑΛΚ. Πῶς λέγεις; οὐ πρὸς τούτους μοι ὁ ἀγών; Σο. ᾿Αλλὰ κῶν εἰ τριήρη διενοοῦ κυβερνῶν μέλλουσαν ναυμαχείν, ήρκει άν σοι τών συνναυτών

ALC. Well, upon my word, I cannot.

soc. Very good: then what is your intention regarding yourself? Will you remain as you are,

or take some trouble?

ALC. We must put our heads together, Socrates. And indeed, as soon as you speak, I take the point and agree. For the men who manage the city's affairs, apart from a few, do strike me as uneducated.

soc. Then what does that mean?

ALC. That if they were educated, I suppose anyone who undertook to contend against them would have to get some knowledge and practice first, as he would for a match with athletes: but now, seeing that these men have gone in for politics as amateurs, what need is there for me to practise and have the trouble of learning? For I am sure that my natural powers alone will give me an easy victory over them.

soc. Ho, ho, my good sir, what a thing to say! How unworthy of your looks and your other

advantages!

ALC. What is your meaning now, Socrates? What is the connexion?

soc. I am grieved for you, and for my love.

ALC. Why, pray?

soc. That you should expect your contest to be with the men we have here.

ALC. Well, but with whom is it to be?

soc. Is that a worthy question to be asked by a man who considers himself high-spirited?

ALC. How do you mean? Is not my contest with

these men?

soc. Well, suppose you were intending to steer a warship into action, would you be content to be the best hand among the crew at steering or, while 119

βελτίστω είναι τὰ κυβερνητικά, ἢ ταῦτα μὲν ῷου αν δεῦν ὑπάρχειν, ἀπέβλεπες δ' αν εἰς τοὺς ὡς ἀληθῶς ἀνταγωνιστάς, ἀλλ' οὐχ ὡς νῦν εἰς τοὺς συναγωνιστάς; ὧν δήπου περιγενέσθαι σε δεῦ τοσοῦτον, ὥστε μὴ ἀξιοῦν ἀνταγωνίζεσθαι, ἀλλὰ

Ε καταφρονηθέντας συναγωνίζεσθαί σοι προς τους πολεμίους, εὶ δὴ τῷ ὅντι γε καλόν τι ἔργον ἀπο- δείξασθαι διανοῆ καὶ ἄξιον σαυτοῦ τε καὶ τῆς

πόλεως.

ΑΛΚ. 'Αλλά μεν δή διανοοῦμαί γε.

ΣΩ. Πάνυ σοι ἄρα ἄξιον ἀγαπῶν, εἰ τῶν στρατιωτῶν βελτίων εἶ, ἀλλ' οὐ πρὸς τοὺς τῶν ἀντιπάλων ἡγεμόνας ἀποβλέπειν, εἴ ποτε ἐκείνων βελτίων γένοιο, σκοποῦντα καὶ ἀσκοῦντα πρὸς ἐκείνους.

120 ΑΛΚ. Λέγεις δὲ τίνας τούτους, ὧ Σώκρατες;

Οὐκ οἶσθα ἡμῶν τὴν πόλιν Λακεδαιμονίοις
 τε καὶ τῷ μεγάλῳ βασιλεῖ πολεμοῦσαν ἐκάστοτε;

ΑΛΚ. 'Αληθη λέγεις.

zn. Οὐκοῦν εἴπερ ἐν νῷ ἔχεις ἡγεμὼν εἶναι τῆσδε τῆς πόλεως, πρὸς τοὺς Λακεδαιμονίων βασιλεῖς καὶ τοὺς Περσῶν τὸν ἀγῶνα ἡγούμενός σοι εἶναι ὀρθῶς ἂν ἡγοῖο;

ΑΛΚ. Κινδυνεύεις άληθη λέγειν.

Ση. Οὖκ, ὧ 'γαθέ, ἀλλὰ πρὸς Μειδίαν σε δεῖ τὸν Β ὀρτυγοκόπον ἀποβλέπειν καὶ ἄλλους τοιούτους οἱ τὰ τῆς πόλεως πράττειν ἐπιχειροῦσιν, ἔτι τὴν ἀνδραποδώδη, φαῖεν ἄν αἱ γυναῖκες, τρίχα ἔχοντες ἐν τῆ ψυχῆ ὑπ' ἀμουσίας καὶ οὕπω ἀποβεβληκότες, ἔτι δὲ βαρβαρίζοντες ἐληλύθασι κολακεύ-

¹ ef ποτε Burnet: ὁπότε MSS.

regarding this skill as a necessary qualification, would you keep your eye on your actual opponents in the fight, and not, as now, on your fellow-fighters? These, I conceive, you ought so far to surpass that they would not feel fit to be your opponents, but only to be your despised fellow-fighters against the enemy, if you mean really to make your mark with some noble action that will be worthy both of yourself and of the city.

ALC. Why, I do mean to.

soc. So you think it quite fitting for you to be satisfied if you are better than the soldiers, but neglect to keep your eye on the enemy's leaders with a view to showing yourself better than they are, or to plan and practise against them!

ALC. Of whom are you speaking now, Socrates?

soc. Do you not know that our city makes war occasionally on the Spartans and on the Great King?

ALC. That is true.

soc. And if you are minded to be the head of our state, you would be right in thinking that your contest is with the kings of Sparta and of Persia?

ALC. That sounds like the truth.

soc. No, my good friend; you ought rather to keep your eye on Meidias the quail-filliper 1 and others of his sort—who undertake to manage the city's affairs, while they still have the slavish hair 2 (as the women would say) showing in their minds through their lack of culture, and have not yet got rid of it; who, moreover, have come with their out-

 1 Meidias is mentioned by Aristophanes (Av. 1297) for his skill in the game of filliping qualls which were specially trained not to flinch.

2 Slaves in Athens were largely natives of western Asia, and had thick, close hair, very different from the wavy locks

of the Greeks.

σοντες την πόλιν, άλλ' οὐκ ἄρξοντες-πρὸς τούτους σε δεῖ, οὕσπερ λέγω, βλέποντα σαυτοῦ δὴ ἀμελεῖν, καὶ μήτε μανθάνειν ὄσα μαθήσεως ἔχεται, μέλλοντα τοσοῦτον ἀγῶνα ἀγωνίζεσθαι, μήτε ἀσκεῖν C όσα δείται ἀσκήσεως, καὶ πᾶσαν παρασκευὴν παρεσκευασμένον ούτως λέναι έπλ τὰ τῆς πόλεως.

ΑΛΚ. 'Αλλ', & Σώκρατες, δοκείς μέν μοι άληθη λέγειν, οξμαι μέντοι τούς τε Λακεδαιμονίων στρατηγούς καὶ τὸν Περσών βασιλέα οὐδὲν δια-

φέρειν τῶν ἄλλων.

ΣΩ. 'Αλλ', ὧ ἄριστε, τὴν οἵησιν ταύτην σκόπει olav $\xi \chi \epsilon \iota \varsigma$.

ΑΛΚ. Τοῦ πέρι;

ΣΩ. Πρώτον μέν ποτέρως αν οἴει σαυτοῦ μαλλον D ἐπιμεληθῆναι, φοβούμενός τε καὶ οἰόμενος δεινούς αὐτοὺς είναι, η μή;

ΑΛΚ. Δήλον ότι εί δεινούς οἰοίμην.

za. Μών οὖν οἴει τι βλαβήσεσθαι ἐπιμεληθεὶς σαυτοῦ:

ΑΛΚ. Οὐδαμῶς, ἀλλὰ καὶ μεγάλα ὀνήσεσθαι.

ΣΩ. Οὐκοῦν εν μεν τοῦτο τοσοῦτον κακὸν ἔχει ή οΐησις αυτη. ΑΛΚ. ᾿Αληθῆ λέγεις.

ΣΩ. Τὸ δεύτερον τοίνυν, ὅτι καὶ ψευδής ἐστιν, ἐκ τῶν εἰκότων σκέψαι.

ΑΛΚ. Πῶς δή;

ΣΩ. Πότερον είκὸς ἀμείνους γίγνεσθαι φύσεις ἐν Ε γενναίοις γένεσιν η μή;

ΑΛΚ. Δήλον ὅτι ἐν τοῖς γενναίοις.

ΣΩ. Οὐκοῦν τοὺς εὖ φύντας, ἐὰν καὶ εὖ τραφῶσιν. ούτω τελέους γίγνεσθαι πρός άρετήν;

landish speech to flatter the state, not to rule it—to these, I tell you, should your eyes be turned; and then you can disregard yourself, and need neither learn what is to be learnt for the great contest in which you are to be engaged, nor practise what requires practice, and so ensure that you are perfectly prepared before entering upon a political career.

ALC. Why, Socrates, I believe you are right; though I think neither the Spartan generals nor the Persian king are at all different from other people.

soc. But, my excellent friend, consider what this

notion of yours means.

ALC. In regard to what?

soc. First of all, do you think you would take more pains over yourself if you feared them and thought them terrible, or if you did not?

ALC. Clearly, if I thought them terrible.

soc. And do you think you will come to any harm by taking pains over yourself?

ALC. By no means; rather that I shall get much

benefit.

soc. And on this single count that notion 1 of yours is so much to the bad.

ALC. True.

soc. Then, in the second place, observe the probability that it is false.

ALC. How so?

soc. Is it probable that noble races should produce better natures, or not?

ALC. Clearly, noble races would.

soc. And will not the well-born, provided they are well brought up, probably be perfected in virtue?

 1 i.e. about the Spartan generals and the Persian king, 120 c.

ΑΛΚ. 'Ανάγκη.

za. Σκεψώμεθα δή, τοις ἐκείνων τὰ ἡμέτερα άντιτιθέντες, πρώτον μέν εί δοκοῦσι φαυλοτέρων γενών είναι οι Λακεδαιμονίων και Περσών βασιλεις. η οὐκ ισμεν ώς οι μεν Ἡρακλέους, οι δε ᾿Αχαιμένους ἔκγονοι, τὸ δ' Ἡρακλέους τε γένος καὶ τὸ 'Αχαιμένους εἰς Περσέα τὸν Διὸς ἀναφέρεται;

121 ΑΛΚ. Καὶ γὰρ τὸ ἡμέτερον, ὧ Σώκρατες, εἰς

Εὐρυσάκη, το δ' Εὐρυσάκους είς Δία.

Σο. Καὶ γὰρ τὸ ἡμέτερον, ὧ γενναῖε 'Αλκιβιάδη, είς Δαίδαλον, δ΄ δὲ Δαίδαλος είς "Ηφαιστον τὸν Διός. ἀλλὰ τὰ μὲν τούτων ἀπ' αὐτῶν ἀρξάμενα βασιλείς είσιν εκ βασιλέων μέχρι Διός, οἱ μεν "Αργούς τε καὶ Λακεδαίμονος, οἱ δὲ τῆς Περσίδος τὸ ἀεί, πολλάκις δὲ καὶ τῆς 'Ασίας, ὥσπερ καὶ νῦν ἡμεῖς δὲ αὐτοί τε ἰδιῶται καὶ οἱ πατέρες. εἰ

Β δὲ καὶ τοὺς προγόνους δέοι καὶ τὴν πατρίδα Εὐρυσάκους ἐπιδεῖξαι Σαλαμῖνα ἢ τὴν Αἰακοῦ τοῦ ἔτι προτέρου Αἴγιναν 'Αρταξέρξη τῷ Ξέρξου, πόσον ἄν οἴει γέλωτα ὀφλεῖν; ἀλλ' ὄρα μὴ τοῦ τε νένους όγκω έλαττώμεθα τῶν ἀνδρῶν καὶ τῆ άλλη τροφή. η οὐκ ήσθησαι τοῖς τε Λακεδαιμονίων βασιλεθσιν ώς μεγάλα τὰ ὑπάρχοντα, ὧν αί γυναϊκες δημοσία φυλάττονται ύπο τῶν ἐφόρων, όπως είς δύναμιν μη λάθη έξ άλλου γενόμενος δ

C βασιλεύς η έξ 'Ηρακλειδών; ο δε Περσών τοσοῦτον ὑπερβάλλει, ὥστε οὐδεὶς ὑποψίαν ἔχει ὡς έξ ἄλλου αν βασιλεύς γένοιτο η έξ αὐτοῦ· διὸ οὐ φρουρεῖται ή βασιλέως γυνη ἀλλ' η ὑπὸ φόβου.

2 i.e., the kings of Sparta and Persia.

¹ Socrates' father, Sophroniscus, was a sculptor, and Daedalus was the legendary inventor of sculpture.

ALC. That must be so.

soc. Then let us consider, by comparing our lot with theirs, whether the Spartan and Persian kings appear to be of inferior birth. Do we not know that the former are descendants of Hercules and the latter of Achaemenes, and that the line of Hercules and the line of Achaemenes go back to Perseus, son of Zeus?

ALC. Yes, and mine, Socrates, to Eurysaces, and that of Eurysaces to Zeus!

soc. Yes, and mine, noble Alcibiades, to Daedalus,1 and Daedalus to Hephaestus, son of Zeus! But take the lines of those people,2 going back from them: you have a succession of kings reaching to Zeus-on the one hand, kings of Argos and Sparta; on the other, of Persia, which they have always ruled, and frequently Asia also, as at present; whereas we are private persons ourselves, and so were our fathers. And then, suppose that you had to make what show you could of your ancestors, and of Salamis as the native land of Eurysaces, or of Aegina as the home of the yet earlier Aeacus, to impress Artaxerxes, son of Xerxes, how you must expect to be laughed at! Why, I am afraid we are quite outdone by those persons in pride of birth and upbringing altogether. Or have you not observed how great are the advan-tages of the Spartan kings, and how their wives are kept under statutory ward of the ephors, in order that every possible precaution may be taken against the king being born of any but the Heracleidae? And the Persian king is so pre-eminent that no one has a suspicion that an heir could have been born of anybody but the king; and hence the king's wife has nothing to guard her except fear. When

έπειδάν δε γένηται ο παις ο πρεσβύτατος, οδπερ ή άρχή, πρώτον μεν έορτάζουσι πάντες οί έν τῆ βασιλέως, ών αν άρχη, είτα είς τον άλλον χρόνον ταύτη τη ήμέρα βασιλέως γενέθλια πᾶσα θύει καὶ ἐορτάζει ἡ ᾿Ασία· ἡμῶν δὲ γενομένων, τὸ τοῦ D κωμωδοποιοῦ, οὐδ' οἱ γείτονες σφόδρα τι αἰσθάνονται, ὧ 'Αλκιβιάδη. μετὰ τοῦτο τρέφεται ὁ παῖς, οὐχ ὑπὸ γυναικὸς τροφοῦ ὀλίγου ἀξίας, άλλ' ὑπ' εὐνούχων οἱ ἃν δοκῶσι τῶν περὶ βασιλέα άριστοι είναι οίς τά τε άλλα προστέτακται έπιμέλεσθαι τοῦ γενομένου, καὶ ὅπως κάλλιστος ἔσται μηγανασθαι, αναπλάττοντας τὰ μέλη τοῦ παιδὸς καί κατορθούντας και ταῦτα δρώντες ἐν μεγάλη Ε τιμή είσιν. ἐπειδάν δὲ ἐπτέτεις γένωνται οἱ παῖδες, ἐπὶ τοὺς ἵππους καὶ ἐπὶ τοὺς τούτων διδασκάλους φοιτώσι, καὶ ἐπὶ τὰς θήρας ἄρχονται ἰέναι. δίς έπτα δε γενόμενον ετών τον παίδα παραλαμβάνουσιν ους έκεινοι βασιλείους παιδαγωνούς ονομάζουσιν είσι δε εξειλεγμένοι Περσών οί άριστοι δόξαντες έν ήλικία τέτταρες, ο τε σοφώτατος καὶ ὁ δικαιότατος καὶ ὁ σωφρονέστατος 122 καὶ ὁ ἀνδρειότατος. ὧν ὁ μὲν μαγείαν τε διδάσκει την Ζωροάστρου τοῦ 'Ωρομάζου' ἔστι δὲ τοῦτο θεών θεραπεία διδάσκει δὲ καὶ τὰ βασιλικά. ό δὲ δικαιότατος άληθεύειν διὰ παντός τοῦ βίου. ό δε σωφρονέστατος μηδ' ύπο μιας άρχεσθαι των ήδονών, ίνα έλεύθερος είναι εθίζηται και όντως βασιλεύς, ἄρχων πρώτον των έν αύτω, άλλα μη

¹ γενόμενον Buttmann: γενομένων MSS.

¹ The saying, which became proverbial, is thought to have occurred in one of the (now lost) plays of Plato, the Athenian comic poet, who lived c. 460-389 B.C.

the eldest son, the heir to the throne, is born, first of all the king's subjects who are in his palace have a feast, and then for ever after on that date the whole of Asia celebrates the king's birthday with sacrifice and feasting: but when we are born, as the comic poet says, "even the neighbours barely notice it," Alcibiades. After that comes the nurture of the child, not at the hands of a woman-nurse of little worth, but of the most highly approved eunuchs in the king's service, who are charged with the whole tendance of the new-born child, and especially with the business of making him as handsome as possible by moulding his limbs into a correct shape; and while doing this they are in high honour. When the boys are seven years old they are given horses and have riding lessons, and they begin to follow the chase. And when the boy reaches fourteen years he is taken over by the royal tutors, as they call them there: these are four men chosen as the most highly esteemed among the Persians of mature age, namely, the wisest one, the justest one, the most temperate one, and the bravest one. The first of these teaches him the magian lore of Zoroaster,2 son of Horomazes; and that is the worship of the gods: he teaches him also what per-tains to a king. The justest teaches him to be truthful all his life long; the most temperate, not to be mastered by even a single pleasure, in order that he may be accustomed to be a free man and a veritable king, who is the master first of all that is in him, not the slave; while the bravest trains him

² Zoroaster was the reputed founder of the Persian religion, of which the ministers were the Magi or hereditary priests.

δουλεύων· ὁ δὲ ἀνδρειότατος ἄφοβον καὶ ἀδεᾶ παρασκευάζων, ώς ὅταν δείση δοῦλον ὅντα. σοὶ

Β δ', & 'Αλκιβιάδη, Περικλής ἐπέστησε παιδαγωγὸν τῶν οἰκετῶν τὸν ἀχρειότατον ὑπὸ γήρως, Ζώπυρον τὸν Θρᾳκα. διῆλθον δὲ καὶ τὴν ἄλλην ἄν σοι τῶν ἀνταγωνιστῶν τροφήν τε καὶ παιδείαν, εἰ μὴ πολὺ ἔργον ῆν· καὶ ἄμα ταῦθ' ἱκανὰ δηλῶσαι καὶ τἄλλα ὅσα τούτοις ἀκόλουθα. τῆς δὲ σῆς γενέσεως, & 'Αλκιβιάδη, καὶ τροφῆς καὶ παιδείας, ἢ ἄλλου ὁτουοῦν 'Αθηναίων, ὡς ἔπος εἰπεῖν, οὐδενὶ μέλει, εἰ μὴ εἴ τις ἐραστής σου τυγχάνει ὤν. εἰ δ' αῦ ἐθέλοις εἰς πλούτους ἀποβλέψαι καὶ τρυφὰς

C καὶ ἐσθῆτας ἱματίων θ' ἔλξεις καὶ μύρων ἀλοιφάς καὶ θεραπόντων πλήθους ἀκολουθίας τήν τε ἄλλην άβρότητα τὴν Περσών, αἰσχυνθείης ἄν ἐπὶ σεαυτώ.

αίσθανόμενος όσον αὐτῶν ἐλλείπεις.

Εί δ΄ αὖ ἐθελήσεις εἰς σωφροσύνην τε καὶ κοσμιότητα ἀποβλέψαι καὶ εὐχέρειαν καὶ εὐκολίαν καὶ μεγαλοφροσύνην καὶ εὐταξίαν καὶ ἀνδρείαν καὶ καρτερίαν καὶ φιλοπονίαν καὶ φιλονικίαν καὶ φιλοτικίαν καὶ σενδαμονίων, παίδα ἀν ἡγήσαιο

D σαυτόν πάσι τοῖς τοιούτοις. εἰ δ' αὖ τι καὶ πλούτω προσέχεις καὶ κατὰ τοῦτο οἴει τὶ εἶναι, μηδὲ τοῦτο ήμιν ἄρρητον ἔστω, ἐάν πως αἴσθη οὖ εἶ. τοῦτο μὲν γὰρ εἰ ἐθέλεις τοὺς Λακεδαιμονίων πλούτους ἰδεῖν, γνώση ὅτι πολὺ τἀνθάδε τῶν ἐκεῖ ἐλλείπει. γῆν μὲν γὰρ ὅσην ἔχουσι τῆς θ' ἐαυτῶν καὶ Μεσσήνης, οὐδ' ἄν εἶς ἀμφισβητήσειε τῶν τῆδε πλήθει οὐδὲ ἀρετῆ, οὐδ' αὖ ἀνδραπόδων κτήσει τῶν τε ἄλλων καὶ τῶν είλωτικῶν, οὐδὲ μὴν ἵππων γε, οὐδ

to be fearless and undaunted, telling him that to be daunted is to be enslaved. But you, Alcibiades, had a tutor set over you by Pericles from amongst his servants, who was so old as to be the most useless of them, Zopyrus the Thracian. I might describe to you at length the nurture and education of your competitors, were it not too much of a task; and besides, what I have said suffices to show the rest that follows thereon. But about your birth, Alcibiades, or nurture or education, or about those of any other Athenian, one may say that nobody cares, unless it be some lover whom you chance to have. And again, if you chose to glance at the wealth, the luxury, the robes with sweeping trains, the anointings with myrrh, the attendant troops of menials, and all the other refinements of the Persians, you would be ashamed at your own case, on perceiving its inferiority to theirs.

Should you choose, again, to look at the temperance and orderliness, the forbearance and placidity, the magnanimity and discipline, the courage and endurance, and the toil-loving, success-loving, honourloving spirit of the Spartans, you would count yourself but a child in all these things. If again you regard wealth, and think yourself something in that way, I must not keep silence on this point either, if you are to realize where you stand. For in this respect you have only to look at the wealth of the Spartans, and you will perceive that our riches here are far inferior to theirs. Think of all the land that they have both in their own and in the Messenian country: not one of our estates could compete with theirs in extent and excellence, nor again in ownership of slaves, and especially of those of the helot class, nor yet of horses, nor of all the flocks and herds

Ε ὅσα ἄλλα βοσκήματα κατὰ Μεσσήνην νέμεται ἀλλὰ ταῦτα μὲν πάντα ἐῶ χαίρειν, χρυσίον δὲ καὶ ἀργύριον οὖκ ἔστιν ἐν πᾶσιν ελλησιν ὅσον ἐν Λακεδαίμονι ἰδία πολλὰς γὰρ ἤδη γενεὰς εἰσέρχεται μὲν αὐτόσε ἐξ ἀπάντων τῶν Ἑλλήνων, πολλάκις δὲ καὶ ἐκ τῶν βαρβάρων, ἐξέρχεται δὲ οὐδαμόσε, ἀλλὶ ἀτεχνῶς κατὰ τὸν Αἰσώπου μῦθον,

123 δν ή ἀλώπηξ πρὸς τὸν λέοντα εἶπε, καὶ τοῦ εἰς Λακεδαίμονα νομίσματος εἰσιόντος μὲν τὰ ἄχνη τὰ ἐκεῖσε τετραμμένα δῆλα, ἐξιόντος δὲ οὐδαμῆ ἄν τις ἴδοι· ὥστε εὖ χρὴ εἰδέναι ὅτι καὶ χρυσῷ καὶ ἀργύρω οἱ ἐκεῖ πλουσιώτατοί εἰσι τῶν Ἑλλήνων, καὶ αὐτῶν ἐκείνων ὁ βασιλεύς· ἔκ τε γὰρ τῶν τοιούτων μέγισται λήψεις καὶ πλεῖσταί εἰσι τοῖς

Β βασιλεύσιν, έτι δὲ καὶ ὁ βασιλικὸς φόρος οὐκ ὀλίγος γίγνεται, ον τελούσιν οἱ Λακεδαιμόνιοι τοῖς βασιλεύσιν. καὶ τὰ μὲν Λακεδαιμονίων ὡς πρὸς Ἑλληνικοὺς μὲν πλούτους μεγάλα, ὡς δὲ πρὸς τοὺς Περσικοὺς καὶ τοῦ ἐκείνων βασιλέως οὐδέν ἐπεί ποτ ἐγὼ ἤκουσα ἀνδρὸς ἀξιοπίστου τῶν ἀναβεβηκότων παρὰ βασιλέα, δς ἔφη παρελθεῦν χώραν πάνυ πολλήν καὶ ἀγαθήν, ἐγγὺς ἡμερησίαν όδον, ἡν καλεῖν τοὺς ἐπιχωρίους ζώνην τῆς βασιλέως γυναικός εἶναι δὲ καὶ ἄλλην ἡν αὖ καλεῖσθαι

C καλύπτραν, καὶ ἄλλους πολλούς τόπους καλούς καὶ ἀγαθούς εἰς τὸν κόσμον ἐξηρημένους τὸν τῆς γυναικός, καὶ ὀνόματα ἔχειν ἐκάστους τῶν τόπων ἀπὸ ἐκάστου τῶν κόσμων ἄστε οἰμαι ἐγώ, εἰ τις εἴποι τῆ βασιλέως μητρί, Ξέρξου δὲ γυναικί, ᾿Αμήστριδι, ὅτι ἐν νῷ ἔχει σοῦ τῷ υἰεῖ ἀντιτάττεσθαι ὁ Δεινομάχης υἰός, ἢ ἔστι κόσμος ἴσως ἄξιος μνῶν πεντήκοντα, εἰ πάνυ πολλοῦ, τῷ δ᾽ υἰεῖ

that graze in Messene. However, I pass over all these things: but there is more gold and silver privately held in Lacedaemon than in the whole of Greece; for during many generations treasure has been passing in to them from every part of Greece, and often from the barbarians also, but not passing out to anyone; and just as in the fable of Aesop, where the fox remarked to the lion on the direction of the footmarks, the traces of the money going into Lacedaemon are clear enough, but nowhere are any to be seen of it coming out; so that one can be pretty sure that those people are the richest of the Greeks in gold and silver, and that among themselves the richest is the king; for the largest and most numerous receipts of the kind are those of the kings, and besides there is the levy of the royal tribute in no slight amount, which the Spartans pay to their kings. Now, the Spartan fortunes, though great compared with the wealth of other Greeks, are nought beside that of the Persians and their king. For I myself was once told by a trustworthy person, who had been up to their court, that he traversed a very large tract of excellent land, nearly a day's journey, which the inhabitants called the girdle of the king's wife, and another which was similarly called her veil; and many other fine and fertile regions reserved for the adornment of the consort; and each of these regions was named after some part of her apparel. So I imagine, if someone should say to the king's mother Amestris, who was wife of Xerxes, "The son of Deinomache 1 intends to challenge your son; the mother's dresses are worth perhaps fifty minae at the outside, while the son has under three hundred

¹ The mother of Alcibiades.

αὐτῆς γῆς πλέθρα Ἐρχίασιν οὐδὲ τριακόσια, θαυμάσαι αν ότω ποτὲ πιστεύων ἐν νῷ ἔχει οὖτος

D ὁ ᾿Αλκιβιάδης τῷ ᾿Αρτοξέρξη διαγωνίζεσθαι, καὶ οἶμαι ἃν αὐτὴν εἶπεῖν ὅτι οὐκ ἔσθ' ὅτω ἄλλω πιστεύων οὖτος ὁ ἀνὴρ ἐπιχειρεῖ πλὴν ἐπιμελεία τε καὶ σοφία ταῦτα γὰρ μόνα ἄξια λόγου ἐν Ἑλλησιν. ἐπεὶ εἴ γε πύθοιτο, ὅτι ὁ ᾿Αλκιβιάδης οὖτος νῦν ἐπιχειρεῖ πρῶτον μὲν ἔτη οὐδέπω γεγονὼς σφόδρα εἴκοσιν, ἔπειτα παντάπασιν ἀπαίδευτος, πρὸς δὲ τούτοις, τοῦ ἐραστοῦ αὐτῷ λέγοντος ὅτι χρὴ πρῶτον μαθόντα καὶ ἐπιμεληθέντα αὐτοῦ καὶ ἀσκήσαντα Εριτως ἐκομ λισγωνούμενον βοσιλεῖ οὐν ἐθελει.

Ε οὕτως ὶέναι διαγωνιούμενον βασιλεῖ, οὐκ ἐθέλει, ἀλλά φησιν ἐξαρκεῖν καὶ ὡς ἔχει, οἰμαι ἂν αὐτὴν θαυμάσαι τε καὶ ἐρέσθαι· τί οὖν ποτ' ἔστιν ὅτω πιστεύει τὸ μειράκιον; εἰ οὖν λέγοιμεν ὅτι κάλλει τε καὶ μεγέθει καὶ γένει καὶ πλούτω καὶ φύσει τῆς ψυχῆς, ἡγήσαιτ' ἂν ἡμᾶς, ಔ 'Αλκιβιάδη, μαίνεσθαι πρὸς τὰ παρὰ σφίσω ἀποβλέψασα πάντα τὰ τοιαῦτα. οἶμαι δὲ κᾶν Λαμπιδώ, τὴν Λεωτυχίδου μὲν θυγα-

124 τέρα, 'Αρχιδάμου δε γυναίκα, 'Αγιδος δε μητέρα,
οί πάντες βασιλείς γεγόνασι, θαυμάσαι αν καί
ταύτην είς τὰ παρὰ σφίσιν ὑπάρχοντα ἀπο-
βλέψασαν, εἰ σὺ ἐν νῷ ἔχεις τῷ υἰεῖ αὐτῆς διαγωνί-
ἔεσθαι οὐτω κακῶς ἦγμένος. καίτοι οὐκ αἰσχρὸν
δοκεῖ εἶναι, εἰ αὶ τῶν πολεμίων γυναῖκες βέλτιον
περὶ ἡμῶν διανοοῦνται, οίους χρὴ ὄντας σφίσιν
ἐπιχειρείν, ἢ ἡμεῖς περὶ ἡμῶν αὐτῶν; ἀλλ', ὧ
μακάριε, πειθόμενος ἐμοί τε καὶ τῷ ἐν Δελφοῖς

Β γράμματι, γνωθι σαυτόν, ότι ούτοι είσιν ἀντίπαλοι, ἀλλ' ούχ οθς σθ οἵει· ὧν ἄλλω μεν οὐδ' ἄν ένὶ περιγενοίμεθα, εἰ μή περ ἐπιμελεία τε ἄν καὶ

acres at Erchiae,1" she would wonder to what on earth this Alcibiades could be trusting, that he proposed to contend against Artaxerxes; and I expect she would remark-" The only possible things that the man can be trusting to for his enterprise are industry and wisdom; for these are the only things of any account among the Greeks." Whereas if she were informed that this Alcibiades who is actually making such an attempt is, in the first place, as yet barely twenty years old, and secondly, altogether uneducated; and further, that when his lover tells him that he must first learn, and take pains over himself, and practise, before he enters on a contest with the king, he refuses, and says he will do very well as he is; I expect she would ask in surprise, "On what, then, can the youngster rely?" And if we told her, "On beauty, stature, birth, wealth, and mental gifts," she would conclude we were mad, Alcibiades, when she compared the advantages of her own people in all these respects. And I imagine that even Lampido, daughter of Leotychides and wife of Archidamus and mother of Agis, who have all been kings, would wonder in the same way, when she compared her people's resources, at your intention of having a contest with her son despite your bad upbringing. And yet, does it not strike you as disgraceful that our enemies' wives should have a better idea of the qualities that we need for an attempt against them than we have ourselves? Ah, my remarkable friend, listen to me and the Delphic motto, Know thyself; for these people are our competitors, not those whom you think; and there is nothing that will give us ascendancy over them save

¹ In Attica, about fifteen miles east of Athens.

τέχνη. ὧν σὺ εἰ ἀπολειφθήση, καὶ τοῦ ὀνομαστὸς γενέσθαι ἀπολειφθήση ἐν Ἑλλησί τε καὶ βαρβάροις, οῦ μοι δοκεῖς ἐρᾶν ὡς οὐδεὶς ἄλλος ἄλλου.

ΑΛΚ. Τίνα οὖν χρὴ τὴν ἐπιμέλειαν, ὦ Σώκρατες, ποιεῖσθαι; ἔχεις ἐξηγήσασθαι; παντὸς γὰρ μᾶλ-

λον ἔοικας ἀληθῆ εἰρηκότι.

ΣΩ. Ναί· ἀλλὰ γὰρ κοινὴ βουλή, ὧτινι τρόπω C ἂν ὅτι βέλτιστοι γενοίμεθα· ἐγὰ γάρ τοι οὐ περὶ μὲν σοῦ λέγω ὡς χρὴ παιδευθῆναι, περὶ ἐμοῦ δὲ οὕ· οὐ γὰρ ἔσθ' ὅτω σου διαφέρω πλήν γε ἑνί.

ΑΛΚ. Τίνι;

20. 'Ο ἐπίτροπος ὁ ἐμὸς βελτίων ἐστὶ καὶ σοφώτερος ἢ Περικλῆς ὁ σός.

ΑΛΚ. Τίς οδτος, ὧ Σώκρατες;

Σα. Θεός, ὧ 'Αλκιβιάδη, ὅσπερ σοί με οὐκ εἴα πρὸ τῆσδε τῆς ἡμέρας διαλεχθῆναι· ὧ καὶ πιστεύων λέγω, ὅτι ἡ ἐπιφάνεια δι' οὐδενὸς ἄλλου σοι ἔσται ἣ δι' ἐμοῦ.

D ΑΛΚ. Παίζεις, ὧ Σώκρατες.

ΣΩ. *Ισως· λέγω μέντοι ἀληθῆ, ὅτι ἐπιμελείας δεόμεθα, μᾶλλον μὲν πάντες ἄνθρωποι, ἀτὰρ νώ γε καὶ μάλα σφόδρα.

ΑΛΚ. "Ότι μεν έγώ, οὐ ψεύδη.

ΣΩ. Οὐδὲ μὴν ὅτι γ' ἐγώ.

ΑΛΚ. Τί οὖν ἃν ποιοῖμεν;

Σο. Οὐκ ἀπορρητέον οὐδὲ μαλακιστέον, ὧ ἐταῖρε.

ΑΛΚ. Οὔτοι δὴ πρέπει γε, ὧ Σώκρατες.

Σο. Οὐ γάρ, ἀλλὰ σκεπτέον κοινῆ. καί μοι λέγε.

¹ Cf. above, 119 B.

only pains and skill. If you are found wanting in these, you will be found wanting also in achievement of renown among Greeks and barbarians both; and of this I observe you to be more enamoured than anyone else ever was of anything.

ALC. Well then, what are the pains that I must take, Socrates? Can you enlighten me? For I must say your words are remarkably like the truth.

soc. Yes, I can: but we must put our heads together, you know, as to the way in which we can improve ourselves to the utmost. For observe that when I speak of the need of being educated I am not referring only to you, apart from myself; since my case is identical with yours except in one point.

ALC. What is that?

soc. My guardian is better and wiser than your one, Pericles.

ALC. Who is he, Socrates?

soc. God, Alcibiades, who until this day would not let me converse with you; and trusting in him I say that through no other man but me will you attain to eminence.

ALC. You are jesting, Socrates.

soc. Perhaps; I am right, however, in saying that we need to take pains—all men rather badly, but we two very badly indeed.

ALC. As to me, you are not wrong. soc. Nor, I fear, as to myself either.

ALC. Then what can we do?

soc. There must be no crying off or skulking, my good friend.

ALC. No, for that would indeed be unseemly, Socrates.

soc. It would; so let us consider in common.

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Ε φαμέν γάρ δη ώς ἄριστοι βούλεσθαι γενέσθαι. ή γάρ;

AAK. Naí.

Σο. Τίνα ἀρετήν;

ΑΛΚ. Δηλον ότι ήνπερ οἱ ἄνδρες οἱ ἀγαθοί.

ΣΩ. Οἱ τί ἀγαθοί;

ΑΛΚ. Δήλον ότι οἱ πράττειν τὰ πράγματα.

ΣΩ. Ποΐα; δρα τὰ ἱππικά;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Παρά τοὺς ἱππικοὺς γὰρ ἂν ἦμεν;

ΑΛΚ. Ναί. ΣΩ. 'Αλλὰ τὰ ναυτικὰ λέγεις;

AAK. Oű.

ΣΩ. Παρά τούς ναυτικούς γάρ αν ήμεν:

ΑΛΚ. Ναί. ΣΩ. 'Αλλὰ ποῖα; ἃ τίνες πράττουσιν; ΑΛΚ. "Απερ 'Αθηναίων οί καλοί κάγαθοί.

Σο. Καλούς δέ κάγαθούς λέγεις τούς φρονίμους η τούς ἄφρονας;

ΑΛΚ. Τούς φρονίμους.

Οὐκοῦν ὁ ἔκαστος φρόνιμος, τοῦτο ἀγαθός;

AAK. Naí.

ΣΩ. *Ο δὲ ἄφρων, πονηρός;

ΑΛΚ. Πῶς γὰρ οὖ;

ΣΩ. "Αρ' οὖν ὁ σκυτοτόμος φρόνιμος εἰς ὑποδημάτων έργασίαν;

ΑΛΚ. Πάνυ γε.

ΣΩ. 'Αγαθός ἄρα εἰς αὐτά;

ΑΛΚ. 'Άγαθός.' ΣΩ. Τί δέ; εἰς ἱματίων ἐργασίαν οὐκ ἄφρων δ σκυτοτόμος;

AAK. Naí.

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Now tell me: we say, do we not, that we wish to be as good as possible?

ALC. Yes.

soc. In what excellence?

ALC. Clearly that which is the aim of good men.

soc. Good in what?

ALC. Clearly, good in the management of affairs.

soc. What sort of affairs? Horsemanship?

ALC. No, no.

soc. Because we should apply to horsemen?

ALC. Yes. soc. Well, seamanship, do you mean?

ALC. No.

soc. Because we should apply to seamen?

ALC. Yes.

soc. Well, what sort of thing? The business of what men?

ALC. Of Athenian gentlemen.

soc. Do you mean by "gentlemen" the intelligent or the unintelligent?

ALC. The intelligent.

soc. And everyone is good in that wherein he is intelligent?

ALC. Yes.

soc. And bad wherein he is unintelligent?

ALC. Of course.

soc. Then is the shoemaker intelligent in the making of foot-gear?

ALC. Certainly.

soc. So he is good in that article?

ALC. Good.

soc. Well now, is not the shoemaker unintelligent in the making of clothes?

ALC. Yes.

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Β ΣΩ. Κακὸς ἄρα εἰς τοῦτο;

AAK. Naí.

ΣΩ. 'Ο αὐτὸς ἄρα τούτω γε τῷ λόγω κακός τε καὶ ἀναθός.

ΑΛΚ. Φαίνεται.

ΣΩ. Η οὖν λέγεις τοὺς ἀγαθοὺς ἄνδρας εἶναι καὶ κακούς:

ΑΛΚ. Οὐ δῆτα. ΣΩ. 'Αλλὰ τίνας ποτὲ τοὺς ἀγαθοὺς λέγεις;

ΑΛΚ. Τούς δυναμένους έγωγε άρχειν έν τῆ πόλει.

ΣΩ. Οὐ δήπου ἵππων νε;

ΑΛΚ. Οὐ δῆτα. Σο. ᾿Αλλ᾽ ἀνθρώπων; ΑΛΚ. Ναί.

ΣΩ. *Αρα καμνόντων;

ΑΛΚ. Οὔ. ΣΩ. ᾿Αλλὰ πλεόντων; ΑΛΚ. Οὔ φημι.

ΣΩ. 'Αλλά θεριζόντων;

AAK. Oű.

C ΣΩ. 'Αλλ' οὐδὲν ποιούντων ή τι ποιούντων;

ΑΛΚ. Ποιούντων λέγω. ΣΩ. Τί; πειρώ καὶ ἐμοὶ δηλώσαι.

ΑΛΚ. Οὐκοῦν τῶν καὶ συμβαλλόντων ξαυτοῖς καὶ χρωμένων άλλήλοις, ώσπερ ήμεις ζωμεν έν ταίς πόλεσιν.

ΣΩ. Οὐκοῦν ἀνθρώπων λέγεις ἄρχειν ἀνθρώποις

χρωμένων;

AAK. Naí.

Αρα κελευστῶν χρωμένων ἐρέταις;

ΑΛΚ. Οὐ δῆτα.

Σα. Κυβερνητική γάρ αύτη γε άρετή;

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soc. So he is bad in that?

ALC. Yes.

soc. Then, on this showing, the same man is both bad and good.

ALC. Apparently.

soc. Well, can you say that good men are also bad?

ALC. No, indeed.

soc. But whoever do you mean by the good?

ALC. I mean those who are able to rule in the city.

soc. Not, I presume, over horses?

ALC. No, no.

soc. But over men?

ALC. Yes.

soc. When they are sick?

ALC. No.

soc. Or at sea?

ALC. I say, no.

soc. Or harvesting?

ALC. No.

soc. Doing nothing, or doing something?

ALC. Doing something, I say.

soc. Doing what? Try and let me know.

ALC. Well, men who do business with each other and make use of one another, as is our way of life in our cities.

soc. Then you speak of ruling over men who make use of men?

ALC. Yes.

soc. Over boatswains who make use of rowers?

ALC. No, no.

soc. Because that is the pilot's distinction?

AAK. Naí.

Ση. 'Αλλ' ἀνθρώπων λέγεις ἄρχειν αὐλητῶν, D ἀνθρώποις ἡγουμένων ὡδῆς καὶ χρωμένων χορευ-Tais:

ΑΛΚ. Οὐ δῆτα.

Σα. Χοροδιδασκαλική γάρ αυτη γ' αυ;

ΑΛΚ. Πάνυ γε. ΣΩ. 'Αλλὰ τί ποτε λέγεις χρωμένων ἀνθρώπων

ανθρώποις οξόν τ' εξναι άρχειν:

ΑΛΚ. Κοινωνούντων έγωγε λέγω πολιτείας καὶ συμβαλλόντων πρός άλλήλους, τούτων ἄρχειν τῶν έν τη πόλει.

Σα. Τίς οὖν αὖτη ἡ τέχνη; ὤσπερ ἂν εἴ σε έροίμην πάλιν τὰ νῦν δή, κοινωνούντων ναυτιλίας

έπίστασθαι άρχειν τίς ποιεί τέχνη:

ΑΛΚ. Κυβερνητική. Ε Ση. Κοινωνούντων δὲ ἀδῆς, ὡς νῦν δὴ ἐλέγετο, τίς ἐπιστήμη ποιεῖ ἄρχειν;

ΑΛΚ. "Ηνπερ σὺ ἄρτι ἔλεγες, ή χοροδιδασκαλία. ΣΩ. Τί δέ; πολιτείας κοινωνούντων τίνα καλείς

έπιστήμην;

ΑΛΚ. Εὐβουλίαν έγωγε, ὧ Σώκρατες.

Σα. Τί δέ; μῶν ἀβουλία δοκεῖ είναι ἡ τῶν κυβερνητῶν;

ΑΛΚ. Οὐ δῆτα. ΣΩ. 'Αλλ' εὐβουλία; 126 ΑΛΚ. Έμοιγε δοκεῖ, εἴς γε τὸ σώζεσθαι πλέοντας. Ση. Καλώς λέγεις. τί δέ; ην συ λέγεις εὐβουλίαν, είς τί έστιν:

ΑΛΚ. Είς τὸ ἄμεινον τὴν πόλιν διοικείν καὶ

σώζεσθαι.

ALC. Yes.

soc. Well, do you mean ruling over men who are flute-players, and who lead the singing and make use of dancers?

ALC. No, no.

soc. Because, again, that is the chorus-teacher's function?

ALC. To be sure.

soc. But whatever do you mean by being able to rule over men who make use of men?

ALC. I mean ruling over men in the city who share in it as fellow-citizens, and do business with each other.

soc. Well, what art is this? Suppose I should ask you over again, as I did just now, what art makes men know how to rule over fellow-sailors?

ALC. The pilot's.

soc. And what knowledge—to repeat what was said a moment ago—makes them rule over their fellow-singers?

ALC. That which you just mentioned, the chorus-

teacher's.

soc. Well now, what do you call the knowledge of one's fellow-citizens?

ALC. Good counsel, I should say, Socrates.

soc. Well, and is the pilot's knowledge evil counsel?

ALC. No, no.

soc. Rather good counsel?

ALC. So I should think, for the preservation of his passengers.

soc. Quite right. And now, for what is the good counsel of which you speak?

ALC. For the better management and preservation of the city.

Σα. "Αμεινον δε διοικείται καὶ σώζεται τίνος παραγιγνομένου η ἀπογιγνομένου; ωσπερ αν εί σύ με έροιο άμεινον διοικείται σώμα καὶ σώζεται τίνος παραγιγνομένου η ἀπογιγνομένου; είποιμ' αν ότι ύγιείας μεν παραγιγνομένης, νόσου δε απογιγνομένης. οὐ καὶ σὺ οἴει οὕτως;

B AAK. Nai.

ΣΩ. Καὶ εἴ με αὖ ἔροιο· τίνος δὲ παραγιγνομένου άμεινον όμματα; ώσαύτως εἶποιμ' αν ὅτι ὄψεως μέν παραγιγνομένης, τυφλότητος δε άπογιγνομένης. καὶ ὧτα δὲ κωφότητος μὲν ἀπογιγνομένης, ἀκοῆς δὲ ἐγγιγνομένης βελτίω τε γίγνεται καὶ ἄμεινον θεραπεύεται.

ΑΛΚ. 'Ορθώς.

ΣΩ. Τί δὲ δή; πόλις τίνος παραγιγνομένου καὶ άπογιγνομένου βελτίων τε γίγνεται καὶ ἄμεινον θεραπεύεται καὶ διοικεῖται;

C ΑΛΚ. 'Εμοί μεν δοκεί, ὧ Σώκρατες, ὅταν φιλία μέν αὐτοῖς γίγνηται πρὸς ἀλλήλους, τὸ μισεῖν δὲ καὶ στασιάζειν ἀπογίγνηται.

ΣΩ. 'Αρ' οὖν φιλίαν λέγεις δμόνοιαν η διχόνοιαν;

ΑΛΚ. 'Ομόνοιαν.

ΣΩ. Διὰ τίνα οὖν τέχνην δμονοοῦσιν αἱ πόλεις περί ἀριθμούς;

ΑΛΚ. Διὰ τὴν ἀριθμητικήν.

ΣΩ. Τί δὲ οἱ ἰδιῶται; οὐ διὰ τὴν αὐτήν;

AAR. Naí.

ΣΩ. Οὐκοῦν καὶ αὐτὸς αὕτῷ ἔκαστος; AAK. Nai.

soc. And what is it that becomes present or absent when we get this better management and preservation? If, for example, you should ask me, "What is it that becomes present or absent when the body is better managed and preserved?"—I should reply, "Health becomes present, and disease absent." Do not you think so too?

ALC. Yes.

soc. And if, again, you asked me, "What becomes present in a better condition of the eyes?"—I should answer in just the same way, "Sight becomes present, and blindness absent." So, in the case of the ears, deafness is caused to be absent, and hearing to be present, when they are improved and getting better treatment.

ALC. Correct.

soc. Well then, what is it that becomes present or absent when a state is improved and has better treatment and management?

ALC. To my mind, Socrates, friendship with one another will be there, while hatred and faction will

be absent.

soc. Now, by friendship do you mean agreement or disagreement?

ALC. Agreement.

soc. And what art is it that causes states to agree about numbers?

ALC. Arithmetic.

soc. And what of individuals? Is it not the same art?

ALC. Yes.

soc. And it makes each single person agree with himself?

ALC. Yes.

Σα. Διὰ τίνα δὲ τέχνην ἔκαστος αὐτὸς αὐτῷ D ὁμονοεῖ περὶ σπιθαμῆς καὶ πήχεος, ὁπότερον μεῖζον; οὐ διὰ τὴν μετρητικήν;

ΑΛΚ. Τί μήν;

ΣΩ. Οὐκοῦν καὶ οἱ ἰδιῶται ἀλλήλοις καὶ αἱ πόλεις;

AAK. Naí.

ΣΩ. Τί δὲ περὶ σταθμοῦ; οὐχ ώσαύτως;

ΑΛΚ. Φημί.

Σα. "Ην δε δη συ λέγεις δμόνοιαν, τίς εστι καὶ περὶ τοῦ, καὶ τίς αὐτην τέχνη παρασκευάζει; καὶ ἄρα ήπερ πόλει, αὕτη καὶ ἰδιώτη, αὐτῷ τε πρὸς αὐτὸν καὶ πρὸς ἄλλον;

ΑΛΚ. Εἰκός γέ τοι.

ΣΩ. Τίς οὖν ἔστι; μὴ κάμης ἀποκρινόμενος,

Ε άλλὰ προθυμοῦ εἰπεῖν.

ΑΛΚ. 'Έγὰ μὲν οῖμαι φιλίαν τε λέγειν καὶ ὁμόνοιαν, ἤνπερ πατήρ τε υίὸν φιλῶν ὁμονοεῖ καὶ μήτηρ, καὶ ἀδελφὸς ἀδελφῷ καὶ γυνὴ ἀνδρί.

Σα. Οἴει αν οὖν, & ᾿Αλκιβιάδη, ἄνδρα γυναικὶ περὶ ταλασιουργίας δύνασθαι ὁμονοεῖν, τὸν μὴ

έπιστάμενον τῆ ἐπισταμένη;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οὐδέ γε δεῖ οὐδέν γυναικεῖον γὰρ τοῦτό γε μάθημα.

ΑΛΚ. Ναί.

127 Σα. Τί δέ; γυνὴ ἀνδρὶ περὶ ὅπλιτικῆς δύναιτ' ἄν ὁμονοεῖν μὴ μαθοῦσα;

ΑΛΚ. Οὐ δῆτα.

Σα. 'Ανδρεΐον γὰρ τοῦτο γε ἴσως αὖ φαίης ἄν εἶναι.

AAK. " $E\gamma\omega\gamma\epsilon$.

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soc. And what art makes each of us agree with himself as to which is the longer, a span or a cubit? Is it not mensuration?

ALC. Of course.

soc. And it makes both individuals and states agree with each other?

ALC. Yes.

soc. And what about the balance? Is it not the same here too?

ALC. It is.

soc. Then what is that agreement of which you speak, and about what? And what art secures it? And is it the same in an individual as in a state, when one agrees with oneself and with another?

ALC. Most likely.

soc. Well, what is it? Do not flag in your answers, but do your best to tell me.

ALC. I suppose I mean the friendship and agreement that you find when a father and mother love their son, and between brother and brother, and husband and wife.

soc. Then do you suppose, Alcibiades, that a husband can possibly agree with his wife about woolwork, when he does not understand it, and she does?

ALC. Oh, no.

soc. Nor has he any need, since that is a woman's accomplishment.

ALC. Yes.

soc. Or again, could a woman agree with a man about soldiering, when she has not learnt it?

ALC. Oh, no.

soc. Because, I expect you will say again, that is a man's affair.

ALC. I would.

ΣΩ. Έστιν άρα τὰ μὲν γυναικεῖα, τὰ δὲ ἀνδρεῖα μαθήματα κατά τὸν σὸν λόγον.

ΑΛΚ. Πῶς δ' οὔ;

ΣΩ. Οὐκ ἄρα ἔν γε τούτοις ἐστὶν δμόνοια γυναιξί πρός ἄνδρας.

AAK. Oű.

ΣΩ. Οὐδ' ἄρα φιλία, εἴπερ ή φιλία δμόνοια ήν.

ΑΛΚ. Οὐ φαίνεται. ΣΩ. *Ηι ἄρα αἱ γυναῖκες τὰ αὐτῶν πράττουοιν, οὐ φιλοῦνται ὑπὸ τῶν ἀνδρῶν.

B AAK. OUK FOLKEY.

ΣΩ. Οὐδ' ἄρα οἱ ἄνδρες ὑπὸ τῶν γυναικῶν, ή τὰ αύτῶν.

AAK. Oű.

 Οὐδ' ϵὖ¹ ἄρα ταύτη οἰκοῦνται αἱ πόλεις, όταν τὰ αύτων ἔκαστοι πράττωσιν;

ΑΛΚ. Οίμαι έγωγε, ὧ Σώκρατες.

za. Πως λέγεις, φιλίας μὴ παρούσης, ής φαμέν γιγνομένης εδ οἰκεῖσθαι τὰς πόλεις, ἄλλως δὲ οὔ:

ΑΛΚ. 'Αλλά μοι δοκεί καὶ κατὰ τοῦτο αὐτοίς φιλία εγγίγνεσθαι, ότι τὰ αύτῶν εκάτεροι πράτ-

τουσιν.

C Σο. Οὐκ ἄρτι γε νῦν δὲ πῶς αὖ λέγεις; ὁμονοίας μη έγγιγνομένης φιλία έγγίγνεται; η οδόν θ' δμόνοιαν έγγίγνεσθαι ών οί μεν ισασι περί τούτων, οίδ' ού;

ΑΛΚ. 'Αδύνατον.

ΣΩ. Δίκαια δὲ πράττουσιν ἢ ἄδικα, ὅταν τὰ αὐτῶν έκαστοι πράττωσιν;

ΑΛΚ. Δίκαια πῶς γὰρ οὖ;

1 ev Olympiodorus: av Mss.

soc. Then, by your account, there are some accomplishments belonging to women, and some to men?

ALC. Of course.

soc. So in these, at any rate, there is no agreement between men and women.

ALC. No.

soc. And hence no friendship either, if, as we said, friendship is agreement.

ALC. Apparently not.

soc. So women are not loved by men, in so far as they do their own work.

ALC. It seems not.

soc. Nor are men by women, in so far as they do theirs.

ALC. No.

soc. And states, therefore, are not well ordered in so far as each person does his own business? 1

ALC. I think they are, Socrates.

soc. How can you say that? Without the presence of friendship, which we say must be there if states are well ordered, as otherwise they are not?

ALC. But it seems to me that friendship arises among them just on that account—that each of the

two parties does its own business.

soc. It was not so a moment since: but now, what do you mean this time? Does friendship arise where there is no agreement? And is it possible that agreement should arise where some know about the business, but others do not?

ALC. Impossible.

soc. And are they doing what is just or unjust, when each man does his own business?

ALC. What is just, of course.

¹ Cf. Charm. 161 E, Rep. i. 332 ff.

ΣΩ. Τὰ δίκαια οὖν πραττόντων ἐν τῆ πόλει τῶν πολιτῶν φιλία οὖκ ἐγγίγνεται πρὸς ἀλλήλους;

ΑΛΚ. 'Ανάγκη αὖ μοι δοκεῖ εἶναι, ὧ Σώκρατες. ΣΩ. Τίνα οὖν ποτὲ λέγεις τὴν φιλίαν ἢ ὅμόνοιαν,

Σπ. Για συν πονε κεγες την φικαν η ομονοίαν,
D περὶ ἡς δεῖ ἡμᾶς σοφούς τε εἶναι καὶ εὐβούλους,
ινα ἀγαθοὶ ἀνδρες ώμεν; οὐ γὰρ δύναμαι μαθεῖν
οὕθ' ήτις οὕτ' ἐν οἱστισι· τοτὲ μὲν γὰρ ἐν τοῖς
αὐτοῖς φαίνεται ἐνοῦσα, τοτὲ δ' οὕ, ὡς ἐκ τοῦ
σοῦ λόγου.

ΑΛΚ. 'Αλλὰ μὰ τοὺς θεούς, ὧ Σώκρατες, οὐδ' αὐτὸς οἶδα ὅ τι λέγω, κινδυνεύω δὲ καὶ πάλαι λελη-

θέναι έμαυτὸν αἴσχιστα ἔχων.

Ση. ᾿Αλλὰ χρή θαρρεῖν. εἶ μὲν γὰρ αὐτό ἤσθου Ε πεπονθὼς πεντηκονταετής, χαλεπὸν ἂν ἦν σοι ἐπιμεληθῆναι σαὐτοῦ· νῦν δὲ ἢν ἔχεις ἡλικίαν, αὕτη ἐστὶν ἐν ἦ δεῖ αὐτὸ αἰσθέσθαι.

ΑΛΚ. Τί οὖν τὸν αἰσθανόμενον χρὴ ποιεῖν, ὧ

Σώκρατες;

Σο. ᾿Αποκρίνεσθαι τὰ ἐρωτώμενα, τὰ ᾿Αλκιβιάδη καὶ ἐὰν τοῦτο ποιῆς, αν θεὸς θέλη, εἴ τι δεῖ καὶ τῆ ἐμῆ μαντεία πιστεύειν, σύ τε κάγὼ βέλτιον σχήσομεν.

ΑΛΚ. Έσται ταθτα ένεκά γε τοθ έμε άπο-

κρίνεσθαι.

ΣΩ. Φέρε δή, τί ἐστι τὸ ἑαυτοῦ ἐπιμελεῖσθαι 128 —μὴ πολλάκις λάθωμεν οὐχ ἡμῶν αὐτῶν ἐπιμελούμενοι, οἰόμενοι δέ—καὶ πότε ἄρα αὐτὸ ποιεῖ ἄνθρωπος; ἄρα ὅταν τῶν αὐτοῦ ἐπιμελῆται, τότε καὶ ἑαυτοῦ;

ΑΛΚ. Έμοι γοῦν δοκεῖ.

ΣΩ. Τί δέ; ποδῶν ἄνθρωπος πότε ἐπιμελεῖται;
ౘρ' ὅταν ἐκείνων ἐπιμελῆται ἄ ἐστι τῶν ποδῶν;

soc. And when the citizens do what is just in the city, does not friendship arise among them?

ALC. Again I think that must be so, Socrates.

soc. Then whatever do you mean by that friendship or agreement about which we must be wise and well-advised in order that we may be good men? For I am unable to learn either what it is, or in whom; since it appears that the same persons sometimes have it, and sometimes not, by your account.

ALC. Well, by Heaven, Socrates, I do not even know what I mean myself, and I fear that for some time past I have lived unawares in a very disgraceful

condition.

soc. But you must take heart. For had you perceived your plight at fifty, it would be hard for you to take pains with yourself; whereas here you are at the time of life when one ought to perceive it.

ALC. Then what should one do on perceiving it,

Socrates?

soc. Answer the questions asked, Alcibiades: only do that, and with Heaven's favour—if we are to put any trust in my divination—you and I shall both be in better case.

ALC. That shall be, so far as my answering can avail. soc. Come then, what is "taking pains over

soc. Come then, what is "taking pains over oneself"—for we may perchance be taking, unawares, no pains over ourselves, though we think we are—and when does a man actually do it? Does he take pains over himself at the same time as over his own things?

ALC. I at least believe so.

soc. Well now, when does a man take pains over his feet? Is it when he takes pains over what belongs to his feet?

ΑΛΚ. Οὐ μανθάνω.

ΣΩ. Καλείς δέ τι χειρός; οίον δακτύλιον έστιν ότου ἂν ἄλλου τῶν τοῦ ἀνθρώπου φαίης ἢ δακτύλου; ΑΛΚ. Οὐ δῆτα.

Σα. Οὐκοῦν καὶ ποδὸς ὑπόδημα τὸν αὐτὸν

πρόπον:

ΑΛΚ. Ναί.

<ΣΩ. Καὶ ἱμάτια καὶ στρώματα τοῦ ἄλλου σώματος όμοίως;

B AAK. Nai.>1

ΣΩ. Αρ' οὖν όταν ὑποδημάτων ἐπιμελώμεθα, τότε ποδών ἐπιμελούμεθα:

ΑΛΚ. Οὐ πάνυ μανθάνω, ὧ Σώκρατες. ΣΩ. Τί δέ, ὧ 'Αλκιβιάδη; ὀρθῶς ἐπιμελεῖσθαι καλείς τι ότουοῦν πράγματος;

AAK. " $E_{\gamma\omega\gamma\epsilon}$.

 Αρ' οὖν ὅταν τίς τι βέλτιον ποιῆ, τότε ὀρθὴν λέγεις ἐπιμέλειαν:

ΑΛΚ. Ναί.

ΣΩ. Τίς οὖν τέχνη ὑποδήματα βελτίω ποιεί;

ΑΛΚ. Σκυτική.

Σκυτικῆ άρα ὑποδημάτων ἐπιμελούμεθα;
 ΑΛΚ. Ναί.

ΣΩ. Ή καὶ ποδὸς σκυτικῆ; ἡ ἐκείνη ἡ πόδας βελτίους ποιοθμεν;

ΑΛΚ. Έκείνη.

ΣΩ. Βελτίους δὲ πόδας οὐχ ήπερ καὶ τὸ ἄλλο σωμα;

ΑΛΚ. "Εμοιγε δοκεί.

ΣΩ. Αυτη δ' οὐ γυμναστική:

ΑΛΚ. Μάλιστα.

1 καὶ Ιμάτια . . . val Stobaeus: om. MSS.

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ALC. I do not understand.

soc. Is there anything you can name as belonging to the hand? For instance, does a ring belong to any other part of a man but the finger?

ALC. No, indeed.

soc. And so the shoe also belongs to the foot, in the same way?

ALC. Yes.

soc. And likewise clothes and coverlets belong to the whole body ?

ALC. Yes.

soc. Now when we take pains over our shoes, we take pains over our feet?

ALC. I do not quite understand, Socrates.

soc. Well, but, Alcibiades, you speak of taking proper pains over this or that matter, do you not?

ALC. Î do.

soc. And do you call it proper pains when someone makes a thing better?

ALC. Yes.

soc. Then what art makes shoes better?

ALC. Shoe-making.

soc. So by shoe-making we take pains over our shoes?

ALC. Yes.

soc. And over our foot too by shoe-making ? Or by that art whereby we make feet better ?

ALC. By that art.

soc. And is it not the same one for making our feet as for making the whole body better?

ALC. I think so.

soc. And is not that gymnastic?

ALC. Certainly.

Σο. Γυμναστική μέν άρα ποδός ἐπιμελούμεθα, σκυτική δὲ τῶν τοῦ ποδός:

ΑΛΚ. Πάνυ γε.

Σο. Καὶ γυμναστικῆ μὲν χειρῶν, δακτυλιογλυφία δὲ τῶν τῆς χειρός;

ΑΛΚ. Ναί.

 Καὶ γυμναστικῆ μèν σώματος, ὑφαντικῆ δè D καὶ ταῖς ἄλλαις τῶν τοῦ σώματος;

ΑΛΚ. Παντάπασι μέν οὖν.

Σο. "Αλλη μεν άρα τέχνη αὐτοῦ έκάστου έπιμελούμεθα, άλλη δὲ τῶν αὐτοῦ.

ΑΛΚ. Φαίνεται.

ΣΩ. Οὐκ ἄρα ὅταν τῶν σαυτοῦ ἐπιμελῆ, σαυτοῦ $\epsilon \pi \iota \mu \epsilon \lambda \hat{\eta}$.

ΑΛΚ. Οὐδαμῶς.

ΣΩ. Οὐ γὰρ ἡ αὐτὴ τέχνη, ὡς ἔοικεν, ἡ τις αν αύτοῦ τε ἐπιμελοῖτο καὶ τῶν αύτοῦ.

ΑΛΚ. Οὐ φαίνεται.

ΣΩ. Φέρε δή, ποία ποτ' αν ήμων αὐτων ἐπιμεληθείημεν;

ΑΛΚ. Οὐκ ἔχω λέγειν.

ΣΩ. 'Αλλά τοσόνδε γε ώμολόγηται, ότι οὐχ ή αν των ημετέρων και ότιουν βέλτιον ποιοίμεν, άλλ ή ήμας αὐτούς; ΑΛΚ. 'Αληθη λέγεις.

Σα. τΗ οὖν ἔγνωμεν ἄν ποτε, τίς τέχνη ὑπόδημα βέλτιον ποιεί, μη είδότες υπόδημα;

ΑΛΚ. 'Αδύνατον.

ΣΩ. Οὐδέ γε τίς τέχνη δακτυλίους βελτίους ποιεί, άγνοοῦντες δακτύλιον.

AAK. $^{\circ}A\lambda\eta\theta\hat{\eta}$.

soc. So by gymnastic we take pains over our foot, but by shoe-making over what belongs to our foot?

ALC. Quite so.

soc. And by gymnastic over our hands, but by ring-engraving over what belongs to the hand?

ALC. Yes.

soc. And by gymnastic over the body, but by weaving and the rest over what belongs to the body?

ALC. Absolutely so.

soc. Then for taking pains over a thing itself and over what belongs to it we use different arts.

ALC. Apparently.

soc. So when you take pains over your belongings you are not taking pains over yourself.

ALC. Not at all.

soc. For the arts, it seems, that one used for taking pains over oneself and over one's belongings would not be the same.

ALC. Apparently not.

soc. Come then, whatever kind of art can we use for taking pains over ourselves?

ALC. I cannot say.

soc. Well, so much at least has been admitted, that it is not one which would help us to make a single one of our possessions better, but one which would help to make ourselves so?

ALC. That is true.

soc. Now, should we ever have known what art makes a shoe better, if we had not known a shoe?

ALC. Impossible.

soc. Nor could we know what art makes rings better, if we had no cognizance of a ring.

ALC. True.

Σο. Τί δέ; τίς τέχνη βελτίω ποιεί αὐτόν, ἀρ' αν ποτε γνοιμεν αγνοοθντες τί ποτ' έσμεν αὐτοί;

129 ΑΛΚ. 'Αδύνατον.

ΣΩ. Πότερον οὖν δὴ ράδιον τυγχάνει τὸ γνῶναι έαυτόν, καί τις ήν φαθλος ό τοθτο άναθείς είς τὸν έν Πυθοῖ νεών, ή χαλεπόν τι καὶ οὐχὶ παντός;

ΑΛΚ. Έμοι μέν, & Σώκρατες, πολλάκις μέν

έδοξε παντός είναι, πολλάκις δε παγχάλεπον.

ΣΩ. 'Αλλ', ω 'Αλκιβιάδη, εἴτε ράδιον εἴτε μή έστιν, όμως γε ήμιν ωδ' έχει γνόντες μεν αὐτό τάχ' αν γνοίημεν την επιμέλειαν ήμων αὐτων, άννοοῦντες δὲ οὐκ ἄν ποτε.

ΑΛΚ. "Εστι ταῦτα.

Β ΣΩ. Φέρε δή, τίν' αν τρόπον εύρεθείη αὐτὸ ταὖτό; οὖτω μέν γὰρ ἂν τάχ' εὕροιμεν τί ποτ' εἰσμὲν αὐτοί, τούτου δὲ ἔτι ὄντες ἐν ἀγνοία ἀδύνατοί mou.

ΑΛΚ. 'Ορθώς λέγεις.

ΣΩ. Έχε οὖν πρὸς Διός. τῷ διαλέγει σὰ νῦν; άλλο τι η έμοί;

AAK. Naí.

ΣΩ. Οὐκοῦν καὶ ἐγὼ σοί;

AAK. Naí.

ΣΩ. Σωκράτης άρα ἐστὶν ὁ διαλεγόμενος;

ΑΛΚ. Πάνυ νε.

ΣΩ. 'Αλκιβιάδης δὲ ὁ ἀκούων;

AAK. Naí.

Σα. Οὐκοῦν λόγω διαλέγεται ὁ Σωκράτης:

C ΑΛΚ. Τί μήν;

¹ This seems to be a sudden adumbration of the Platonic "idea" or form which remains constant, and so "the same," 194

soc. Well then, could we ever know what art makes the man himself better, if we were ignorant of what we are ourselves?

ALC. Impossible.

soc. Well, and is it an easy thing to know oneself, and was it a mere scamp who inscribed these words on the temple at Delphi; or is it a hard thing, and not a task for anybody?

ALC. I have often thought, Socrates, that it was for anybody; but often, too, that it was very hard.

soc. But, Alcibiades, whether it is easy or not, here is the fact for us all the same: if we have that knowledge, we are like to know what pains to take over ourselves: but if we have it not, we never can.

ALC. That is so.

soc. Come then, in what way can the same-initself1 be discovered? For thus we may discover what we are ourselves; whereas if we remain in ignorance of it we must surely fail.

ALC. Rightly spoken.

soc. Steady, then, in Heaven's name! To whom are you talking now? To me, are you not?

ALC. Yes.

soc. And I in turn to you?

ALC. Yes. soc. Then the talker is Socrates?

ALC. To be sure.

soc. And the hearer, Alcibiades?

ALC. Yes.

soc. And Socrates uses speech in talking?

ALC. Of course.

behind the shifting objects of sense related to it through its influence or impress. Cf. below, 130 p.

za. Τὸ δὲ διαλέγεσθαι καὶ τὸ λόγῳ χρῆσθαι ταὐτόν που καλεῖς.

ΑΛΚ. Πάνυ γε.

ΣΩ. 'Ο δε χρώμενος καὶ ῷ χρῆται οὐκ ἄλλο;

ΑΛΚ. Πῶς λέγεις;

30. "Ωσπερ σκυτοτόμος τέμνει που τομεῖ καὶ σμίλη καὶ ἄλλοις ὀργάνοις.

AAK. Naí.

Σα. Οὐκοῦν ἄλλο μὲν ὁ τέμνων καὶ χρώμενος, ἄλλο δὲ οἷς τέμνων χρῆται;

ΑΛΚ. Πῶς γὰρ οῦ;

Σο. *Αρ' οὖν οὖτως καὶ οἷς ὁ κιθαριστὴς κιθαρίζει καὶ αὐτὸς ὁ κιθαριστὴς ἄλλο αν εἴη;

AAK. Naí.

ΣΩ. Τοῦτο τοίνυν ἀρτίως ἠρώτων, εἰ ὁ χρώμενος D καὶ ῷ χρῆται ἀεὶ δοκεῖ ἔτερον εἶναι.

ΑΛΚ. Δοκεί.

Σα. Τί οὖν φῶμεν τὸν σκυτοτόμον; τέμνειν ὀργάνοις μόνον ἢ καὶ χερσίν;

ΑΛΚ. Καὶ χερσίν.

ΣΩ. Χρηται άρα καὶ ταύταις;

ΑΛΚ. Ναί.

ΣΩ. ^{*}Η καὶ τοῖς ὀφθαλμοῖς χρώμενος σκυτοτομεῖ;

AAK. Naí.

ΣΩ. Τὸν δὲ χρώμενον καὶ οἶς χρῆται ἔτερα ὁμολογοῦμεν;

AAK. Nai.

ΣΩ. ετερον ἄρα σκυτοτόμος καὶ κιθαριστής
 Ε χειρῶν καὶ ὀφθαλμῶν οις ἐργάζονται;

soc. And you call talking and using speech the same thing, I suppose.

ALC. To be sure.

soc. But the user and the thing he uses are different, are they not \hat{i}

ALC. How do you mean?

soc. For instance, I suppose a shoemaker uses a round tool, and a square one, and others, when he cuts.

ALC. Yes.

soc. And the cutter and user is quite different from what he uses in cutting?

ALC. Of course.

soc. And in the same way what the harper uses in harping will be different from the harper himself?

ALC. Yes.

soc. Well then, that is what I was asking just now—whether the user and what he uses are always, in your opinion, two different things.

ALC. They are.

soc. Then what are we to say of the shoemaker? Does he cut with his tools only, or with his hands as well?

ALC. With his hands as well.

soc. So he uses these also?

ALC. Yes.

soc. Does he use his eyes, too, in his shoe-making?

ALC. Yes.

soc. And we admit that the user and what he uses are different things?

ALC. Yes.

soc. Then the shoemaker and the harper are different from the hands and eyes that they use for their work?

ΑΛΚ. Φαίνεται.

ΣΩ. Οὐκοῦν καὶ παντὶ τῷ σώματι χρῆται ανθρωπος:

ΑΛΚ. Πάνυ γε. ΣΩ. Έτερον δ' ήν τό τε χρώμενον καὶ ῷ χρῆται;

ΑΛΚ. Ναί.

ΣΩ. "Ετερον ἄρα ἄνθρωπός ἐστι τοῦ σώματος τοῦ έαυτοῦ:

ΑΛΚ. "Εοικεν.

Σα. Τί ποτ' οῦν ὁ ἄνθρωπος;

ΑΛΚ. Οὐκ ἔχω λέγειν.

ΣΩ. "Έχεις μεν οὖν, ὅτι γε τὸ τῷ σώματι χρώμενον.

AAK. Naí.

Σα. *Η οὖν ἄλλο τι χρῆται αὐτῷ ἢ ψυχή; 130

ΑΛΚ. Οὐκ ἄλλο.

za. Οὐκοῦν ἄρχουσα;

AAK. Naí.

Σα. Καὶ μὴν τόδε γε οίμαι οὐδένα ἃν ἄλλως οἰηθηναι.

ΑΛΚ. Τὸ ποῖον;

ΣΩ. Μὴ οὐ τριῶν ἔν γέ τι είναι τὸν ἄνθρωπον.

ΑΛΚ. Τίνων:

ΣΩ. Ψυχὴν ἢ σῶμα ἢ συναμφότερον, τὸ ὅλον τοῦτο.

Τί μήν; AAK.

ΣΩ. 'Αλλὰ μὴν αὐτό γε τὸ τοῦ σώματος ἄρχον ωμολογήσαμεν ἄνθρωπον είναι;

ΑΛΚ. 'Ωμολογήσαμεν. В

Αρ' οὖν σῶμα αὐτὸ αὐτοῦ ἄρχει;

ΑΛΚ. Οὐδαμῶς. ΣΩ. "Αρχεσθαι γὰρ αὐτὸ εἴπομεν.

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ALC. Apparently.

soc. And man uses his whole body too?

ALC. To be sure.

soc. And we said that the user and what he uses are different?

ALC. Yes.

soc. So man is different from his own body?

ALC. It seems so.

soc. Then whatever is man?

ALC. I cannot say.

soc. Oh, but you can—that he is the user of the body.

ALC. Yes.

soc. And the user of it must be the soul?

ALC. It must.

soc. And ruler?

ALC. Yes.

soc. Now, here is a remark from which no one, I think, can dissent.

ALC. What is it?

soc. That man must be one of three things.

ALC. What things?

soc. Soul, body, or both together as one whole.

ALC. Very well.

soc. But yet we have admitted that what actually rules the body is man?

ALC. We have.

soc. And does the body rule itself?

ALC. By no means.

soc. Because we have said that it is ruled.

AAK. Naí.

ΣΩ. Οὐκ ἂν δὴ τοῦτό γε εἴη ο ζητοῦμεν.

AAK. OUK ÉOLKEV.

ΔΩ. 'Αλλ' ἄρα τὸ συναμφότερον τοῦ σώματος ἄρχει, καὶ ἔστι δὴ τοῦτο ἄνθρωπος;

ΑΛΚ. "Ισως δήτα.

 Πάντων γε ήκιστα· μὴ γὰρ συνάρχοντος τοῦ ἐτέρου οὐδεμία που μηχανὴ τὸ συναμφότερον ἄρχειν.

ΑΛΚ. 'Ορθώς.

C ΣΩ. Ἐπειδὴ δὲ οὕτε σῶμα οὕτε τὸ συναμφότερόν ἐστιν ἄνθρωπος, λείπεται, οἷμαι, ἢ μηδὲν αὐτὸ εἶναι, ἢ εἴπερ τί ἐστι, μηδὲν ἄλλο τὸν ἄνθρωπον συμβαίνειν ἢ ψυχήν.

ΑΛΚ. Κομιδή μέν οὖν.

ΣΩ. Έτι οὖν τι σαφέστερον δεῖ ἀποδειχθῆναί σοι, ὅτι ἡ ψυχή ἐστιν ἄνθρωπος;

ΑΛΚ. Μὰ Δί, ἀλλὰ ίκανῶς μοι δοκεῖ ἔχειν.

ΣΩ. Εἰ δέ γε μὴ ἀκριβῶς ἀλλὰ καὶ μετρίως, ἐξαρκεῖ ἡμῖν· ἀκριβῶς μὲν γὰρ τότε εἰσόμεθα, D ὅταν εὕρωμεν ὁ νῦν δὴ παρήλθομεν διὰ τὸ πολλῆς εἶναι σκέψεως.

ΑΛΚ. Τί τοῦτο;

ΣΩ. "Ο άρτι οὖτω πως ἐρρήθη, ὅτι πρῶτον σκεπτέον εἴη αὐτὸ τὸ αὐτό· νῦν δὲ ἀντὶ τοῦ αὐτοῦ αὐτὸ ἔκαστον ἐσκέμμεθα ὅ τι ἐστί. καὶ ἴσως ἐξαρκέσει οὐ γάρ που κυριώτερόν γε οὐδὲν ἄν ἡμῶν αὐτῶν φήσαιμεν ἢ τὴν ψυχήν.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οὐκοῦν καλῶς ἔχει οὕτω νομίζειν, ἐμὲ καὶ

ALC. Yes.

soc. Then that cannot be what we are seeking.

ALC. It seems not.

soc. Well then, does the combination of the two rule the body, so that we are to regard this as man?

ALC. Perhaps it is.

soc. The unlikeliest thing in the world: for if one of the two does not share in the rule, it is quite inconceivable that the combination of the two can be ruling.

ALC. You are right.

soc. But since neither the body nor the combination of the two is man, we are reduced, I suppose, to this: either man is nothing at all, or if something, he turns out to be nothing else than soul.

ALC. Precisely so.

soc. Well, do you require some yet clearer proof that the soul is man?

ALC. No, I assure you: I think it is amply proved. soc. And if it is tolerably, though not exactly, we are content; exact knowledge will be ours later, when we have discovered the thing that we passed over just now because it would involve much consideration.

ALC. What is that?

soc. The point suggested in that remark a moment ago, that we should first consider the same-initself; but so far, instead of the same, we have been considering what each single thing is in itself. And perhaps we shall be satisfied with that: for surely we cannot say that anything has more absolute possession of ourselves than the soul.

ALC. No, indeed.

soc. And it is proper to take the view that you

σὲ προσομιλεῖν ἀλλήλοις τοῖς λόγοις χρωμένους τῆ ψυχῆ πρὸς τὴν ψυχήν;

ΑΛΚ. Πάνυ μεν οὖν.

Ε ΣΩ. Τοῦτ' ἄρα ἡν ὁ καὶ ὀλίγῳ ἔμπροσθεν εἴπομεν, ὅτι Σωκράτης 'Αλκιβιάδη διαλέγεται λόγω χρώμενος, οὐ πρὸς τὸ σὸν πρόσωπον, ὡς ἔοικεν, ἀλλὰ πρὸς τὸν 'Αλκιβιάδην ποιούμενος τοὺς λόγους τοῦτο δ' ἐστὶν ἡ ψυχή.

ΑΛΚ. "Εμοιγε δοκεί.

Σα. Ψυχὴν ἄρα ἡμᾶς κελεύει γνωρίσαι δ ἐπιτάττων γνωναι έαυτόν.

131 AAK. "Εοικεν.

Σα. "Όστις ἄρα τῶν τοῦ σώματός τι γιγνώσκει, τὰ αὐτοῦ ἀλλ' οὐχ αὐτὸν ἔγνωκεν.

ΑΛΚ. Ούτως.

Σα. Οὐδεὶς ἄρα τῶν ἰατρῶν ἐαυτὸν γιγνώσκει, καθ' ὅσον ἰατρός, οὐδὲ τῶν παιδοτριβῶν, καθ' ὅσον παιδοτρίβης.

ΑΛΚ. Οὐκ ἔοικεν.

ΣΩ. Πολλοῦ ἄρα δέουσιν οἱ γεωργοὶ καὶ οἱ ἄλλοι δημιουργοὶ γιγνώσκειν ἐαυτούς. οὐδὲ γὰρ τὰ ἑαυτῶν οῦτοί γε, ὡς ἔοικεν, ἀλλ' ἔτι πορρωτέρω τῶν ἑαυτῶν κατά γε τὰς τέχνας ἃς ἔχουσι· τὰ γὰρ τοῦ Β σώματος γιγνώσκουσιν, οῖς τοῦτο θεραπεύεται.

ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. Εἰ ἄρα σωφροσύνη ἐστὶ τὸ ἑαυτὸν γιγνώσκειν, οὐδεὶς τούτων σώφρων κατὰ τὴν τέχνην.

ΑΛΚ. Οὔ μοι δοκεῖ.

Ση. Διὰ ταῦτα δὴ καὶ βάναυσοι αὖται αἱ τέχναι δοκοῦσιν εἶναι καὶ οὐκ ἀνδρὸς ἀγαθοῦ μαθήματα.

ΑΛΚ. Πάνυ μέν οὖν.

and I are conversing with each other, while we make use of words, by intercourse of soul with soul?

ALC. Quite so.

soc. Well, that is just what we suggested a little while ago—that Socrates, in using words to talk with Alcibiades, is holding speech, not with your face, it would seem, but with Alcibiades—that is, with his soul.

ALC. I believe so.

soc. Then he who enjoins a knowledge of oneself bids us become acquainted with the soul.

ALC. So it seems.

soc. And anyone who gets to know something belonging to the body knows the things that are his, but not himself.

ALC. That is so.

soc. Then no physician, in so far as he is a physician, knows himself, nor does any trainer, in so far as he is a trainer.

ALC. It seems not.

soc. And farmers, and craftsmen generally, are far from knowing themselves. For these people, it would seem, do not even know their own things, but only things still more remote than their own things, in respect of the arts which they follow; since they know but the things of the body, with which it is tended.

ALC. That is true.

soc. So if knowing oneself is temperance, none of these people is temperate in respect of his art.

ALC. None, I agree.

soc. And that is why these arts are held to be sordid, and no acquirements for a good man.

ALC. Quite so.

Σα. Οὐκοῦν πάλιν ὄστις αὖ σῶμα θεραπεύει, τὰ έαυτοῦ ἀλλ' οὐχ αὐτὸν θεραπεύει;

ΑΛΚ. Κινδυνεύει.

ΣΩ. "Οστις δέ γε τὰ χρήματα, οὔθ' ἐαυτὸν οὔτε C τὰ ἑαυτοῦ, ἀλλ' ἔτι πορρωτέρω τῶν ἑαυτοῦ;

ΑΛΚ. "Εμοιγε δοκεί.

Οὐ τὰ αύτοῦ ἄρα ἔτι πράττει ὁ χρηματιστής.

AAK. $O\rho\theta\hat{\omega}_{S}$.

Σα. Εἰ ἄρα τις γέγονεν ἐραστὴς τοῦ ᾿Αλκιβιάδου σώματος, οὐκ ᾿Αλκιβιάδου ἢράσθη, ἀλλά τινος τῶν ᾿Αλκιβιάδου.

ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. "Οστις δέ σου τῆς ψυχῆς ἐρᾳ; ΑΛΚ. 'Ανάγκη φαίνεται ἐκ τοῦ λόνου.

Σα. Οὐκοῦν ὁ μὲν τοῦ σώματός σου ἐρῶν, ἐπειδὴ λήγει ἀνθοῦν, ἀπιὼν οἴχεται;

ΑΛΚ. Φαίνεται.

D ΣΩ. 'Ο δέ γε τῆς ψυχῆς ἐρῶν οὐκ ἄπεισιν, ἔως ἂν ἐπὶ τὸ βέλτιον ἔη;

ΑΛΚ. Εἰκός γε.

Σα. Οὐκοῦν ἐγώ εἰμι ὁ οὐκ ἀπιὼν ἀλλὰ παραμένων λήγοντος τοῦ σώματος, τῶν ἄλλων ἀπεληλυθότων.

ΑΛΚ. Εὐ γε ποιών, ὧ Σώκρατες καὶ μὴ ἀπέλθοις.

Σα. Προθυμοῦ τοίνυν ὅτι κάλλιστος εἶναι.

ΑΛΚ. 'Αλλά προθυμήσομαι.

Ση. ΄Ως οὖτω γέ σοι ἔχει· οὖτ' ἐγένεθ', ὡς Ε ἔοικεν, ᾿Αλκιβιάδη τῷ Κλεινίου ἐραστὴς οὖτ' ἔστιν 204

soc. Then once again, whoever tends his body tends his own things, but not himself?

ALC. It looks rather like it.

soc. But whoever tends his money tends neither himself nor his own things, but only things yet more remote than his own things?

ALC. I agree.

soc. So that the money-maker has ceased to do his own business.

ALC. Correct.

soc. And if anyone is found to be a lover of Alcibiades' body, he has fallen in love, not with Alcibiades, but with something belonging to Alcibiades?

ALC. That is true.

soc. Your lover is rather he who loves your soul?

ALC. He must be, apparently, by our argument.

soc. And he who loves your body quits you, and is gone, as soon as its bloom is over?

ALC. Apparently.

soc. Whereas he who loves your soul will not quit you so long as it makes for what is better?

ALC. So it seems.

soc. And I am he who does not quit you, but remains with you when your body's prime is over, and the rest have departed.

ALC. Yes, and I am glad of it, Socrates, and hope

you will not go.

soc. Then you must endeavour to be as handsome as you can.

ALC. Well, I shall endeavour.

soc. You see how you stand: Alcibiades, the son of Cleinias, it seems, neither had nor has any lover

άλλ' η είς μόνος, καὶ οὖτος ἀγαπητός, Σωκράτης ὁ Σωφρονίσκου καὶ Φαιναρέτης.

ΑΛΚ. 'Αληθή.

Σα. Οὐκοῦν ἐφησθα σμικρὸν φθῆναί με προσελθόντα σοι, ἐπεὶ πρότερος ἄν μοι προσελθεῖν, βουλόμενος πυθέσθαι, δι' ὅ τι μόνος οὐκ ἀπέρχομαι;

ΑΛΚ. "Ην γὰρ οὕτως.

- ΣΩ. Τοῦτο τοίνυν αἴτιον, ὅτι μόνος ἐραστὴς ἡν σός, οἱ δ' ἄλλοι τῶν σῶν τὰ δὲ σὰ λήγει ὥρας,
- 132 σδ δ' ἄρχη ἀνθεῖν. καὶ νῦν γε ἄν μὴ διαφθαρῆς
 ὑπό τοῦ ᾿Αθηναίων δήμου καὶ αἰσχίων γένη, οὐ
 μή σε ἀπολίπω. τοῦτο γὰρ δὴ μάλιστα ἐγὼ φο-
 βοῦμαι, μὴ δημεραστὴς ἡμῖν γενόμενος διαφθαρῆς:
 πολλοὶ γὰρ ἤδη καὶ ἀγαθοὶ αὐτὸ πεπόνθασιν ᾿Αθη-
 ναίων. εὐπρόσωπος γὰρ ὁ τοῦ μεγαλήτορος δῆμος
 Ἐρεχθέως: ἀλλ' ἀποδύντα χρὴ αὐτὸν θεάσασθαι
 εὐλαβοῦ οὖν τὴν εὐλάβειαν ῆν ἐγὼ λέγω.

ΑΛΚ. Τίνα;

Β Σα. Γύμνασαι πρώτον, ὧ μακάριε, καὶ μάθε ἃ δεῖ μαθόντα ἰέναι ἐπὶ τὰ τῆς πόλεως, πρότερον δὲ μή, ἵν' ἀλεξιφάρμακα ἔχων ἵης καὶ μηδὲν πάθης δεινόν.

ΑΛΚ. Εὖ μοι δοκεῖς λέγειν, ὧ Σώκρατες· ἀλλὰ πειρῶ ἐξηγεῖσθαι, ὄντιν' ἂν¹ τρόπον ἐπιμεληθεῖμεν ἡμῶν αὐτῶν.

ΣΩ. Οὐκοῦν τοσοῦτον μεν ἡμῖν εἰς τὸ πρόσθεν πεπέρανται ὁ γὰρ ἐσμέν, ἐπιεικῶς ὡμολόγηται ἐφοβούμεθα δὲ μὴ τούτου σφαλέντες λάθωμεν ἐτέρου τινὸς ἐπιμελόμενοι, ἀλλ' οὐχ ἡμῶν.

ΑΛΚ. "Εστι ταῦτα.

¹ övriv' äv Bekker: övriva mss.

¹ Quoted from Homer, Il. ii. 547.

except one only, and that a cherished one, Socrates, the son of Sophroniscus and Phaenarete.

ALC. True.

soc. And you said that I only just anticipated you in coming to you, for otherwise you would have come to me first for the purpose of inquiring why I am the only one who does not leave you?

ALC. Yes, that was so.

soc. Then the reason was that I was the only lover of you, whereas the rest were lovers of what is yours; and that is passing its prime, while you are beginning to bloom. So now, if you are not blighted and deformed by the Athenian people, I shall never forsake you. For my chiefest fear is of your being blighted by becoming a lover of the people, since many a good Athenian has come to that ere now. For fair of face is "the people of great-hearted Erechtheus"; but you should get a view of it stripped: so take the precaution that I recommend.

ALC. What is it?

soc. Exercise yourself first, my wonderful friend, in learning what you ought to know before entering on politics; you must wait till you have learnt, in order that you may be armed with an antidote and so come to no harm.

ALC. Your advice seems to me good, Socrates; but try to explain in what way we can take pains over

ourselves.

soc. Well, we have made one step in advance; for there is a pretty fair agreement now as to what we are, whereas we were afraid we might fail of this and take pains, without knowing it, over something other than ourselves.

ALC. That is so.

C Σα. Καὶ μετὰ τοῦτο δὴ ὅτι τῆς ψυχῆς ἐπιμελητέον καὶ εἰς τοῦτο βλεπτέον.

ΑΛΚ. Δηλον.

Σωμάτων δὲ καὶ χρημάτων τὴν ἐπιμέλειαν ἐτέροις παραδοτέον.

ΑΛΚ: Τί μήν;

ΣΩ. Τιν οῦν ἄν τρόπον γνοίημεν αὐτὸὶ ἐναργέστατα; ἐπειδὴ τοῦτο γνόντες, ὡς ἔοικεν, καὶ ἡμῶς αὐτοὺς γνωσόμεθα. ἄρα πρὸς θεῶν εῦ λέγοντος οῦ νῦν δὴ ἐμνήσθημεν τοῦ Δελφικοῦ γράμματος οὐ συνιεμεν;

ΑΛΚ. Τὸ ποιόν τι διανοούμενος λέγεις, & Σώ-

κρατες;

D ΣΩ. Έγώ σοι φράσω, ὅ γε ὑποπτεύω λέγειν καὶ συμβουλεύειν ἡμῶν τοῦτο τὸ γράμμα. κινδυνεύει γὰρ οὐδὲ πολλαχοῦ εἶναι παράδειγμα αὐτοῦ, ἀλλὰ κατὰ τὴν ὅψιν μόνον.

ΑΛΚ. Πῶς τοῦτο λέγεις;

Σο. Σκόπει καὶ σύ. εἰ ἡμῶν τῷ ὅμματι ικοπερ ἀνθρώπῳ συμβουλεῦον εἶπεν ιδὲ σαυτόν, πῶς ἂν ὑπελάβομεν τί παραινεῖν; ἄρα οὐχὶ εἰς τοῦτο βλέπειν, εἰς ὁ βλέπων ὁ ὀφθαλμὸς ἔμελλεν αὐτὸν ιδεῖν;

ΑΛΚ. Δήλον.

ΣΩ. Ἐννοῶμεν δή, εἰς τί βλέποντες τῶν ὅντων
Ε ἐκεῖνό τε ὁρῷμεν ἄμα ἃν καὶ ἡμᾶς αὐτούς;

ΑΛΚ. Δήλον δή, ὧ Σώκρατες, ὅτι εἰς κάτοπτρά

τε καὶ τὰ τοιαῦτα.

Σα. 'Ορθῶς λέγεις. οὐκοῦν καὶ τῷ ὀφθαλμῷ ὁρῶμεν ἔνεστί <τι> τῶν τοιούτων;

ΑΛΚ. Πάνυ γε.

1 avrà Schleiermacher: avrà MSS.

soc. And the next step, we see, is to take care of the soul, and look to that.

ALC. Clearly.

soc. While handing over to others the care of our bodies and our coffers.

ALC. Quite so.

soc. Then how shall we obtain the most certain knowledge of it? For if we know that, it seems we shall know ourselves also. In Heaven's name, do we fail to comprehend the wise words of the Delphic inscription, which we mentioned just now?

ALC. With what intent do you say that, Socrates?

soc. I will tell you what I suspect to be the real advice which that inscription gives us. I rather think there are not many illustrations of it to be found, but only in the case of sight.

ALC. What do you mean by that?

soc. Consider in your turn: suppose that, instead of speaking to a man, it said to the eye of one of us, as a piece of advice—"See thyself,"—how should we apprehend the meaning of the admonition? Would it not be, that the eye should look at something in looking at which it would see itself?

ALC. Clearly.

soc. Then let us think what object there is anywhere, by looking at which we can see both it and ourselves.

ALC. Why, clearly, Socrates, mirrors and things of that sort.

soc. Quite right. And there is also something of that sort in the eye that we see with?

ALC. To be sure.

^{2 71} add. F. A. Wolf.

Σο. Ἐννενόηκας οὖν ὅτι τοῦ ἐμβλέποντος εἰς τὸν ὀφθαλμὸν τὸ πρόσωπον ἐμφαίνεται ἐν τῆ τοῦ 133 καταντικρὸ ὄψει ὤσπερ ἐν κατόπτρῳ, ὁ δὴ καὶ κόρην καλοῦμεν, εἴδωλον ὄν τι τοῦ ἐμβλέποντος;

ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. 'Οφθαλμὸς ἄρα ὀφθαλμὸν θεώμενος, καὶ ἐμβλέπων εἰς τοῦτο ὅπερ βέλτιστον αὐτοῦ καὶ ῷ ὁρᾳ, οὕτως ἂν αὐτὸν ἴδοι.

ΑΛΚ. Φαίνεται.

ΣΩ. Εἰ δέ γε εἰς ἄλλο τῶν τοῦ ἀνθρώπου βλέποι ἤ τι τῶν ὅντων, πλὴν εἰς ἐκεῖνο ῷ τοῦτο τυγχάνει ὅμοιον, οὐκ ὅψεται ἑαυτόν.

Β ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. 'Οφθαλμὸς ἄρα εἰ μέλλει ιδεῖν έαυτόν, εἰς ὀφθαλμὸν αὐτῷ βλεπτέον, καὶ τοῦ ὅμματος εἰς ἐκεῖνον τὸν τόπον, ἐν ῷ τυγχάνει ἡ ὀφθαλμοῦ ἀρετὴ ἐγγιγνομένη ἔστι δὲ τοῦτό που ὄψις;

ΑΛΚ. Ούτως.

Σα. ᾿Αρ᾽ οὖν, ὧ φίλε ᾿Αλκιβιάδη, καὶ ψυχὴ εἰ μέλλει γνώσεσθαι αὐτήν, εἰς ψυχὴν αὐτῆ βλεπτέον, καὶ μάλιστ᾽ εἰς τοῦτον αὐτῆς τὸν τόπον, ἐν ῷ ἐγγίγνεται ἡ ψυχῆς ἀρετή, σοφία, καὶ εἰς ἄλλο ῷ τοῦτο τυγχάνει ὅμοιον ὄν;

ΑΛΚ. "Εμοιγε δοκεί, & Σώκρατες.

C xn. "Εχομεν οὖν εἰπεῖν, ο τι ἐστὶ τῆς ψυχῆς θειότερον ἢ τοῦτο, περὶ ο τὸ εἰδέναι τε καὶ φρονεῖν ἐστίν;

ΑΛΚ. Οὐκ ἔχομεν.

ΣΩ. Τῷ θεῷ ἄρα τοῦτ' ἔοικεν αὐτῆς, καί τις εἰς

¹ The Greek κόρη and the Latin pupilla both meant "little

soc. And have you observed that the face of the person who looks into another's eye is shown in the optic confronting him, as in a mirror, and we call this the pupil, for in a sort it is an image of the person looking?

ALC. That is true.

soc. Then an eye viewing another eye, and looking at the most perfect part of it, the thing wherewith it sees, will thus see itself.

ALC. Apparently.

soc. But if it looks at any other thing in man or at anything in nature but what resembles this,² it will not see itself.

ALC. That is true.

soc. Then if an eye is to see itself, it must look at an eye, and at that region of the eye in which the virtue of an eye is found to occur; and this, I presume, is sight.

ALC. That is so.

soc. And if the soul too, my dear Alcibiades, is to know herself, she must surely look at a soul, and especially at that region of it in which occurs the virtue of a soul—wisdom, and at any other part of a soul which resembles this?

ALC. I agree, Socrates.

soc. And can we find any part of the soul that we can call more divine than this, which is the seat of knowledge and thought?

ALC. We cannot.

soc. Then this part of her resembles God, and

girl" or "doll," and were used to indicate the dark centre of the eye in which a tiny image can be seen reflected.

² i.e. it must look at the pupil of a man's eye, or at what is comparable to that "perfect part" in other things.

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τοῦτο βλέπων καὶ πᾶν τὸ θεῖον γνούς, [θεόν τε καὶ φρόνησιν], ¹ οὕτω καὶ ἑαυτὸν ᾶν γνοίη μάλιστα.

ΑΛΚ. Φαίνεται.

ΣΩ. Τὸ δὲ γιγνώσκειν αὐτὸν ώμολογοῦμεν σωφροσύνην εἶναι;

ΑΛΚ. Πάνυ γε.

Ση. ᾿Αρ᾽ οὖν μὴ γιγνώσκοντες ἡμῶς αὐτοὺς μηδὲ σώφρονες ὅντες δυναίμεθ᾽ ἄν εἰδέναι τὰ ἡμέτερα αὐτῶν κακά τε καὶ ἀγαθά;

ΑΛΚ. Καὶ πῶς ἂν τοῦτο γένοιτο, ὧ Σώκρατες;

 ΣΩ. 'Αδύνατον γὰρ ἴσως σοι φαίνεται μὴ γιγνώσκοντα 'Αλκιβιάδην τὰ 'Αλκιβιάδου γιγνώσκειν ὅτι 'Αλκιβιάδου ἐστίν.

ΑΛΚ. 'Αδύνατον μέντοι νη Δία.

zn. Οὐδ' ἄρα τὰ ἡμέτερα ὅτι ἡμέτερα, εἰ μηδ' ἡμᾶς αὐτούς;

ΑΛΚ. Πῶς γάρ;

zn. Εἰ δ' ἄρα μηδέ² τὰ ἡμέτερα, οὐδὲ τὰ τῶν ἡμετέρων;

ΑΛΚ. Οὐ φαίνεται.

ΣΩ. Οὐκ ἄρα πάνυ τι ὀρθῶς ὡμολογοῦμεν ὅμολογοῦντες ἄρτι εἶναί τινας, οι ἐαυτοὺς μὲν οὐ γιγνώσκουσι, τὰ δὲ ἑαυτῶν, ἄλλους δὲ τὰ τῶν ἑαυτῶν. ἔοικε γὰρ πάντα ταῦτα εἶναι κατιδεῖν ἑνός τε καὶ Ε μιῶς τέχνης, αὐτόν, τὰ αὐτοῦ, τὰ τῶν ἑαυτοῦ.

ΑΛΚ. Κινδυνεύει.

Ση. "Όστις δὲ τὰ αὐτοῦ ἀγνοεῖ, καὶ τὰ τῶν ἄλλων που ἂν ἀγνοοῖ κατὰ ταὐτά.

ΑΛΚ. Τί μήν;

1 θεόν τε καὶ φρόνησιν om. Olympiodorus.
2 μηδὲ Stobaeus: om. mss.

¹ Above, 131 B.

whoever looks at this, and comes to know all that is divine, will gain thereby the best knowledge of himself.

ALC. Apparently.

soc. And self-knowledge we admitted to be temperance.1

ALC. To be sure.

soc. So if we have no knowledge of ourselves and no temperance, shall we be able to know our own belongings, good or evil?

ALC. How can that be, Socrates?

soc. For I expect it seems impossible to you that without knowing Alcibiades you should know that the belongings of Alcibiades are in fact his.

ALC. Impossible indeed, upon my word.

soc. Nor could we know that our belongings are ours if we did not even know ourselves?

ALC. How could we?

soc. And so, if we did not so much as know our belongings, we could not know the belongings of our belongings either?

ALC. Apparently not.

soc. Then we were not quite correct in admitting just now that there are people who, without knowing themselves, know their belongings, while others know their belongings. For it seems to be the function of one man and one art to discern all three—himself, his belongings, and the belongings of his belongings.

ALC. It looks like it.

soc. And anyone who is ignorant of his belongings will be similarly ignorant, I suppose, of the belongings of others.

ALC. Quite so.

ΣΩ. Οὐκοῦν εἰ τὰ τῶν ἄλλων, καὶ τὰ τῶν πόλεων άγνοήσει.

ΑΛΚ. 'Ανάγκη.

ΣΩ. Οὐκ ἄρ' ἃν γένοιτο ὁ τοιοῦτος ἀνὴρ πολιτικός.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οὐ μὴν οὐδ' οἰκονομικός γε.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Οὐδὲ έἴσεται ὅ τι πράττει.

ΑΛΚ. Οὐ γὰρ οὖν.

Σο. 'Ο δέ μη είδως ούχ άμαρτήσεται;

ΑΛΚ. Πάνυ γε.

Σο. Ἐξαμαρτάνων δὲ οὐ κακῶς πράξει ἰδία τε καὶ δημοσία:

ΑΛΚ. Πῶς δ' ου;

ΣΩ. Κακῶς δὲ πράττων οὐκ ἄθλιος;

ΑΛΚ. Σφόδρα γε. ΣΩ. Τί δ' οἷς οὖτος πράττει;

ΑΛΚ. Καὶ οὖτοι.

ΣΩ. Οὐκ ἄρα οἶόν τε, ἐὰν μή τις σώφρων καὶ αγαθὸς ή, εὐδαίμονα εἶναι.

ΑΛΚ. Ούχ οξόν τε.

ΣΩ. Οἱ ἄρα κακοὶ τῶν ἀνθρώπων ἄθλιοι.

ΑΛΚ. Σφόδρα γε.

ΣΩ. Οὐκ ἄρα οὐδ' ὁ πλουτήσας ἀθλιότητος άπαλλάττεται, άλλ' ὁ σωφρονήσας.

ΑΛΚ. Φαίνεται.

ΣΩ. Οὐκ ἄρα τειχῶν οὐδὲ τριήρων οὐδὲ νεωρίων δέονται αι πόλεις. ω 'Αλκιβιάδη, ει μέλλουσιν εὐδαιμονήσειν, οὐδὲ πλήθους οὐδὲ μεγέθους ἄνευ άρετης.

ΑΛΚ. Οὐ μέντοι.

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soc. And if ignorant of others' affairs, he will be ignorant also of the affairs of states.

ALC. He must be.

soc. Then such a man can never be a statesman.

ALC. No, indeed.

soc. No, nor an economist either.

ALC. No, indeed.

soc. Nor will he know what he is doing.

ALC. No, I agree.

soc. And will not he who does not know make mistakes?

ALC. To be sure.

ALC. Of course.

soc. And doing ill he will be wretched?

ALC. Yes, very.

soc. And what of those for whom he is doing so?

ALC. They will be wretched also.

soc. Then it is impossible to be happy if one is not temperate and good.

ALC. Impossible.

soc. So it is the bad men who are wretched.

ALC. Yes, very.

soc. And hence it is not he who has made himself rich that is relieved of wretchedness, but he who has made himself temperate.

ALC. Apparently.

soc. So it is not walls or warships or arsenals that cities need, Alcibiades, if they are to be happy, nor numbers, nor size, without virtue.

ALC. No, indeed.

Σα. Εὶ δὴ μέλλεις τὰ τῆς πόλεως πράξειν ὀρθῶς καὶ καλῶς, ἀρετῆς σοι μεταδοτέον τοῖς πολίταις.

ΑΛΚ. Πῶς γὰρ οὔ;

C ΣΩ. Δύναιτο δ' αν τις μεταδιδόναι δ μη έχοι;

ΑΛΚ. Καὶ πῶς;

Ση. Αὐτῷ ἄρα σοὶ πρῶτον κτητέον ἀρετήν, καὶ ἄλλῳ δς μέλλει μὴ ἰδία μόνον αὐτοῦ τε καὶ τῶν αὐτοῦ ἄρξειν καὶ ἐπιμελήσεσθαι, ἀλλὰ πόλεως καὶ τῶν τῆς πόλεως.

ΑΛΚ. 'Αληθή λέγεις.

ΣΩ. Οὐκ ἄρα ἐξουσίαν σοι οὐδ' ἀρχὴν παρασκευαστέον σαυτῷ ποιεῖν ὅ τι ἂν βούλη, οὐδὲ τῆ πόλει, ἀλλὰ δικαιοσύνην καὶ σωφροσύνην.

ΑΛΚ. Φαίνεται.

D Σα. Δικαίως μὲν γὰρ πράττοντες καὶ σωφρόνως σύ τε καὶ ἡ πόλις θεοφιλῶς πράξετε.

AAK. Eikós ye.

Σο. Καὶ ὅπέρ γε ἐν τοῖς πρόσθεν ἐλέγομεν, εἰς τὸ θεῖον και λαμπρὸν ὁρῶντες πράξετε.

ΑΛΚ. Φαίνεται.

Ση. 'Αλλά μὴν ἐνταῦθά γε βλέποντες ὑμᾶς τε αὐτοὺς καὶ τὰ ὑμέτερα ἀγαθὰ κατόψεσθε καὶ γνώσεσθε.

AAK. Naí.

ΣΩ. Οὐκοῦν ὀρθῶς τε καὶ εὖ πράξετε;

ΑΛΚ. Ναί.

Ε Σα. 'Αλλὰ μὴν οὕτω γε πράττοντας ὑμᾶς ἐθέλω ἐγγυήσασθαι ἢ μὴν εὐδαιμονήσειν.

ΑΛΚ. 'Ασφαλής γάρ εί έγγυητής.

Σα. 'Αδίκως δὲ πράττοντες, εἰς τὸ ἄθεον καὶ τὸ σκοτεινὸν βλέποντες, ὡς τὰ εἰκότα, ὅμοια τούτοις πράξετε ἀγνοοῦντες ὑμᾶς αὐτούς.

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soc. And if you are to manage the city's affairs properly and honourably, you must impart virtue to the citizens.

ALC. Of course.

soc. But could one possibly impart a thing that one had not?

ALC. How, indeed?

soc. Then you or anyone else who is to be governor and curator, not merely of himself and his belongings in private, but of the state and its affairs, must first acquire virtue himself.

ALC. That is true.

soc. Hence it is not licence or authority for doing what one pleases that you have to secure to yourself or the state, but justice and temperance.

ALC. Apparently.

soc. For you and the state, if you act justly and temperately, will act so as to please God.

ALC. Naturally.

soc. And, as we were saying in what went before, you will act with your eyes turned on what is divine and bright.

ALC. Apparently.

soc. Well, and looking thereon you will behold and know both yourselves and your good.

ALC. Yes.

soc. And so you will act aright and well?

ALC. Yes.

soc. Well now, if you act in this way, I am ready to warrant that you must be happy.

ALC. And I can rely on your warranty.

soc. But if you act unjustly, with your eyes on the godless and dark, the probability is that your acts will resemble these through your ignorance of yourselves.

AAK. "EOIKEV.

ΣΩ. *Ωι γὰρ ἄν, ὧ φίλε 'Αλκιβιάδη, ἐξουσία μεν ἢ ποιεῖν δ βούλεται, νοῦν δὲ μὴ ἔχη, τί τὸ εἰκὸς συμβαίνειν, ἰδιώτη ἢ καὶ πόλει; οἷον νοσοῦντι ἐξουσίας οὕσης δρᾶν ὅ βούλεται, νοῦν ἰατρικὸν μὴ 135 ἔχοντι, τυραννοῦντι δὲ ὡς μηδὲ ἐπιπλήττοι τις

135 έχοντι, τυραννοῦντι δὲ ὡς μηδὲ ἐπιπλήττοι τις αὐτῷ, τί τὸ συμβησόμενον; ἄρ' οὐχ, ὡς το εἰκός, διαφθαρῆναι τὸ σῶμα;

ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. Τί δ' ἐν νητ, εἴ τω ἐξουσία εἴη ποιεῖν ὁ δοκεῖ, νοῦ τε καὶ ἀρετῆς κυβερνητικῆς ἐστερημένω, καθορῷς ἃ ἂν συμβαίη αὐτῷ τε καὶ τοῖς συνναύταις; ΑΛΚ. Ἔγωγε, ὅτι γε ἀπόλοιντο πάντες ἄν.

ΣΩ. Οὐκοῦν ὡσαύτως ἐν πόλει τε καὶ πάσαις ἀρχαῖς καὶ ἐξουσίαις ἀπολειπομέναις ἀρετῆς ἔπεται

Β το κακώς πράττειν;

ΑΛΚ. 'Ανάγκη. ΣΩ. Οὐκ ἄρα τυραννίδα χρή, ὧ ἄριστε 'Αλκιβιάδη, παρασκευάζεσθαι οὔθ' αὐτῷ οὔτε τῆ πόλει, εἰ μέλλετε εὐδαιμονεῖν, ἀλλ' ἀρετήν.

ΑΛΚ. 'Αληθη λέγεις.

Σο. Πρὶν δέ γε ἀρετὴν ἔχειν, τὸ ἄρχεσθαι ἄμεινον ὑπὸ τοῦ βελτίονος ἢ τὸ ἄρχειν ἀνδρί, οὐ μόνον παιδί.

ΑΛΚ. Φαίνεται.

ΣΩ. Οὐκοῦν τό γε ἄμεινον καὶ κάλλιον;

AAK. Nai.

ΣΩ. Τὸ δὲ κάλλιον πρεπωδέστερον;

ΑΛΚ. Πῶς δ' οὔ;

C ΣΩ. Πρέπει ἄρα τῷ κακῷ δουλεύειν ἄμεινον γάρ.

ALC. That is probable.

soc. For if a man, my dear Alcibiades, is at liberty to do what he pleases, but is lacking in mind, what is the probable result to him personally, or to the state as well? For instance, if he is sick and at liberty to do what he pleases—without a medical mind, but with a despot's power which prevents anyone from even reproving him—what will be the result? Will not his health, in all likelihood, be shattered?

ALC. That is true.

soc. Again, in a ship, if a man were at liberty to do what he chose, but were devoid of mind and excellence in navigation, do you perceive what must happen to him and his fellow-sailors?

ALC. I do: they must all perish.

soc. And in just the same way, if a state, or any office or authority, is lacking in excellence or virtue, it will be overtaken by failure?

ALC. It must.

soc. Then it is not despotic power, my admirable Alcibiades, that you ought to secure either to yourself or to the state, if you would be happy, but virtue.

ALC. That is true.

soc. And before getting virtue, to be governed by a superior is better than to govern, for a man as well as a child.

ALC. Apparently.

soc. And the better is also nobler?

ALC. Yes.

soc. And the nobler more becoming?

ALC. Of course.

soc. Then it becomes a bad man to be a slave, since it is better.

ΑΛΚ. Ναί.

Σο. Δουλοπρεπές άρα ή κακία.

ΑΛΚ. Φαίνεται.

Σο. Ἐλευθεροπρεπές δὲ ή ἀρετή.

AAK. Naí.

 Οὐκοῦν φεύγειν χρή, ὧ ἐταῖρε, τὴν δουλοπρέπειαν;

ΑΛΚ. Μάλιστά γε, ὧ Σώκρατες.

Σ α . Αἰσθάνη δὲ νῦν πῶς ἔχεις; ἐλευθερο-πρεπῶς ἢ οὕ;

ΑΛΚ. Δοκῶ μοι καὶ μάλα σφόδρα αἰσθάνεσθαι.

 Οδοθα οὖν, πῶς ἀποφεύξη τοῦτο τὸ περὶ σὲ νῦν; ἴνα μὴ ὀνομάζωμεν αὐτὸ ἐπὶ καλῷ ἀνδρί.

D AAK. "Eywy ϵ .

ΣΩ. Πῶς;

ΑΛΚ. 'Εὰν βούλη σύ, ὧ Σώκρατες.

ΣΩ. Οὐ καλῶς λέγεις, ὧ 'Αλκιβιάδη.

ΑΛΚ. 'Αλλὰ πῶς χρὴ λέγειν; ΣΩ. *Οτι ἐὰν θεὸς ἐθέλη.

ΑΛΚ. Λέγω δή. καὶ πρὸς τούτοις μέντοι τόδε λέγω, ὅτι κινδυνεύσομεν μεταβαλεῖν τὸ σχῆμα, ὧ Σώκρατες, τὸ μὲν σὸν ἐγώ, σὰ δὲ τοὐμόν οὐ γὰρ ἔστιν ὅπως οὐ παιδαγωγήσω σε ἀπὸ τῆσδε τῆς ἡμέρας, σὰ δὶ ὑπὶ ἐμοῦ παιδαγωγήση.

Ε Ση. ⁵Ω γενναῖε, πελαργοῦ ἄρα ὁ ἐμὸς ἔρως οὐδὲν διοίσει, εἰ παρὰ σοὶ ἐννεοττεύσας ἔρωτα ὑπόπτερον

ύπὸ τούτου πάλιν θεραπεύσεται.

² It was commonly believed that aged storks were fed by 220

 $^{^1}$ παιδαγωγε̂ν is used here simply in the sense of "following about as personal attendant."

ALC. Yes.

soc. So vice is a thing that becomes a slave.

ALC. Apparently.

soc. And virtue becomes a free man.

ALC. Yes.

soc. And we should shun, my good friend, all slavishness?

ALC. Most certainly, Socrates.

soc. And do you now perceive how you stand? Are you on the side of the free, or not?

ALC. I think I perceive only too clearly.

soc. Then do you know how you may escape from the condition in which you now find yourself? Let us not give it a name, where a handsome person is concerned!

ALC. I do.

soc. How?

ALC. If it be your wish, Socrates.

soc. That is not well said, Alcibiades.

ALC. Well, what should I say?

soc. If it be God's will.

ALC. Then I say it. And yet I say this besides, that we are like to make a change in our parts, Socrates, so that I shall have yours and you mine. For from this day onward it must be the case that I am your attendant, and you have me always in attendance on you.

soc. Ah, generous friend! So my love will be just like a stork; for after hatching a winged love in you it is to be cherished in return by its nestling.²

younger storks which they had previously hatched and reared.

ΑΛΚ. 'Αλλά οΰτως έχει, καὶ ἄρξομαί γε ἐντεῦθεν

της δικαιοσύνης ἐπιμέλεσθαι.

Σα. Βουλοίμην ἄν σε καὶ διατελέσαι ὀρρωδῶ δέ, οὕ τι τῆ σῆ φύσει ἀπιστῶν, ἀλλὰ τὴν τῆς πό-λεως ὁρῶν ῥώμην, μὴ ἐμοῦ τε καὶ σοῦ κρατήση.

ALC. Well, that is the position, and I shall begin

here and now to take pains over justice.

soc. I should like to think you will continue to do so; yet I am apprehensive, not from any distrust of your nature, but in view of the might of the state, lest it overcome both me and you.

A Committee of the comm

INTRODUCTION TO ALCIRIADES II

This dialogue was included among the genuine works of Plato, about the beginning of our era, by Thrasyllus, the scholar and friend of Augustus; but there can be no doubt that it is one of the many imitations of Plato's writings which were composed in the third and second centuries B.C. Its subjectthe importance of knowing what one ought to pray for-is Socratic enough; yet the reader who comes to it from an authentic work of Plato, though it be merely an immature study like the First Alcibiades, is soon aware of grievous defects in argumentative force and connexion, and must especially remark an utter absence of the play of humour with which Plato habitually and artfully relieves the onset of his master's questioning. The language also, while it shows that the author had a considerable knowledge of Plato, is in many points unplatonic. Its numerous lapses in structure and diction are well exhibited in Stallbaum's introduction and notes: as a few examples we may notice here the Greek phrases which correspond to "manifestation" (140 B), and so, on the same lines, with the rest" (145 p), and "I shall be only too happy to accept" (151 B). Yet it is worth while to keep this work, provided that its secondary character is recognized, alongside the writings of Plato; for although its fitful light is 226

INTRODUCTION TO ALCIBIADES II

merely borrowed from Plato's and Xenophon's lively memorials of Socrates, it helps us to fix by contrast our conception of the matter and manner

of those genuine representations.

The dialogue opens with the question whether Alcibiades, who is on his way to a temple, realizes the danger of prayer, when one may be unwittingly praying for quite the wrong thing, like a madman. But madness is only one of the several kinds of imprudence or unwisdom, which is the general cause of such mistakes, and of all misguided ambitions. In particular, and above all, "ignorance of the best" is the cause of human error. We find that all arts and accomplishments are useless or worse, unless they are accompanied by knowledge of their right and beneficial use; and, so far, only the few possess such helpful knowledge. Alcibiades begins to understand the perplexity of prayer, and Socrates illustrates with a story the reverent caution of the Spartans in the matter. Alcibiades then asks him to clear away the mist from his soul, and crowns him with a garland.

ΑΛΚΙΒΙΑΔΗΣ ΔΕΥΤΕΡΟΣ

H HEBI HBOZETXHZ. WHIELLIKOZ

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΙΙΑ ΣΩΚΡΑΤΗΣ, ΑΛΚΙΒΙΑΔΗΣ

ΣΩ. Ο Αλκιβιάδη, άρά γε πρὸς τὸν θεὸν προσευξόμενος πορεύη;

ΑΛΚ. Πάνυ μέν οδν, & Σώκρατες.

ΣΩ. Φαίνη γέ τοι ἐσκυθρωπακέναι τε καὶ εἰς γην βλέπειν, ώς τι συννοούμενος.

ΑΛΚ. Καὶ τί ἄν τις συννοοῖτο, ὧ Σώκρατες; 20. Τὴν μεγίστην, ὧ 'Αλκιβιάδη, σύννοιαν, Β ως γ' εμοί δοκεῖ. ἐπεὶ φέρε προς Διός, οὐκ οἵει τους θεούς, α τυγχάνομεν ευχόμενοι και ίδια και δημοσία, ἐνίοτε τούτων τὰ μὲν διδόναι, τὰ δ' οὔ, καὶ ἔστιν οἷς μὲν αὐτῶν, ἔστι δὲ οἷς οὔ;

ΑΛΚ. Πάνυ μέν οδν.

ΣΩ. Οὐκοῦν δοκεί σοι πολλής προμηθείας γε προσδείσθαι, όπως μη λήσει τις αυτον ευχόμενος μεγάλα κακά, δοκῶν δ' ἀγαθά, οἱ δὲ θεοὶ τύχωσιν έν ταύτη ὄντες τῆ έξει, έν ἡ διδόασιν αὐτοὶ ἄ τις εὐχόμενος τυγχάνει; ωσπερ τὸν Οιδίπουν αὐτίκα C φασίν εύξασθαι χαλκώ διελέσθαι τὰ πατρώα τους

¹ λήσει τις Bekker: λήσεται MAR.

[OR ON PRAYER: "OBSTETRIC"]

CHARACTERS

SOCRATES, ALCIBIADES

soc. Alcibiades, are you on your way to offer a prayer to the god?

ALC. I am, certainly, Socrates.

soc. You seem, let me say, to have a gloomy look, and to keep your eyes on the ground, as though you were pondering something.

ALC. And what might one ponder, Socrates?

soc. The greatest of questions, Alcibiades, as I believe. For tell me, in Heaven's name, do you not think that the gods sometimes grant in part, but in part refuse, what we ask of them in our private and public prayers, and gratify some people, but not others?

ALC. I do, certainly.

soc. Then you would agree that one should take great precautions against falling unawares into the error of praying for great evils in the belief that they are good, while the gods happen to be disposed to grant freely what one is praying for? Just as Oedipus, they say, suddenly prayed that his sons might divide their patrimony with the sword: it

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υίεις εξόν αὐτῷ τῶν παρόντων αὐτῷ κακῶν ἀποτροπὴν τινα εὕξασθαι, ἔτερα πρὸς τοῖς ὑπάρχουσι κατηρῶτο· τοιγαροῦν ταῦτά τε ἐξετελέσθη, καὶ ἐκ τούτων ἄλλα πολλὰ καὶ δεινά, ἃ τί δεῖ καθ' ἔκαστα λέγειν;

ΑΛΚ. 'Αλλὰ σὰ μέν, ὧ Σώκρατες, μαινόμενον ἄνθρωπον εἴρηκας' ἐπεὶ τίς ἄν σοι δοκεῖ τολμῆσαι

ύγιαίνων τοιαθτ' εὔξασθαι;

ΣΩ. Τὸ μαίνεσθαι ἆρα ὑπεναντίον σοι δοκεῖ τῷ φρονεῖν;

ΑΛΚ. Πάνυ μέν οὖν.

D ΣΩ. "Αφρονές δὲ καὶ φρόνιμοι δοκοῦσιν ἄνθρωποι εἶναί τινές σοι;

ΑΛΚ. Είναι μέντοι.

ΣΩ. Φέρε δή, ἐπισκεψώμεθα τίνες ποτ' εἰσὶν οὖτοι. ὅτι μὲν γάρ εἰσί τινες, ὡμολόγηται, ἄφρονές τε καὶ φρόνιμοι, καὶ μαινόμενοι ἔτεροι.

ΑΛΚ. 'Ωμολόγηται γάρ.

ΣΩ. "Ετι δὲ ὑγιαίνοντές εἰσί τινες;

ΑΛΚ. Εἰσίν.

ΣΩ. Οὐκοῦν καὶ ἀσθενοῦντες ἔτεροι;

139 ΑΛΚ. Πάνυ γε.

ΣΩ. Οὐκοῦν οὐχ οἱ αὐτοί;

ΑΛΚ. Οὐ γάρ.

ΣΩ. ^{*}Αρ' οὖν καὶ ἔτεροί τινές εἰσιν, οἱ μηδέτερα τούτων πεπόνθασιν;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. 'Ανάγκη γάρ ἐστὶν ἄνθρωπον ὄντα ἢ νοσεῖν
 ἢ μὴ νοσεῖν.

ΑΛΚ. "Εμοιγε δοκεί.

was open to him to pray that his present evils might by some means be averted, but he invoked others in addition to those which he had already. Wherefore not only were those words of his accomplished, but many other dread results therefrom, which I think there is no need to recount in detail.

ALC. But you have instanced a madman, Socrates: why, do you suppose that anyone could bring himself, while he was in a sound state, to utter such a prayer?

soc. Do you regard madness as the opposite of

ALC. Certainly I do.

soc. And there are some men whom you regard as unwise, and others as wise?

ALC. Why, yes.

soc. Come then, let us consider who these people are. We have admitted that some are unwise, some wise, and others mad.

ALC. Yes, we have.

soc. And again, there are some in sound health?

ALC. There are.

soc. And others also who are in ill-health?

ALC. Quite so.

soc. And they are not the same?

ALC. No, indeed.

soc. And are there any others besides, who are found to be in neither state?

ALC. No, to be sure.

soc. For a human being must needs be either sick or not sick.

ALC. I agree.

ΣΩ. Τί δέ; περὶ φρουήσεως καὶ ἀφροσύνης ἄρά γε τὴν αὐτὴν ἔχεις σὰ γνώμην¹;

AAK. Hûs λέγεις;

ΣΩ. Εἰ δοκεῖ σοι οδόν τε εἶναι ἢ φρόνιμον ἢ ἄφρονα, ἢ ἔστι τι διὰ μέσου τρίτον πάθος, ὃ ποιεῖ Β τὸν ἄνθρωπον μήτε φρόνιμον μήτε ἄφρονα;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. 'Ανάγκη ἄρα ἐστὶ τὸ ἔτερον τούτων πεπονθέναι.

ΑΛΚ. "Εμοιγε δοκεί.

Οὐκοῦν μέμνησαι δμολογήσας ὑπεναντίον είναι μανίαν φρονήσει;

ΑΛΚ. "Εγωγε.

Σα. Οὐκοῦν καὶ μηδὲν εἶναι διὰ μέσου τρίτον πάθος, δ ποιεῖ τὸν ἄνθρωπον μήτε φρόνιμον μήτε ἄφρονα εἶναι;

ΑΛΚ. 'Ωμολόγησα γάρ.

Καὶ μὴν δύο γε ὑπεναντία ἐνὶ πράγματι πῶς ἂν εἴη;

ΑΛΚ. Οὐδαμῶς.

C ΣΩ. 'Αφροσύνη ἄρα καὶ μανία κινδυνεύει ταὐτὸν είναι.

ΑΛΚ. Φαίνεται.

ΣΩ. Πάντας οὖν ἄν φάντες, ὧ 'Αλκιβιάδη, τοὺς ἄφρονας μαίνεσθαι ὀρθῶς ἄν φαίημεν: αὐτίκα τῶν σῶν ἡλικιωτῶν εἴ τινες τυγχάνουσιν ἄφρονες ὄντες, ὥσπερ εἰσί, καὶ τῶν ἔτι πρεσβυτέρων: ἐπεὶ φέρε πρὸς Διός, οὐκ οἴει τῶν ἐν τῆ πόλει ὀλίγους μὲν εἶναι τοὺς φρονίμους, ἄφρονας δὲ δὴ τοὺς πολλούς, οὖς δὴ σὰ μαινομένους καλεῖς;

AAK. "Eywye.

zn. Οἴει ἂν οὖν χαίροντας ἡμᾶς εἶναι μετὰ τοσού-

soc. Well then, do you hold the same view about wisdom and unwisdom?

ALC. How do you mean?

soc. Tell me, do you think it is only possible to be either wise or unwise, or is there some third condition between these, which makes a man neither wise nor unwise?

ALC. No, there is not.

soc. So he must needs be in one or the other of these two conditions.

ALC. I agree.

soc. And you remember that you admitted that madness is the opposite of wisdom?

ALC. I do.

soc. And further, that there is no third condition between these, which makes a man neither wise nor unwise?

ALC. Yes, I admitted that.

soc. Well now, can there possibly be two opposites of one thing?

ALC. By no means.

soc. Then it looks as though unwisdom and madness were the same.

ALC. Yes, apparently.

soc. So we shall be right, Alcibiades, in saying that all unwise persons are mad; for example, such of your contemporaries as happen to be unwise—some such there are—and of your elders, even: for tell me, in Heaven's name, do you not think that in our city the wise people are but few, whereas the majority are unwise, and these you call mad?

ALC. I do.

soc. Well, do you suppose we could safely live

¹ σύ γνώμην Burnet: έχει συγγνώμην, έχεις γνώμην MSS.

D των μαινομένων πολιτευομένους, καὶ οὖκ αν παιομένους καὶ βαλλομένους, καὶ ἄπερ εἰώθασιν οί μαινόμενοι διαπράττεσθαι, πάλαι δη δίκην δεδωκέναι; ἀλλ' ὅρα, ὧ μακάριε, μὴ οὐχ οὕτω ταῦτ' ἔγει.

ΑΛΚ. Πῶς ἂν οὖν ποτ' ἔχοι, ὧ Σώκρατες; κινδυνεύει γάρ ούχ ουτως έχειν ωσπερ ψήθην.

Σο. Οὐδ' ἐμοὶ δοκεῖ. ἀλλὰ τῆδέ πη ἀθρητέον.

ΑΛΚ. Πη ποτε λέγεις;

ΣΩ. Έγω δή σοί γε έρω. ὑπολαμβάνομέν τινας είναι νοσοθντας η ού;

ΑΛΚ. Πάνυ μεν οὖν.

Ε ΣΩ. Αρ' οδν δοκεί σοι αναγκαίον είναι τον νοσοθντα ποδαγράν ή πυρέττειν ή όφθαλμιάν, ή οὐκ αν δοκεί σοι και μηδέν τούτων πεπονθώς έτέραν νόσον νοσείν; πολλαί γαρ δήπου γέ είσι, καὶ ούχ αδται μόναι.

ΑΛΚ. Έμοιγε δοκοῦσιν. ΣΩ. 'Οφθαλμία οὖν σοι δοκεῖ πᾶσα νόσος εἶναι; AAK. Nai.

ΣΩ. Αρ' οὖν καὶ πᾶσα νόσος ὀφθαλμία;

ΑΛΚ. Οὐ δῆτα ἔμοιγε ἀπορῶ μέντοι πῶς λέγω. 140 ΣΩ. 'Αλλ' ἐὰν ἔμοιγε προσέχης τὸν νοῦν, σύν τε δύο σκεπτομένω τυχον εύρήσομεν.

ΑΛΚ. 'Αλλά προσέχω, & Σώκρατες, είς δύναμιν

την έμην.

ΣΩ. Οὐκοῦν ώμολογήθη ήμιν ὀφθαλμία μέν πασα νόσος είναι, νόσος μέντοι οὐκ είναι πασα όφθαλμία;

¹ Cf. Homer, Il. x. 224 σύν τε δύ ἐρχομένω, καὶ τε πρὸ δ τοῦ ἐνόησεν ὅππως κέρδος ἔη, "if two go along together, then one marks before the other how advantage may be had."

with so many madmen as our fellow-citizens, and should not long ago have paid the penalty for it in knocks and blows at their hands, and all the usual proceedings of madmen? Consider now, my wonderful friend, whether the case is not quite different?

ALC. Well, it must be, Socrates. For it looks as

though it were not as I thought.

soc. And I think so too. But there is another way of regarding it.

ALC. I wonder what way you mean.

soc. Well, I will tell you. We conceive there are some who are sick, do we not?

ALC. We do, to be sure.

soc. And do you believe that a sick man must necessarily have the gout, or a fever, or ophthalmia? Do you not think that, although he may be afflicted in none of these ways, he may be suffering from some other disease? For surely there are many of them: these are not the only ones.

ALC. I agree.

soc. And is every ophthalmia, in your opinion, a disease?

ALC. Yes.

soc. And is every disease also ophthalmia?

ALC. No, I should think not: still, I am in doubt as

to my meaning.

soc. Well, if you will attend to me, "two together" will be searching, and so mayhap we shall find what we seek.

ALC. Nay, but I am attending, Socrates, to the

best of my power.

soc. Then we have admitted that while every ophthalmia is a disease, every disease, on the other hand, is not ophthalmia?

ΑΛΚ. 'Ωμολογήθη.

ΣΩ. Καἱ ὀρθῶς ἡϵ μοι δοκεῖ ὁμολογηθῆναι. καὶ γὰρ οἱ πυρέττοντες πάντες νοσοῦσιν, οὐ μέντοι οἱ νοσοῦντες πάντες πυρέττουσιν οὐδὲ ποδαγρῶσιν Β οὐδέ γε ὀφθαλμιῶσιν, οἶμαι ἀλλὰ νόσος μὲν πῶν τὸ τοιοῦτόν ἐστι, διαφέρειν δέ φασιν οὖς δὴ καλοῦμεν ἰατροὺς τὴν ἀπεργασίαν αὐτῶν. οὐ γὰρ πῶσαι οὔτε ὅμοιαι οὕτε ὅμοίως διαπράττονται, ἀλλὰ κατὰ τὴν αὐτῆς δύναμιν ἐκάστη νόσοι μέντοι πῶσαί εἰσιν. ὧσπερ δημιουργούς τινας ὑπολαμ-

ΑΛΚ. Πάνυ μεν οδν.

βάνομεν ή ού:

ΣΩ. Οὐκοῦν τοὺς σκυτοτόμους καὶ τέκτονας καὶ ἀνδριαντοποιοὺς καὶ ἐτέρους παμπληθεῖς, οὖς τί δεῖ καθ' ἔκαστα λέγειν; ἔχουσι δ' οὖν διειληφότες Ο δημιουργίας μέρη, καὶ πάντες οὖτοί εἰσι δημιουργοί, οὖ μέντοι εἰσὶ τέκτονές γε οὐδὲ σκυτοτόμοι οὐδ¹ ἀνδριαντοποιοί, οἷ σύμπαντες εἰσι δημιουργοί.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Ο δητώς μεν τοίνυν καὶ τὴν ἀφροσύνην διειληφότες εἰσί, καὶ τοὺς μεν πλεῖστον αὐτῆς μέρος
ἔχοντας μαινομένους καλοῦμεν, τοὺς δ' ὀλίγον
ἔλαττον ἡλιθίους τε καὶ ἐμβροντήτους· οἱ δὲ ἐν
εὐφημοτάτοις ὀνόμασι βουλόμενοι κατονομάζειν
οἱ μεν μεγαλοψύχους, οἱ δὲ εὐήθεις, ἔτεροι δὲ
Β ἀκάκους καὶ ἀπείρους καὶ ἐνεούς· εὐρήσεις δὲ
καὶ ἔτερα πολλὰ ἀναζητῶν ὀνόματα. πάντα δὲ
ταῦτα ἀφροσύνη ἐστί, διαφέρει δέ, ὥσπερ τέχνη

¹ ἀπεργασία here seems to be used for "effect produced" instead of its usual meaning, "fully effecting," "completion."

ALC. We have contribute the second

soc. And our admission seems to me quite right. For everyone in a fever is sick, but yet not everyone who is sick has a fever or the gout or ophthalmia, I take it; though everything of the sort is a disease, but differs-to quote those whom we call doctorsin its manifestation.1 For they are not all alike, nor of like effect, but each works according to its own faculty, and yet all are diseases. In the same way, we conceive of some men as artisans, do we not?

ALC. Certainly.

soc. That is, cobblers and carpenters and statnaries and a host of others, whom we need not mention in particular; but any way, they have their several departments of craft, and all of them are craftsmen; yet they are not all carpenters or cobblers or statuaries, though these taken together are craftsmen.

ALC. No, indeed. soc. In the same way, then, have men divided unwisdom also among them, and those who have the largest share of it we call "mad," and those who have a little less, "dolts" and "idiots"; though people who prefer to use the mildest language term them sometimes "romantic," sometimes "simple-minded," or again "innocent," "inexperienced," or "obtuse"; and many another name will you find if you look for more. But all these things are unwisdom, though they differ, as we observed that one

hearted" and "silly." for for son contract.

 ² μεγαλόψυχος has here declined from "high-souled" or "magnanimous" to something like "Quixotic.",
 ³ εὐήθης, even in Plato's time, varied between "good-

τέχνης ήμιν κατεφαίνετο και νόσος νόσου ή πως σοι δοκεί:

ΑΛΚ. 'Εμοί μέν ούτως.

ΣΩ. Οὐκοῦν ἀπ' ἐκείνου πάλιν ἐπανέλθωμεν. ην γάρ δήπου καὶ ἐν ἀρχη τοῦ λόγου, σκεπτέον είναι τοὺς ἄφρονάς τε καὶ φρονίμους, τίνες ποτ' εἰσίν. ώμολόγητο γὰρ εἶναί τινας ἡ γὰρ οὔ; ΑΛΚ. Ναί, ώμολόγηται.

Ε ΣΩ. Αρ' οὖν τούτους φρονίμους ὑπολαμβάνεις, οι αν είδωσιν άττα δει πράττειν και λέγειν;

ΑΛΚ. "Έγωγε.

ΣΩ. "Αφρονας δὲ ποτέρους; ἄρά γε τοὺς μηδέτερα τούτων είδότας;

ΑΛΚ. Τούτους.

ΣΩ. Οὐκοῦν οί γε μὴ εἰδότες μηδέτερα τούτων λήσουσιν αύτους και λέγοντες και πράττοντες άττα μη δεί;

ΑΛΚ. Φαίνεται.

 Τούτων μέντοι ἔλεγον, ὧ 'Αλκιβιάδη, καὶ 141 τὸν Οἰδίπουν είναι τῶν ἀνθρώπων εύρήσεις δ' ἔτι καὶ τῶν νῦν πολλοὺς οὐκ ὀργῆ κεχρημένους, ὥσπερ ἐκεῖνον, οὐδ' οἰομένους κακά σφισιν εὔχεσθαι, άλλ' άγαθά. ἐκεῖνος μὲν ὥσπερ οὐδ' ηὕχετο, οὐδ' ὤετο· ἔτεροι δέ τινές είσιν οἱ τάναντία τούτων πεπόνθασιν. έγω μέν γάρ οίμαί σε πρώτον, εί σοι έμφανής γενόμενος ὁ θεὸς πρὸς ὅν τυγχάνεις πορευόμενος, έρωτήσειε, πρίν ότιοῦν εύξασθαί σε, εὶ ἐξαρκέσει σοι τύραννον γενέσθαι τῆς ᾿Αθηναίων πόλεως εί δὲ τοῦτο φαῦλον ἡγήσαιο καὶ μὴ μέγα τι, προσθείη καὶ πάντων τῶν Ἑλλήνων εἰ δέ σε

Β ορώη έτι έλαττον δοκοῦντα έχειν, εί μη καὶ πάσης Εύρώπης ύποσταίη σοι, καὶ τοῦτο μὴ μόνον ύπο-

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art or one disease differs from another. Or how does it strike you?

ALC. That is my view.

soc. Then let us turn at this point and retrace our steps. For we said, you know, at the beginning that we must consider who the unwise can be, and who the wise: for we had admitted that there are such persons, had we not?

ALC. Yes, we have admitted it.

soc. Then you conceive those to be wise who know what one ought to do and say?

ALC. I do.

soc. And which are the unwise? Those who know neither of these things?

ALC. The same.

soc. And those who know neither of these things will say and do unawares what one ought not?

ALC. Apparently.

soc. Well, just such a person, as I was saying, Alcibiades, was Oedipus; and even in our time you will find many who do the same, not in a fit of anger, as he was: they think they pray not for something evil, but for something good. He neither prayed for that, nor thought he did, but there are others who are in the opposite case. For I imagine that if the god to whom you are now going should appear to you and first ask you, before you made any prayer, whether you would be content to become sovereign of the Athenian state and, on your accounting this as something poor and unimportant, should add "and of all the Greeks also"; and if he saw you were still unsatisfied unless he promised you besides the mastery of all Europe, and should not merely σταίη, <ἀλλ'> αὐθημερόν σου βουλομένου ὡς πάντας αἰσθήσεσθαι, ὅτι ᾿Αλκιβιάδης ὁ Κλεινίου τύραννός ἐστιν αὐτὸν οἶμαι ἄν σε ἀπιέναι περιχαρῆ γενόμενον, ὡς τῶν μεγίστων ἀγαθῶν κεκυρηκότα. Αλκ. ὙΕγὼ μὲν οἷμαι, ὧ Σώκρατες, καν ἄλλον

όντινοῦν, εἴπερ τοιαῦτα συμβαίη αὐτώ.

C ΣΩ. 'Αλλὰ μέντοι ἀντί γε τῆς σῆς ψυχῆς οὐδ' ἄν τὴν πάντων Ἑλλήνων τε καὶ βαρβάρων χώραν τε καὶ τυραννίδα βουληθείης σοι γενέσθαι.

ΑΛΚ. Οὐκ οἷμαι ἔγωγε. πῶς γὰρ ἄν, μηθέν γέ

τι μέλλων αὐτοῖς χρήσεσθαι;

ΣΩ. Τί δ' εἰ μέλλοις κακῶς τε καὶ βλαβερῶς χρῆσθαι; οὐδ' ἄν οὕτως;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. 'Ορᾶς οὖν ώς οὖκ ἀσφαλὲς οὔτε τὰ διδόμενα εἰκῆ δέχεσθαί γε οὔτε αὐτὸν εὔχεσθαί γενέσθαι, εἴ γέ τις βλάπτεσθαι μέλλοι διὰ ταῦτα ἢ τὸ παράπαν τοῦ βίου ἀπαλλαγῆναι. πολλοὺς δ' ἄν

Πέγοιμεν είπεῖν, ὅσοι τυραννίδος ἐπιθυμήσαντες ἤδη καὶ σπουδάσαντες τοῦτ' αὐτοῖς παραγενέσθαι, ώς ἀγαθόν τι πράξαντες, διὰ τὴν τυραννίδα ἐπιβουλευθέντες τὸν βίον ἀφηρέθησαν. οἶμαι δέ σε οὐκ ἀνήκοον εἶναι ἔνιά γε χθιζά τε καὶ πρωϊζὰ γεγενημένα, ὅτε ᾿Αρχέλαον τὸν Μακεδόνων τύραννον τὰ παιδικά, ἐρασθέντα τῆς τυραννίδος οὐθὲν ἤττον ἤπερ ἐκεῦνος τῶν παιδικῶν, ἀπέκτεινε τὸν

Ε έραστὴν ώς τύραννός τε καὶ εὐδαίμων ἀνὴρ ἐσόμενος· κατασχών δὲ τρεῖς ἢ τέτταρας ἡμέρας τὴν τυραννίδα πάλιν αὐτὸς ἐπιβουλευθεὶς ὑφ' ἐτέρων τινῶν

¹ dλλ' add. Dobree.

¹ Quoted from Homer, It. ii. 303.

promise you that, but on the self-same day a recognition by all men, if you so desired, of Alcibiades, son of Cleinias, as their sovereign—I imagine you would actually depart in a transport of delight, as having secured the greatest of goods.

ALC. So would anybody else, I imagine, Socrates,

at such a stroke of luck !

soc. But still you would not wish to sacrifice your life even for the territory and sovereignty of all the Greeks and barbarians together.

ALC. I should think not. How could I, without a

prospect of making any use of them?

soc. And what if you had a prospect of making an evil and injurious use of them? Not in this case either?

ALC. No, indeed.

soc. So you see it is not safe either to accept casually what one is given, or to pray for one's own advancement, if one is going to be injured in consequence, or deprived of one's life altogether. Yet we could tell of many ere now who, having desired sovereignty, and endeavoured to secure it, with the idea of working for their good, have lost their lives by plots which their sovereignty has provoked. And I expect you are not unacquainted with certain events "of a day or two ago," when Archelaus, the monarch of Macedonia, was slain by his favourite, who was as much in love with the monarchy as Archelaus was with him, and who killed his lover with the expectation of being not only the monarch, but also a happy man: but after holding the monarchy for three or four days he was plotted against by others

² This assassination occurred in 399 B.c., the year of Socrates' death.

ἐτελεύτησεν. ὁρᾶς δὴ καὶ τῶν ἡμετέρων πολιτῶν
 —ταῦτα γὰρ οὐκ ἄλλων ἀκηκόαμεν, ἀλλ' αὐτοὶ
 παρόντες οἴδαμεν—ὄσοι στρατηγίας ἐπιθυμήσαν-

142 τες ήδη καὶ τυχόντες αὐτής οἱ μὲν ἔτι καὶ νῦν φυγάδες τῆσδε τῆς πόλεώς εἰσιν, οἱ δὲ τὸν βίον ἐτελεύτησαν· οἱ δὲ ἄριστα δοκοῦντες αὐτῶν πράττειν διὰ πολλῶν κινδύνων ἐλθόντες καὶ φόβων οὐ μόνον ἐν ταύτη τῆ στρατηγία, ἀλλὶ ἐπεὶ εἰς τὴν ἐαυτῶν κατῆλθον, ὑπὸ τῶν συκοφαντῶν πολιορκούμενοι πολιορκίαν οὐδὲν ἐλάττω τῆς ὑπὸ τῶν πολεμίων διετέλεσαν, ὥστε ἐνίους αὐτῶν εὔχεσθαι Β ἀστρατηγήτους εἶναι μᾶλλον ἡ ἐστρατηγηκέναι.

Βαστρατηγητους είναι μάλλον ή έστρατηγηκέναι. εί μὲν οῦν ήσαν οἱ κίνδυνοί τε καὶ πόνοι φέροντες εἰς ἀφέλειαν, εἶχεν ἄν τινα λόγον τῦν δὲ καὶ πολὺ τοὐναντίον. εὐρήσεις δὲ καὶ περὶ τέκνων τὸν αὐτὸν τρόπον, εὐξαμένους τινὰς ήδη γενέσθαι καὶ γενομένων εἰς συμφοράς τε καὶ λύπας τὰς μεγίστας καταστάντας. οἱ μὲν γὰρ μοχθηρῶν διὰ τέλους ὅντων τῶν τέκνων ὅλον τὸν βίον λυπούμενοι διήγαγον τοὺς δὲ χρηστῶν μὲν γενομένων, συμφοραῖς

C δὲ χρησαμένων ἄστε στερηθήναι, καὶ τούτους οὐδὲν εἰς ἐλάττονας δυστυχίας καθεστηκότας ἤπερ ἐκείνους, καὶ βουλομένους ἃν ἀγένητα μᾶλλον εἶναι ἢ γενέσθαι. ἀλλ' ὅμως τούτων τε καὶ ἑτέρων πολλῶν ὁμοιοτρόπων τούτοις οὕτω σφόδρα καταδήλων ὅντων, σπάνιον εὐρεῖν ὅστις ἂν ἢ διδομένων ἀπόσχοιτο ἢ μέλλων δι' εὐχῆς τεύ-ξεσθαι παύσαιτο ἂν εὐχόμενος οἱ δὲ πολλοὶ οὕτε ἄν τυραννίδος διδομένης ἀπόσχοιντο ἂν οὔτε στρατη-

D γίας ουδ' έτέρων πολλών, ἃ παρόντα βλάπτει

in his turn, and perished. You have only to look at some of our own citizens-and these are examples that we know, not by hearsay, but by personal observation-who in their time have desired to hold military command and have obtained it, and see how some to this very day are exiles from our city, while others have lost their lives. And even those who are deemed to be faring best have not only gone through many dangers and terrors in holding their command, but on returning home have continued to be as sorely besieged by informers as they were by the enemy, so that some of them wished to heaven that they had been anything but commanders rather than have held such appointments. Of course, if these dangers and toils were conducive to our advantage, there would be some reason for them; but the case is quite the contrary. And you will find it is just the same in regard to children: some people have been known to pray that they might have them, and when they have got them have fallen into the greatest disasters and pains. For some have had children that were utterly bad, and have spent their whole lives in vexation; while others, though they had good ones, were bereft of them by disasters that overtook them. and thus were cast into as great misfortune as the others, and wished that no children at all had been born to them. But nevertheless, with all this plain evidence, and a great deal more of a similar kind, before men's eyes, it is rare to find anyone who has either declined what was offered to him or, when he was likely to gain something by prayer, refrained from praying. Most men would not decline the offer of either a monarchy or a generalship or any of the various other things which bring with them harm

μᾶλλον ἢ ἀφελεῖ, ἀλλὰ κἂν εὕξαιντο ἂν γενέσθαι, εἴ τω μὴ παρόντα τυγχάνει· ὀλίγον δὲ ἐπισχόντες ἐνίοτε παλινωδοῦσων, ἀνευχόμενοι ἄττ' αν τὸ πρῶτον εὕξωνται. ἐγὼ μὲν οῦν ἀπορῶ, μὴ ὡς ἀληθῶς μάτην θεοὺς ἄνθρωποι αἰτιῶνται, ἐξ ἐκείνων φάμενοι κακά σφισιν εἶναι· οἱ δὲ καὶ αὐτοὶ σφῆσιν εἴτε ἀτασθαλίαισιν εἶτε ἀφροσύναις χρὴ Ε εἰπεῖν, ὑπὲρ μόρον ἄλγε' ἔχουσι. κινδυνεύει γοῦν, ὡ ᾿ Αλκιβιάδη, φρόνιμός τις εἶναι ἐκεῖνος ὁ ποιητής, ⋄ς δοκεῖ μοι φίλοις ἀνοήτοις τισὶ χρησάμενος, ὁρῶν αὐτοὺς καὶ πράττοντας καὶ εὐχομένους ἄπερ οὐ βέλτιον ἢν, ἐκείνοις δὲ ἐδόκει, κοινῆ ὑπὲρ ἀπάντων αὐτῶν εὐχὴν ποιήσασθαι· λέγει δὲ πως ώδί·

143 Ζεῦ βασιλεῦ, τὰ μὲν ἐσθλά, φησί, καὶ εὐχομένοις καὶ ἀνεύκτοις

αμμι δίδου, τὰ δὲ δειλὰ' καὶ εὐχομένοις ἀπαλέξειν

κελεύει. ἐμοὶ μὲν οὖν καλῶς δοκεῖ καὶ ἀσφαλῶς λέγειν ὁ ποιητής: σὰ δ' εἴ τι ἐν νῷ ἔχεις πρὸς ταῦτα,

μὴ σιώπα.

ΑΛΚ. Χαλεπόν, ὧ Σώκρατες, ἐστὶν ἀντιλέγειν πρὸς τὰ καλῶς εἰρημένα ἐκεῖνο δ' οὖν ἐννοῶ, ὅσων κακῶν αἰτία ἡ ἄγνοια τοῖς ἀνθρώποις, ὁπότε, ὡς ἔοικε, λελήθαμεν ἡμᾶς αὐτοὺς διὰ ταὐτην καὶ Β πράττοντες καὶ τό γ' ἔσχατον εὐχόμενοι ἡμῖν αὐτοῖς τὰ κάκιστα. ὅπερ οὖν οὐδεἰς ἄν οἰηθεἰη, ἀλλὰ τοῦτό γε πᾶς ἂν οἰοιτο ἱκανὸς εἶναι, αὐτὸς αὑτῷ τὰ βέλτιστα εὕξασθαι, ἀλλ' οὐ τὰ κάκιστα. τοῦτο μὲν γὰρ ὡς ἀληθῶς κατάρα τινὶ ἀλλ' οὐκ εὐχῆ ὅμοιον ἄν εἴη.

¹ δειλά Buttmann: δεινά MSS.

rather than benefit, but would even pray to be granted them in cases where they were lacking: but after a little while they often change their tune, and retract all their former prayers. I question therefore if men are not really wrong in blaming the gods as the authors of their ills, when "they themselves by their own presumption"—or unwisdom, shall we say?—"have gotten them more than destined sorrows." I twould seem, at any rate, Alcibiades, that one old poet had some wisdom; for I conceive it was because he had some foolish friends, whom he saw working and praying for things that were not for their advantage, though supposed to be by them, that he made a common prayer on behalf of them all, in terms something like these:

King Zeus, give unto us what is good, whether we pray or pray not;

But what is grievous, even if we pray for it, do thou avert.2

So then, to my mind the poet spoke well and soundly; but if you have thought of an answer to his words, do not be silent.

ALC. It is difficult, Socrates, to gainsay what has been well spoken: one thing, however, I do observe—how many evils are caused to men by ignorance, when, as it seems, we are beguiled by her not only into doing, but—worst of all—into praying to be granted the greatest evils. Now that is a thing that no one would suppose of himself; each of us would rather suppose he was competent to pray for his own greatest good, not his greatest evil. Why, that would seem, in truth, more like some sort of curse than a prayer!

¹ Cf. Homer, Od. i. 32.

² Cf. Anth. Pal. x. 108.

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 'Αλλ' ἴσως, ὧ βέλτιστε, φαίη ἄν τις ἀνήρ, ος έμου τε καὶ σου σοφώτερος ῶν τυγχάνοι, οὐκ όρθως ήμας λέγειν, ούτως εἰκῆ ψέγοντας ἄγνοιαν, C εί γε μη προσθείημεν την έστιν ών τε άγνοιαν καί έστιν οίς και έχουσί πως άγαθόν, ώσπερ έκείνοις κακόν.

ΑΛΚ. Πῶς λέγεις; ἔστι γὰρ ότιοῦν πραγμα ότω δη όπωσοῦν έχοντι ἄμεινον άγνοεῖν η γιγνώ-

OKEW:

ΣΩ. "Εμοιγε δοκεί" σοὶ δ' ού;

ΑΛΚ. Οὐ μέντοι μὰ Δία. ΣΩ. 'Αλλά μὴν οὐδ' ἐκεῖνό σου καταγνώσομαι, έθέλειν ἄν σε πρός την έαυτοῦ μητέρα διαπεπραχθαι, απερ 'Ορέστην φασί και τον 'Αλκμέωνα και εί D δή τινες άλλοι ἐκείνοις τυγχάνουσι ταὐτὰ διαπεπραγμένοι.

ΑΛΚ. Εὐφήμει πρὸς Διός, ὧ Σώκρατες.

Σα. Οὔτοι τὸν λέγοντα, ὧ 'Αλκιβιάδη, ὡς οὐκ αν εθέλοις σοι ταῦτα πεπραχθαι, εὐφημεῖν δεῖ σε κελεύειν, άλλὰ μᾶλλον πολύ, εἴ τις τὰ ἐναντία λέγοι· ἐπειδή οὖτω σοι δοκεῖ σφόδρα δεινὸν εἶναι τό πράγμα, ωστ' οὐδὲ ρητέον είναι οὕτως εἰκῆ. δοκείς δ' αν τον 'Ορέστην, εί ετύγχανε φρόνιμος ων καὶ είδως ο τι βέλτιστον ήν αὐτῶ πράττειν, τολμήσαι ἄν τι τούτων διαπράξασθαι;

ΑΛΚ. Οὐ δῆτα.

Ε ΣΩ. Οὐδέ γε ἄλλον οίμαι οὐδένα.

ΑΛΚ. Οὐ μέντοι.

ΣΩ. Κακόν ἄρ', ώς ἔοικεν, ἐστὶν ἡ τοῦ βελτίστου άγνοια καὶ τὸ άγνοεῖν τὸ βέλτιστον.

ΑΛΚ. "Εμοιγε δοκεί.

soc. But perhaps, my excellent friend, some person who is wiser than either you or I may say we are wrong to be so free with our abuse of ignorance, unless we can add that it is ignorance of certain things, and is a good to certain persons in certain conditions, as to those others it is an evil.

ALC. How do you mean? Can there be anything of which it is better for anybody, in any condition

whatsoever, to be ignorant than cognisant?

soc. I believe so; and do not you?

soc. But surely I shall not have to tax you with an inclination to commit such an act against your own mother as Orestes and Alcmaeon, and any others who have followed their example, are said to have committed against theirs.

ALC. No unlucky words, in Heaven's name,

Socrates!

soc. Why, it is not the person who says, Alcibiades, that you would not like to be guilty of such an act, whom you should bid avoid unlucky words, but much rather him who might say the contrary; since the act seems to you so very dreadful as to be unfit even for such casual mention. But do you think that Orestes, if he had had all his wits about him and had known what was best for him to do, would have brought himself to commit any act of the sort?

ALC. No, indeed.

soc. Nor would anyone else, I imagine.

ALC. No.

soc. Then it seems that ignorance of what is best, and to be ignorant of the best, is a bad thing.

ALC. I agree.

Σα. Οὐκοῦν καὶ ἐκείνω καὶ τοῖς ἄλλοις ἄπασιν;

ΑΛΚ. Φημί.

Σα. Έτι τοίνυν καὶ τόδε ἐπισκεψώμεθα εἴ σοι αὐτίκα μάλα παρασταίη, οἰηθέντι βέλτιον εἶναι, Περικλέα τὸν σεαυτοῦ ἐπίτροπόν τε καὶ φίλον, ἐγχειρίδιον λαβόντα, ἐλθόντα ἐπὶ τὰς θύρας,

144 είπεῖν εἰ ἔνδον ἐστί, βουλόμενον ἀποκτεῖναι αὐτὸν ἐκεῖνον, ἄλλον δὲ μηδένα οἱ δὲ φαῖεν ἔνδον εἶναι—καὶ οὐ λέγω ἐθέλειν ἄν σε τούτων τι πράττειν ἀλλ' εἰ, οἷμαι, δόξει σοι, ὅπερ οὐθὲν κωλύει δήπου τῷ γε ἀγνοοῦντι τὸ βέλτιστον παραστῆναι ποτὲ δόξαν, ὥστε οἰηθῆναι καὶ τὸ κάκιστόν ποτε βέλτιστον εἶναι ἢ οὐκ ἂν δοκεῖ σοι;

ΑΛΚ. Πάνυ μέν οὖν.

ΣΩ. Εἰ οὐν παρελθὼν εἴσω καὶ ιδὼν αὐτὸν Β ἐκεῖνον ἀγνοήσαις τε καὶ οἰηθείης ἂν ἄλλον εἶναί τινα, ἄρ' ἔτι ἂν αὐτὸν τολμήσαις ἀποκτεῖναι;

ΑΛΚ. Οὐ μὰ τὸν Δία, οὐκ ἄν μοι δοκῶ.

xn. Οὐ γὰρ δήπου τὸν ἐντυχόντα, ἀλλ' αὐτὸν ἐκεῖνον δυ ἠβούλου. ἢ γάρ;

AAK. Naí.

ΣΩ. Οὐκοῦν καὶ εἰ πολλάκις ἐγχειροῖς, αἰεὶ δὲ ἀγνοοῖς τὸν Περικλέα, ὁπότε μέλλοις τοῦτο πράττειν, οὕποτε ἂν ἐπίθοιο αὐτῷ.

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Τί δέ; τὸν 'Ορέστην δοκεῖς ἄν ποτε τῆ μητρὶ ἐπιθέσθαι, εἴ γε ὡσαύτως ἠγνόησεν;

C ΑΛΚ. Οὐκ οἶμαι ἔγωγε.

 Οὐ γὰρ δήπου οὐδ' ἐκεῖνος τὴν προστυχοῦ-218

soc. And not only for the person himself, but for everyone else?

ALC. Yes.

soc. Then let us consider this further case. Suppose it should quite suddenly occur to your mind that you had better take a dagger and go to the door of Pericles, your own guardian and friend, and ask if he were at home, with the design of killing just him and no one else, and his servants said he was at home: now, I do not say you would be inclined to do any such thing, but I suppose, if you are under the impression which at some moment may well be present, surely, to the mind of a man who is ignorant of the best—that what is really the worst is best at some moment—or do you not agree?

ALC. Quite so.

soc. Well then, if you went indoors and saw Pericles himself, but did not know him, and thought he was somebody else, would you still venture to kill him?

ALC. No, upon my word, I should think not.

soc. For your man was, I presume, not anyone you met, but that particular person whom you wished to kill?

ALC. Yes.

soc. And although you might make a number of attempts, if you always failed to know Pericles when you were about to commit the act, you would never attack him.

ALC. No, indeed.

soc. Well now, do you suppose that Orestes would ever have attacked his mother if he had similarly failed to know her?

ALC. I do not think he would.

soc. For presumably he, too, had no intention

σαν γυναίκα οὐδὲ τὴν ότουοῦν μητέρα διενοείτο ἀποκτείναι, ἀλλὰ τὴν αὐτὸς αύτοῦ.

ΑΛΚ. "Εστι ταῦτα.

Σο. 'Αγνοείν άρα τά γε τοιαθτα βέλτιον τοίς ούτω διακειμένοις καὶ τοιαύτας δόξας έγουσιν.

ΑΛΚ. Φαίνεται.

ΣΩ. 'Ορᾶς οὖν, ὅτι ἡ ἔστιν ὧν τε ἄγνοια καὶ ἔστιν οίς καὶ ἔχουσί πως ἀγαθόν, ἀλλ' οὐ κακόν, ὥσπερ άρτι σοι έδόκει;

ΑΛΚ. "Εοικεν. Ση. "Ετι τοίνυν εἰ βούλει τὸ μετὰ τοῦτο ἐπισκοπείν, ἄτοπον αν ἴσως σοι δόξειεν είναι.

ΑΛΚ. Τί μάλιστα, ὧ Σώκρατες:

ΣΩ. "Ότι, ώς έπος είπεῖν, κινδυνεύει τό γε τῶν άλλων ἐπιστημῶν κτῆμα, ἐάν τις ἄνευ τοῦ βελτίστου κεκτημένος ή, ολιγάκις μεν ωφελείν, βλάπτειν δε τὰ πλείω τὸν έχοντα αὐτό. Τοκόπει δε ώδε. άρ' οὐκ ἀναγκαῖόν σοι δοκεῖ εἶναι, ὅταν τι μέλλωμεν ήτοι πράττειν η λέγειν, οἰηθηναι δείν πρώτον ήμας εἰδέναι η τῷ ὄντι εἰδέναι τοῦθ' ὁ αν Ε προχειροτέρως μέλλωμεν η λέγειν η πράττειν:

ΑΛΚ. "Εμοιγε δοκεί.

ΣΩ. Οὐκοῦν οἱ ρήτορες αὐτίκα ήτοι εἰδότες συμβουλεύειν ή οἰηθέντες είδέναι συμβουλεύουσιν ήμιν έκαστοτε, οί μεν περί πολέμου τε και ειρήνης, οί δέ περί τειχών οἰκοδομίας η λιμένων κατασκευής.

145 ένὶ δὲ λόγω, ὅσα δή ποτε ἡ πόλις πράττει πρὸς άλλην πόλιν η αὐτή καθ' αὐτήν, ἀπὸ τῆς τῶν δητόρων συμβουλής απαντα γίγνεται.

ΑΛΚ. 'Αληθη λέγεις.

ΣΩ. "Όρα τοίνυν καὶ τὰ ἐπὶ τούτοις.

ΑΛΚ. "Αν δυνηθώ.

of killing the first woman he met, or anybody else's mother, but only his own.

ALC. That is so.

soc. Then to be ignorant in such matters is better for those who are so disposed and have formed such resolves.

ALC. Apparently.

soc. So you see that ignorance of certain things is for certain persons in certain states a good, not an evil, as you supposed just now.

ALC. It seems to be.

soc. Then if you care to consider the sequel of this, I daresay it will surprise you.

ALC. What may that be, Socrates?

soc. I mean that, generally speaking, it rather looks as though the possession of the sciences as a whole, if it does not include possession of the science of the best, will in a few instances help, but in most will harm, the owner. Consider it this way: must it not be the case, in your opinion, that when we are about to do or say anything, we first suppose that we know, or do really know, the thing we so confidently intend to say or do?

ALC. I think so.

soc. Well, take the orators, for example: they either know, or think they know, how to advise us on various occasions—some about war and peace, and others about building walls or fitting up harbours; and in a word, whatever the city does to another city or within herself, all comes about by the advice of the orators.

ALC. That is true.

soc. Then observe the consequence.

ALC. If I am able.

¹ αὐτό Schneider, αὐτά MSS.

ΣΩ. Καλείς γάρ δήπου φρονίμους τε καὶ ἄφρονας;

ΑΛΚ. "Εγωγε.

ΣΩ. Οὐκοῦν τοὺς μὲν πολλοὺς ἄφρονας, τοὺς δ' ολίγους φρονίμους;

ΑΛΚ. Ούτως.

ΣΩ. Οὐκοῦν πρός τι ἀποβλέπων ἀμφοτέρους; ΑΛΚ. Ναί.

Β Σα. *Αρ' οὖν τὸν τοιοῦτον συμβουλεύειν εἰδότα, χωρὶς τοῦ πότερον βέλτιον καὶ ὅτε βέλτιον, φρόνιμον καλεῖς;

ΑΛΚ. Οὐ δῆτα.

Ση. Οὐδέ γε, οἷμαι, ὅστις τὸ πολεμεῖν αὐτὸ οἶδε χωρὶς τοῦ ὁπότε βέλτιον καὶ τοσοῦτον χρόνον ὅσον βέλτιον. ἢ γάρ;

AAK. Nai.

Σα. Οὐκοῦν οὐδὲ εἴ τίς τινα ἀποκτιννύναι οίδεν οὐδὲ χρήματα ἀφαιρεῖσθαι καὶ φυγάδα ποιεῖν τῆς πατρίδος, χωρὶς τοῦ ὁπότε βέλτιον καὶ ὅντινα βέλτιον;

ΑΛΚ. Οὐ μέντοι.

C xn. "Oστις άρα τι τῶν τοιούτων οίδεν, ἐὰν μὲν παρέπηται αὐτῷ ἡ τοῦ βελτίστου ἐπιστήμη—αὕτη δ' ἦν ἡ αὐτὴ δήπου ἤπερ καὶ ἡ τοῦ ωφελίμου· ἡ γάρ; ΑΛΚ. Nai.

Σα. Φρόνιμον δέ γε αὐτὸν φήσομεν καὶ ἀποχρῶντα σύμβουλον καὶ τῆ πόλει καὶ αὐτὸν αὐτῷ· τὸν δὲ μὴ τοιοῦτον¹ τἀναντία τούτων. ἢ πῶς δοκεῖ;

ΑΛΚ. Έμοὶ μέν ούτως.

ΣΩ. Τί δ' εἴ τις ἱππεύειν ἢ τοξεύειν οίδεν, ἢ αὖ πυκτεύειν ἢ παλαίειν ἢ τι τῆς ἄλλης ἀγωνίας

¹ τοιούτον J. G. Schneider: ποιούντα MSS.

soc. Why, surely you call men either wise or unwise?

ALC. I do.

soc. And the many unwise, and the few wise?

ALC. Precisely.

soc. And in either case you name them in reference to something?

ALC. Yes.

soc. Then do you call a man wise who knows how to give advice, without knowing whether and when it is better to act upon it?

ALC. No. indeed.

soc. Nor, I conceive, a man who knows what war is in itself, without knowing when or for how long a time it is better to make war?

ALC. Agreed.

soc. Nor, again, a man who knows how to kill another, or seize his property, or make him an exile from his native land, without knowing when or to whom it is better so to behave?

ALC. No, to be sure.

soc. Then it is a man who knows something of this sort, and is assisted by knowledge of what is best,-and this is surely the same as knowledge of the beneficial, is it not?

ALC. Yes.

soc. And we shall call him wise, and a competent adviser both of the city and of his own self; but a man not so qualified we shall call the opposite of these. How do you think?

ALC. I agree. soc. And what of a man who knows how to ride or shoot, or else to box or wrestle or contend in any D η καὶ ἄλλο τι τῶν τοιούτων ὅσα τέχνη οἴδαμεν, τἱ καλεῖς ὅς αν εἰδη τὸ κατὰ ταύτην τὴν τέχνην βέλτιον γιγνόμενον; ἄρ' οὐ τὸν κατὰ τὴν ἱππικὴν ἱππικόν;

ΑΛΚ. Έγωγε.

ΣΩ. Τὸν δέ γε, οἷμαι, κατὰ τὴν πυκτικὴν πυκτικόν, τὸν δὲ κατ' αὐλητικὴν αὐλητικόν, καὶ τἆλλα δήπου ἀνὰ λόγον τούτοις ἢ ἄλλως πως;

ΑΛΚ. Οὔκ, ἀλλ' οὕτως.

ΣΩ. Δοκεῖ οὖν σοι ἀναγκαῖον εἶναι τὸν περὶ τούτων τι ἐπιστήμονα ὄντα ἄρα καὶ ἄνδρα φρόνιμον Ε εἶναι, ἢ πολλοῦ φήσομεν ἐνδεῖν;

ΑΛΚ. Πολλοῦ μέντοι νη Δία.

20. Ποίαν οὖν οἴει πολιτείαν εἶναι τοξοτῶν τε ἀγαθῶν καὶ αὐλητῶν, ἔτι δὲ καὶ ἀθλητῶν τε καὶ τῶν ἄλλων τεχνιτῶν, ἀναμεμιγμένων δ' ἐν τοιούτοις οῦς¹ ἄρτι εἰρήκαμεν τῶν τε αὐτὸ τὸ πολεμεῖν εἰδότων καὶ αὐτὸ τὸ ἀποκτιννύναι, πρὸς δὲ καὶ ἀνδρῶν ῥητορικῶν πολιτικὸν φύσημα φυσώντων, ἀπάντων δὲ τούτων ὄντων ἄνευ τῆς τοῦ βελτίστου ἐπιστήμης καὶ τοῦ εἰδότος, ὅπότε βέλτιον ἐνὶ ἑκάστω τούτων 146 χρῆσθαι καὶ πρὸς τίνα;

ΑΛΚ. Φαύλην τινά έγωγε, & Σώκρατες.

20. Φαίης γε ἄν, οἶμαι, ὁπόταν ὁρώης ενα έκαστον αὐτῶν φιλοτιμούμενον τε καὶ νέμοντα τὸ πλεῖστον τῆς πολιτείας

τούτω μέρος, ἴν' αὐτὸς αὐτοῦ τυγχάνη κράτιστος ὤν·

λέγω δὲ τὸ κατ' αὐτὴν τὴν τέχνην βέλτιστον

other sport, or do anything that we know by rule of art? What do you call him who knows what is better done by rule of that particular art? Do you not say that he who goes by the rules of riding is a good rider?

ALC. I do.

soc. And the rules of boxing, I suppose, make a good boxer, and those of flute-playing a good flute-player, and so, on the same lines, I presume, with the rest; or is there any difference?

ALC. No, it is as you say.

soc. Then do you think it inevitable that he who has some knowledge about these things should also be a wise man, or shall we say he comes far short of it?

ALC. Far short of it, I declare.

soc. Then what sort of state do you suppose it would be, where the people were good bowmen and flute-players, together with athletes and artists in general, and mingled with these the men whom we have just mentioned as knowing war in itself and slaughter in itself, and orator-windbags too with their political bluster, but all of them lacked this knowledge of the best, and none knew when or upon whom it was better to employ their respective arts?

ALC. A paltry one, I should call it, Socrates.

soc. Yes, you would, I expect, when you saw each one of them vying with the other and assigning the largest part in the conduct of the state to that

Wherein himself is found most excellent.2

I mean, what is done best by rule of his particular

1 ἀνὰ λόγον occurs, with the genitive, in Tim. 29 c; the normal Platonic phrase for our passage is ὡσαὐτως.

² Cf. Gorg. 484 E (Eurip. Antiope, fr.).

γιγνόμενον τοῦ δὲ τῆ πόλει τε καὶ αὐτὸν αὐτῷ βελτίστου ὄντος τὰ πολλὰ διημαρτηκότα, ἄτε οἷμαι, ἄνευ νοῦ δόξη πεπιστευκότα. οὔτως δὲ Β τούτων ἐχόντων, ἄρ' οὐκ ἂν ὀρθῶς λέγοιμεν φάντες πολλῆς ταραχῆς τε καὶ ἀνομίας μεστὴν

είναι την τοιαύτην πολιτείαν;

ΑΛΚ. 'Ορθώς μέντοι νη Δία.
Σο. Οὐκοῦν ἀναγκαῖον ήμῶν ἐδόκει οἰηθῆναι
δεῖν πρῶτον ήμᾶς εἰδέναι ἢ τῷ ὄντι εἰδέναι τοῦτο,

δ αν προχείρως μέλλωμεν η πράττειν η λέγειν;

Ση. Οὐκοῦν καν μὲν πράττη ἄ τις οίδεν ἢ δοκεῖ εἰδέναι, παρέπηται δὲ τὸ ἀφελίμως, καὶ λυσι-C τελούντως ἡμας ἔξειν καὶ τῇ πόλει καὶ αὐτὸν αὐτῶ;

ΑΛΚ. Πῶς γὰρ οὖ;

Σα. 'Εὰν δέ γ', οίμαι, τάναντία τούτων, οὕτε τῆ πόλει οὕτ' αὐτὸν αὐτῶ;

ΑΛΚ. Οὐ δῆτα.

ΣΩ. Τί δέ; καὶ νῦν ἔτι ὡσαύτως σοι δοκεῖ ἢ ἄλλως πως;

ΑΛΚ. Οὔκ, ἀλλ' οὕτως.

ΣΩ. *Αρ' οὖν ἔφησθα καλεῖν τοὺς μὲν πολλοὺς ἄφρονας, τοὺς δ' ὀλίγους φρονίμους;

AAK. "Eywye.

ΣΩ. Οὐκοῦν φαμεν πάλιν τοὺς πολλοὺς διημαρτηκέναι τοῦ βελτίστου, ὡς τὰ πολλά γε, οἶμαι, ἄνευ νοῦ δόξη πεπιστευκότας.

D ΑΛΚ. Φαμέν γάρ.

Σο. Λυσιτελεί ἄρα τοῖς πολλοῖς μήτ' εἰδέναι μηδὲν μήτ' οἴεσθαι εἰδέναι, εἴπερ γε μᾶλλον προθυμήσονται πράττειν μὲν ταῦτα, ἄττ' ἂν εἰδῶσιν 256

art—while he is generally off the track of what is best for the state and for himself, because, I conceive, he has put his trust in opinion apart from intelligence. In these circumstances, should we not be right in saying that such a state is one great mass of turmoil and lawlessness?

ALC. We should, upon my word.

soc. And we took it to be necessary that we should first think we know, or really know, anything that we intend either to do or to say with facility?

ALC. We did.

soc. And if a man does what he knows or thinks he knows, and is assisted by knowing how to make it beneficial, we shall find him profitable both to the city and to himself?

ALC. Certainly.

soc. But if, I suppose, he does the contrary, he will not be so either to the city or to himself?

ALC. No, indeed.

soc. Well then, do you still take the same view now as before, or do you think differently?

ALC. No, I take the same view.

soc. And you said you called the many unwise, and the few wise?

ALC. I did.

soc. So now we repeat our statement that the many have missed getting the best because in most cases, I conceive, they have put their trust in opinion apart from intelligence.

ALC. Yes.

soc. Then it is an advantage to the many neither to know nor to think they know anything, if they are going to be specially eager to do what they know or 146

η οιηθώσιν είδέναι, πράττοντες δε βλάπτεσθαι τὰ πλείω μάλλον η ώφελεῖσθαι.

ΑΛΚ. 'Αληθέστατα λέγεις.

ΣΩ. 'Οράς οὖν, ὅτε ἔφην κινδυνεύειν τό γε Ε τῶν ἄλλων ἐπιστημῶν κτῆμα, ἐάν τις ἄνευ τῆς τοῦ βελτίστου ἐπιστήμης κεκτημένος ἢ, ὀλιγάκις μὲν ἀφελεῖν, βλάπτειν δὲ τὰ πλείω τὸν ἔχοντ' αὐτό, ἄρ' οὐχὶ τῷ ὅντι ὀρθῶς ἐφαινόμην λέγων;

ΑΛΚ. Καὶ εἰ μὴ τότε, ἀλλὰ νῦν μοι δοκεῖ, ὧ Σώ-

KPATES.

ΣΩ. Δεῖ ἄρα καὶ πόλω καὶ ψυχὴν τὴν μέλλουσαν ὀρθῶς βιώσεσθαι ταύτης τῆς ἐπιστήμης ἀντέχεσθαι, ἀτεχνῶς ὥσπερ ἀσθενοῦντα ἰατροῦ ἤ τωος κυβερνήτου τὸν ἀσφαλῶς μέλλοντα πλεῖν. ἄνευ

147 γὰρ ταύτης, δσώπερ ὰν λαμπρότερου ἐπουρίση τὸ τύχηςς ἢ περὶ χρημάτων κτῆσιν ἢ σώματος ρώμην ἢ καὶ ἄλλο τι τῶν τοιούτων, τοσσύτω μεἰζω ἀμαρτήματα ἀπ' αὐτῶν ἀναγκαῖόν ἐστιν, ὡς ἔοικε, γίγνεσθαι. ὁ δὲ δὴ τὴν καλουμένην πολυμαθίαν τε καὶ πολυτεχνίαν κεκτημένος, ὀρφανὸς δὲ ῶν ταύτης τῆς ἐπιστήμης, ἀγόμενος δὲ ὑπὸ μιᾶς ἐκάστης τῶν ἄλλων, ἄρ' οὐχὶ τῷ ὄντι δικαίως πολλῷ χειμῶνι χρήσεται, ἄτ', οἶμαι, ἄνευ κυβερνήτου διατελῶν ἐν πελάγει, χρόνον οὐ μακρὸν βίου

Β θέων; ὤστε συμβαίνειν μοι δοκεῖ καὶ ἐνταῦθα τὸ τοῦ ποιητοῦ, ὁ λέγει κατηγορῶν πού τινος, ὡς ἄρα πολλὰ μὲν ἠπίστατο ἔργα, κακῶς δέ, φησίν,

ηπίστατο πάντα.

ΑΛΚ. Καὶ τί δή ποτε συμβαίνει τὸ τοῦ ποιητοῦ,

 ¹ ἄνευ γὰρ ταύτης transp. Lennep: ante ἢ περὶ χρημάτων M88.
 2 λαμπρότερον Lennep: μὴ πρύτερον M88.
 3 τύχης Stallbaum: ψυχῆς M88.

think they know, but are likely on the whole, in doing it, to be injured rather than benefited.

ALC. That is very true.

soc. So you see that when I said it looked as though the possession of the sciences as a whole, where it did not include the science of the best, in a few cases helped, but in most harmed the owner, I was evidently right in very truth, was I not?

ALC. Though I did not then, I think so now,

Socrates.

soc. Hence the state or soul that is to live aright must hold fast to this knowledge, exactly as a sick man does to a doctor, or as he who would voyage safely does to a pilot. For without this, the more briskly it is wafted by fortune either to the acquisition of wealth or to bodily strength or aught else of the sort, the greater will be the mistakes in which these things, it would seem, must needs involve it. And he who has acquired the so-called mastery of learning and arts, but is destitute of this knowledge and impelled by this or that one among those others, is sure to meet with much rough weather, as he truly deserves; since, I imagine, he must continue without a pilot on the high seas, and has only the brief span of his life in which to run his course. So that his case aptly fits the saying of the poet, in which he complains of somebody or other that

> Full many crafts he knew: but still He knew them all so very ill.¹

ALC. Why, how on earth is the poet's saying

¹ Quoted from the mock-epic Margites, of which only this and five other lines have survived. The hero, Margites, became the proverbial type of a blundering idiot, and the poem was generally attributed to Homer.

ῶ Σώκρατες; ἐμοὶ μὲν γὰρ οὐδ' ότιοῦν δοκεῖ

πρός λόγον είρηκέναι.

ΣΩ. Καὶ μάλα γε πρὸς λόγον ἀλλ' αἰνίττεται, ῷ βέλτιστε, καὶ οὖτος καὶ οἱ ἄλλοι δὲ ποιηταὶ σχεδόν τι πάντες. ἔστι τε γὰρ φύσει ποιητικὴ ἡ σύμπασα C αἰνιγματώδης καὶ οὖ τοῦ προστυχόντος ἀνδρὸς γνωρίσαι ἔτι δὲ πρὸς τῷ φύσει τοιαύτη εἶναι, ὅταν λάβηται ἀνδρὸς φθονεροῦ τε καὶ μὴ βουλομένου ἡμῖν ἐνδείκνυσθαι ἀλλ' ἀποκρύπτεσθαι ὅτι μάλιστα τὴν αὐτοῦ σοφίαν, ὑπερφυῶς δὴ τὸ χρῆμα ὡς δύσγνωστον φαίνεται, ὅ τί ποτε νοοῦσιν ἔκαστος αὐτῶν. οὖ γὰρ δήπου "Ομηρόν γε τὸν θειότατόν τε καὶ

τον Μαργίτην πολλά μεν ἐπίστασθαι, κακῶς δέ, D φησί, πάντα ἡπίστατο ' ἀλλ' αἰνίττεται, οἰμαι, παράγων τὸ κακῶς μεν ἀντὶ τοῦ κακοῦ, τὸ δὲ ἡπίστατο ἀντὶ τοῦ ἐπίστασθαι· γίγνεται οὖν συντεθεν ἔξω μεν τοῦ μέτρου, ἔστι δ' δ γε βούλεται, ὡς πολλὰ μεν ἡπίστατο ἔργα, κακὸν δὲ ἢν ἐπίστασθαι αὐτῷ πάντα ταῦτα. δήλον οὖν ὅτι εἰπερ ἢν αὐτῷ κακὸν τὸ πολλὰ εἰδέναι, φαῦλός τις ὧν ἐτύγγανεν,

σοφώτατον ποιητήν άγνοεῖν δοκεῖς, ώς οὐχ οἷόν τε ην ἐπίστασθαι κακώς: ἐκεῖνος γάρ ἐστιν ὁ λέγων

εἴπερ γε πιστεύειν δεῖ τοῖς προειρημένοις λόγοις. Ε ΑΛΚ. 'Αλλ' ἐμοὶ μὲν δοκεῖ, ὧ Σώκρατες· ἡ χαλεπῶς γ' ἄν ἄλλοις τισὶ πιστεύσαιμι λόγοις,

είπερ μηδέ τούτοις.

ΣΩ. Καὶ ὀρθῶς γέ σοι δοκεῖ. ΑΛΚ. Πάλιν αὖ μοι δοκεῖ.

Σα. ᾿Αλλὰ φέρε πρὸς Διός—ὁρᾶς γὰρ δήπου τὴν ἀπορίαν ὅση τε καὶ οἶα ταύτης δὴ καὶ σύ μοι

1 ἡπίστατο Bekker: ἐπίστασθαι MSS.

¹ This trick of twisting the words of a quotation into an 260

apposite, Socrates? For to my mind it has nothing

to do with the point.

soc. It is very much to the point: but he, good sir, like almost every other poet, speaks in riddles. For poetry as a whole is by nature inclined to riddling, and it is not every man who can apprehend it. And furthermore, besides having this natural tendency, when it gets hold of a grudging person who wishes not to show forth to us his own wisdom but to conceal it as much as possible, we find it an extraordinarily difficult matter to make out whatever this or that one of them may mean. For surely you do not suppose that Homer, divinest and wisest of poets, did not know it was impossible to know ill; for it is he who says of Margites that he knew many things, but knew them all ill: but it is a riddle, I think, in which he has made "ill" stand for "evil," and "knew" for "to know." So if we put it together, letting the metre go, indeed, but grasping his meaning, we get this: "Full many crafts he knew, but it was evil for him to know them all." 1 Then clearly, if it was evil for him to know many things, he was in fact a paltry fellow, assuming we are to believe what we have previously argued.

ALC. But I think we may, Socrates: at least, if I cannot believe those arguments of ours, I shall find

it hard to trust any others.

soc. And you are right in so thinking.

ALC. Then again, I think not.

soc. But come now, in Heaven's name—for I suppose you see how great and strange is our perplexity, in which you, as it seems to me, have your

unnatural meaning is quite characteristic of Socrates. Cf. Protag. 343-7.

δοκείς κεκοινωνηκέναι μεταβαλλόμενός γέ τοι ανω καὶ κάτω οὐδ' ότιοῦν παύη, ἀλλ' ὅ τι ἂν μά-

λιστά σοι δόξη, τοῦτο καὶ ἐκδεδυκέναι αὖ καὶ 148 οὐκέτι ώσαύτως δοκεῖν—εἰ οὖν σοί γ' ἔτι καὶ νῦν ἐμφανὴς γενόμενος ὁ θεός, πρὸς ὃν τυγχάνεις πορευόμενος, έρωτήσειε, πρίν ότιοθν εξασθαί σε. εὶ ἐξαρκέσει σοι ἐκείνων τι γενέσθαι ὧνπερ καὶ ἐν άρχη έλέγετο, είτε αὐτῶ σοι ἐπιτρέψειεν εὔξασθαι. τί ποτ' αν οίει η των παρ' εκείνου διδομένων λαμβάνων η αὐτὸς εὐξάμενος γενέσθαι τοῦ καιροῦ τυχείν;

ΑΛΚ. 'Αλλά μὰ τοὺς θεούς, έγω μεν οὐθεν αν έχοιμί σοι εἰπεῖν, ὧ Σώκρατες, οὕτως ἀλλὰ μάργον

Β τί μοι δοκεῖ εἶναι, καὶ ὡς ἀληθῶς πολλῆς φυλακῆς, όπως μη λήσει τις αύτον εὐχόμενος μέν κακά, δοκῶν δὲ τάγαθά, ἔπειτ' ὀλίγον ἐπισχών, ὅπερ καὶ σὰ ἔλεγες, παλινωδη, ἀνευχόμενος ἄττ' αν τὸ πρώτον εύξηται.

ΣΩ. Αρ' οὖν οὐχὶ εἰδώς τι πλέον ἡμῶν ὁ ποιητής, οῦ καὶ ἐν ἀρχῆ τοῦ λόγου ἐπεμνήσθην, τὰ δειλὰ

καὶ εὐχομένοις ἀπαλέξειν ἐκέλευεν:

ΑΛΚ. Έμοιγε δοκεῖ. 20. Τοῦτον μὲν τοίνυν, ὧ 'Αλκιβιάδη, καὶ Ο Λακεδαιμόνιοι τον ποιητήν εζηλωκότες, είτε καί αὐτοὶ οὕτως ἐπεσκεμμένοι, καὶ ἰδία καὶ δημοσία έκάστοτε παραπλησίαν εύχην εύχονται, τὰ καλά έπὶ τοῖς ἀγαθοῖς τοὺς θεοὺς διδόναι κελεύοντες αὖ σφίσιν αὐτοῖς πλείω δ' οὐδεὶς αν ἐκείνων εὐξαμένων ἀκούσειεν. τοιγαροῦν είς τὸ παρῆκον τοῦ

¹ δειλά Buttmann: δεινά, δήλα MSS. ⁹ πλείω Burnet: πλέον, πλείων MSS.

share; for you change about from this side to that without settling down for a moment, but as soon as you are firmly convinced of a thing you seem to slip out of it again and cease to hold the same view—well, if the god to whom you are going should even now appear to you and ask, before you uttered any prayer, whether you would be content to obtain one of those things which were mentioned at the beginning, or whether he should leave you to pray as you were, how do you suppose you would make the best of your chance—by accepting his offer, or by praying for something on your own account?

alc. Well, by the gods, I could not answer your question, Socrates, offhand. Why, I take it to be a fatuous request, when it is really a case for great caution lest one pray unawares for what is evil while thinking it to be one's good, and then after a little while, as you were saying, one change one's tune

and retract all one's former prayers.

soc. And did not the poet whom I quoted at the beginning of our discussion 8 know more than we, when he bade us pray for the averting of what is grievous, even though we pray for it?

ALC. I think so.

soc. Then it is their admiration of this poet, Alcibiades, or perhaps the result of their own study, that causes the Spartans to offer a similar prayer whether the occasion be private or public—that the gods will give them for their own benefit the beautiful as well as the good: more than this no one can ever hear them pray for. The consequence is that to the

i.e., that I should answer offhand. The pun in μάργον, alluding to the "fatuous" Margites, cannot be rendered in English.

³ 142 D.

χρόνου οὐδένων ἦττον εὐτυχεῖς εἰσὶν ἄνθρωποι·
εἰ δ' ἄρα καὶ συμβέβηκεν αὐτοῖς ὥστε μὴ πάντα
εὐτυχεῖν, ἀλλ' οὖν οὐ διὰ τὴν ἐκείνων εὐχήν· ἐπὶ
Τ) τοῖς θεοῖς δ' ἐστίν ὥστε, οῖμαι, καὶ διδόναι ἄττ' ἄν

τις εὐχόμενος τυγχάνη καὶ τάναντία τούτων.

Βούλομαι δέ σοι καὶ ἔτερόν τι διηγήσασθαι, ὅ ποτε ἤκουσα τῶν πρεσβυτέρων τινῶν, ὡς ᾿Αθηναίοις καὶ Λακεδαιμονίοις διαφορᾶς γενομένης συνέβαινεν ἀεὶ τῆ πόλει ἡμῶν ὧστε καὶ κατὰ γῆν καὶ κατὰ ἀρὰπταν, ὅπότε μάχη γένοιτο, δυστυχεῖν καὶ μηδέποτε δύνασθαι κρατῆσαι τοὺς οὖν ᾿Αθηναίους ἀγανακτοῦντας τῷ πράγματι καὶ ἀπορουμένους, τίνι χρὴ μηχανῆ τῶν παρόντων κακῶν ἀποτροπὴν

Ε εύρειν, βουλευομένοις αὐτοις δοκειν κράτιστον είναι πέμψαντας πρὸς "Αμμωνα ἐκείνον ἐπερωταν ἔτι δὲ πρὸς τούτοις τάδε, καὶ ἀνθ' ὅτον Λακεδαιμονίοις οἱ θεοὶ μαλλον νίκην διδόασιν ἢ σφίσιν αὐτοις, οἱ πλείστας, φάναι, μὲν θυσίας καὶ καλλίστας τῶν Ἑλλήνων ἄγομεν, ἀναθήμασί τε κεκοσμήκαμεν τὰ ἰερὰ αὐτῶν ὡς οὐδένες ἄλλοι, πομπάς τε πολυτελεστάτας καὶ σεμνοτάτας ἐδωρούμεθα τοις θεοις ἀν ἔκαστον ἔτος, καὶ ἐτελοῦμεν χρήματα

149 ὅσα οὐδ' οἱ ἄλλοι σύμπαντες "Ελληνες: Λακεδαιμονίοις δέ, φάναι, οὐδεπώποτ' ἐμέλησεν οὐδὲν τούτων, ἀλλ' οὕτως όλιγώρως διάκεινται πρὸς τοὺς θεούς, ὧστε καὶ ἀνάπηρα θύουσω ἐκάστοτε καὶ τάλλα πάντα οὐκ όλίγω ἐνδεεστέρως τιμῶσω ἡπερ ἡμεῖς, χρήματα οὐδὲν ἐλάττω κεκτημένοι τῆς ἡμετέρας πόλεως. ἐπεὶ δὴ εἰρηκέναι ταῦτα καὶ

¹ This seems to be the meaning of the Greek, which is certainly not Platonic. In Aristotle, *Phys.* iv. 13. 5 ὁ παρήκων χρόνος means "past time."

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present time ¹ they have been just as fortunate as any other people; and if it has befallen them to be not invariably fortunate, it was anyhow not owing to their prayer. It rests with the gods, I conceive, to give us either what we may pray for or the reverse.

And I would like to give you an account of something else, which I once heard from some of my seniors. A quarrel having arisen between the Athenians and the Spartans, it befell our city to be always unsuccessful in every battle by land and sea, and she could never win a victory. So the Athenians, in their annoyance at this result, and at a loss for some means of finding a deliverance from the trouble they were in, took counsel together and decided that the best thing they could do was to send and inquire of Ammon 2; and moreover, to ask also for what reason the gods granted victory to the Spartans rather than to themselves: "for we "-such was the message-" offer up to them more and finer sacrifices than any of the Greeks, and have adorned their temples with votive emblems as no other people have done, and presented to the gods the costliest and stateliest processions year by year, and spent more money thus than all the rest of the Greeks together. But the Spartans have never taken any such pains, and indeed are so neglectful in their behaviour to the gods, that they make a practice of sacrificing defective victims, and generally are very much behind us in the honours that they pay, though the wealth they possess is quite equal to that of our city." When

² An Ethiopian god whose cult spread over Egypt, and through Cyrene to various parts of Greece: he had temples at Thebes and Sparta, but the famous one in the Libyan desert is probably meant here.

έπερωτήσαι, τί χρη πράττοντας αὐτοὺς τῶν παρόντων κακων απαλλαγήν εύρειν, άλλο μέν Β οὐθὲν ἀποκριθηναι τὸν προφήτην τὸν γὰρ θεὸν οὐκ ἐᾶν δῆλον ὅτι—καλέσαντα δὲ αὐτόν, ᾿Αθηναίοις, φάναι, τάδε λέγει Ἦμων φησὶν ἄν βούλεσθαι αύτῷ τὴν Λακεδαιμονίων εὐφημίαν είναι μᾶλλον η τὰ σύμπαντα τῶν Ἑλλήνων ἱερά. τοσαῦτα είπειν, οὐκέτι περαιτέρω. τήν γ' οὖν εὐφημίαν οὐκ άλλην τινά μοι δοκεί λέγειν δ θεός ή την εύχην αὐτῶν ἔστι γὰρ τῷ ὄντι πολύ διαφέρουσα τῶν C άλλων. οι μέν γάρ άλλοι Ελληνες οι μέν χρυσόκερως βους παραστησάμενοι, ετεροι δ' αναθήμασι δωρούμενοι τους θεούς, εύχονται άττ' αν τύχη ταθτα, ἄν τε ἀγαθὰ ἄν τε κακά βλασφημούντων οὖν αὐτῶν ἀκούοντες οἱ θεοὶ οὐκ ἀποδέχονται τὰς πολυτελείς ταυτασί πομπάς τε καί θυσίας. άλλα δοκεί μοι πολλής φυλακής δείσθαι καὶ σκέψεως, ο τί ποτε ρητέον έστὶ καὶ μή.

Ευρήσεις δὲ καὶ παρ' 'Ομήρω ἔτερα παραπλήσια τούτοις εἰρημένα. φησὶ γὰρ τοὺς Τρῶας

D ἔπαυλιν ποιουμένους

ερδειν άθανάτοισι τεληέσσας εκατόμβας·

τὴν δὲ κνῖσαν ἐκ τοῦ πεδίου τοὺς ἀνέμους φέρειν οὐρανὸν εἴσω

ήδεῖαν· τῆς δ' οὔ τι θεοὺς μάκαρας δατέεσθαι, οὐδ' ἐθέλειν· μάλα γ ίρ σφιν ἀπήχθετο "Ιλιος ἰρὴ Καὶ Πρίαμος καὶ λαὸς ἐϋμμελίω Πριάμοιο·

ωστε οὐδὲν αὐτοῖς ἢν προὔργου θύειν τε καὶ δῶρα

¹ The use of $4\pi οκριθηναι$ for "answered" instead of the 266

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they had so spoken, and added the question, what they should do in order to find a deliverance from the trouble they were in, the prophet's only answer1evidently it was all that the god allowed-was to call them to him and say: "Thus saith Ammon to the Athenians: I would rather have the reverent reserve 2 of the Spartans than all the ritual of the Greeks." So much he said, and not a word further. Now by "reverent reserve" I suppose the god could only mean their prayer, since in fact it differs greatly from those that are generally offered. For the Greeks in general either lead up bulls with gilded horns, or else present the gods with votive emblems, and pray for any odd thing, whether it be good or bad: so when the gods hear their irreverent speech they reject all these costly processions and sacrifices. Whereas I think we ought to be very cautious, and fully consider what is to be said and what is not.

And in Homer too you will find other tales of a similar sort. For he relates how the Trojans, in

making their bivouac,

Sacrificed to the immortals perfect hecatombs, and how the winds bore the sweet savour from the plain into heaven:

But the blessed gods partook not of it, nor would have it,

For deep was their hate against holy Ilium,

And Priam, and the folk of Priam of the good ashen spear.

So it was nothing to their purpose to sacrifice and

usual ἀποκρίνασθαι is evidence for placing the writer a good deal later than Plato.

² εὐφημία means "avoidance of speech that may offend "—

the opposite being βλασφημία.

³ The four lines directly quoted are not in our manuscripts of Homer, but have been inserted in modern texts as *Il.* viii. 548, 550-2.

τελεῖν μάτην, θεοῖς ἀπηχθημένους. οὐ γάρ, οἶμαι, τοιοῦτόν ἐστι τὸ τῶν θεῶν, ὥστε ὑπὸ δώρων παράγεσθαι οἷον κακὸν τοκιστήν ἀλλὰ καὶ ἡμεῖς εὐήθη λόγον λέγομεν, ἀξιοῦντες Λακεδαιμονίων ταύτη περιεῖναι. καὶ γὰρ ἄν δεινὸν εἴη, εἰ πρὸς τὰ δῶρα καὶ τὰς θυσίας ἀποβλέπουσιν ἡμῶν οἷ θεοί, ἀλλὰ μὴ πρὸς τὴν ψυχήν, ἄν τις ὅσιος καὶ θεοί, ἀλλὰ μὴ πρὸς τὴν ψυχήν, ἄν τις ὅσιος καὶ

150 δίκαιος ὧν τυγχάνη. πολλώ γε μαλλον, οἶμαι, η πρὸς τὰς πολυτελεῖς ταύτας πομπάς τε και θυσίας, ας οὐδὲν κωλύει πολλὰ μὲν εἰς θεούς, πολλὰ δ' εἰς ἀνθρώπους ἡμαρτηκότας καὶ ἰδιώτην καὶ πόλιν ἔχειν ἀν' ἔκαστον ἔτος τελεῖν οἱ δέ, ἄτε οὐ δωροδόκοι ὄντες, καταφρονοῦσιν ἀπάντων τούτων, ὥς φησιν ὁ θεὸς καὶ θεῶν προφήτης. κινδυνεύει γοῦν καὶ παρὰ θεοῖς καὶ παρ' ἀνθρώποις τοῖς νοῦν ἔχουσι δικαιοσύνη τε καὶ φρόνησις διαφερόντως τε-Β τιμῆσθαι. φρόνιμοι δὲ καὶ δίκαιοι οὐκ ἄλλοι τινές

3 τιμήσθαι. φρόνιμοι δὲ καὶ δίκαιοι ούκ άλλοι τινές είσιν [ἢ]¹ τῶν εἰδότων ἃ δεῖ πράττειν καὶ λέγειν πρὸς θεοὺς καὶ πρὸς ἀνθρώπους. βουλοίμην δ' ἂν καὶ πυθέσθαι ὄ τί ποτε ἐν νῷ ἔχεις πρὸς ταῦτα.

ΑΛΚ. 'Αλλ' έμοί, $\hat{\omega}$ Σώκρατες, οὐκ ἄλλη πη δοκεῖ η ήπερ σοί τε καὶ τῷ θεῷ· οὐδὲ γὰρ αν εἰκὸς εἴη ἀντίψηφον ἐμὲ τῷ θεῷ γενέσθαι.

Σο. Οὐκοῦν μέμνησαι ἐν πολλῆ ἀπορία φάσκων εἶναι, ὅπως μὴ λάθης σεαυτὸν ἐὐχόμενος κακά,

C δοκών δέ ἀγαθά;

AAK. " $E\gamma\omega\gamma\epsilon$.

Ση. 'Ορᾶς οὖν, ὡς οὐκ ἀσφαλές σοί ἐστιν ἐλθεῖν πρὸς τὸν θεὸν εὐξομένω, ἵνα μηδ' ἃν οὕτω τύχη, βλασφημοῦντός σου ἀκούων οὐθὲν ἀποδέξηται τῆς θυσίας ταύτης, τυχὸν δὲ καὶ ἔτερόν τι προσαπο
† # del. Winckelmann.

ALCIBIADES II

pay tribute of gifts in vain, when they were hated by the gods. For it is not, I imagine, the way of the gods to be seduced with gifts, like a base usurer. And indeed it is but silly talk of ours, if we claim to surpass the Spartans on this score. For it would be a strange thing if the gods had regard to our gifts and sacrifices instead of our souls, and the piety and justice that may be found in any of us. Far rather at these, I believe, do they look than at those costly processions and sacrifices which are offered, it well may be, by individual and state, year in, year out, though they may have offended greatly against the gods, or as greatly against their neighbours. But the gods are not to be won by bribes, and so they despise all these things, as Ammon and the holy prophet say. Certainly it would seem that justice and wisdom are held in especial honour both by the gods and by men of intelligence; and wise and just are they alone who know what acts and words to use towards gods and men. But I should like now to hear what may be your opinion on the subject.

ALC. Why, Socrates, it in no wise differs from yours and the god's; for indeed it would not be fitting

for me to record my vote against the god.

soc. And you remember you professed to be in great perplexity lest you should pray unawares for evil, while supposing it to be good?

ALC. I do.

soc. You see, then, how unsafe it is for you to approach the god with your prayers, for it may chance that when he hears your irreverent speech he will reject your sacrifice altogether, and you may perhaps be accorded some other bad thing as well.

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λαύσης. έμοι μέν οθν δοκεί βέλτιστον είναι ήσυχίαν έχειν. τῆ μεν γάρ Λακεδαιμονίων εὐχῆ διὰ τὴν μεγαλοψυχίαν—τοῦτο γὰρ κάλλιστον τῶν έν άφροσύνη γε ονομάτων—οὐκ ᾶν οξμαί σε έθέλειν D χρησθαι. ἀναγκαῖον οὖν ἐστὶ περιμένειν, ἔως

αν τις μάθη, ώς δεί προς θεούς και προς ανθρώπους

διακεῖσθαι.

ΑΛΚ. Πότε οὖν παρέσται ὁ χρόνος οὖτος, ὦ Σώκρατες, καὶ τίς ὁ παιδεύσων; ἥδιστα γὰρ ἄν μοι δοκῶ ίδεῖν τοῦτον τὸν ἄνθρωπον τίς ἐστιν.

Σα. Οὖτος ὧ μέλει περὶ σοῦ. ἀλλὰ δοκεῖ μοι. ώσπερ τῶ Διομήδει φησὶ τὴν 'Αθηναν "Ομηρος ἀπὸ

των οφθαλμων άφελειν την άχλύν,

ὄφρ' εὖ γιγνώσκοι ἡμὲν θεὸν ἡδὲ καὶ ἄνδρα,

Εούτω καὶ σοὶ δεῖν ἀπὸ τῆς ψυχῆς πρῶτον τὴν άχλὺν ἀφελόντα, ἡ νῦν παροῦσα τυγχάνει, τὸ τηνικαθτ' ήδη προσφέρειν δι' ών μέλλεις γνώσεσθαι ήμεν κακὸν ήδε καὶ ἐσθλόν. νῦν μεν γὰρ οὐκ ἄν μοι δοκείς δυνηθήναι.

ΑΛΚ. 'Αφαιρείτω, εἴτε βούλεται τὴν ἀχλὺν εἴτε άλλο τι ώς έγω παρεσκεύασμαι μηθεν αν φυγείν των ύπ' εκείνου προσταττομένων, όστις ποτ' εστίν

ανθρωπος, εί γε μέλλοιμι βελτίων γενέσθαι. 151 ΣΩ. 'Αλλά μην κάκεῖνος θαυμαστήν δσην περί

σὲ προθυμίαν ἔχει.

ΑΛΚ. Είς τότε τοίνυν καὶ τὴν θυσίαν ἀναβάλλε-

σθαι κράτιστον είναι μοι δοκεί.

Σα. Καὶ ὀρθῶς γέ σοι δοκεῖ ἀσφαλέστερον γάρ έστιν ἢ παρακινδυνεύειν τοσοῦτον κίνδυνον.
ΑΛΚ. 'Αλλὰ πῶς, ὧ Σώκρατες; καὶ μὴν τουτονὶ

1 άνθρωπος Schanz: άνθρωπος, ὁ άνθρωπος MSS.

ALCIBIADES II

In my opinion, therefore, it is best to hold your peace: for I expect you will not consent to use the Spartan's prayer, you have such a romantic spirit—to give it the fairest of folly's names. It is necessary, therefore, to bide one's time until one can learn how one should behave towards gods and men.

ALC. Well, when will that time arrive, Socrates, and who is to be my instructor? For I feel I should

very much like to see who the man is.

soc. It is he who is concerned about you. But I think, as Homer relates how Athena removed the mist from the eyes of Diomede,

That he might well discern both god and man,2

so you too must first have the mist removed which now enwraps your soul, and then you will be ready to receive the means whereby you will discern both evil and good. For at present I do not think you could do so.

ALC. Let him remove the mist or whatever else he likes to call it: for I am prepared to obey every one of his commands, without shirking, whoever the man may be, so long as I am to be the better for them.

soc. I tell you, he on his part is prodigiously

anxious to help you.

ALC. Then I think it best to defer the sacrifice also till the time comes.

soc. And you are quite right: for that is safer than running so serious a risk.

ALC. But how say you, Socrates? Look now, I

¹ Cf. 140 c.

¹ *П.* v. 127.

τον στέφανον, ἐπειδή μοι δοκεῖς καλῶς συμβεβουλευκέναι, σοὶ περιθήσω· τοῖς θεοῖς δὲ καὶ Β στεφάνους καὶ τἆλλα πάντα τὰ νομιζόμενα τότε

δώσομεν, όταν ἐκείνην την ἡμέραν ἐλθοῦσαν ἴδω.

ηξει δ' οὐ διὰ μακροῦ τούτων θελόντων.

ΣΩ. 'Αλλὰ δέχομαι καὶ τοῦτο, καὶ ἄλλο δὲ ἄν τι τῶν παρὰ σοῦ δοθέντων ἡδέως ἴδοιμι δεξάμενον έμαυτόν. ὤσπερ δὲ καὶ ὁ Κρέων Εὐριπίδη πεποίηται τὸν Τειρεσίαν ἰδὼν ἔχοντα τὰ στέφη καὶ ἀκούσας ἀπὸ τῶν πολεμίων ἀπαρχὰς αὐτὸν εἰληφέναι διὰ τὴν τέχνην,

οἰωνὸν ἐθέμην, φησί, καλλίνικα ‹σὰ›¹ στέφη· εν γὰρ κλύδωνι κείμεθ', ὥσπερ οἶσθα σύ·

C ούτω δὲ κάγὰ παρὰ σοῦ τὴν δόξαν ταύτην οἰωνὸν τίθεμαι. δοκῶ δέ μοι οὐκ ἐν ἐλάττονι κλύδωνι τοῦ Κρέοντος εἶναι, καὶ βουλοίμην ἄν καλλίνικος γενέσθαι τῶν σῶν ἐραστῶν.

¹ oà Eur. Phoen. 858: om. mss.

ALCIBIADES II

will crown you with this garland, as I consider you have given me such good advice; and to the gods we shall offer both garlands and all the other customary things when I see that day has come. And come it will ere long, if they are willing.

soc. Well, I accept this gift; and anything else besides, that you may give me, I shall be only too happy to accept. And as Euripides has made Cron say when he sees Teiresias wearing his wreaths, and hears that he has obtained them, on account of his art, as first-fruits of the spoils of war:

17.1

As omen good I take thy victor's wreaths; For in the waves we labour, as thou knowest,—*

so do I take this opinion of yours as a good omen. For I consider I am no less wave-tossed than Creon, and would like to come off victorious over your lovers.

¹ The Greek here is literally—"I should gladly see myself to have accepted "—which seems very unplatonic.

² Eurip. Phoen. 858-9. The blind prophet Teiresias has been crowned by the Athenians for the aid he has given them in a successful war. Eteocles, the young king of Thebes, has left the city in charge of his uncle Creon while he is fighting his brother Polynices for the possession of the throne.

INTRODUCTION TO THE HIPPARCHUS

THE Hipparchus is probably not a genuine work of Plato, who would surely have conducted the discussion with more grace and spirit and consecution. Nevertheless it is not without interest to the student of the Platonic dialogues. The subject-the meaning of the common phrase, "a lover of gain," and its general handling, are truly Socratic, and the language shows that the writer had a fairly close and accurate grasp of Platonic idiom. A series of definitions are suggested by Socrates' anonymous companion, and these are in turn exposed as conflicting with each other or the truth. After proving that gain is not made from worthless things, and that it is not the same as good, Socrates gives an account of the wise and beneficent rule of Hipparchus in Athens (527-514 B.c.), and of the cause of the conspiracy which brought about his death. This digression, although it gives its name to the whole dialogue, is connected with the conversation by but one flimsy thread-one of the maxims which Hipparchus inscribed by the roadside for the edification of the people: this maxim-" Deceive not a friend "-has a bearing, not on any subject of the debate, but only on a momentary difference between Socrates and his friend. Socrates then allows the friend to retract some of his previous statements, 276

INTRODUCTION TO THE HIPPARCHUS

and gets the reply that some gain is good, some evil. But we want to know what gain itself is, whether it be good or evil; it is not the same as an acquisition, for it is only when an acquisition is good that we call it gain. It seems, after all, that gain must be something good. The same result is reached, if we consider the relation of gain to value or worth; for the valuable is profitable, and the profitable is good. The conversation ends with a short recapitulation, showing how obscure the meaning of gain really is, and how unsafe it is to reproach anyone with being "a lover of gain."

ΙΠΠΑΡΧΟΣ Η ΦΙΛΟΚΕΡΔΗΣ

[негкох]

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ

MORPATHE, ETAIPOE

BL. II $\Sigma\Omega$. Tí yàp tò φιλοκερδές; τί ποτέ ἐστι, καὶ τίνες \mathbb{P}^{-225} οἱ φιλοκερδεῖς;

ΕΤ. Ἐμοὶ μεν δοκοῦσιν, οἱ αν κερδαίνειν ἀξιῶσιν

ἀπὸ τῶν μηδενὸς ἀξίων.

ΣΩ. Πότερον οὖν σοι δοκοῦσι γιγνώσκοντες, ὅτι οὖδενός ἐστιν ἄξια, ἢ ἀγνοοῦντες; εὶ γὰρ ἀγνοοῦν-

τες, ανοήτους λέγεις τους φιλοκερδείς.

ετ. 'Αλλ' οὐκ ἀνοήτους λέγω, ἀλλὰ πανούργους καὶ πονηροὺς καὶ ἥττους τοῦ κέρδους, γιγνώσκοντας ὅτι οὐδενὸς ἄξιά ἐστιν ἀφ' ὧν τολμῶσι Β κερδαίνειν, ὅμως τολμῶν φιλοκερδεῖν δι' ἀναισχυντίαν.

Σα. *Αρ' οὖν τοιόνδε λέγεις τὸν φιλοκερδῆ, οδον ἐὰν φυτεύων γεωργικὸς ἀνὴρ καὶ γιγνώσκων ὅτι οὐδενὸς ἄξιον τὸ φυτόν, ἀξιοῦ ἀπὸ τούτου ἐκτραφέντος κερδαίνειν; ἄρα τοιοῦτον αὐτὸν λέγεις;

ΕΤ. 'Από παντός ο γε φιλοκερδής, ώ Σώκρατες,

οίεται δείν κερδαίνειν.

HIPPARCHUS OR LOVER OF GAIN

[ETHICAL]

CHARACTERS

SOCRATES. FRIEND

soc. And what is love of gain? What can it be,

and who are the lovers of gain?

FR. In my opinion, they are those who think it worth while to make gain out of things of no worth.

soc. Is it your opinion that they know those things to be of no worth, or do not know? For if they do not know, you mean that the lovers of gain are fools.

FR. No, I do not mean they are fools, but rascals who wickedly yield to gain, because they know that the things out of which they dare to make their gain are worthless, and yet they dare to be lovers of gain from mere shamelessness.

soc. Well now, do you mean by the lover of gain such a man, for instance, as a farmer who plants something which he knows is a worthless herb, and thinks fit to make gain out of it when he has reared

it up? Is that the sort of man you mean?

FR. The lover of gain, as such, Socrates, thinks he ought to make gain from everything.

Σα. Μή μοι ούτως εἰκῆ, ὥσπερ τι ἡδικημένος C ύπό τινος, άλλὰ προσέχων έμοὶ τὸν νοῦν ἀπόκριναι, ωσπερ αν εἰ ἐξ ἀρχῆς πάλιν ἢρώτων· οὐχὶ ὁμο-λογεῖς τὸν φιλοκερδῆ ἐπιστήμονα εἶναι περὶ τῆς άξίας τούτου, οθεν κερδαίνειν άξιος:

ET, "Eywy ϵ .

20. Τίς οδυ ἐπιστήμων περί φυτών της άξίας, έν όποία άξια φυτευθήναι καὶ ώρα καὶ χώρα; ίνα τι καὶ ἡμεῖς τῶν σοφῶν ῥημάτων ἐμβάλωμεν, ων οί δεξιοί περί τὰς δίκας καλλιεποθνται.

D ετ. Έγω μέν οίμαι γεωργόν.

ΣΩ. Τὸ οὖν ἀξιοῦν¹ κερδαίνειν ἄλλο τι λέγεις η οιεσθαι δείν κερδαίνειν;

ΕΤ. Τοῦτο λέγω.

ΣΩ. Μή τοίνυν με ἐπιχείρει ἐξαπατᾶν, ἄνδρα 226 πρεσβύτερον ήδη ουτω νέος ων, αποκρινόμενος ώσπερ νθν δή, α οὐδ' αὐτὸς οἴει, ἀλλ' ώς ἀληθως εἰπέ· ἆρ"² ἔστιν ὄντινα οἴει γεωργικὸν ἄνδρα γιγνόμενον, καὶ γιγνώσκοντα, ὅτι οὐδενὸς ἄξιον φυτεύει τὸ φυτόν, οιεσθαι ἀπὸ τούτου κερδαίνειν:

Ετ. Μὰ Δί οὐκ ἔγωγε.ΣΩ. Τί δέ; ἱππικὸν ἄνδρα γιγνώσκοντα, ὅτι οὐδενὸς ἄξια σιτία τῷ ἵππω παρέχει, ἀγνοεῖν αὐτὸν οίει, ότι τον ίππον διαφθείρει:

ΕΤ. Οὐκ ἔνωνε.

Β Σο. Οὐκ ἄρα οἴεταί γε ἀπό τούτων κερδαίνειν τῶν σιτίων τῶν μηδενὸς ἀξίων.

> 1 τὸ ἀξιοῦν Etwall: τὸν ἄξιον MSS. 2 είπέ· åρ' Boeckh: είπερ MSS.

¹ The "artful phrase" here is the jingling ώρα και χώρα, 280

soc. Please do not speak so recklessly, as though you had been wronged by someone, but give me your attention and answer just as you would if I were beginning my questions over again. Do you not admit that the lover of gain has knowledge of the worth of the thing from which he thinks it worth while to make gain?

FR. I do.

soc. Then who has knowledge of the worth of plants, and of the sort of season and soil in which they are worth planting—if we too may throw in one of those artful phrases 1 which adroit pleaders use to trick out their speeches in the law courts?

FR. For my part, I should say a farmer.

soc. And by "think it worth while to make gain" do you mean aught but "thinking one ought to make gain"?

FR. I mean that.

soc. Then do not attempt to deceive me, who am now quite an elderly person, and you so young, by making, as you did just now, an answer that is not even your own thought; but tell me in all truth, do you suppose that any man who was taking up farming and who knew it was a worthless plant that he was planting, could think to make gain from it?

FR. Upon my word, I do not.

soc. Or again, take a horseman who knows that he is providing worthless food for his horse; do you suppose he is unaware that he is destroying his horse?

FR. I do not.

soc. So he does not think to make gain from that worthless food.

characteristic of the rhetoric taught by Gorgias and his followers.

ετ. Οὐχί.

Σα. Τί δέ; κυβερνήτην μηδενὸς ἄξια ἱστία καὶ πηδάλια τῆ νηὶ παρεσκευασμένον ἀγνοεῖν οἴει, ὅτι ζημιωθήσεται καὶ κινδυνεύσει καὶ αὐτὸς ἀπολέσθαι καὶ τὴν ναῦν ἀπολέσαι καὶ ἃ ἃν ἄγῃ πάντα:

ετ. Οὐκ ἔγωγε.

Σο. Οὐκ ἄρα οἴεταί γε κερδαίνειν ἀπὸ τῶν C σκεύων τῶν μηδενὸς ἀξίων.

ΕΤ. Οὐ γάρ.

Σα. 'Αλλά στρατηγός γιγνώσκων, ὅτι ἡ στρατιὰ αὐτῶ οὐδενὸς ἄξια ὅπλα ἔχει, οἴεται ἀπὸ τούτων κερδαίνειν καὶ ἀξιοῖ κερδαίνειν;

ΕΤ. Οὐδαμῶς.

Σα. 'Αλλ' αὐλητὴς αὐλοὺς οὐδενὸς ἀξίους ἔχων ἢ κιθαριστὴς λύραν ἢ τοξότης τόξον ἢ ἄλλος ὁστισοῦν συλλήβδην τῶν δημιουργῶν ἢ τῶν ἄλλων τῶν ἐμφρόνων ἀνδρῶν μηδενὸς ἄξια ὅργανα ἢ ἄλλην παρασκευὴν ἡντιναοῦν ἔχων ἀπὸ τούτων οἴεται κερδαίνει»;

D ET. Ούκουν φαίνεταί γε.

ΣΩ. Τίνας οὖν ποτὲ λέγεις τοὺς φιλοκερδεῖς; οὖ γάρ που τούτους γε, οὖς διεληλύθαμεν, ‹ἀλλ')¹ οἴτινες γιγνώσκοντες τὰ οὐδενὸς ἄξια ἀπὸ τούτων οἴονται δεῖν κερδαίνειν; ἀλλ' οὖτω μέν, ὧ θαυμάσιε, ὡς σὺ λέγεις, οὐκ ἔστ' ἀνθρώπων οὐδεὶς φιλοκερδής.

ΕΤ. 'Αλλ' ενώ, ω Σώκρατες, βούλομαι λέγειν τούτους φιλοκερδεῖς εἶναι, οι ἐκάστοτε ὑπὸ ἀπληστίας καὶ πάνυ σμικρὰ καὶ ὀλίγου ἄξια καὶ οὐδενὸς

Ε γλίχονται ύπερφυως καὶ φιλοκερδοῦσιν.

Σα. Οὐ δήπου, ὧ βέλτιστε, γιγνώσκοντες, ὅτι
¹ ἀλλ' add. Apelt.

FR. No.

soc. Or again, take a navigator who has furnished his ship with worthless spars and ropes; do you think he is unaware that he will suffer for it, and will be in danger of being lost himself, and of losing the ship and all her cargo?

FR. I do not.

soc. So he does not think to make gain from that worthless tackle?

FR. No, indeed.

soc. But does a general, who knows that his army has worthless arms, think to make gain, or think it worth while to make gain, from them?

FR. By no means.

soc. Or does a flute-player who has worthless flutes, or a harper with a lyre, a bowman with a bow, or anyone else at all, in short, among ordinary craftsmen or sensible men in general, with any implement or other equipment of any sort that is worthless, think to make gain from it?

FR. To all appearance, no.

soc. Then whoever can they be, your lovers of gain? For I presume they are not the people whom we have successively mentioned, but people who know their worthless things, and yet think they are to make gain from them. But in that case, by what you say, remarkable sir, no man alive is a lover of gain!

FR. Well, Socrates, I should like to call those lovers of gain who from insatiable greed consumedly long for things that are even quite petty and of little or

no worth, and so love gain, in each case.

soc. Not knowing, of course, my excellent friend,

οὐδενὸς ἄξιά ἐστι· τοῦτο μὲν γὰρ ἤδη ἡμᾶς αὐτοὺς τῷ λόγῳ ἐξηλέγξαμεν ὅτι ἀδύνατον.

τ. "Εμοιγε δοκεί.

Σα. Οὐκοῦν εἰ μὴ γιγνώσκοντες, δῆλον ὅτι ἀγνοοῦντες, οἰόμενοι δὲ τὰ οὐδενὸς ἄξια πολλοῦ ἄξια εἶναι.

ΕΤ. Φαίνεται.

Σα. "Αλλο τι οὖν οἷ γε φιλοκερδεῖς φιλοῦσι τὸ κέρδος;

ET. Naí.

Κέρδος δὲ λέγεις ἐναντίον τῆ ζημία;

227 Ετ. Έγωγε.

ΣΩ. "Εστιν οὖν ὅτω ἀγαθόν ἐστι ζημιοῦσθαι;

ετ. Οὐδενί.

ΣΩ. 'Αλλά κακόν;

ET. Naí.

Σο. Βλάπτονται ύπὸ τῆς ζημίας ἄρα ἄνθρωποι.

ετ. Βλάπτονται.

ΣΩ. Κακὸν ἄρα ἡ ζημία.

. ET. Naí.

ΣΩ. ¿Εναντίον δὲ τῆ ζημία τὸ κέρδος.

Ετ. Εναντίον.

ΣΩ. 'Αγαθον ἄρα τὸ κέρδος.

ET. Nai

ΣΩ. Τοὺς οὖν τὸ ἀγαθὸν φιλοῦντας φιλοκερδεῖς καλεῖς.

ET. "EOIKEV.

Β Σο. Οὐ μανικούς γε, ὧ έταῖρε, λέγεις τοὺς φιλοκερδεῖς. ἀλλὰ σὺ αὐτὸς πότερον φιλεῖς ὁ ἂν ἀγαθὸν ἢ, ἢ οὐ φιλεῖς;

ET. "Eywy ϵ .

that the things are worthless; for we have already convinced ourselves by our argument that this is impossible.

FR. I agree.

soc. And if not knowing this, clearly they are ignorant of it, but think that those worthless things are worth a great deal.

FR. Apparently.

soc. Now, of course lovers of gain must love gain?

FR. Yes.

soc. And by gain you mean the opposite of loss?

FR. I do.

soc. And is it a good thing for anyone to suffer loss?

FR. For no one.

soc. Rather an evil?

FR. Yes.

soc. So mankind are harmed by loss.

FR. They are harmed. soc. Then loss is an evil.

FR. Yes.

soc. And gain is the opposite of loss.

FR. The opposite.

soc. So that gain is a good.

FR. Yes.

soc. Hence it is those who love the good that you call lovers of gain.

FR. So it seems.

soc. At least there is nothing mad, my friend, about lovers of gain, as you describe them. But tell me, do you yourself love, or not love, whatever is good?

FR. I love it.

ΣΩ. "Εστι δέ τι ἀγαθόν, δ οὐ φιλεῖς, ἀλλά κακόν:

ετ. Μὰ Δί' οὐκ ἔγωγε.

'Αλλά πάντα τὰ ἀγαθὰ ἴσως φιλεῖς.

ET. Naí.

Σα. Ἐροῦ δὴ καὶ ἐμέ, εἰ οὐ καὶ ἐγώ· ὁμολογήσω γαρ καὶ έγώ σοι φιλεῖν τὰ ἀγαθά. ἀλλὰ πρὸς έμοὶ καὶ σοὶ οἱ ἄλλοι ἄνθρωποι ἄπαντες οὐ δοκοῦσί σοι C τάγαθὰ φιλεῖν, τὰ δὲ κακὰ μισεῖν;

ΕΤ. "Εμοιγε φαίνεται.

za. Τὸ δὲ κέρδος ἀγαθὸν ώμολογήσαμεν;

ET. Naí.

Σο. Πάντες αδ φιλοκερδείς φαίνονται τοῦτον τόν τρόπον ον δε το πρότερον ελέγομεν, οὐδεὶς ήν φιλοκερδής. ποτέρω οὖν ἄν τις τῶ λόγω χρώμενος οὐκ ἃν έξαμαρτάνοι;

ΕΤ. Εἴ τις, ὧ Σώκρατες, οἶμαι, ὀρθῶς λαμβάνοι τὸν φιλοκερδη. ὀρθώς δ' ἐστὶ τοῦτον ήγεισθαι φιλοκερδή, ος αν σπουδάζη επί τούτοις D καὶ ἀξιοῖ κερδαίνειν ἀπ' αὐτῶν, ἀφ' ὧν οἱ χρηστοὶ

ού τολμωσι κερδαίνειν.

ΣΩ. 'Αλλ' δρᾶς, ὧ γλυκύτατε, το κερδαίνειν άρτι ώμολογήσαμεν είναι ώφελείσθαι.

ΕΤ. Τί οὖν δὴ τοῦτο:

ΣΩ. "Ότι καὶ τόδε αὐτῷ προσωμολογήσαμεν, βούλεσθαι τὰ ἀγαθὰ πάντας καὶ ἀεί.

ET. Naí.

ΣΩ. Οὐκοῦν καὶ οἱ ἀγαθοὶ πάντα τὰ κέρδη

βούλονται ἔχειν, εἴπερ ἀγαθά γέ ἐστιν. Ε ετ. Οὐκ ἀφ' ὧν γε μέλλουσιν, ὧ Σώκρατες,

βλαβήσεσθαι των κερδών.

soc. And is there anything good that you do not love, or must it then be evil?

FR. Upon my word, nothing.

soc. In fact, I expect you love all good things.

FR. Yes.

soc. Well now, ask me on my side whether I do not likewise: for I shall agree with you, for my part, that I love good things. But besides you and me, do you not think that all the rest of mankind love good things, and hate evil things?

FR. It appears so to me.

soc. And we admitted that gain is good?

FR. Yes.

soc. On this new showing, everyone appears to be a lover of gain; whereas, by our former way of arguing, no one was a lover of gain. So on which of the two arguments are we to rely, in order to avoid error?

FR. What has to be done, I think, Socrates, is to conceive the lover of gain rightly. The right view of the lover of gain is that he is one who concerns himself with, and thinks fit to make gain from, things from which honest men do not dare to make gain.

soc. But you see, my sweet sir, we have just admitted that making gain is being benefited.

FR. Well, what of that?

soc. There is the further point we have admitted in addition to this—that all men wish for good things always.

FR. Yes.

soc. Then good men likewise wish to have all gains, if these are good things.

FR. Not those gains from which they are bound,

Socrates, to suffer harm.

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ΣΩ. Βλαβήσεσθαι δὲ λέγεις ζημιώσεσθαι ή άλλο TL;

ΕΤ. Οὔκ, ἀλλὰ ζημιώσεσθαι λέγω.

ΣΩ. Υπό τοῦ κέρδους οὖν ζημιοῦνται ἢ ὑπό τῆς ζημίας ἄνθρωποι;

ΕΤ. Υπό άμφοτέρων και γάρ ύπο της ζημίας

ζημιοθνται καὶ ὑπὸ τοῦ κέρδους τοῦ πονηροῦ.

Σα. Η δοκεί οὖν τί σοι χρηστόν καὶ ἀγαθόν πρᾶγμα πονηρὸν εἶναι;

ετ. Οὐκ ἔμοιγε.

ΣΩ. Οὐκοῦν ωμολογήσαμεν ολίγον πρότερον το κέρδος τη ζημία κακώ όντι έναντίον είναι:

ετ. Φημί. Σα. Ἐναντίον δὲ ον κακῷ ἀγαθὸν εἶναι;

ΕΤ. 'Ωμολογήσαμεν γάρ.

Όρας οδν, ἐπιχειρεῖς με ἐξαπαταν, ἐπίτηδες

έναντία λέγων οίς άρτι ώμολογήσαμεν.

ΕΤ. Οὐ μὰ Δία, ὧ Σώκρατες, ἀλλὰ τοὐναντίον σύ με έξαπατᾶς καὶ οὐκ οίδα ὅπη ἐν τοῖς λόγοις άνω καὶ κάτω στρέφεις.

Β ΣΩ. Εὐφήμει οὐ μέντ' αν καλώς ποιοίην, οὐ πειθόμενος ανδρί αγαθώ καὶ σοφώ.

ΕΤ. Τίνι τούτω; και τί μάλιστα;

Σα. Πολίτη μεν έμῶ τε καὶ σῶ, Πεισιστράτου δὲ υίει του έκ Φιλαϊδών, Ίππάρχω, δς τών Πεισιστράτου παίδων ήν πρεσβύτατος καὶ σοφώτατος, ος άλλα τε πολλά καὶ καλά έργα σοφίας ἀπεδείξατο, καὶ τὰ 'Ομήρου ἔπη πρῶτος ἐκόμισεν εἰς τὴν γῆν ταυτηνί, και ήνάγκασε τούς ραψωδούς Παναθηναίοις έξ ὑπολήψεως ἐφεξης αὐτὰ διιέναι, ὥσπερ C νῦν ἔτι οιδε ποιοῦσι καὶ ἐπ' 'Ανακρέοντα τὸν

soc. By "suffer harm" do you mean "suffer loss," or something else?

FR. No, I mean just "suffer loss."

soc. Well, do men suffer loss from gain or from loss?

FR. From both; for they suffer loss from loss and from wicked gain.

soc. Pray now, do you consider that any useful and good thing is wicked?

FR. I do not.

soc. And we admitted a little while ago that gain is the opposite of loss, which is an evil.

FR. I agree.

soc. And that, being the opposite of an evil, it is good?

FR. That was our admission.

soc. So you see, you are attempting to deceive me, for you deliberately contradict what we agreed to just now.

FR. No, on my honour, Socrates; on the contrary, it is you who are deceiving me, by twisting this way and that so perplexingly in your talk!

soc. Hush, hush! Why, surely it would be wrong

of me not to obey a good and wise person.

FR. Who is that? And to what are you referring now?

soc. I mean my and your fellow-citizen, Pisistratus's son Hipparchus, of Philaïdae, who was the eldest and wisest of Pisistratus's sons, and who, among the many goodly proofs of wisdom that he showed, first brought the poems of Homer into this country of ours, and compelled the rhapsodes at the Panathenaea to recite them in relay, one man following on another, as they still do now. He dispatched a fifty-oared

Τήτον πεντηκόντορον στείλας εκόμισεν είς την πόλιν Σιμωνίδην δε τον Κεῖον ἀεὶ περὶ αὐτον είχε, μεγάλοις μισθοῖς καὶ δώροις πείθων ταῦτα δ' εποίει βουλόμενος παιδεύειν τοὺς πολίτας, ἴνα ώς βελτίστων ὄντων αὐτῶν ἄρχοι, οὐκ οἰόμενος δεῖν οὐδενὶ σοφίας φθονεῖν, ἄτε ῶν καλός τε κάγαθός. ε΄ εκιδή δε αὐτῷ οἱ περὶ τὸ ἄστυ τῶν πολιτῶν πεπαιδευμένοι ἦσαν καὶ εἰθαύμαζον αὐτον επὶ Το σοφία, ἐπιβουλεύων αῦ τοὺς ἐν τοῖς ἀγροῖς παι-

δεύσαι ἔστησεν αὐτοις τους εν τοις αγροις παιδεύσαι ἔστησεν αὐτοις Ἑρμᾶς κατὰ τὰς όδους ἐν μέσφ τοῦ ἄστεος καὶ τῶν δήμων ἐκάστων, κάπειτα τῆς σοφίας τῆς αὐτοῦ, ἥν τ' ἔμαθε καὶ ῆν αὐτὸς ἐξηῦρεν, ἐκλεξάμενος ἃ ἡγεῖτο σοφώτατα εἶναι, ταῦτα αὐτὸς ἐντείνας εἰς ἐλεγεῖον αὐτοῦ ποιήματα καὶ ἐπιδείγματα τῆς σοφίας ἐπέγραψεν, ἴνα πρῶτον Ε μὲν τὰ ἐν Δελφοῖς κοφίανατα τὰ κολές ποῦτον

Ε μὲν τὰ ἐν Δελφοῖς γράμματα τὰ σοφὰ ταῦτα μὴ θαυμάζοιεν οἱ πολῖται αὐτοῦ, τό τε Γνῶθι σαυτόν καὶ τὸ Μηδὲν ἄγαν καὶ τἶλλα τὰ τοιαῦτα, ἀλλὰ τὰ Ἱππάρχου ρήματα μᾶλλον σοφὰ ἡγοῦντο, ἔπειτα παριόντες ἄνω καὶ κάτω καὶ ἀναγιγνώσκοντες καὶ γεῦμα λαμβάνοντες αὐτοῦ τῆς σοφίας φοιτῷεν ἐκ τῶν ἀγρῶν καὶ ἐπὶ τὰ λοιπὰ παιδευθησόμενοι. ἐστὸν δὲ δύω τώπιγράμματε· ἐν μὲν τοῦς ἐπ' 229 ἀριστερὰ τοῦ Ἑρμοῦ ἐκάστου ἐπιγέγραπται λέγων

229 άριστερά τοῦ Ἑρμοῦ ἐκάστου ἐπιγέγραπται λέγων ο Ἑρμῆς, ὅτι ἐν μέσω τοῦ ἄστεος καὶ τοῦ δήμου ἔστηκεν, ἐν δὲ τοῖς ἐπὶ δεξιά

μνήμα τόδ' Ίππάρχου· στείχε δίκαια φρονών φησίν. ἔστι δὲ τῶν ποιημάτων καὶ ἄλλα ἐν ἄλλοις Έρμαῖς πολλὰ καὶ καλὰ ἐπιγεγραμμένα· ἔστι δὲ δὴ καὶ τοῦτο ἐπὶ τῆ Στειριακῆ ὁδῶ, ἐν ὧ λέγει

A town on the south-east coast of Attica.

galley for Anacreon of Teos, and brought him into our city. Simonides of Ceos he always had about him, prevailing on him by plenteous fees and gifts. All this he did from a wish to educate the citizens, in order that he might have subjects of the highest excellence; for he thought it not right to grudge wisdom to any, so noble and good was he. And when his people in the city had been educated and were admiring him for his wisdom, he proceeded next, with the design of educating those of the countryside, to set up figures of Hermes for them along the roads in the midst of the city and every district town; and then, after selecting from his own wise lore, both learnt from others and discovered for himself, the things that he considered the wisest, he threw these into elegiac form and inscribed them on the figures as verses of his own and testimonies of his wisdom, so that in the first place his people should not admire those wise Delphic legends of Know thuself and Nothing overmuch, and the other sayings of the sort, but should rather regard as wise the utterances of Hipparchus; and that in the second place, through passing up and down and reading his words and acquiring a taste for his wisdom, they might resort hither from the country for the completion of their education. There are two such inscriptions of his: on the left side of each Hermes there is one in which the god says that he stands in the midst of the city or the township, while on the right side he says:

The memorial of Hipparchus: walk with just intent.

There are many other fine inscriptions from his poems on other figures of Hermes, and this one in particular, on the Steiria ¹ road, in which he says:

Β μνημα τόδ' Ίππάρχου μη φίλον έξαπάτα.

έγω οὖν σὲ ἐμοὶ ὄντα φίλον οὐ δήπου τολμώην ἃν έξαπαταν και έκείνω τοιούτω όντι απιστείν, ου καὶ ἀποθανόντος τρία ἔτη ἐτυραννεύθησαν 'Αθηναῖοι ὑπὸ τοῦ ἀδελφοῦ αὐτοῦ Ἱππίου, καὶ πάντων αν των παλαιων ήκουσας, ότι ταθτα μόνον τὰ ἔτη τυραννίς εγένετο εν 'Αθήναις, τον δ' άλλον χρόνον έγγύς τι έζων 'Αθηναΐοι ώσπερ ἐπὶ Κρόνου βασιλεύοντος. λέγεται δὲ ὑπὸ τῶν χαριεστέρων ἀνθρώ-C πων καὶ ὁ θάνατος αὐτοῦ γενέσθαι οὐ δι' ἃ οί πολλοί ὦήθησαν, διὰ τὴν τῆς ἀδελφῆς ἀτιμίαν τῆς κανηφορίας, έπεὶ τοῦτό γε εὔηθες, ἀλλὰ τὸν μέν Αρμόδιον γεγονέναι παιδικά τοῦ 'Αριστογείτονος καὶ πεπαιδεῦσθαι ὑπ' ἐκείνου. μέγα δ' ἐφρόνει άρα καὶ ὁ ᾿Αριστογείτων ἐπὶ τῷ παιδεῦσαι ἄνθρωπον, καὶ ἀνταγωνιστὴν ἡγεῖτο εἶναι τὸν «Ιππαρχον, έν ἐκείνω δὲ τῷ χρόνω αὐτὸν τὸν Αρμόδιον Τ) τυγχάνειν έρωντά τινος των νέων τε καὶ καλών καὶ γενναίων των τότε και λέγουσι τοὔνομα αὐτοῦ,

γενναίων τών τότε καὶ λέγουσι τοῦνομα αὐτοῦ, ἐγὰ δὲ οὐ μέμνημαι τὸν οῦν νεανίσκον τοῦτον τέως μὲν θαυμάζεω τόν τε 'Αρμόδιον καὶ τὸν 'Αριστογείτονα ὡς σοφούς, ἔπειτα συγγενόμενον τῷ 'Ιππάρχῳ καταφρονῆσαι ἐκείνων, καὶ τοὺς περιαλγήσαντας ταύτη τῆ ἀτιμία οὕτως ἀποκτεῖναι τὸν "Ιππαρχον.

On this point the writer agrees with Thuc. vi. 59, who gives what is now the accepted story of Harmodius and Aristogeiton.

The memorial of Hipparchus: deceive not a friend.

I therefore should never dare, I am sure, to deceive you, who are my friend, or disobey the great Hipparchus, after whose death the Athenians were for three years under the despotic rule of his brother Hippias, and you might have heard anyone of the earlier period say that it was only in these years that there was despotism in Athens,1 and that at all other times the Athenians lived very much as in the reign of Cronos. And the subtler sort of people say that Hipparchus's death was due, not to the cause supposed by most—the disqualification of the assassin's sister from bearing the basket,2 for that is a silly motive-but because Harmodius had become the favourite of Aristogeiton and had been educated by him. Thus Aristogeiton also prided himself on educating people, and he regarded Hipparchus as a dangerous rival. And at that time, it is said, Harmodius happened to be himself in love with one of the handsome and well-born youths of the day; they do tell his name, but I cannot remember it. Well, for a while this youth admired both Harmodius and Aristogeiton as wise men, but afterwards, when he associated with Hipparchus, he despised them, and they were so overcome with the pain of this "disqualification" that they slew Hipparchus.3

² In the Panathenaic procession.

This curious version of the fall of the Pisistratid rulers (Hippias and Hipparchus) seeks to explain the conspiracy as due to a rivalry in a sort of pre-Socratic influence over young men which arose between the citizen Aristogiton and the ruler Hipparchus.

ετ. Κινδυνεύεις τοίνυν, ὧ Σώκρατες, ἢ οὐ φίλον με ἡγεῖσθαι ἢ, εἰ ἡγῆ φίλον, οὐ πείθεσθαι Ε Ίππάρχω. ἐγὼ γὰρ ὅπως οὐ σὰ ἐμὲ ἐξαπατῆς,

οὐκ οἶδ ὄντινα μέντοι τρόπον, ἐν τοῖς λόγοις, οὐ

δύναμαι πεισθήναι.

Ση. 'Αλλά μην και ἄσπερ πεττεύων εθέλω σοι εν τοις λόγοις ἀναθέσθαι ὅ τι βούλει τῶν εἰρημένων, ἵνα μη οἰη εξαπατᾶσθαι. πότερον γὰρ τοῦτό σοι ἀναθῶμαι, ὡς οὐχὶ τῶν ἀγαθῶν πάντες ἐπιθυμοῦσω ἄνθρωποι;

ΕΤ. Μή μοί γε.

Σα. ᾿Αλλ' ώς τὸ ζημιοῦσθαι καὶ ἡ ζημία οὐ κακόν;

Ετ. Μή μοί γε.

Σα. 'Αλλ' ώς οὐ τῆ ζημία καὶ τῷ ζημιοῦσθαι τὸ κέρδος καὶ τὸ κερδαίνεω ἐναντίου;

230 ετ. Μηδὲ τοῦτο.

¾Ω. ᾿Αλλ᾽ ὡς ἐναντίον ὂν τῷ κακῷ οὐκ ἀγαθόν ἐστι τὸ κερδαίνειν;

ΕΤ. Οὔτι πῶν γε· τουτί μοι ἀνάθου.

30. Δοκεῖ ἄρα σοι, ὧς ἔοικε, τοῦ κέρδους τὸ μέν τι ἀγαθὸν εἶναι, τὸ δέ τι κακόν.

ET. "E μ o $\iota\gamma\epsilon$.

Σα. 'Ανατίθεμαι τοίνυν σοὶ τοῦτο· ἔστω γὰρ δὴ κέρδος τι ἀγαθὸν καὶ ἔτερον κέρδος τι κακόν· κέρδος δέ γε οὐδὲν μᾶλλόν ἐστιν αὐτῶν τὸ ἀγαθὸν ἢ τὸ κακόν· ἢ γάρ;

ΕΤ. Πως με έρωτας;

Έχω φράσω. σιτίον ἐστί τι ἀγαθόν τε καὶ κακόν;

B ET. Nai.

xa. 'Αρ' οὖν μᾶλλόν τι αὐτῶν ἐστὶ τὸ ἔτερον τοῦ 294

FR. It would seem, then, Socrates, either that you do not regard me as your friend, or if you do, that you do not obey Hipparchus. For that you are not deceiving me-though I cannot tell how you contrive it-in your talk, is more than I can believe.

soc. Well now, as though we were playing draughts, I am willing to let you revoke, as you please, anything you have said in carrying on the discussion, in order that you may not think you are being deceived. So tell me, shall I revoke for you the statement that all men desire good things?

FR. No, thank you.

soc. Well, that suffering loss, or loss, is an evil?

FR. No. thank you.

soc. Well, that gain, or making gain, is the opposite of loss, or suffering loss?

FR. Nor that either.

soc. Well, that making gain, as the opposite of evil, is a good?

FR. No, not in every case: let me revoke this one. soc. You think, then, it seems, that some gain is good, and some evil.

FR. I do.

soc. Well then, I revoke so much for you; so let us assume that some gain is good, and some other gain evil. But the good sort is no more gain than the evil sort, is it?

FR. What do you mean by this question?

soc. I will explain. Is there both good and evil food?

FR. Yes.

soc. And is the one sort more food than the other.

έτέρου σιτίον, η όμοίως τοῦτό γε, σιτία, ἐστὸν ἀμφότερα καὶ ταύτη γε οὐδεν διαφέρει τὸ ἔτερον τοῦ ἐτέρου, κατὰ τὸ σιτίον είναι, ἀλλὰ η τὸ μεν αὐτῶν ἀγαθόν, τὸ δὲ κακόν;

ET. Naí.

ΣΩ. Οὐκοῦν καὶ ποτὸν καὶ τάλλα πάντα, ὅσα τῶν ὅντων ταὐτὰ ὅντα τὰ μὲν πέπουθεν ἀγαθὰ εἶναι, τὰ δὲ κακά, οὐδὲν ἔκεἰνη γε διαφέρει τὸ ἔτερον τοῦ ἐτέρου, ἢ τὸ αὐτό ἐστιν; ὥσπερ C ἄνθρωπος δήπου ὁ μὲν χρηστός ἐστιν, ὁ δὲ πονηρός.

ET. Nai.

κα. 'Αλλ' ἄνθρωπός γε, οἷμαι, οὐδέτερος οὐδετέρου οὕτε μᾶλλον οὕτε ἡττόν ἐστιν, οὕτε ὁ χρηστὸς τοῦ πονηροῦ οὕτε ὁ πονηρὸς τοῦ χρηστοῦ.

ΕΤ. 'Αληθη λέγεις.

Σα. Οὐκοῦν οὕτω καὶ περὶ τοῦ κέρδους διανοώμεθα, ὡς κέρδος γε ὁμοίως ἐστὶ καὶ τὸ πονηρὸν καὶ τὸ χρηστόν;

ΕΤ. 'Ανάγκη.

ΣΩ. Οὐδὲν ἄρα μᾶλλον κερδαίνει ὁ τὸ χρηστὸν κέρδος ἔχων ἢ τὸ πονηρόν οὔκουν μᾶλλόν γε Β κέρδος φαίνεται οὐδέτερον ὄν, ὡς ὁμολογοῦμεν.

er. Naí

Σα. Οὐδετέρω γὰρ αὐτῶν οὔτε τὸ μᾶλλον οὔτε τὸ ἦττον πρόσεστω.

ΕΤ. Οὐ γὰρ δή.

 Τῶ δὴ τοιούτω πράγματι πῶς ἄν τις μᾶλλον ἢ ἦττον ὁτιοῦν ἄν ποιοῦ ἢ πάσχοι, ὧ μηδέτερον τούτων προσείη;

ΕΤ. 'Αδύνατον.

Σα. Ἐπειδή τοίνυν κέρδη μὲν όμοίως ἐστὶν ἀμφότερα καὶ κερδαλέα, τουτὶ δή δεῖ ήμᾶς ἐπι296

or are they both similarly this same thing, food, and in this respect does the one differ no wise from the other, in being food, but only in the fact of the one being good and the other evil?

FR. Yes.

soc. And so with drink and every other class of things that exist, when some things in any class come to be good, and others evil, one thing does not differ from another in that respect whereby they are the same? For instance, one man, I suppose, is virtuous, and another wicked.

FR. Yes.

soc. But neither of them, I conceive, is more or less man than the other—neither the virtuous than the wicked, nor the wicked than the virtuous.

FR. What you say is true.

soc. Then are we to take the same view of gain also, that both the wicked and the virtuous sort are similarly gain?

FR. Necessarily.

soc. So he who has virtuous gain is no whit the more a gainer than he who has wicked gain: neither sort is found to be more gain, as we agree.

FR. Yes.

soc. For neither of them has addition of either more or less.

FR. No, indeed.

soc. And how could one do or suffer anything more or less with a thing of this sort, that had neither of these additions?

FR. Impossible.

soc. Since, therefore, both of these are gains and gain-making affairs, we must now consider what it

σκέψασθαι, διὰ τί ποτε ἀμφότερα αὐτὰ κέρδος Ε καλεῖς, τί ταὐτὸν ἐν ἀμφοτέροις ὁρῶν; ὥσπερ ἂν εἰ [ἃ]¹ σύ με ἠρώτας τὰ νῦν δή, διὰ τί ποτε καὶ τὸ ἀγαθὸν σιτίον καὶ τὸ κακὸν σιτίον ὁμοίως ἀμφότερα σιτία καλῶ, εἶπον ἄν σοι, διότι ἀμφότερα ξηρὰ τροφὴ σώματός ἐστι, διὰ τοῦτο ἔγωγε· τοῦτο γὰρ εἶναι σιτίον κἂν σύ που ἡμῖν ὁμολογοῖς. ἡ γάρ;

ET. $^{\prime\prime}E\gamma\omega\gamma\epsilon$.

\$0. Καὶ περὶ ποτοῦ οὖν ὁ αὐτὸς ἂν τρόπος εἴη τῆς ἀποκρίσεως, ὅτι τῆ τοῦ σώματος ὑγρὰ τροφῆ,

1ης αποκρισεως, στι τη του σωματος υγρα τροφη, 231 εάν τε χρηστή εάν τε πονηρά ή, τοῦτο τὸ ὄνομά εστι, ποτόν καὶ τοῖς ἄλλοις ώσαύτως. πειρῶ οῦν καὶ σὰ εμὲ μιμεῖσθαι οὕτως ἀποκρινόμενον. τὸ χρηστὸν κέρδος καὶ τὸ πονηρὸν κέρδος κέρδος φὴς ἀμφότερον εἶναι τί τὸ αὐτὸ ἐν αὐτοῖς ὁρῶν, ὅτι δὴ καὶ τοῦτο κέρδος ἐστίν; εἰ δ' αῦ μὴ αὐτὸς ἔχεις ἀποκρίνασθαι, ἀλλ' ἐμοῦ λέγοντος σκόπει, ἀρα κέρδος λέγεις πῶν κτῆμα, ὁ ἄν τις κτήσηται ἢ μηδὲν ἀναλώσας, ἢ ἔλαττον ἀναλώσας πλέον λάθη:

Β ΕΤ. "Εμοιγε δοκῶ τοῦτο καλεῖν κέρδος.

20. *Αρα καὶ τὰ τοιάδε λέγεις, ἐάν τις ἐστιαθείς, μηδὲν ἀναλώσας ἀλλὶ εὐωχηθείς, νόσον κτήσηται;

ET. Μὰ Δί οὐκ ἔγωγε.

Υρίειαν δὲ κτησάμενος ἀπὸ ἐστιάσεως κέρδος ἄν κτήσαιτο ἢ ζημίαν;

ετ. Κέρδος.

Σα. Οὖκ ἄρα τοῦτό γ' ἐστὶ κέρδος, τὸ ὁτιοῦν κτῆμα κτήσασθαι.

ΕΤ. Οὐ μέντοι.

^{1 &}amp; del. Schleiermacher.

can be that leads you to call both of them gain: what is it that you see to be the same in both? Suppose you were to ask me, in those instances that I gave just now, what it is that leads me to call both good food and evil food alike food, I should tell you—for this reason, because both are a dry sustenance of the body. For that, I am sure you would agree, is what food is, would you not?

FR. I would.

soc. And so too about drink the answer would be on the same lines, that the wet sustenance of the body, whether it be wholesome or pernicious, has this name of drink; and likewise with the rest. Try therefore on your part to imitate my method of answering. When you say that virtuous gain and wicked gain are both gain, what is it that you see to be the same in them, judging it to be the actual element of gain? And if again you are yourself unable to answer, just let me put it for your consideration, whether you describe as gain every acquisition that one has acquired either with no expense, or as a profit over and above one's expense.

FR. I believe that is what I call gain.

soc. Do you include a case where, after enjoying a banquet at which one has had much good cheer without any expense, one acquires an illness?

FR. Upon my word, not I.

soc. And if one acquired health from attending a banquet, would one acquire gain or loss?

FR. Gain.

soc. Hence gain is not just acquiring any acquisition.

FR. No, indeed.

Σα. Πότερον οὔκ, ἐὰν κακόν; ἢ οὐδ' ἄν ἀγαθὸν ὅτιοῦν κτήσηται, οὐ κέρδος κτήσεται;

ΕΤ. Φαίνεται, ἐάν γε ἀγαθόν.

ΣΩ. Ἐὰν δὲ κακόν, οὐ ζημίαν κτήσεται;

ετ. "Εμοιγε δοκεί.

Σα. 'Ορậς οὖν, ὡς πάλω αὖ περιτρέχεις εἰς τὸ αὐτό; τὸ μὲν κέρδος ἀγαθὸν φαίνεται, ἡ δὲ ζημία κακόν.

ΕΤ. ᾿Απορῶ ἔγωγε ὅ τι εἴπω.

ΣΩ. Οὖκ ἀδίκως γε σὺ ἀπορῶν. ἔτι γὰρ καὶ τόδε ἀπόκριναι ἐάν τις ἔλαττον ἀναλώσας πλέον κτήσηται, φὴς κέρδος εἶναι;

ΕΤ. Οὔτι κακόν γε λέγω, ἀλλ' ἐὰν χρυσίον ἢ

άργύριον έλαττον άναλώσας πλέον λάβη.

ΣΩ. Καὶ ἐγὰ μέλλω τοῦτο ἐρήσεσθαι. φέρε D γάρ, ἐάν τις χρυσίου σταθμὸν ἥμισυν ἀναλώσας διπλάσιον λάβη ἀργυρίου, κέρδος ἢ ζημίαν εἴληφεν;

ΕΤ. Ζημίαν δήπου, ὧ Σώκρατες ἀντὶ δωδεκαστασίου γὰρ διστάσιον αὐτῷ καθίσταται τὸ χρυσίον.

ΣΩ. Καὶ μὴν πλέον γ' εἴληφεν ἢ οὐ πλέον ἐστὶ τὸ διπλάσιον τοῦ ἡμίσεος;

ΕΤ. Ούτι τη άξία γε άργύριον χρυσίου.

Σα. Δεῖ ἄρα, ὡς ἔοικε, τῷ κέρδει τοῦτο προσεῖναι, τὴν ἀξίαν. νῦν γοῦν τὸ μὲν ἀργύριον πλέον ὂν τοῦ χρυσίου οὐ φὴς ἄξιον εἶναι, τὸ δὲ χρυσίον ἔλαττον ὂν ἄξιον φὴς εἶναι.

Ε ΕΤ. Σφόδρα έχει γάρ ούτως.

ΣΩ. Τὸ μὲν ἄξιον ἄρα κερδαλέον ἐστίν, ἐάν τε σμικρὸν ἢ ἐάν τε μέγα, τὸ δὲ ἀνάξιον ἀκερδές.

ET. Naí.

HIPPARCHUS

soc. Do you mean, not if it is evil? Or will one acquire no gain even if one acquires something good?

FR. Apparently one will, if it is good.

soc. And if it is evil, will not one acquire loss?

FR. I think so.

soc. You see, then, how you are running round again to the same old point? Gain is found to be good, and loss evil.

FR. For my part, I cannot tell what to say.

soc. And not without good reason, sir. Now answer this further question: you say that if one acquires more than the amount one has spent, it is gain?

FR. I do not mean, when it is evil, but if one gets

more gold or silver than one has spent.

soc. Now, I am just going to ask you about that. Tell me, if one spends half a pound of gold and gets double that weight in silver, has one got gain or loss?

FR. Loss, I presume, Socrates: for one's gold is reduced to twice, instead of twelve times, the value

of silver.

soc. But you see, one has got more; or is double not more than half?

FR. Not in worth, the one being silver and the

other gold.

soc. So gain, it seems, must have this addition of worth. At least, you now say that silver, though more than gold, is not worth as much, and that gold, though less, is of equal worth.

FR. Assuredly, for that is the case.

soc. Then the valuable is what produces gain, whether it be small or great, and the valueless produces no gain.

FR. Yes.

ΣΩ. Τὸ δὲ ἄξιον λέγεις ἄξιον εἶναι ἄλλο τι $\mathring{\eta}$ κεκτ $\mathring{\eta}$ οθαι;

ΕΤ. Ναί, κεκτήσθαι.

ΣΩ. Τὸ δὲ ἄξιον αὖ λέγεις κεκτῆσθαι τὸ ἀνωφελὲς ἢ τὸ ἀφέλιμον;

ΕΤ. Τὸ ὡφέλιμον δήπου.

ΣΩ. Οὐκοῦν τὸ ωφέλιμον ἀγαθόν ἐστιν:

ET. Naí.

232 № Οὐκοῦν, ὧ ἀνδρειότατε πάντων, οὐ τὸ κερδαλέον ἀγαθὸν αὖ πάλιν τρίτον ἢ τέταρτον ἤκει ἡμῶν ὁμολογούμενον;

ET. "EOIKEV.

ΣΩ. Μυημονεύεις οὖν, ὅθεν ἡμῖν οὖτος ὁ λόγος γέγονεν;

ΕΤ. Οἶμαί γε.

Σα. Εἰ δὲ μή, ἐγώ σε ὑπομνήσω. ἠμφισβήτησάς μοι τοὺς ἀγαθοὺς μὴ πάντα τὰ κέρδη βούλεσθαι κερδαίνειν, ἀλλὰ τῶν κερδῶν τάγαθά, τὰ δὲ πονηρὰ μή.

ET. Naiyı.

Β ΣΩ. Οὐκοῦν νῦν πάντα τὰ κέρδη ὁ λόγος ἡμᾶς ἡνάγκακε καὶ σμικρὰ καὶ μεγάλα ὁμολογεῖν ἀγαθὰ εἶναι;

ετ. Ἡνάγκακε γάρ, ὧ Σώκρατες, μᾶλλον ἐμέ

γε η πέπεικεν.

Σο. 'Αλλ' ἴσως μετὰ τοῦτο καὶ πείσειεν ἄν νῦν δ' οὖν, εἴτε πέπεισαι εἴτε όπωσδὴ ἔχεις, σύμφης γοῦν ἡμῖν πάντα τὰ κέρδη ἀγαθὰ εἶναι, καὶ σμικρὰ καὶ μεγάλα.

ΕΤ. 'Ομολογῶ γὰρ οὖν.

Σα. Τοὺς δέ χρηστοὺς ἀνθρώπους βούλεσθαι τὰγαθὰ ὁμολογεῖς ἄπαντα ἄπαντας: ἢ οὕ;

HIPPARCHUS

soc. And by the valuable you mean simply, valuable to possess?

FR. Yes, to possess.

soc. And again, by what is valuable to possess, do you mean the unprofitable or the profitable?

FR. The profitable, I presume. soc. And the profitable is good?

FR. Yes.

soc. And so, most valiant of men, have we not here once more, for the third or fourth time, the admission that what produces gain is good?

FR. So it seems.

soc. Then do you remember the point from which this discussion of ours arose?

FR. I think I do.

soc. In case you do not, I will remind you. You maintained against me that good men do not wish to make all sorts of gain, but only those gains that are good, and not those that are wicked.

FR. Yes.

soc. And now the argument has compelled us to acknowledge that all gains, both small and great, are good?

FR. Yes, it has compelled me, at least, Socrates,

rather than persuaded me.

soc. Well, later on, perhaps, it might also persuade you. Now, however, whether you are persuaded or whatever is your feeling, you at least agree with me that all gains are good, both small and great ones.

FR. Yes, I do admit it.

soc. And you admit that virtuous men all wish for all good things, do you not?

ΕΤ. 'Ομολογῶ.

C 20. 'Αλλὰ μέν δή τούς γε πονηρούς αὐτὸς¹ εἶπες ὅτι καὶ σμικρὰ καὶ μεγάλα κέρδη φιλοῦσιν.

ΕΤ. Εἶπον.

ΣΩ. Οὐκοῦν κατὰ τὸν σὸν λόγον πάντες ἄνθρωποι φιλοκερδεῖς ἄν εἶεν, καὶ οἱ χρηστοὶ καὶ οἱ πονηροί.

ΕΤ. Φαίνεται.

ΣΩ. Οὐκ ἄρα ὀρθῶς ὀνειδίζει, εἴ τίς τῷ ὀνειδίζει φιλοκερδεῖ εἶναι· τυγχάνει γὰρ καὶ ὁ ταῦτα ὀνειδίζων αὐτὸς τοιοῦτος ὧν.

¹ autòs Bekker: autous mas.

HIPPARCHUS

FR. I do.

soc. But, you know, you stated yourself that wicked men love both small and great gains.

FR. I did.

soc. And so, by your account, all men will be lovers of gain, whether they be virtuous or wicked.

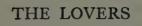
FR. Apparently.

soc. Hence it is not right to reproach anybody with being a lover of gain: for he who makes this reproach is actually such an one himself.

prilt No way total

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INTRODUCTION TO THE LOVERS

THE conversation here related by Socrates takes place in a school, where a number of boys and young men of good birth and looks have come to take the regular courses of reading, writing, recitation, and arithmetic, and to acquire the elements of geometry and astronomy. The scene in the school is swiftly and vividly described. Socrates soon finds himself talking with two young men of opposite character and training: like Amphion and Zethus in Euripides' Antione (referred to in the Gorgias, 485-6), they have given their time, one to the humane studies of music, literature and rational debate (all of which were embraced by the Greeks under the general term "music"); and the other, who has turned his back on these refinements, to athletic exercise and prowess. Their antagonism is further sharpened by the fact that they are both ardent admirers of one of a pair of boys or striplings, who have been earnestly disputing over some astronomical theory, but who now turn their attention to the debate between Socrates and the two lovers.

Socrates raises the question of philosophy, which has been suggested by the sight of the two young astronomers. The athletic lover, of course, feels nothing but contempt for it; but his literary rival cannot commend it too highly, and describes it as 308

INTRODUCTION TO THE LOVERS

the lifelong acquisition of fresh knowledge (133 c). But if " much learning " is the meaning of philosophy, we must consider how much learning is good for us: we find, for instance, that a moderate or measured amount of exercise and food is best in athletics; and it would seem that a certain moderation in learning will be best for the soul (134 D, E). The trainer and the doctor will give us the right measure of exercise and food for a good condition of body, but who will fix it for the acquirements of the soul? This important question is left unanswered. But if we cannot tell exactly how much, let us see if we can say what the philosopher ought to learn. The youth suggests that he should learn just so much of each art or craft as will enable him, through his intelligent grasp of what is done in each, to impress people with his knowledge and cleverness (135 p). Socrates objects that, on this view, the philosopher will be like an all-round athlete who may be able to beat ordinary athletes, but must be only second-best when matched with anyone who specializes in one sort of contest. As the youth adheres to his statement, Socrates points out that a second-rate person must be useless and mischievous in any emergency, so long as a specialist is available (136 c). In fact, the philosopher must be something quite different from that (137 B).

At this point Socrates, rather abruptly, turns the talk on to the subject of right and wrong, with especial reference to the judge or governor who has to decide between them (137 n). The skill required for such decisions is the highest that we know of: it is the true state-craft, which should combine knowledge of human nature and of oneself.

"temperance" or reasoned self-control, and justice. Is the philosopher to be only second-rate, and so practically useless, in the all-important business of applying these arts or powers? Or is he, above all others, to undertake such work himself, as being his peculiar business? The youth agrees that he must; and Socrates ends by saying that philosophy is something quite different from erudition

and theoretical knowledge of the arts.

The little drama of the dialogue is well conceived and conducted. From the pleasant scene of life in the fashionable school we pass to the contrast between the arrogant young votary of letters and the simpleminded sportsman, who has the amusement of seeing his disdainful rival humbled by the elucidating questions of Socrates. The easy grace of the narrative reminds one of the Charmides and the Lysis; and the search for the true content and meaning of philosophy might well be a resumption of the remark on the various learning of the sophist Hippias in the Protagoras (318 E). Conformably with Plato's early manner, the important question of the due measure in learning, as in all else, is just stated clearly, and then left for future investigation. The interesting conception of the philosopher as something like our newspaper critic, and indeed as little more than a smatterer in the arts, arose naturally from the distaste felt by the best Greek society for manual labour, and from the high value set on frequent and acute discussion of everything under the sun. The Athenians especially, as Thucydides tells us through the mouth of Pericles, believed in the utility of rational debate for the life of an enterprising people; and Socrates is hardly fair to the sophists, or to him-

INTRODUCTION TO THE LOVERS

self, when he classes the man who cultivates this ability as useless. But his hasty condemnation of the ordinary critical observer is explained when we reach the concluding section. "Yes," we seem to be told, "philosophy is a kind of criticism or discrimination, but not the petty, meddling kind that you suppose. The philosopher must be supreme in a special sphere of his own, where he will be the one authority on good and evil, right and wrong."

The sudden, impatient manner in which this glimpse of the philosopher is given, and the guise in which he is shown, are not unplatonic: yet, apart from certain details of language, this last section has a clumsy abruptness which suggests that the whole piece may be the work of a skilful imitator, who is successful enough with the dramatic narrative, but cannot rise to the higher levels of Plato's thought and art; and it is to be noted that here the important work of distinguishing the true from the false is not included in the philosopher's business. We should have expected Plato to have either concealed the gaps and loose ends with some more playfulness, or to have more ably connected and sustained his treatment of so high and intimate a theme.

ΕΡΑΣΤΑΙ

H LELI PIVOZOPIYZ, HOIKOZ

st I Είς Διονυσίου τοῦ γραμματιστοῦ εἰσῆλθον, καὶ p. 132 είδον αὐτόθι τῶν τε νέων τοὺς ἐπιεικεστάτους δοκοῦντας είναι την ιδέαν και πατέρων εὐδοκίμων, καὶ τούτων έραστάς. έτυγχανέτην οὖν δύο τῶν μειρακίων ερίζοντε, περί ότου δέ, οὐ σφόδρα κατήκουον έφαινέσθην μέντοι ή περί 'Αναξαγόρου η περί Οινοπίδου ερίζειν κύκλους γοῦν γράφειν

Β έφαινέσθην καὶ έγκλίσεις τινάς έμιμοῦντο τοῖν χεροίν ἐπικλίνοντε καὶ μάλ' ἐσπουδακότε. κάγώ —καθήμην γάρ παρά τον έραστην τοῦ έτέρου αὐτοῖν-κινήσας οὖν αὐτὸν τῷ ἀγκῶνι ἠρόμην, ὅ τί ποθ' ουτως έσπουδακότε τω μειρακίω είτην, καὶ εἶπον *Η που μέγα τι καὶ καλόν ἐστι, περὶ δ τοσαύτην σπουδήν πεποιημένω έστόν;

'Ο δ' εἴπε, Ποῖον, ἔφη, μέγα καὶ καλόν; άδολεσχοῦσι μὲν οὖν οὖτοί γε περὶ τῶν μετεώρων καὶ

φλυαρούσι φιλοσοφούντες.

C Καὶ ἐγὰ θαυμάσας αὐτοῦ τὴν ἀπόκρισιν εἶπον.

¹ The Ionian philosopher who lived in friendship with Pericles at Athens.

[OR ON PHILOSOPHY: ETHICAL]

I ENTERED the grammar school of the teacher Dionysius, and saw there the young men who are accounted the most comely in form and of distinguished family, and their lovers. Now it chanced that two of the young people were disputing, but about what, I did not clearly overhear: it appeared, however, that they were disputing either about Anaxagoras 1 or about Oenopides 2; at any rate, they appeared to be drawing circles, and they were imitating certain inclinations 3 with their arms, bending to it and taking it most earnestly. Then Ifor I was sitting beside the lover of one of the pairnudged him with my elbow and asked him what on earth the two youngsters were so earnest about, and I said: Is it then something great and fine, in which they are so earnestly immersed?

Great and fine, indeed! he replied: why, these fellows are prating about the heavenly bodies, and

babbling philosophy.

Then I, surprised at his answer, said: Young man,

² A philosopher of Chios, distinguished as a geometer and astronomer.

3 i.e. the slopes of the contours of the earth, and of the

apparent course of the sun (ecliptic).

Ω νεανία, αἰσχρὸν δοκεῖ σοι εἶναι τὸ φιλοσοφεῖν;

η τί ουτως χαλεπώς λέγεις:

Καὶ ὁ ἔτερος—πλησίον γὰρ καθήμενος ἐτύγχανεν αὐτοῦ, ἀντεραστής ὤν-ἀκούσας ἐμοῦ τε ἐρομένου κάκείνου ἀποκρινομένου, Οὐ πρὸς σοῦ γε, ἔφη, ὧ Σώκρατες, ποιείς το καὶ ἀνερέσθαι τοῦτον, εἰ αἰσχρον ήγειται φιλοσοφίαν είναι. ή οὐκ οίσθα τοῦτον, ότι τραχηλιζόμενος καὶ έμπιπλάμενος καὶ καθεύδων πάντα τὸν βίον διατετέλεκεν; ὥστε σὺ τί αὐτὸν ῷου ἀποκρινεῖσθαι ἄλλ' ἢ ὅτι αἰσχρόν ἐστι φιλοσοφία:

D Hv δε ούτος μεν τοίν ερασταίν περί μουσικήν διατετριφώς, ὁ δ' ἔτερος, ὅν ἐλοιδόρει, περί γυμναστικήν. καί μοι ἔδοξε χρῆναι τὸν μὲν ἔτερον άφιέναι, τὸν ἐρωτώμενον, ὅτι οὐδ' αὐτὸς προσεποιείτο περί λόγων έμπειρος είναι άλλά περί έργων, τον δε σοφώτερον προσποιούμενον είναι διερωτήσαι. ίνα καὶ εἴ τι δυναίμην παρ' αὐτοῦ ώφεληθείην. είπον οὖν ὅτι Εἰς κοινὸν μὲν τὸ ἐρώτημα ἠρόμην· εὶ δὲ σὰ οἴει τοῦδε κάλλιον ἄν ἀποκρίνασθαι, σὲ έρωτῶ τὸ αὐτὸ ὅπερ καὶ τοῦτον, εἰ δοκεῖ σοι τὸ φιλοσοφείν καλόν είναι η ού.

133 Σχεδον οθν ταθτα λεγόντων ήμων επακούσαντε τω μειρακίω έσιγησάτην, και αὐτω παυσαμένω της έριδος ήμων άκροαταὶ έγενέσθην. καὶ ὅ τι μέν οί έρασταὶ ἔπαθον, οὐκ οίδα, αὐτὸς δ' οὖν έξεπλάγην ἀεὶ γάρ ποτε ὑπὸ τῶν νέων τε καὶ καλῶν έκπλήττομαι. έδόκει μέντοι μοι καὶ ὁ ἔτερος οὐχ

¹ έρωτώμενον Schleiermacher: έρώμενον MSS.

do you consider philosophizing to be shameful?

Else, why do you speak so sharply?

Then the other youth-for he chanced to be sitting near him, as his rival in love-when he heard my question and his rival's answer, said: You do yourself no good, Socrates, by pressing this fellow with a further question, as to whether he considers philosophizing to be shameful. Do you not know that he has spent the whole of his life in practising the neckhold, and stuffing himself, and sleeping? So why did you suppose he would make any other reply than that philosophy is shameful?

Now this one of the two lovers had spent his time on humane studies,1 whereas the other, whom he was abusing, had spent his on athletics. So I decided that I had best relinquish the other, whom I had been questioning, since he did not even himself set up to be experienced in words, but only in deeds; and that I should interrogate the one who set up to be wiser, in order that so far as I was able I might get some benefit from him. I said therefore: I addressed my question to both in common; but if you think you could answer more creditably than he. I put the same question to you as I did to him: do you consider philosophizing to be honourable or not?

Then the two striplings, overhearing us speak somewhat like this, were silent, and ceasing from their own contention they became listeners to ours. What their lovers' sensations were, I do not know, but I myself, at any rate, was staggered; for every time I am staggered by handsome young people. It seemed to me, however, that my young friend too

¹ Literally, "on music," which with the Greeks included poetry and general literature as well as music.

ήττον έμου άγωνιαν· οὐ μήν άλλ' ἀπεκρίνατό γέ μοι καὶ μάλα φιλοτίμως. 'Οπότε γάρ τοι, ἔφη, ὦ Σώκρατες, τὸ φιλοσοφεῖν αἰσχρὸν ἡγησαίμην είναι, οὐδ' αν ἄνθρωπον νομίσαιμι έμαυτον είναι,

Βούδ' ἄλλον τον ούτω διακείμενον, ενδεικνύμενος είς τον άντεραστήν, και λέγων μεγάλη τῆ φωνῆ,

ίν' αὐτοῦ κατακούοι τὰ παιδικά.

Καὶ ἐγώ εἶπον, Καλὸν ἄρα δοκεῖ σοι τὸ φιλοσοφείν:

Πάνυ μεν οὖν, ἔφη.

Τί οὖν, ἐγὰ ἔφην· ἦ δοκεῖ σοι οἶόν τε εἶναι εἰδέναι πράγμα ότιοῦν είτε καλόν είτε αισχρόν έστιν, δ μή είδείη τις τήν άρχην ο τι έστιν;

Οὐκ ἔφη.

C Οἶσθ' ἄρα, ἦν δ' ἐγώ, ὅ τι ἔστι τὸ φιλοσοφεῖν; Πάνυ γε, έφη.

Τί οδν έστιν; έφην έγώ.

Τί δ' ἄλλο γε, ή κατὰ τὸ Σόλωνος; Σόλων γάρ που είπε

γηράσκω δ' αἰεὶ πολλά διδασκόμενος.

καὶ ἐμοὶ δοκεῖ οὕτως ἀεὶ χρηναι ἔν γέ τι μανθάνειν τον μέλλοντα φιλοσοφήσειν, καὶ νεώτερον όντα καὶ πρεσβύτερον, ίν' ώς πλείστα έν τῷ βίῳ μάθη. καί μοι το μέν πρώτον έδοξε τὶ είπεῖν, ἐπειτά πως έννοήσας ήρόμην αὐτόν, εί την φιλοσοφίαν πολυμαθίαν ήγοιτο είναι.

D Κάκεῖνος, Πάνυ, ἔφη.

Ήγη δέ δή καλον είναι μόνον την φιλοσοφίαν ή καὶ ἀγαθόν; ἦν δ' ἐγώ.

Καὶ ἀγαθόν, ἔφη, πάνυ.

was in as great a flutter as myself; but nevertheless he answered me in a most ambitious spirit: Why, of course, Socrates, he said, if I should ever consider philosophizing to be shameful, I should not account myself so much as a man, nor anyone else either who was disposed to think so. Here he pointed to his rival lover, and spoke with a loud voice, in order that his favourite might hear every word.

Then I remarked: So philosophizing seems to you

to be honourable?

Quite so, he said.

Well now, I said; does it seem to you possible to know whether anything is honourable or shameful without knowing what it is fundamentally?

No, he said.

Then do you know, I went on, what philosophizing is?

Certainly I do, said he.

Then what is it? I asked.

Why, just what Solon called it; you know it was Solon who said:

And ever, as I older grow, I learn yet more and more;—
and I agree with him that a man who intends to
philosophize should in this way be ever learning
something or other, whether he be younger or older,
in order that he may learn as many things as possible
in his life. Now at first I felt there was something
in his reply, but then, on second thoughts, I asked
him whether he considered philosophy to be much
learning.

To which he answered: Certainly.

And do you consider philosophy to be merely honourable, I asked, or good as well?

Good as well, he said: very much so.

Πότερον οὖν ἐν φιλοσοφία τι τοῦτο ΐδιον ἐνορᾶς, η καὶ ἐν τοῖς ἄλλοις οὕτω σοι δοκεῖ ἔχειν; οἶον φιλογυμναστίαν οὐ μόνον ήγη καλόν είναι, άλλά καὶ ἀγαθόν; ἢ οΰ;

Ο δε καὶ μάλα εἰρωνικῶς ἔφη δύο. Πρὸς μεν τόνδε μοι εἰρήσθω, ὅτι οὐδέτερα πρὸς δὲ σέ, ὧ Σώκρατες, δμολογῶ καὶ καλὸν εἶναι καὶ ἀγαθόν·

Ε ήγουμαι γάρ δρθώς.

'Ηρώτησα οὖν ἐγώ, 'Αρ' οὖν καὶ ἐν τοῖς γυμνασίοις την πολυπονίαν φιλογυμναστίαν ήγη είναι;

Κάκείνος έφη, Πάνυ γε, ώσπερ γε καὶ έν τω φιλοσοφείν την πολυμαθίαν φιλοσοφίαν ήγουμαι €Îvai.

Κάγω είπον, Ἡγῆ δὲ δὴ τοὺς φιλογυμναστοῦντας

άλλου του ἐπιθυμεῖν ἢ τούτου, ὅ τι ποιήσει αὐτούς εὖ έχειν τὸ σῶμα: Τούτου, ἔφη.

Η οὖν οἱ πολλοὶ πόνοι τὸ σῶμα, ἦν δ' ἐγώ, ποιούσιν εὖ ἔχειν;

134 Πῶς γὰρ ἆν, ἔφη, ἀπό γε ὀλίγων πόνων τὸ

σωμά τις εδ έχοι;

Καί μοι έδοξεν ήδη ένταθθα κινητέος είναι ό φιλογυμναστής, ίνα μοι βοηθήση διά την εμπειρίαν της γυμναστικης κάπειτα ηρόμην αὐτόν, Σύ δὲ δή τί σιγᾶς ήμιν, ὧ λῶστε, τούτου ταθτα λέγοντος; η καὶ σοὶ δοκοῦσιν οἱ ἄνθρωποι εὖ τὰ σώματα έχειν ἀπὸ τῶν πολλῶν πόνων, ἢ ἀπὸ τῶν μετρίων;

Έγω μέν, ὧ Σώκρατες, ἔφη, ῷμην τὸ λεγόμενον Β δη τοῦτο καν δν γνωναι, ότι οι μέτριοι πόνοι εθ ποιοῦσιν ἔχειν τὰ σώματα, πόθεν δη οὐχὶ ἄνδρα γε ἄγρυπνόν τε καὶ ἄσιτον καὶ ἀτριβῆ τὸν τράχηλον

¹ xåv ov Hermann: xal vûv mas.

Then do you observe this as peculiar to philosophy, or do you find it similarly in everything else? For example, do you consider the love of athletics to be not merely honourable, but good as well, or do you not?

Whereupon he, most slily, gave a double answer: To him my statement must be "neither"; but to you, Socrates, I acknowledge it to be both honourable and good: for I consider this the right view.

Then I asked him: Well now, in athletics, do you consider that much exercise is love of athletics?

To which he replied: Certainly, just as in philosophizing I consider much learning to be philosophy.

Then I said: And do you then consider that the lovers of athletics desire anything else than that which will cause them to be in good bodily condition?

Only that, he replied.

And does much exercise, I asked, cause them to be in good bodily condition?

Yes, for how, he replied, could one be in good

bodily condition through little exercise?

Here I felt it was time to stir up the lover of athletics, in order that he might give me the support of his athletic experience; so I proceeded to ask him: And you then, pray, why are you silent, excellent sir, while your friend here is speaking thus? Do you agree that men are in good bodily condition through much exercise, or is it rather through moderate exercise?

For my part, Socrates, he said, I thought even a pig—as the saying is—would have known that moderate exercise causes them to be in good bodily condition, so why should not a fellow who is sleepless and

ἔχοντα καὶ λεπτὸν ὑπὸ μεριμνῶν; καὶ αὐτοῦ ταῦτα εἰπόντος ἥσθη τὰ μειράκια καὶ ἐπεγέλασεν, δ

δ' έτερος ηρυθρίασε.

Καὶ ἐγὰ εἶπον, Τί οὖν; σὰ ἤδη συγχωρεῖς μήτε πολλοὺς μήτε ὀλίγους πόνους εὖ ποιεῖν ἔχειν τὰ σώματα τοὺς ἀνθρώπους, ἀλλὰ τοὺς μετρίους; ἢ διαμάχη δυοῖν ὄντοιν νῷν περὶ τοῦ λόγου;

C Κάκείνος, Πρός μέν τοῦτον, ἔφη, κᾶν πάνυ ήδέως διαγωνισαίμην, καὶ εὖ οἶδ' ὅτι ἱκανὸς ἃν γενοίμην βοηθήσαι τῆ ὑποθέσει, ἢν ὑπεθέμην, καὶ εἰ ταύτης ἔτι φαυλοτέραν ὑπεθέμην οὐδὲν γάρ ἐστι πρὸς μέντοι σὲ οὐδὲν δέομαι παρὰ δόξαν φιλονικεῖν, ἀλλ' ὁμολογῶ μὴ τὰ πολλὰ ἀλλὰ τὰ μέτρια γυμνάσια τὴν εὐεξίαν ἐμποιεῖν τοῖς ἀνθρώποις.

Τί δὲ τὰ σιτία; τὰ μέτρια ἢ τὰ πολλά; ἔφην

€γώ.

Καὶ τὰ σιτία ώμολόγει.

D "Ετι δὲ κἀγὼ προσηνάγκαζον αὐτὸν ὁμολογεῖν καὶ τάλλα πάντα τὰ περὶ τὸ σῶμα ἀφελιμώτατα εἶναι τὰ μέτρια, ἀλλὰ μὴ τὰ πολλὰ μηδὲ τὰ ὀλίγα·καί μοι ὡμολόγει τὰ μέτρια.

Τί δέ, ἔφην, τὰ περὶ τὴν ψυχήν; τὰ μέτρια

ώφελεῖ ἢ τὰ ἄμετρα τῶν προσφερομένων;

Τὰ μέτρια, ἔφη.

Οὐκοῦν εν τῶν προσφερομένων ψυχῷ ἐστὶ καὶ τὰ μαθήματα.

'Ωμολόγει.

Καὶ τούτων ἄρα τὰ μέτρια ἀφελεῖ, ἀλλ' οὐ τὰ πολλά;

Συνέφη.

unfed, with unchafed neck and slender, care-worn frame! And when he had said this the boys were delighted and laughed their approval, while the other lover blushed.

Then I said to him: Well, do you now concede that it is neither much, nor little, but moderate exercise that causes men to be in good bodily condition? Or do you bid defiance to the two of us

on this point?

To which he answered: Against him I should be only too glad to fight it out, and I am certain I should prove able to support the theory I have put forward, even had I put forward a weaker one; for he is naught. But with you I do not aim at winning an unscrupulous success; and so I admit that not a great but a moderate amount of athletics causes good condition in men.

And what of food? Moderate or much? I asked.

The same applied to food, he admitted.

Then I went on and sought to compel him also to admit that everything else connected with the body when most beneficial, was the moderate thing, not the much or the little; and he admitted that it was the moderate thing.

And now, I said, as regards the soul; are moderate or immoderate things beneficial, as adjuncts of it?

Moderate things, he replied.

And are studies among the adjuncts of the soul?

He admitted they were.

So among these also it is the moderate that are beneficial, and not the much?

He agreed.

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Τίνα οὖν ἐρόμενοι ἃν δικαίως ἐροίμεθα, ὅποῖοι μέτριοι πόνοι καὶ σιτία πρὸς τὸ σῶμά ἐστιν;

'Ωμολογοῦμεν μὲν τρεῖς ὄντες, ὅτι ἰατρὸν ἢ

παιδοτρίβην.

Ε Τίνα δ' αν περὶ σπερμάτων σπορας, ὁπόσον μέτριου;

Καὶ τούτου τὸν γεωργὸν ώμολογοῦμεν.

Τίνα δὲ περὶ μαθημάτων εἰς ψυχὴν φυτεύσεώς τε καὶ σπορᾶς ἐρωτῶντες δικαίως ἂν ἐροίμεθα,

δπόσα καὶ δποῖα μέτρια;

Τοὐντεῦθεν ἥδη ἀπορίας μεστοὶ ἦμεν ἄπαντες:
135 κἀγὰ προσπαίζων αὐτοὺς ἢρόμην, Βούλεσθε, ἔφην,
ἐπειδὴ ἡμεῖς ἐν ἀπορία ἐσμέν, ἐρώμεθα ταυτὶ τὰ
μειράκια; ἢ ἴσως αἰσχυνόμεθα, ὥσπερ ἔφη τοὺς
μνηστῆρας "Ομηρος, μὴ ἀξιοῦντες¹ εἶναί τινα ἄλλον,
ὅστις ἐντενεῖ τὸ τόξον;

'Επειδή οὖν μοι εδόκουν ἀθυμεῖν πρὸς τὸν λόγον, ἄλλη ἐπειρώμην σκοπεῖν, καὶ εἶπον, Ποῖα δὲ μάλιστ' ἄττα τοπάζομεν εἶναι τῶν μαθημάτων, ἃ δεῖ τὸν φιλοσοφοῦντα μανθάνειν, ἐπειδή οὐχὶ

πάντα οὐδὲ πολλά;

Β 'Υπολαβών οὖν ὁ σοφώτερος εἶπεν ὅτι Κάλλιστα ταῦτ' εἴη τῶν μαθημάτων καὶ προσήκοντα, ἀφ' ὧν ἄν πλείστην δόξαν ἔχοι τις εἰς φιλοσοφίαν πλείστην δ' ἄν ἔχοι δόξαν, εἰ δοκοίη τῶν τεχνῶν ἔμπειρος εἶναι πασῶν, εἰ δὲ μή, ὡς πλείστων γε καὶ μάλιστα τῶν ἀξιολόγων, μαθὼν αὐτῶν ταῦτα, ἀ προσήκει τοῦς ἐλευθέροις μαθεῖν, ὄσα συνέσεως ἔχεται, μὴ ὄσα χειρουργίας.

¹ άξιοῦντες Cobet: άξιούντων, άξιοῦντας mss.

 $^{^{1}}$ Od. xxi. 285 foll., where the suitors of Penelope are 322

Then whom should we be justified in asking what sort of exercise or food is moderate for the body?

The three of us agreed that it must be a doctor

or a trainer.

And whom should we ask about the moderate measure in the sowing of seed?

In that matter, we agreed, it must be a farmer.

And whom should we be justified in asking as to the moderate degree and kind, in regard to the

sowing and planting of studies in the soul?

At this point we all began to be full of perplexity; then I, mocking at them, asked: Do you mind, since we are in perplexity, if we ask these boys here? Or perhaps we are ashamed, as Homer ¹ said the suitors were, and do not think it fit there should be someone else who will string the bow?

Then, as it seemed to me that they were losing their zeal for the argument, I tried to pursue the inquiry in another way, and said: But what, as nearly as we can guess, are the kinds of learning which the philosopher should learn, since he is not

to learn all things or many things?

At this the wiser one interjected: The finest and most suitable kinds of learning are those which will bring him the most reputation for philosophy; and he will get most reputation if he appears well versed in all the arts, or if not in all, in as many of them, and those the most considerable, as he can, by learning so much of them as befits a free man to learn, that is, what belongs to the understanding rather than the handiwork of each.

ashamed, after they have failed to string the great bow of Odysseus, to let its owner, disguised as a beggar, try his strength on it, and perhaps succeed.

Αρ' οὖν οὖτω λέγεις, ἔφην ἔγώ, ὧσπερ ἐν τῆ τεκτονική; καὶ γὰρ ἐκεῖ τέκτονα μὲν ἂν πρίαιο C πέντε ἢ εξ μνῶν, ἄκρον ἀρχιτέκτονα δὲ οὐδ' ἂν μυρίων δραχμῶν ὀλίγοι γε μὴν κᾶν ἐν πᾶσι τοῖς Έλλησι γίγνοιντο. άρα μήτι τοιοῦτον λέγεις; καὶ ος ἀκούσας μου συνεχώρει καὶ αὐτὸς λέγειν

'Ηρόμην δ' αὐτόν, εἰ οὐκ ἀδύνατον εἴη δύο μόνας τέχνας ούτω μαθείν τὸν αὐτόν, μὴ ὅτι πολλάς καὶ μεγάλας δ δέ, Μη ούτως μου, ἔφη, ὑπολάβης, ὧ Σώκρατες, ώς λέγοντος, ότι δεῖ ἐκάστην τῶν τεχνῶν

D τον φιλοσοφούντα ἐπίστασθαι ἀκριβώς, ώσπερ αὐτὸν τὸν τὴν τέχνην ἔχοντα, ἀλλ' ὡς εἰκὸς ἄνδρα έλεύθερόν τε καὶ πεπαιδευμένον, ἐπακολουθῆσαί τε τοις λεγομένοις ύπο του δημιουργού οίόν τ' είναι διαφερόντως των παρόντων, καὶ αὐτὸν συμβάλλεσθαι γνώμην, ώστε δοκείν χαριέστατον είναι καὶ σοφώτατον των ἀεὶ παρόντων ἐν τοῖς λεγομένοις τε καὶ πραττομένοις περὶ τὰς τέχνας.

Κάγώ, ἔτι γὰρ αὐτοῦ ἡμφεγνόουν τὸν λόγον ὅ τι

έβούλετο, Αρ' ἐννοῶ, ἔφην, οἷον λέγεις τὸν φιλό-Ε σοφον ἄνδρα; δοκεῖς γάρ μοι λέγειν οἷον ἐν τῆ άνωνία είσιν οι πένταθλοι πρός τους δρομέας η τους παλαιστάς. καὶ γὰρ ἐκεῖνοι τούτων μὲν λείπονται κατὰ τὰ τούτων ἄθλα καὶ δεύτεροί εἰσι πρός τούτους, των δὲ ἄλλων ἀθλητών πρώτοι καὶ νικῶσιν αὐτούς. τάχ' ἂν ἴσως τοιοῦτόν τι λέγοις καὶ τὸ φιλοσοφεῖν ἀπεργάζεσθαι τοὺς

A mina (=100 drachmae) would be about £15-£20 in our

money to-day. Literally, athletes trained for the contest of the five exercises of leaping, running, disc-flinging, javelin-throwing. and wrestling.

Well now, do you mean, I asked, in the same way as in carpentry? For there, you know, you can buy a carpenter for five or six minae,1 but a firstrate architect cannot be got for even ten thousand drachmae; few such, indeed, could be found throughout the whole of Greece. Is it something of this sort that you mean? When he heard me say this, he admitted that something like this was what he himself meant.

I next asked him if it was not impossible for the same person to learn in this way merely two of the arts, not to speak of many or the principal ones; to which he replied: Do not conceive me, Socrates, to be stating that the philosopher must have accurate knowledge of each of the arts, like the actual adept in any of them; I mean only so far as may be expected of a free and educated man: that is, he should be able to follow the explanations of the craftsman more readily than the rest of the company, and to contribute an opinion of his own which will make him appear the cleverest and most accomplished of the company who may at any time be present at some verbal or practical exposition of the arts.

Then, as I was still unsettled in my mind as to the drift of his words, I asked him: Do I quite grasp the sort of man whom you mean by the philosopher? For you seem to me to mean someone like the all-round athletes 2 in contest with the runners or the wrestlers: the former yield, you know, to the latter in their particular exercises, and are their inferiors in these, but are superior to the usual sort of athletes and beat them. I daresay it may be something of this sort that you would suggest as the effect produced by philosophy on those who 135

ἐπιτηδεύοντας τοῦτο τὸ ἐπιτήδευμα· τῶν μὲν
136 πρώτων εἰς σύνεσιν περὶ τὰς τέχνας ἐλλείπεσθαι,
τὰ δευτερεῖα δ' ἔχοντας τῶν ἄλλων περιεῖναι, καὶ
οὕτως γίγνεσθαι περὶ πάντα ὕπακρόν τινα ἄνδρα
τὸν πεφιλοσοφηκότα· τοιοῦτόν τινά μοι δοκεῖς
ἐνδείκνυσθαι.

Καλώς γέ μοι, έφη, ὧ Σώκρατες, φαίνη ὑπολαμβάνειν τὰ περὶ τοῦ φιλοσόφου, ἀπεικάσας αὐτὸν τῷ πεντάθλῳ. ἔστι γὰρ ἀτεχνῶς τοιοῦτος οἶος μὴ δουλεύειν μηδενὶ πράγματι, μηδ' εἰς τὴν ἀκρίβειαν μηδὲν διαπεπονηκέναι, ὥστε διὰ τὴν τοῦ ἑνὸς τούτου ἐπιμέλειαν τῶν ἄλλων ἀπάντων Β ἀπολελεῖφθαι, ὥσπερ οἱ δημιουργοί, ἀλλὰ πάντων

μετρίως εφήφθαι.
Μετὰ ταύτην δὴ τὴν ἀπόκρισιν εγὼ προθυμούμενος σαφῶς εἰδέναι ὅ τι λέγοι, ἐπυνθανόμην αὐτοῦ, τοὺς ἀγαθοὺς πότερον χρησίμους ἢ ἀχρήστους

είναι ύπολαμβάνοι.

Χρησίμους δήπου, & Σώκρατες, έφη.

*Αρ' οδυ, είπερ οἱ ἀγαθοὶ χρήσιμοὶ, οἱ πονηροὶ ἄχρηστοι;

'Ωμολόγει.

 T_i' δέ; τοὺς φιλοσόφους ἄνδρας χρησίμους ήγ $\hat{\eta}$ ο \mathring{v} ;

C 'O δε ωμολόγει χρησίμους, καὶ πρός γε εφη

χρησιμωτάτους είναι ήγεισθαι.

Φέρε δὴ γνῶμεν, εἶ σὰ ἀληθῆ λέγεις, ποῦ καὶ χρήσιμοι ἡμῖν εἰσὶν οἱ ὅπακροι οὕτοι; δῆλον γὰρ ὅτι ἐκάστου γε τῶν τὰς τέχνας ἐχόντων φαυλότερός ἐστιν ὁ φιλόσοφος.

'Ωμολόγει.

 Φ έρε δή σύ, ήν δ' έγώ, εὶ τύχοις ἢ αὐτὸς ἀσθενή-826

make it their pursuit: they yield to those who are first-rate in an understanding of the arts, but in taking the second place they surpass the rest; and in this way the man who has studied philosophy comes just next to the top in everything. That is the kind of person whom you appear to me to indicate.

You are quite right, it seems to me, Socrates, he said, in your conception of the philosopher's position, with your comparison of him to the all-round athlete. For it is precisely his nature not to be enslaved to any business, or to work out anything exactly, so as to let his application to that one matter make him deficient in the rest, as the craftsmen do, but to have a moderate contact with all of them.

Well, after this answer I was eager to know clearly what he meant, so I inquired of him whether he conceived of good men as useful or useless.

Useful, I should say, Socrates, he replied.

Then if good men are useful, are wicked men useless?

He agreed that they were.

Again, do you consider that philosophers are useful persons or not?

He agreed that they were useful; nay, more, that

he considered they were most useful.

Come now, let us make out, if what you say is true, where these second-best men are also useful to us: for clearly the philosopher is inferior to any particular adept in the arts.

He agreed.

Well now, I went on, if you yourself, or one of your

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σας ἢ τῶν φίλων τις τῶν σῶν, περὶ ὧν σὰ σπουδὴν μεγάλην ἔχεις, πότερον ὑγείαν βουλόμενος κτήσασθαι τὸν ὕπακρον ἐκεῖνον [τὸν φιλόσοφον]¹ εἰσάγοις ἂν εἰς τὴν οἰκίαν ἢ τὸν ἰατρὸν λάβοις;

Τ΄ Αμφοτέρους ἔγωγ' ἄν, ἔφη.

Μή μοι, είπον εγώ, αμφοτέρους λέγε, αλλ' δπότερον μαλλόν τε καὶ πρότερου.

Οὐδεὶς ἄν, ἔφη, τοῦτό γε ἀμφισβητήσειεν, ὡς

ούχὶ τὸν ἰατρὸν καὶ μᾶλλον καὶ πρότερον.

Τι΄ δ'; ἐν νηὶ χειμαζομένη ποτέρω ἂν μᾶλλον ἐπιτρέποις σαυτόν τε καὶ τὰ σεαυτοῦ, τῷ κυ-βερνήτη ἢ τῷ φιλοσόφω;

Τῷ κυβερνήτη ἔγωγε.

Οὖκοῦν καὶ τάλλα πάνθ' οὕτως, ἔως ἄν τις δημιουργὸς ή, οὐ χρήσιμός ἐστιν ὁ φιλόσοφος;

Φαίνεται, έφη.

Ε Οὐκοῦν νῦν ἄχρηστός τις ἡμῖν ἐστὶν ὁ φιλόσοφος; εἰσὶ γὰρ ἡμῖν ἀεί² που δημιουργοί ὑμολογήσαμεν δὲ τοὺς μὲν ἀγαθοὺς χρησίμους εἶναι, τοὺς δὲ μοχθηροὺς ἀχρήστους.

Ήναγκάζετο δμολογεῖν.

Τί οὖν μετὰ τοῦτο; ἔρωμαί σε ἢ ἀγροικότερόν ἐστιν ἐρέσθαι;

Έροῦ ὅ τι βούλει.

Ούδεν δή, έφην εγώ, ζητῶ ἄλλο ἢ ἀνομολογή137 σασθαι τὰ εἰρημένα. ἔχει δέ πως ὧδί. ὡμολογήσαμεν καλὸν εἶναι τὴν φιλοσοφίαν [καὶ αὐτοὶ
φιλόσοφοι εἶναι], τοὺς δὲ φιλοσόφους ἀγαθούς,
τοὺς δὲ ἀγαθοὺς χρησίμους, τοὺς δὲ πονηροὺς
ἀχρήστους αὖθις δ' αὖ τοὺς φιλοσόφους ὡμολογήσαμεν, ἔως ὰν οἱ δημιουργοὶ ὦσιν, ἀχρήστους

friends for whom you feel great concern, should have fallen sick, would you fetch that second-best man into the house with a view to obtaining health, or would you summon the doctor?

For my part, I should have both, he replied.

Please do not say "both," I said, but which of the two you would prefer and also summon first.

No one, he replied, would make any question but that the doctor should be preferred and also summoned first.

And again, if you were in a ship that was making rough weather, to which would you rather entrust yourself and yours, the pilot or the philosopher?

I should choose the pilot.

And so it will be in everything else: so long as there is some craftsman, the philosopher is not useful?

Apparently, he replied.

So now we find that the philosopher is a useless person? For I suppose we always have craftsmen; and we have agreed that good men are useful, and bad ones useless.

He was obliged to agree to this.

Then what follows? Am I to ask you, or will it be too ill-mannered?

Ask whatever you please.

Well, my aim, I said, is merely to recall our agreements upon what has been stated. The matter stands somewhat like this. We agreed that philosophy is an honourable thing, and that philosophers are good; and that good men are useful, and wicked men useless: but then again we agreed that philosophers, so long as we have craftsmen, are useless,

² ἀεί Hermann: δή mss.
 ³ και αὐτοι φιλόσοφοι εἶναι secl. Schanz.

είναι, δημιουργούς δὲ ἀεὶ είναι. οὐ γὰρ ταῦτα ώμολόνηται;

 Π ávu $\gamma \epsilon$, $\hat{\eta}$ δ ' os.

Ωμολογοῦμεν ἄρα, ὡς ἔοικε, κατά γε τὸν σὸν λόγον, εἴπερ τὸ φιλοσοφεῖν ἐστὶ περὶ τὰς τέχνας ἐπιστήμονας εἶναι ὁν σὰ λέγεις τὸν τρόπον, πονηροὺς αὐτοὺς εἶναι καὶ ἀχρήστους, ἔως ἂν ἐν ἀνθρώ-

Β ποις τέχναι ὧσιν. ἀλλὰ μὴ οὐχ οὖτως, ὧ φίλε, ἔχωσι, μηδ' ἢ τοῦτο φιλοσοφεῖν, περὶ τὰς τέχνας ἐσπουδακέναι, οὐδὲ πολυπραγμονοῦντα κυπτάζοντα ζῆν οὐδὲ πολυμαθοῦντα, ἀλλ' ἄλλο τι, ἐπεὶ ἐγὼ ὤμην καὶ ὄνειδος εἶναι τοῦτο καὶ βαναύσους καλεῖσθαι τοὺς περὶ τὰς τέχνας ἐσπουδακότας. ὧδε δὲ σαφέστερον εἰσόμεθα, εὶ ἄρ' ἀληθῆ λέγω, ἐὰν τοῦτο ἀποκρίνη· τίνες ἵππους ἐπίστανται κο- Ο λάζειν ὀρθῶς; πότερον οἵπερ βελτίστους ποιοῦσων ἢ ἄλλοι:

Οίπερ βελτίστους.

Τί δέ; κύνας οὐχ οἱ βελτίστους ἐπίστανται ποιεῖν, οὖτοι καὶ κολάζειν ὀρθῶς ἐπίστανται;

Naí.

'Η αὐτὴ ἄρα τέχνη βελτίστους τε ποιεῖ καὶ κολάζει ὀρθῶς;

Φαίνεταί μοι, ή δ' ος.

Τί δέ; πότερον ήπερ βελτίστους τε ποιεί καὶ κολάζει ὀρθῶς, ή αὐτὴ δὲ καὶ γιγνώσκει τοὺς χρηστοὺς καὶ τοὺς μοχθηρούς, ἢ ἐτέρα τις;

Ή αὐτή, ἔφη.

'Εθελήσεις οὖν καὶ κατ' ἀνθρώπους τοῦθ' ὁμο-

¹ βάναυσος expresses the peculiar contempt felt by Greek gentlemen for the work of artisans and even artists. Manual 330

and that we always do have craftsmen. Has not all this been agreed?

Yes, to be sure, he replied.

Then we agreed, it seems, by your account-if philosophizing means having knowledge of the arts in the way you describe—that philosophers are wicked and useless so long as there are arts among mankind. But I expect they are not so really, my friend, and that philosophizing is not just having a concernment in the arts or spending one's life in meddlesome stooping and prying and accumulation of learning, but something else; because I imagined that this life was actually a disgrace, and that people who concerned themselves with the arts were called sordid.1 But we shall know more definitely whether this statement of mine is true, if you will answer me this: What men know how to punish horses rightly? Is it those who make them into the best horses, or some other men?

Those who make them into the best horses.

Or again, is it not the men who know how to make dogs into the best dogs that know also how to punish them rightly?

Yes.

Then it is the same art that makes them into the best dogs and punishes them rightly?

It appears so to me, he replied.

Again, is the art that makes them into the best ones and punishes them rightly the same as that which knows the good and the bad ones, or is it some other?

The same, he said.

Then in the case of men also will you be prepared

labour was the business of slaves and persons who were unfit for military and political life.

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D λογεῖν, ἤπερ βελτίστους ἀνθρώπους ποιεῖ, ταύτην εἶναι καὶ τὴν κολάζουσαν ὀρθῶς καὶ διαγιγνώσκουσαν τοὺς χρηστούς τε καὶ τοὺς μοχθηρούς;

Πάνυ γε, έφη.

Οὐκοῦν καὶ ἦτις ἔνα, καὶ πολλούς, καὶ ἦτις πολλούς, καὶ ἔνα;

Naí.

Καὶ καθ' ἵππων δὴ καὶ τῶν ἄλλων ἁπάντων οὕτως;

Φημί.

Τίς οὖν ἐστὶν ἡ ἐπιστήμη, ἥτις τοὺς ἐν ταῖς πόλεσιν ἀκολασταίνοντας καὶ παρανομοῦντας ὀρθῶς κολάζει; οὐχ ἡ δικαστική;

Nai.

*Η ἄλλην οὖν τινα καλεῖς καὶ δικαιοσύνην ἢ ταύτην;

Οὐκ, ἀλλὰ ταύτην.

Ε Οὐκοῦν ἦπερ κολάζουσιν ὀρθῶς, ταύτη καὶ γιγνώσκουσι τοὺς χρηστοὺς καὶ μοχθηρούς;

Ταύτη.

"Οστις δὲ ἔνα γιγνώσκει, καὶ πολλοὺς γνώσεται; Ναί.

Καὶ ὄστις νε πολλούς άγνοεῖ, καὶ ένα;

Φημί.

Εὶ ἄρα ἴππος ὧν ἀγνοοῖ τοὺς χρηστοὺς καὶ πονηροὺς ἵππους, κὰν αὐτὸν ἀγνοοῖ, ποῖός τίς ἐστιν;

Φημί.

Καὶ εἰ βοῦς ὢν ἀγνοοῖ τοὺς πονηροὺς καὶ χρηστοὺς (βοῦς), καν αὐτὸν ἀγνοοῖ, ποῖός τίς ἐστιν;

Ναί, ἔφη.

Ούτω δή καὶ εἰ κύων;

¹ βοῦs add. Bekker.

to agree that the art which makes them into the best men is that which punishes them rightly and distinguishes the good and the bad ones?

Certainly, he said.

And that which does this to one, does it also to many, and that which does it to many, does it also to one?

Yes.

And so it is also with horses and everything else?

I agree.

Then what is the knowledge which rightly punishes the licentious and law-breaking people in our cities? Is it not judicature?

Yes.

And is it any other art than this that you call justice?

No, only this.

And that whereby they punish rightly is that whereby they know the good and bad people?

It is.

And whoever knows one will know many also?

Yes.

And whoever does not know many will not know one?

I agree.

Then if one were a horse, and did not know the good and wicked horses, would one not know which sort one was oneself?

I think not.

And if one were an ox and did not know the wicked and good oxen, would one not know which sort one was oneself?

That is so, he said.

And so it would be, if one were a dog?

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'Ωμολόγει.

138 Τί δ'; ἐπειδὰν ἄνθρωπός τις ῶν ἀγνοῆ τοὺς χρηστοὺς καὶ μοχθηροὺς ἀνθρώπους, ἄρ' οὐχ αὐτὸν ἀγνοεῖ, πότερον χρηστός ἐστιν ἡ πονηρός, ἐπειδἡ καὶ αὐτὸς ἄνθρωπός ἐστιν;

Συνεχώρει.

Τὸ δο έαυτὸν ἀγνοεῖν σωφρονεῖν ἐστὶν ἢ μὴ σωφρονεῖν;

Μή σωφρονείν.

Τὸ έαυτὸν ἄρα γιγνώσκειν ἐστὶ σωφρονεῖν;

Φημί, ἔφη.

Τοῦτ' ἄρα, ὡς ἔοικε, τὸ ἐν Δελφοῖς γράμμα παρακελεύεται, σωφροσύνην ἀσκεῖν καὶ δικαιοσύνην.

*Εοικεν.

 $T\hat{\eta}$ αὐτ $\hat{\eta}$ δὲ ταύτη καὶ κολάζειν ὀρθῶς ἐπιστάμεθα;

Naí.

Οὐκοῦν ἢ μὲν κολάζειν ὀρθῶς ἐπιστάμεθα, Β δικαιοσύνη αὔτη ἐστίν, ἢ δὲ διαγιγνώσκειν καὶ ἐαυτὸν καὶ ἄλλους, σωφροσύνη;

"Εοικεν, ἔφη.

Ταὐτὸν ἄρ' ἐστὶ καὶ δικαιοσύνη καὶ σωφροσύνη;

Φαίνεται.

Καὶ μὴν οὕτω γε καὶ αἱ πόλεις εὖ οἰκοῦνται, ὅταν οἱ ἀδικοῦντες δίκην διδῶσιν.

' Αληθη λέγεις, έφη.

Καὶ πολιτική ἄρα αὐτή ἐστιν.

Συνεδόκει.

Τί δὲ ὅταν εῖς ἀνὴρ ὀρθῶς πόλιν διοικἢ, ὅνομά γε τούτῳ οὐ τύραννός τε καὶ βασιλεύς;

He agreed.

Well now, when one is a man, and does not know the good and bad men, one surely cannot know whether one is good or wicked oneself, since one is a man also oneself?

He granted this.

And is "not knowing oneself" being temperate,1 or not being temperate?

Not being temperate.

So "knowing oneself" is being temperate?

I agree, he said.

So this is the message, it seems, of the Delphic inscription—that one is to practise temperance and justice.

It seems so. and 6 .21.

And it is by this same art that we know also how to punish rightly?

Ŷes.

Then that whereby we know how to punish rightly is justice, and that whereby we know how to distinguish our own and others' quality is temperance?

It seems so, he said.

Then justice and temperance are the same thing?

Apparently.

And further, it is thus, you know, that cities are well ordered—when the wrongdoers pay the penalty.

That is true, he said.

Hence this is also statecraft.

He concurred. and or and

Again, when one man governs a city rightly, is he not called a despot and king?

¹ Cf. Charmides (Introduction and 164) for the connexion in thought and language between temperance and selfknowledge. 138

Φημί.

Οὐκοῦν βασιλική τε καὶ τυραννική τέχνη διοικεί; Οὔτως.

Καὶ αὖται ἄρ' αἱ αὐταὶ τέχναι εἰσὶν ἐκείναις;

Φαίνονται.

Τί δὲ ὅταν εἶς ὢν ἀνὴρ οἰκίαν διοικῆ ὀρθῶς, τί ονομα τούτω έστίν; οὖκ οἰκονόμος τε καὶ δεσπότης:

Nai.

Πότερον οὖν καὶ οὖτος δικαιοσύνη εὖ αν τὴν οἰκίαν διοικοῦ ἢ ἄλλη τινὶ τέχνη;

Δικαιοσύνη.

"Εστιν ἄρα ταὐτόν, ώς ἔοικε, βασιλεύς, τύραννος, πολιτικός, οἰκονόμος, δεσπότης, σώφρων, δίκαιος. καὶ μία τέχνη ἐστὶ βασιλική, τυραννική, πολιτική, δεσποτική, οἰκονομική, δικαιοσύη, σωφροσύνη.

Φαίνεται, έφη, ούτως.

D Πότερον οὖν τῷ φιλοσόφω, ὅταν μὲν ἰατρὸς περί τῶν καμνόντων τι λέγη, αἰσχρὸν μήθ' ἔπεσθαι τοις λεγομένοις δύνασθαι μήτε συμβάλλεσθαι μηδέν περὶ τῶν λεγομένων ἢ πραττομένων, καὶ ὁπόταν άλλος τις των δημιουργών, ώσαύτως όταν δέ δικαστής ή βασιλεύς ή άλλος τις ών νῦν δή διεληλύθαμεν, οὐκ αἰσχρὸν περὶ τούτων μήθ' ἔπεσθαι δύνασθαι μήτε συμβάλλεσθαι περὶ αὐτῶν; Πῶς δ' οὐκ αἰσχρόν, ὧ Σώκρατες, περί γε

τοσούτων πραγμάτων μηδέν έχειν συμβάλλεσθαι;

Ε Πότερον οὖν καὶ περὶ ταῦτα λέγωμεν, ἔφην, πένταθλον αὐτὸν δεῖν εἶναι καὶ ὕπακρον, καὶ ταύτης μέν τὰ δευτερεία έχοντα πάντων τὸν φιλόσοφον,

THE LOVERS

I agree.

And he governs by a kingly and despotic art?

That is so.

And these arts are the same as the former?

Apparently.

Again, when a man singly governs a house aright, what is he called? Is he not a house-manager and master?

Yes.

Then would he also govern his house well by justice, or by some other art?

By justice.

Hence they are all the same, it seems,—king, despot, statesman, house-manager, master, and the temperate man and the just man; and it is all one art,—the kingly, the despotic, the statesman's, the master's, the house-manager's, and justice and temperance.

It is so, apparently, he said.

Then, if it is disgraceful in the philosopher to be unable, when a doctor speaks about the sick, either to follow his remarks or to contribute anything of his own to what is being said or done, and to be in the same case when any other of the craftsmen speaks, is it not disgraceful that he should be unable, when it is a judge or a king or some other of the persons whom we have just instanced, either to follow their words or contribute anything to their business?

It must indeed be disgraceful, Socrates, to have nothing to contribute to subjects of such great

importance!

Are we then to say, I asked, that in these matters also he is to be an all-round athlete, a second-rate man, taking the second place in all the subjects of 138

καὶ ἀχρεῖον εἶναι, ἔως ἃν τούτων τις ή, η πρῶτον μεν την αύτοῦ οἰκίαν οὐκ ἄλλω ἐπιτρεπτέον οὐδὲ τὰ δευτερεῖα ἐν τούτω ἐκτέον, ἀλλ' αὐτὸν κολαστέον δικάζοντα ὀρθώς, εἰ μέλλει εὖ οἰκεῖσθαι αὐτοῦ ἡ οἰκία:

Συνεχώρει δή μοι. *Επειτά γε δήπου εάν τε οι φίλοι αὐτῷ διαίτας έπιτρέπωσιν, έάν τε ή πόλις τι προστάττη δια-139 κρίνειν ή δικάζειν, αισχρον εν τούτοις, & έταιρε, δεύτερον φαίνεσθαι η τρίτον καὶ μη οὐχ ήγεῖσθαι;

Δοκεί μοι.

Πολλοῦ ἄρα δεῖ ἡμῖν, ὧ βέλτιστε, τὸ φιλοσοφεῖν πολυμαθία τε είναι και ή περί τας τέχνας πραγ-

ματεία.

Είπόντος δ' έμοῦ ταῦτα ὁ μέν σοφὸς αἰσχυνθεὶς τοις προειρημένοις εσίγησεν, ο δε αμαθής εφη εκείνως είναι και οι άλλοι επήνεσαν τα είρημενα.

THE LOVERS

this art—he, the philosopher—and is to be useless so long as there is one of these persons; or that, first of all, he is to entrust his own house to nobody else and is not to take the second place in it, but is himself to judge and punish rightly, if his house is to be well managed?

He granted me that it must be so.

Secondly, I presume, whether his friends entrust him with an arbitration, or the state charges him to determine or judge any matter, it is disgraceful for him, my good friend, in such cases, to be found in the second or third place, and not to lead?

I agree.

Hence we see, my excellent sir, that philosophizing is very far from being much learning and that affair

of busying oneself with the arts.

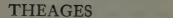
On my saying this the cultivated youth was silent, feeling ashamed for what he had said before, while the unlearned one said it was as I stated; and the rest of the company praised the argument.

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INTRODUCTION TO THE THEAGES

THE purpose of this short dialogue is to set forth the nature of the potent influence which the society of Socrates was observed to have on his young companions. The pronouncement which he makes (128 D-130 E) on the divine agency by which he is directed in his guidance of others is a confession intended, apparently, as a serious confirmation of Alcibiades' after-dinner sketch of him, in the Symposium, as the magically beguiling satyr, the great enchanter of young men. In the present scene he is approached by Demodocus, an elderly man who has held high offices in the state, and who has now come to Athens from his rural retreat in order to place his son Theages with some suitable professor of that higher knowledge, or "wisdom," which the young man is anxious to learn. Socrates puts some questions to Theages on the nature of the wisdom that he seeks to acquire, and obtains the statement in reply that what he desires is to govern free citizens with their consent, as Themistocles, Pericles, Cimon, and other Athenian statesmen have done before (126 A); but as soon as he is asked who is to teach him this sort of wisdom, he admits that statesmen themselves are useless as instructors in their art, and asks Socrates to be his teacher (127 A). Demodocus warmly supports his son's request; he will 342

INTRODUCTION TO THE THEAGES

sacrifice everything for so great a boon: but Socrates denies his fitness for the task. Theages, however, protests that several of his young friends have gained great advantage by the instruction they have had from Socrates. This draws from Socrates a remarkable account of the spiritual voice which, from his earliest years, has forbidden certain actions proposed either by himself or by those who have consulted him (128 p-129 p); and he indicates, by the story of Aristeides (cf. Laches, 179 foll.), that his influence is not a matter of particular lessons or definite instruction, but the mysterious effect of close association, and especially of actual contact, with his person (130). The good or ill success of the pupil thus depends entirely on the decision of an inscrutable will which presides over both the master and his mission; and Theages hopes that, if it should not be propitious in his case, he may be able to conciliate it by some religious rite (131).

By thus declining to give any rational basis or meaning to his daily occupation, and referring its entire governance to that obscure supernatural sphere which he was willing to assume but not to discuss (cf. Phaedrus, 229, etc.), Socrates may be deemed less than faithful here to his general pursuit of accurate definition in the principles of ordinary affairs; and the turn which he gives to the talk when it touches himself certainly shows him, for the nonce, an obscurantist. But apart from the exaggerations of his ignorance and incompetence which were habitual to his modesty, it should be observed that there is nothing in this account of his reliance on a spiritual sign that does not agree with what we find recorded of him elsewhere. In the Apology he gives

a prohibition of the divine voice as the reason of his abstention from politics (31 c, D), and again, its silence as an indication that his defence in court was rightly conceived and conducted: hence the result—his death—must be for his good (40 A-c). There is mere irrational mystery in two instances which Plato gives of this strange intervention: the sign forbade Socrates to start on a walk until he had purified himself (Phaedrus, 242 B); and just as he was getting up from his seat in the dressing-room of a gymnasium it forbade him, and he had to sit down again (Euthyd. 272 E). "He forewarned many of his associates to do this or not to do that," says Xenophon (Mem. 1. i. 4), "on the prognostication of the spiritual sign." There is nothing new, therefore, in his reference of all responsibility for his teaching and its results to the divine warning: though nowhere else in the Platonic writings do we find him dwelling on the matter at such length, and it is only in Xenophon that the intervention extends, as it does here, outside his own conduct to that of his companions. There is, it is true, a passage of the Theaetetus (150 D), occurring shortly before a mention of the "voice" as his guide in his dealings with young men (151 A), where he tells how those who associate with him, "if Heaven is kind to them, make amazing progress, as it seems to themselves and to others": but if we read the whole passage, and note the fine strength of its reasoning and expression, the awkward inconsequence of the Theages suggests that an imitator has tried to enlarge the mystical element in the Platonic Socrates at the expense of the intellectual process of his "midwifery."

INTRODUCTION TO THE THEAGES

Some part of the inferiority so apparent in the Theages might be explained by assuming that it is a work of Plato's immaturity: but it is hard to believe that he could at any time have made Socrates indulge in the relation of stories about his friends (128 foll.) which tend to prove, not his main pointthat it depends on the spiritual sign whether they are to benefit or not from his society-but rather the great importance to them of associating with him and heeding his prophetic warnings. There seems also to be no connexion in his preceding remark (128 B)—that he knows nothing but the one little subject of love-matters (cf. Sympos. 177 E, etc.); and his account of the divine aid that he receives and gives is sadly lacking in the usual Socratic humour. On the whole it must be concluded that the Theages was composed, probably in the second century B.C., by a careful student of Plato's writings who wished to emphasize the mystical side of Socrates; that it found a place at the Academy and in the Alexandrian Library among other such exercises; and that by the time of Thrasyllus, who made the first complete collection of Plato's writings early in the first century A.D., it was generally regarded as an early sketch by Plato, and so was included in the canon with his genuine dialogues.

Theages is mentioned in the Republic (496 B) as "our comrade," whose delicate health restrained him, like a bridle, from politics, and kept him in the path of philosophy: in the Apology (33 E) we find that he has died before the trial of Socrates

(399 в.с.).

ΘΕΑΓΗΣ

[H HEPI ZOΦIAZ MAIETTIKOZ]

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ ΔΗΜΟΔΟΚΟΣ, ΣΩΚΡΑΤΗΣ, ΘΕΑΓΗΣ

st. 1 ΔΗ. $^{7}\Omega$ Σώκρατες, ἐδεόμην ἄττα σοι ἰδιολογή- σασθαι, εἶ σχολή καν εἶ ἀσχολία δὲ μὴ πάνυ τις μεγάλη, ὅμως ἐμοῦ ἔνεκεν ποίησαι σχολήν.

ΣΩ. 'Αλλά καὶ ἄλλως τυγχάνω σχολάζων, καὶ δὴ σοῦ γε ἔνεκα καὶ πάνυ. ἀλλ' εἴ τι βούλει λέγειν,

ἔξεστιν.

ΔΗ. Βούλει οδυ δεθρο είς την τοθ Διός τοθ ελευθερίου στοὰν ἐκποδών ἀποχωρήσωμεν;

Σα. Εί σοὶ δοκεῖ.

Β ΔΗ. Ίωμεν δή. ὧ Σώκρατες, πάντα τὰ φυτὰ κινδυνεύει τὸν αὐτὸν τρόπον ἔχειν, καὶ τὰ ἐκ τῆς γῆς φυόμενα καὶ τὰ ζῷα τά τε ἄλλα καὶ ἄνθρωπος. καὶ γὰρ ἐν τοῦς φυτοῦς ῥῷστον ἡμῦν τοῦτο γίγνεται, ὅσοι τὴν γῆν γεωργοῦμεν, τὸ παρασκευάσασθαι πάντα τὰ πρὸ τοῦ φυτεύειν καὶ αὐτὸ τὸ φυτεῦσαι. ἐπειδὰν δὲ τὸ φυτευθὲν βιῷ, μετὰ τοῦτο θεραπεία τοῦ φύντος καὶ πολλὴ καὶ χαλεπὴ καὶ δύσκολος 346

[OR ON WISDOM: "OBSTETRIC"]

CHARACTERS

DEMODOCUS, SOCRATES, THEAGES

DEM. Socrates, I was wanting to have some private talk with you, if you had time to spare; even if there is some demand, which is not particularly important, on your time, do spare some, nevertheless, for me.

soc. Why, in any case I happen to have time to spare, and for you, moreover, I have plenty. Well,

you are free to say whatever you wish.

DEM. Then do you mind if we step aside here from the street into the portico of Zeus the Liberator 1?

soc. As you think best.

DEM. Let us go, then. Socrates, it would seem that all growths follow the same course, both those that grow from the earth, and the animals, including man. In regard to the plants, as you know, we who cultivate the earth find it the easiest part of our work to make all our preparations that are needed before planting, and to do the planting itself; but when the plant begins to grow, thenceforward we have a great deal of difficult and vexatious business

¹ This portice or colonnade was near that of the King Archon, close to the Agora. Ο γίγνεται. οὕτω δὲ ἔχειν ἔοικε καὶ τὸ περὶ τῶν ἀνθρώπων ἀπὸ τῶν ἐμαυτοῦ ἐγὰ πραγμάτων τεκμαίρομαι καὶ ἐς τἄλλα. καὶ γὰρ ἐμοὶ ἡ τοῦ υἰέος τουτουἱ, εἴτε φυτείαν εἴτε παιδοποιίαν δεῖ αὐτὴν ὀνομάζειν, πάντων ράστη γέγονεν, ἡ δὲ τροφἡ δύσκολός τε καὶ ἀεὶ ἐν φόβω περὶ αὐτοῦ δεδιότι. τὰ μὲν οὖν ἄλλα πολλὰ ἄν εἴη λέγειν, ἡ δὲ νῦν παροῦσα ἐπιθυμία τούτω πάνυ με φοβεῦ ἔστι μὲν γὰρ οὐκ ἀγεννής, σφαλερὰ δέ ἐπιθυμεῖ γὰρ δὴ οὖτος ἡμῖν, ὧ Σώκρατες, ὥς φησι, σοφὸς D γενέσθαι. δοκῶ γάρ μοι, τῶν ἡλικιωτῶν τινὲς αὐτοῦ καὶ δημοτῶν, εἰς τὸ ἄστυ καταβαίνοντες,

αὐτοῦ καὶ δημοτῶν, εἰς τὸ ἄστυ καταβαίνοντες, λόγους τινὰς ἀπομνημονεύοντες διαταράττουσιν αὐτόν οὖς ἐζήλωκε καὶ πάλαι μοι πράγματα παρέχει, ἀξιῶν ἐπιμεληθῆναί με ἐαυτοῦ καὶ χρήματα τελέσαι τινὶ τῶν σοφιστῶν, ὅστις αὐτὸν σοφὸν ποιήσει. ἐμοὶ δὲ τῶν μὲν χρημάτων καὶ ἔλαττον μέλει, ἡγοῦμαι δὲ τοῦτον οὐκ εἰς μικρὸν 122 κίνδυνον ιἰέναι, οἱ σπεύδει. τέως μὲν οὖν αὐτὸν

122 κίνδυνον ιέναι, οι σπεύδει. τέως μέν οὖν αὐτόν κατείχον παραμυθούμενος ἐπειδὴ δὲ οὐκέτι οιός τέ εἰμι, ἡγοῦμαι κράτιστον εἶναι πείθεσθαι αὐτῷ, ἴνα μὴ πολλάκις ἄνευ ἐμοῦ συγγενόμενός τῷ διαφθαρῆ. νῦν οὖν ἤκω ἐπ' αὐτὰ ταῦτα, ἴνα τῷ τούτων τῶν σοφιστῶν δοκούντων εἶναι συστήσω τουτονί. σὰ οὖν ἡμῖν εἰς καλόν παρεφάνης, ῷ ἄν ἐγὰ μάλιστ' ἐβουλόμην περὶ τῶν τοιούτων μέλλων πράξειν συμβουλεύσασθαι. ἀλλ' εἴ τι ἔχεις συμ-

Β βουλεύειν εξ ων εμοῦ ἀκήκοας, εξεστί τε καὶ χρή.

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in tending the new growth. Such, it seems, is also the case in regard to men: I take my own concerns as evidence for judging of the rest. For indeed I have found the planting, or the procreation-whichever one ought to call it-of this son of mine the easiest thing in the world; but his upbringing has been vexatious and a constant source of alarm, so great are my fears for him. Among the many instances that I could mention, the desire which occupies him at the moment is a thing that especially alarms me: for it is not an ill-bred desire, but a dangerous one, since here we have him, Socrates, as he says, desiring to become wise. My opinion is that some of his fellow-townsmen, about his own age, who pay visits to the city, excite him with accounts of certain discussions they have heard there; and in his envy of these he has long been pestering me with the demand that I should take due thought for his needs, and pay fees to some sophist or other who will make him wise. Now I do not mind so much about the fees, but I believe he is running into no slight danger where he is hastening. I did for a time restrain him with good advice; but since I am no longer able to do so, I believe my best course is to comply with his request, in order that he may not resort, perchance, behind my back to somebody who will corrupt him. So I have come now on this very business of placing this youth with one of these sophists, or purveyors of wisdom, as they are held to be. It is a happy chance, therefore, that has thrown you in our way, as I should be particularly glad, with this plan of action in my mind, to ask your advice. Come, if you have any advice to give on what you have heard from me, you not only may, but should, give it.

ΣΩ. 'Αλλὰ μὲν δή, ὧ Δημόδοκε, καὶ λέγεταί γε συμβουλὴ ἷερὸν χρῆμα εἶναι. εἶπερ οὖν καὶ ἄλλη ἡπισοῦν ἐστὶν ἱερά, καὶ αὖτη ἄν εἴη, περὶ ῆς σὐ νῦν συμβουλεύη οὐ γὰρ ἔστι περὶ ὅτου θειοτέρου ἄν ἄνθρωπος βουλεύσαιτο ἢ περὶ παιδείας καὶ C αὐτοῦ καὶ τῶν αὐτοῦ οἰκείων. πρῶτον μὲν οῦν ἐγὰ τε καὶ σὺ συνομολογήσωμεν, τί ποτε οἰόμεθα

Ο αύτοῦ καὶ τῶν αύτοῦ οἰκείων. πρῶτον μὲν οὖν ενώ τε καὶ σὰ συνομολογήσωμεν, τὶ ποτε οἰόμεθα τοῦτ' εἶναι, περὶ οῦ βουλευόμεθα: μὴ γὰρ πολλάκις ενώ μὲν ἄλλο τι αὐτὸ ὑπολαμβάνω, σὰ δὲ ἄλλο, κἄπειτα πόρρω που τῆς συνουσίας αἰσθώμεθα γελοῖοι ὄντες, εἰγώ τε ὁ συμβουλεύων καὶ σὰ ὁ συμβουλευόμενος, μηδὲν τῶν αὐτῶν ἡγούμενοι.

ΔΗ. 'Αλλά μοι δοκεῖς ὀρθῶς λέγειν, ὧ Σώκρατες,

καὶ ποιείν χρή ούτω.

ΣΩ. Καὶ λέγω γε ὀρθῶς, οὐ μέντοι παντάπασί γε, σμικρὸν γάρ τι μετατίθεμαι. ἐννοῶ γάρ, μὴ καὶ ὁ D μειρακίσκος οὖτος οὐ τούτου ἐπιθυμεῖ, οῦ ἡμεῖς αὐτὸν οἰόμεθα ἐπιθυμεῖν, ἀλλὶ ἔτέρου, εἶτ αὖ ἡμεῖς ἔτι ἀτοπώτεροι ὧμεν περὶ ἄλλου του βουλευόμενοι. ὀρθότατον οὖν μοι δοκεῖ εἶναι ἀπὶ αὐτοῦ τούτου ἀρχεσθαι, διαπυνθανομένους ὅ τι καὶ ἔστιν οῦ ἐπιθυμεῖ.

ΔΗ. Κινδυνεύει γοῦν οὕτω βέλτιστον είναι ὡς σὸ

λέγεις.

Σα. Εἰπὲ δή μοι, τί καλὸν ὄνομα τῷ νεανίσκῳ;
 τί αὐτὸν προσαγορεύωμεν;

ΔΗ. Θεάγης ὄνομα τούτω, ὧ Σώκρατες.

Ε Σο. Καλόν γε, ὧ Δημόδοκε, τῷ υἱεῖ τὸ ὅνομα ἔθου καὶ ἱεροπρεπές. εἰπὲ δὴ ἡμῖν, ὧ Θέαγες,

¹ i.e. something above and apart from the adviser's personal interests, and looking only to what is best.

soc. Well, you know, Demodocus, they do say that advice is a holy thing.¹ And so, if ever it is to be accounted holy, it must be in this instance, in which you now seek it. For there is no more divine matter on which a mortal could take counsel than the education either of himself or of his relations. Now, first of all, let you and me come to an agreement as to what we suppose that this thing can be, on which we are taking counsel; for it may happen that I conceive it to be one thing, and you another, and then when we have proceeded some little way in our conference, we may perceive how ridiculous we are, I the adviser and you the advised, in having no common ground in our notions.

DEM. Why, I think you are right there, Socrates,

and we should do as you suggest.

soc. Yes, I am right, but yet not entirely, because I have a slight change to make. For it occurs to me that this youngster may not be desiring the thing that we suppose him to desire, but something else, and there again we may be still more absurdly taking counsel on some other thing. Hence our properest course, it seems to me, is to begin with the youth himself, and inquire of him what it actually is that he desires.

DEM. It does rather look, in fact, as though our best way would be thus, as you suggest.

soc. Then tell me, what is the young person's goodly name: how are we to address him?

DEM. Theages is his name, Socrates.

soc. Goodly is the name, Demodocus, and holy-sounding,² that you have bestowed on your son. Tell me, then, Theages, do you say you desire to become

³ "Theages" means "god-guided."

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έπιθυμεῖν φὴς σοφὸς γενέσθαι, καὶ ἀξιοῖς σου τὸν πατέρα τόνδε ἐξευρεῖν ἀνδρός τινος συνουσίαν τοιούτου, ὅστις σε σοφὸν ποιήσει;

OE. Naí.

χα. Σοφούς δὲ καλεῖς πότερον τοὺς ἐπιστήμονας, περὶ ὅτου αν ἐπιστήμονες ώσιν, ἢ τοὺς μή;

ΘΕ. Τοὺς ἐπιστήμονας ἔγωγε.

20. Τί οὖν; οὐκ ἐδιδάξατό σε ὁ πατὴρ καὶ ἐπαίδευσεν ἄπερ ἐνθάδε οἱ ἄλλοι πεπαίδευνται, οἱ τῶν καλῶν κἀγαθῶν πατέρων υἱεῖς, οἶον γράμματά τε καὶ κιθαρίζειν καὶ παλαίειν καὶ τὴν ἄλλην ἀγωνίαν;

123 ΘΕ. Ἐμέ γε.

Έτι οὖν οἴει τινὸς ἐπιστήμης ἐλλείπειν,
 ἦς προσήκει ὑπὲρ σοῦ τὸν πατέρα ἐπιμεληθῆναι;

ΘΕ. "Εγωγε.

Τίς ἐστιν αὕτη; εἰπὲ καὶ ἡμῖν, ἵνα σοι χαρι-

σώμεθα.

ΘΕ. Οίδε καὶ οῦτος, ὧ Σώκρατες· ἐπεὶ πολλάκις ἐγὼ αὐτῷ εἴρηκα· ἀλλὰ ταῦτα ἐξεπίτηδες πρὸς σὲ λέγει, ὡς δὴ οὐκ εἰδὼς οῦ ἐγὼ ἐπιθυμῶ. τοιαῦτα γὰρ ἔτερα καὶ πρὸς ἐμὲ μάχεταί τε καὶ οὐκ ἐθέλει

με οὐδενὶ συστήσαι.

Β ΣΩ. 'Αλλὰ τὰ μὲν ἔμπροσθέν σοι ἢν πρὸς τοῦτον ρηθέντα ὥσπερ ἄνευ μαρτύρων λεγόμενα νυνὶ δὲ ἐμὰ ποίησαι μάρτυρα, καὶ ἐναντίον ἐμοῦ κάτειπε, τίς ἐστιν αὕτη ἡ σοφία ἢς ἐπιθυμεῖς. φέρε γάρ, εἰ ἐπεθύμεις ταύτης, ἢ οἱ ἄνθρωποι τὰ πλοῖα κυβερνῶσι, καὶ ἐγώ σε ἐτύγχανον ἀνερωτῶν Ϣ Θέαγες, τίνος ἐνδεὴς ὢν σοφίας μέμφη τῷ πατρί, ὅτι οὐκ ἐθέλει σε συνιστάναι παρ' ὧν ἂν σὰ σὸ σοφὸς

wise, and do you require your father here to find out a school of some man who is qualified to make you wise?

THE. Yes.

soc. And which sort of man do you call wise, those who have knowledge of such and such a thing, whatever it may be, or those who have not?

THE. Those who have knowledge, I say.

soc. Well now, has not your father taught and educated you in the subjects which form the education of everyone else here—all the sons of noble and honourable fathers—in letters, I mean, and harping and wrestling and the other sorts of contest?

THE. Yes, he has.

soc. And you think you are still lacking in some knowledge which it behoves your father to provide for you?

THE. I do.

soc. What knowledge is it? Tell us on our side,

that we may oblige you.

THE. He knows it, as well as I, Socrates, since I have often told him; only he says this to you of set purpose, making as if he did not know what I desire. For he assails me too with other statements of the same sort, and refuses to place me with any instructor.

soc. Well, what you said to him before was spoken, as it were, without witnesses; but now you shall take me as a witness, and declare before me what is this wisdom that you desire. Come now; suppose you desired the wisdom whereby men steer a ship, and I happened to put this further question to you: Theages, what wisdom is it that you lack, when you blame your father for refusing to place you with people who would enable you to become wise?

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γένοιο; τί ἄν μοι ἀπεκρίνω; τίνα αὐτὴν είναι, άρ' οὐ κυβερνητικήν;

ΘΕ. Ναί. Ση. Εἰ δὲ ἐπιθυμῶν ταύτην τὴν σοφίαν είναι σοφός, ή τὰ ἄρματα κυβερνῶσιν, εἶτ' ἐμέμφου τῷ πατρί, έμοῦ αὖ έρωτῶντος τίς έστιν αὕτη ή σοφία, τίν' αν απεκρίνω αὐτὴν είναι; δρ' οὐχὶ ἡνιοχικήν; OE. Naí.

zn. *Hs δε δή νῦν τυγχάνεις επιθυμῶν, πότερον ανώνυμός τίς έστιν η έχει όνομα;

ΘΕ. Οίμαι ἔγωγε ἔχειν.

Σο. Πότερον οὖν αὐτὴν μὲν οἶσθα, οὐ μέντοι τό γε ὄνομα, η καὶ τὸ ὄνομα:

ΘΕ. Καὶ τὸ ὄνομα ἔγωγε. ΣΩ. Τί οὖν ἔστιν; εἰπέ.

ΘΕ. Τί δὲ ἄλλο, ὧ Σώκρατες, αὐτῆ ὄνομά τις φαίη ἂν εἶναι ἀλλ' ἢ σοφίαν;

ΣΩ. Οὐκοῦν καὶ ἡ ἡνιοχεία σοφία ἐστίν; ἡ ἀμαθία

δοκεί σοι είναι:

ΘΕ. Οὐκ ἔμοιγε. 'Αλλά σοφία;

Naí. OE.

ΣΩ. *Ηι τί χρώμεθα; οὐχ ή ἴππων ἐπιστάμεθα ζεύγους ἄρχειν;

BE. Nai.

ΣΩ. Οὐκοῦν καὶ ἡ κυβερνητικὴ σοφία ἐστίν;

ΘΕ. "Εμοιγε δοκεί.

ΣΩ. *Αρ' οὐχ αὕτη, ή πλοίων ἐπιστάμεθα ἄρχειν; ΘΕ. Αυτη μεν ουν.

Σα. Ἡς δὲ δὴ σύ ἐπιθυμεῖς, ἡ σοφία τίς ἐστιν; Ε ή τίνος ἐπιστάμεθα ἄρχειν;

What answer would you have given me? What wisdom would you name? The steersman's art, would you not?

THE. Yes.

soc. And if a desire to be wise in the wisdom whereby they steer chariots led you to blame your father, and I asked what wisdom this was, what would you name in reply? The charioteer's art. would you not?

THE. Yes.

soc. And is that which you happen to be desiring now a nameless one, or has it a name?

THE. I should say it has a name.

soc. Now do you know it, though not its name, or do you know its name as well?

THE. I know its name as well. soc. Then what is it? Tell me.

THE. What other name, Socrates, can one give it but wisdom?

soc. And the driver's art too is wisdom? Or do you think it is ignorance?

THE. I do not.

soc. You call it wisdom?

THE. Yes.

soc. What use do we make of it? Is it not the art whereby we know how to govern a team of horses?

THE, Yes.

soc. And the steersman's art too is wisdom?

THE. I think so.

soc. Is not this the art whereby we know how to govern ships have anyther that there of the THE. Yes, it is. appropriate to the year to

soc. And the wisdom that you so desire, what is it? That whereby we know how to govern whom?

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'Εμοί μεν δοκεί, ή των ανθρώπων.

Μῶν ή τῶν καμνόντων; ΣΩ.

Οὐ δῆτα. ØE.

'Ιατρική γάρ αυτη ἐστίν. ή γάρ; ΣQ.

Naí. OE.

'Αλλ' ή των άδόντων ἐπιστάμεθα ἐν τοῖς ΣQ. χοροίς ἄρχειν;

ØE. Οő.

Μουσική γάρ αυτη γε;

ΘΕ. Πάνυ γε.

'Αλλ' ή των γυμναζομένων ἐπιστάμεθα ἄρχειν;

OE. Oŭ.

ΣΩ. Γυμναστική γάρ αύτη γε;

RE. Nai.

ΣΩ. 'Αλλ' ή τῶν τί ποιούντων; προθυμοῦ εἰπεῖν, ωσπερ ένω σοί τὰ έμπροσθεν.

*Ηι τῶν ἐν τῆ πόλει, ἔμοιγε δοκεῖ. 124

ΣΩ. Οὐκοῦν ἐν τῆ πόλει εἰσὶ καὶ οἱ κάμνοντες; ΘΕ. Ναί, ἀλλ' οὐ τούτων λέγω μόνον, ἀλλά καὶ

τῶν ἄλλων τῶν ἐν τῆ πόλει. Σο. *Αρά γε μανθάνω ἣν λέγεις τέχνην; δοκεῖς γάρ μοι λέγειν οὐχ ή τῶν θεριζόντων ἐπιστάμεθα άρχειν καὶ τρυγώντων καὶ τῶν φυτευόντων καὶ σπειρόντων καὶ άλοώντων αυτη μέν γάρ γεωργική ή τούτων ἄρχομεν ή γάρ;

OE. Nai.

Β Σα. Οὐδέ γε οίμαι ή τῶν πριζόντων καὶ τρυπώντων καὶ ξεόντων καὶ τορνευόντων συμπάντων ἐπιστάμεθα ἄρχειν, οὐ ταύτην λέγεις· αὕτη γὰρ ού τεκτονική:

er. Nai.

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THE. To govern men, I imagine.

soc. Sick men, do you mean?

THE. Oh, no.

soc. For that is medicine, is it not?

THE. Yes.

soc. Well, that whereby we know how to govern the singers in a chorus?

THE. No.

soc. For that is music?

THE. To be sure.

soc. Well, that whereby we know how to govern men in gymnastic training?

THE. No.

soc. For that is gymnastics?

THE. Yes.

soc. Well, to govern people who do what? Endeavour your best to speak, as I have done for you in what preceded.

THE. To govern the people in the city, I imagine.

THE. Yes, but I mean not these only, but all the

rest who are in the city besides.

soc. Do I understand what art it is that you mean? For you strike me as meaning, not that whereby we know how to govern reapers and harvesters and planters and sowers and threshers, for it is the farmer's art whereby we govern these, is it not?

THE. Yes.

soc. Nor, I suppose, do you mean that whereby we know how to govern sawyers and borers and planers and turners, as a class together; for is not that carpentry?

THE. Yes.

 'Αλλ' ἴσως ἡ τούτων τε πάντων καὶ αὐτῶν των γεωργών καὶ των τεκτόνων καὶ των δημιουρνων άπάντων καὶ των ιδιωτών καὶ των γυναικών καὶ ἀνδρῶν, ταύτην ἴσως λέγεις τὴν σοφίαν.

ΘΕ. Ταύτην πάλαι, ὧ Σώκρατες, βούλομαι

LEVEW.

C ΣΩ. "Εχεις οὖν εἰπεῖν, Αἴγισθος ὁ 'Αγαμέμνονα άποκτείνας εν "Αργει άρα τούτων ήρχεν ών σύ λέγεις, των τε δημιουργών και ίδιωτών και άνδρών καὶ γυναικῶν συμπάντων, η ἄλλων τινῶν;

ΘΕ. Οὔκ, ἀλλὰ τούτων.

Σα. Τί δὲ δή; Πηλεὺς ὁ Αἰακοῦ ἐν Φθία οὐ τῶν αὐτῶν τούτων ἦρχεν:

eE. Naí.

ΣΩ. Περίανδρον δὲ τὸν Κυψέλου ἄρχοντα ἐν Κορίνθω ήδη ἀκήκοας γενέσθαι;

ΘΕ. Έγωγε.

Σο. Ού των αὐτων τούτων ἄρχοντα ἐν τῆ αύτοῦ πόλει:

D eE. Nai.

Σο. Τί δέ; 'Αρχέλαον τον Περδίκκου, τον νεωστὶ ἄρχοντα ἐν Μακεδονία, οὐ τῶν αὐτῶν ήγη τούτων ἄρχειν;

ΘΕ. Έγωγε. Σα. Ίππίαν δὲ τὸν Πεισιστράτου ἐν τῆδε τῆ πόλει ἄρξαντα τίνων οἴει ἄρξαι; οὐ τούτων;

ΘΕ. Πῶς γὰρ οὔ:

Σα. Είποις αν ούν μοι τίνα ἐπωνυμίαν ἔχει Βάκις τε καὶ Σίβυλλα καὶ ὁ ἡμεδαπὸς 'Αμφίλυτος;

¹ In Aristophanes and Plato we find mention of only one "Sibyl": later the name, like Bacis (an old Boeotian 858

soc. But perhaps it is that whereby we govern, not only all these, but farmers themselves also, and carpenters, and all craftsmen and ordinary people, whether men or women: that, perhaps, is the wisdom you mean.

THE. That, Socrates, is what I have been intending

to mean all the time.

soc. Then can you tell me whether Aegisthus, who slew Agamemnon in Argos, governed all these people that you mean—craftsmen and ordinary people, both men and women, or some other persons?
THE. No, just those.

soc. Well now, did not Peleus, son of Aeacus,

govern these same people in Phthia?

THE. Yes.

soc. And have you ever heard of Periander, son of Cypselus, and how he governed at Corinth?

THE. I have.

soc. Did he not govern these same people in his

THE. Yes,

soc. Or again, do you not consider that Archelaus, son of Perdiccas, who governed recently in Macedonia, governed these same people?

THE. I do.

soc. And who do you think were governed by Hippias, son of Peisistratus, who governed in this city? Were they not these people?

THE. To be sure they were.

soc. Now, can you tell me what appellation is given to Bacis and Sibyl and our native Amphilytus?

prophet), was applied to several oracular persons in different places. Amphilytus seems to have come from Acarnania to Athens in the time of Peisistratus. ΘΕ. Τίνα γὰρ ἄλλην, ὧ Σώκρατες, πλήν γε χρη-

σμωδοί;

Ε ΣΩ. 'Ορθῶς λέγεις. ἀλλὰ καὶ τούσδε μοι οὕτω πειρῶ ἀποκρίνασθαι, τίν' ἐπωνυμίαν ἔχει 'Ιππίας καὶ Περίανδρος διὰ τὴν αὐτῶν¹ ἀρχήν;

ΘΕ. Οίμαι μεν τύραννοι τί γαρ άλλο;

ΣΩ. Οὐκοῦν ὅστις ἐπιθυμεῖ τῶν ἀνθρώπων τῶν ἐν τῆ πόλει συμπάντων ἄρχειν, τῆς αὐτῆς ἀρχῆς τούτοις ἐπιθυμεῖ, τυραννικῆς, καὶ τύραννος εἶναι;

ΘΕ. Φαίνεται.

ΣΩ. Οὐκοῦν ταύτης ἐπιθυμεῖν σὰ φής;

ΘΕ. "Εοικέ γε έξ ὧν έγὼ εἶπον.

125 ΣΩ. *Ω μιαρέ, τυραννεῖν ἄρα ἡμῶν ἐπιθυμῶν πάλαι ἐμέμφου τῷ πατρί, ὅτι σε οὐκ ἔπεμπεν εἰς [διδασκάλου]² τυραννοδιδασκάλου τινός; καὶ σύ, ὧ Δημόδοκε, οὐκ αἰσχύνη πάλαι εἰδὼς οῦ ἐπιθυμεῖ οὖτος, καὶ ἔχων ὅθι πέμψας αὐτὸν δημιουργὸν ἄν ἐποίησας τῆς σοφίας ῆς ἐπιθυμεῖ, ἔπειτα φθονεῖς τε αὐτῷ καὶ οὐκ ἐθέλεις πέμπειν; ἀλλὰ νῦν, ὁρᾶς; ἐπειδὴ ἐναντίον ἐμοῦ κατείρηκέ σου, κοινῆ βουλευώμεθα ἐγώ τε καὶ σύ, ἐς τίνος³ ἄν αὐτὸν πέμποιμεν καὶ διὰ τὴν τίνος συνουσίαν σοφὸς ἄν γένοιτο τύραννος;

Β ΔΗ. Ναὶ μὰ Δία, ὧ Σώκρατες, βουλευώμεθα δῆτα, ὡς δοκεῖ γέ μοι βουλῆς δεῖν περὶ τούτου οὐ φαύλης.

Σα. Έασον, ὧ 'γαθέ. διαπυθώμεθα αὐτοῦ πρῶτον ἱκανῶς.

ΔΗ. Πυνθάνου δή.

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THE. Why, soothsayers, of course, Socrates.

soc. That is correct. But try to answer me in that way regarding those others—Hippias and Periander: what appellation is given them on account of their government?

THE. Despots, I suppose; it must be that.

soc. And when a man desires to govern the whole of the people in his city, he desires the same government as those did—despotism, and to be a despot?

THE. Apparently.

soc. And it is this that you say you desire?

soc. You scoundrel! So you were desiring to be a despot over us, all the time that you were blaming your father for not sending you to some seminary of despots! And you, Demodocus, are you not ashamed of having known all the time what he is desiring, and though you could have sent him where you would have made him an expert in the wisdom which he desires, actually grudging it to him and refusing to send him? But now, look here, as he has declared against you in my presence, shall you and I consult together on the question of whose school we shall send him to, and whose classes will help him to become a wise despot?

DEM. Yes, in faith, Socrates, let us certainly consult, as I feel this is a matter on which no slight

counsel is needed.

soc. By and by, my good sir. Let us first cross-examine him thoroughly.

DEM. Examine him then.

 ¹ αὐτῶν Baiter: αὐτὴν mss.
 2 διδασκάλου secl. Schleiermacher.

e és τίνος Bekker (és τίνα corr. Coisl.): έστιν οί, έστιν οί μες.

Σα. Τί οὖν ἄν, εἰ Εὐριπίδη τι προσχρησαίμεθα, ῶ Θέαγες; Εὐριπίδης γάρ πού φησι

σοφοί τύραννοι των σοφών συνουσία.

εί οὖν ἔροιτό τις τὸν Εὐριπίδην ὧ Εὐριπίδη, τῶν τί C σοφών συνουσία φής σοφούς είναι τούς τυράννους; ωσπερ αν εί είπόντα

σοφοί γεωργοί των σοφων συνουσία,

ηρόμεθα των τί σοφων, τί αν ήμιν απεκρίνατο; αρ' αν άλλο τι η των τὰ γεωργικά;

ΘΕ. Οὔκ, ἀλλὰ τοῦτο.

Τί δέ; εὶ εἶπε

σοφοί μάγειροι των σοφων συνουσία,

εί ηρόμεθα των τί σοφων, τί αν ημιν απεκρίνατο; ούχ ότι των τὰ μαγειρικά1;

ΘΕ. Ναί. Σα. Τί δ', εἰ ΣΩ.

σοφοί παλαισταί των σοφών συνουσία

είπεν, εὶ ἡρόμεθα τῶν τί σοφῶν, ἄρ' οὐκ ἄν τῶν D παλαίειν έφη;

OE. Nai.

επειδή δὲ είπε

σοφοί τύραννοι τῶν σοφῶν συνουσία,

ήμων έρωτώντων, των τί σοφων λέγεις, ώ Εὐριπίδη; τί αν φαίη; ποία αν είναι ταῦτα;

'Αλλά μὰ Δί' οὐκ οἶδ' ἔγωγε. 'Αλλά βούλει έγώ σοι είπω;

1 των τα μαγειρικά Hirschig: των μαγείρων, των μαγειρικών

¹ This line, also quoted and attributed to Euripides in the 362

soc. Well now, what if we called in Euripides to our aid, Theages? For you know Euripides says:

Despots are wise by converse with the wise.1

Now, if someone should ask Euripides: Euripides, in what are these men wise, by whose converse you say that despots are wise? I mean, suppose he had said:

Farmers are wise by converse with the wise,

and we had asked him,—Wise in what?—what answer would he have given us? Surely none other than,—In farming.

THE. That, and none other.

soc. Or again, if he had said:

Piemen are wise by converse with the wise,

and we had asked him,—Wise in what?—what answer would he have given us? He would have said,—In the pie-making business,—would he not?

THE. Yes.

soc. Or again, if he had said:

Wrestlers are wise by converse with the wise, and we had asked him,—Wise in what?—would he not reply,—In wrestling?

THE. Yes.

soc. But as he said:

Despots are wise by converse with the wise.

and we ask him,—In what do you mean that the latter are wise, Euripides?—what will he reply? What sort of subjects will he mention here?

THE. Why, upon my word, I for my part do not know.

soc. Well, do you mind if I tell you?

Republic (568 A), appears to belong really to Sophocles' lost tragedy The Locrian Ajax.

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ΘΕ. Εί σὺ βούλει.

ΣΩ. Ταῦτ' ἐστὶν ἄπερ ἔφη 'Ανακρέων την Καλλι. κρίτην ἐπίστασθαι ή οὐκ οίσθα τὸ άσμα;

ΘΕ. "Εγωγε.

ΣΩ. Τί οὖν; τοιαύτης τινὸς καὶ σὺ συνουσίας Ε επιθυμεις ανδρός, δοτις τυγχάνει δμότεχνος ων Καλλικρίτη τῆ Κυάνης καὶ ἐπίσταται τυραννικά, ωσπερ εκείνην έφη ὁ ποιητής, ενα καὶ σὺ ἡμειν τύραννος γένη καὶ τῆ πόλει;

ΘΕ. Πάλαι, & Σώκρατες, σκώπτεις καὶ παίζεις

πρός με.

χη. Τί δέ; οὐ ταύτης φὴς τῆς σοφίας ἐπι-θυμεῖν, ἢ πάντων ἄν τῶν πολιτῶν ἄρχοις; τοῦτο

δέ ποιῶν ἄλλο τι η τύραννος αν είης;

ΘΕ. Εὐξαίμην μεν αν, οίμαι, έγωγε τύραννος 126 γενέσθαι, μάλιστα μεν πάντων άνθρώπων, εί δε μή, ώς πλείστων καὶ σύ γ' ἄν, οἶμαί, καὶ οἱ ἄλλοι πάντες ἄνθρωποι· ἔτι δέ γε ἴσως μαλλον θεὸς γενέσθαι άλλ' οὐ τούτου έλεγον ἐπιθυμεῖν.

ΣΩ. 'Αλλά τί δή ἐστί ποτε οδ ἐπιθυμεῖς; οὐ

των πολιτων φής άρχειν ἐπιθυμεῖν; ΘΕ. Οὐ βία γε οὐδ' ὤσπερ οἱ τύραννοι, ἀλλ' ἐκόντων, ώσπερ και οι άλλοι οι έν τη πόλει έλλόγιμοι άνδρες.

το. *Αρά γε λέγεις ώσπερ Θεμιστοκλής καὶ Περικλής και Κίμων και όσοι τὰ πολιτικά δεινοί

γεγόνασιν:

ΘΕ. Νη Δία τούτους λέγω.

ΣΩ. Τί οὖν εὶ τὰ ἱππικὰ ἐτύγχανες ἐπιθυμῶν σοφός γενέσθαι; παρά τίνας αν άφικόμενος ψήθης

¹ Nothing is known of this poem.

THE. If you do not mind.

soc. They are the same subjects that Anacreon said Callicrite understood; or do you not know the ode? 1

THE. I do.

soc. Well then, do you desire to partake in some instruction of that sort from any man who is a fellow-craftsman of Callicrite, daughter of Cyane, and knows all about despotism as she did, according to the poet, in order that you may become a despot over us and our city?

THE. You are joking all this time, Socrates, and

making fun of me.

soc. Why, do you not say that you desire that wisdom which will enable you to govern all the citizens? And in doing that, will you be anything

else but a despot?

THE. I should indeed pray, I imagine, that I might become a despot, if possible, over all men, and failing that, over as many as might be; so would you, I imagine, and everybody else besides: nay, even more, I daresay, that I might become a god; but I did not say I desired that.

soc. Well, what on earth then is it that you do desire? Do you not say you desire to govern the

citizens?

THE. Yes, but not by force, or as despots do, but with their consent, as is done by all the other men of importance in the state.

soc. Do you mean, as by Themistocles and Pericles and Cimon, and by all those who have shown them-

selves able statesmen?

THE. Yes, in good earnest, I mean those people.

soc. Then what if you chanced to desire to become wise in horsemanship? To whom would you have

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δεινός έσεσθαι ίππεύς; ή παρ' ἄλλους τινάς ή τους ίππικούς:

ΘΕ. Μὰ Δί' οὐκ ἔγωγε.

20. 'Αλλά παρ' αὐτούς αὖ τοὺς δεινοὺς ὅντας ταῦτα, καὶ οἷς εἰσί τε ἵπποι καὶ χρῶνται ἐκάστοτε καὶ οἰκείοις καὶ ἀλλοτρίοις πολλοῖς;

ΘΕ. Δήλον ὅτι.

20. Τί δὲ εἰ τὰ ἀκοντιστικὰ σοφὸς ἐβούλου γενέσθαι; οὐ παρὰ τοὺς ἀκοντιστικοὺς ὤου ἂν ἐλθὼν σοφὸς ἔσεσθαι τούτους, οἷς ἔστι τε ἀκόντια () καὶ πολλοῖς καὶ ἀλλοτρίοις καὶ οἰκείοις ἑκάστοτε γρῶνται ἀκοντίοις;

ΘΕ. "Εμοιγε δοκεί.

20. Λέγε δή μοι ἐπεὶ δὲ δὴ τὰ πολιτικὰ βούλει σοφὸς γενέσθαι, οἴει παρ' ἄλλους τινὰς ἀφικόμενος σοφὸς ἔσεσθαι ἢ τοὺς πολιτικοὺς τούτους, τοὺς αὐτούς τε δεινοὺς ὅντας τὰ πολιτικὰ καὶ χρωμένους ἐκάστοτε τῆ τε αὐτῶν πόλει καὶ ἄλλαις πολλαῖς, καὶ Ἑλληνίσι προσομιλοῦντας πόλεσι καὶ βαρβάροις; ἢ δοκεῖς ἄλλοις τισὶ συγγενόμενος σοφὸς ἔσεσθαι ταῦτα, ἄπερ οὖτοι, ἀλλ' οὐκ αὐτοῖς τούτοις;

ἔσεσθαι ταῦτα, ἄπερ οὖτοι, ἀλλ' οὐκ αὐτοῖς τούτοις;

D ΘΕ. 'Ακήκοα γάρ, ὧ Σώκρατες, οὕς σέ φασι λέγειν τοὺς λόγους, ὅτι τούτων τῶν πολιτικῶν ἀνδρῶν οἱ υἷεῖς οὐδὲν βελτίους εἰσὶν ἢ οἱ τῶν σκυτοτόμων καί μοι δοκεῖς ἀληθέστατα λέγειν ἐξ ὧν ἐγὼ δύναμαι αἰσθέσθαι. ἀνόητος ἂν οὖν εἴην, εὶ οἰοίμην τινὰ τούτων ἐμοὶ μὲν ἂν παραδοῦναι τὴν αὐτοῦ σοφίαν, τὸν δὲ υἰὸν τὸν αὐτοῦ μηδὲν ἀφελῆσαι, εἴ τι οἶός τ' ἢν εἰς ταῦτα ἀφελεῖν ἄλλον ὀντιναρῦν ἀνθοώπων.

¹ Cf. Alcib. I. 118 E: Protag. 320 A, B.

had to resort before explicitly to be a clever horseman? To whom else but the horse-masters?

THE. To none else, I am sure.

soc. And moreover, you would go to the actual men who are clever at the business, and who have horses and constantly use them in great numbers, both their own and other people's?

THE. Obviously I should.

soc. And what if you wished to become wise in javelin-throwing? Would you not expect to get this wisdom by having resorted to those javelin-masters who have javelins and who constantly use javelins, both other people's and their own, in great numbers?

THE. I think so.

soc. Then pray tell me, since it is your wish to become wise in state-matters, do you expect to get your wisdom by resorting to any other persons than those statesmen, who not only have their own ability in state-matters, but have constant dealings with other cities besides their own, by their intercourse alike with Greek cities and with foreign peoples? Or do you think to get wisdom in their business by resorting to any other persons than these particular men?

THE. Well, Socrates, I have heard of the argument that you are said to put forward—that the sons of those statesmen are no better men than the sons of shoemakers¹; and in my opinion your words are very true, from what I am able to gather. Hence I should be an utter fool if I supposed that any of these men would impart his wisdom to me when he never was of any use to his own son, as he would have been, if he were able to be of use in this matter to anyone at all in the world.

ΣΩ. Τί οὖν ἄν, ὅ βέλτιστε ἀνδρῶν, χρήσαιο σαυτῷ, εἴ σοι ἐπειδὴ γένοιτο υίος τοιαῦτα πράγ-Ε ματα παρέχοι, καὶ φαίη μὲν ἂν ἐπιθυμεῖν ἀγαθὸς γενέσθαι ζωγράφος, καὶ μέμφοιτο σοὶ τῷ πατρί, ὅτι οὐκ ἐθέλεις ἀναλίσκειν εἰς αὐτὸν τούτων αὐτῶν ἔνεκα ἀργύριον, τοὺς δὲ δημιουργοὺς αὐτοῦ τούτου, τοὺς ζωγράφους, ἀτιμάζοι τε καὶ μὴ βούλοιτο παρ' αὐτῶν μανθάνειν; ἢ τοὺς αὐλητάς, βουλόμενος αὐλητής γενέσθαι, ἢ τοὺς κιθαριστάς; ἔχοις ἂν αὐτῷ ὅ τι χρῷο καὶ ὅποι πέμποις ἄλλοσε μὴ ἐθέλοντα παρὰ τούτων μανθάνειν;

ΘΕ. Μὰ Δί οὐκ ἔγωγε.

127 Σα. Νῶν οὖν ταὑτὰ ταῦτα αὐτὸς πρὸς τὸν πατέρα ποιῶν θαυμάζεις καὶ μέμφη εἰ ἀπορεῖ ὅ τί σοι χρήσηται καὶ ὅποι πέμπη¹; ἐπεὶ ᾿Αθηναίων γε τῶν καλῶν κὰγαθῶν τὰ πολιτικὰ ὅτῷ ἄν βούλη συστήσομέν σε, ὅς σοι προῖκα συνέσται καὶ ἄμα μὲν ἀργύριον οὐκ ἀναλώσεις, ἄμα δὲ πολὸ μᾶλλον εὐδοκιμήσεις παρὰ τοῖς πολλοῖς ἀνθρώποις ἢ ἄλλω τῷ συνών.

ΘΕ. Τί οῦν, ὧ Σώκρατες; οὖ καὶ σὺ τῶν καλῶν κάγαθῶν εἶ ἀνδρῶν; εἰ γὰρ σύ μοι ἐθέλοις συν-

είναι, έξαρκεί και οὐδένα ἄλλον ζητῶ.

Β ΣΩ. Τί τοῦτο λέγεις, Θέαγες;

ΔΗ. ⁹Ω Σώκρατες, οὐ μέντοι κακῶς λέγει, καὶ ἄμα μὲν ἐμοὶ χαριῆ· ὡς ἐγὼ οὐκ ἔσθ' ὅ τι τούτου μεῖζον αν ἔρμαιον ἡγησαίμην, ἢ εἰ οὖτός τε ἀρέσκοιτο τῆ σῆ συνουσία καὶ σὰ ἐθέλοις τούτῳ συνεῖναι. καὶ μέντοι καὶ αἰσχύνομαι λέγειν ὡς σφόδρα

¹ πέμπη Bekker: πέμποι MSS.

¹ Cf. the passage in the Protagoras (320 A, B) which shows that young men of good family were often placed with older 368

soc. Then which way, most excellent sir, would you turn if, when you came to have a son, he should trouble you in the same manner, and tell you he desired to become a good painter, and should blame you, his father, for refusing to spend money on him for that very purpose, but at the same time should disregard the practitioners of that very thing, the painters, and decline to learn from them? Or the flute-players, when he wished to become a flute-player, or the harp-players? Would you know what to do with him, and where else you should send him if he refused to learn from these?

THE. Upon my word, I should not.

soc. And do you now, when you are behaving in just the same way to your father, feel surprised and blame him for being at a loss what to do with you and where to send you? Why, we are ready to place you with any well-bred Athenian statesman you may choose, who will train you free of charge¹; and so not only will you be at no expense of money, but will gain far greater commendation amongst the mass of men than if you studied with anyone else.

THE. But then, Socrates, are not you too one of our well-bred gentlemen? Indeed, if you will agree to instruct me, I am content and seek no other.

soc. What do you mean by that, Theages?

DEM. Nay, Socrates, there is nothing amiss in what he says, and you will oblige me at the same time; for I should count it the greatest possible stroke of luck if he should welcome your instruction and you also should consent to instruct him. Nay, indeed, I am quite ashamed to say how keenly I wish

friends of standing and experience in order to prepare for public life. Cf. also Meno 94 D.

βούλομαι άλλ' έγὰ ἀμφοτέρων ὑμῶν δέομαι, σέ τ' ἐθέλειν τούτω συνεῖναι καὶ σὲ μὴ ζητεῖν ἄλλω μηδενὶ συγγενέσθαι ἢ Σωκράτει καί με πολλῶν C καὶ φοβερῶν ἀπαλλάξετε φροντίδων. ὡς νῦν πάνυ φοβοῦμαι ὑπὲρ τούτου, μή τινι ἄλλω ἐντύχῃ οἰω

τοῦτον διαφθεῖραι. ΘΕ. Μηκέτι νῦν, ὧ πάτερ, ὑπέρ γ' ἐμοῦ φοβοῦ, ἔἴπερ οἶός τ' εἶ πεῖσαι τοῦτον τὴν ἐμὴν συνουσίαν

προσδέξασθαι.

ΔΗ. Πάνυ καλῶς λέγεις. ὧ Σώκρατες, πρὸς σὲ δ' ἃν ἤδη εἴη ὁ μετὰ τοῦτο λόγος εγὰ γάρ σοι ἔτοιμός εἰμι, ὡς διὰ βραχέων εἰπεῖν, καὶ ἐμὲ καὶ τὰ ἐμὰ ὡς οἶόν τε οἰκειότατα παρέχειν, ὅτου ἂν D δέη, ἔμβραχυ, ἐὰν Θεάγη τουτονὶ ἀσπάζη τε καὶ

εὐεργετης ο τι αν οίός τε ής.

χα. ²Ω Δημόδοκε, τὸ μὲν ἐσπουδακέναι σε οὐ θαυμάζω, εἴπερ οἴει ὑπ ἐμοῦ μάλιοτ ἀν σοι τοῦτον ἀφεληθῆναι οὐ γὰρ οίδα ὑπὲρ υἴεος αὐτοῦ, οῦπως ὡς βέλτιστος ἔσται ὁπόθεν δὲ ἔδοξέ σοι τοῦτο, ὡς εγω ἄν μαλλον τὸν σὸν υἰόν οἰός τ' εἴην ἀψελῆσαι πρὸς τὸ πολίτην ἀγαθὸν γενέσθαι ἢ σὰ αὐτός, καὶ ὁπόθεν οῦτος ψήθη ἐμὲ μαλλον ἢ σὲ αὐτὸν ἀφελήσειν, τοῦτο πάνυ θαυμάζω. σὸ γὰρ

Ε πρώτον μεν πρεσβύτερος εἶ ἐμοῦ, ἔπειτα πολλὰς ἤδη ἀρχὰς καὶ τὰς μεγίστας ᾿Αθηναίοις ἦρξας, καὶ τιμῷ ὑπὸ ᾿Αναγυρασίων τε τῶν δημοτῶν πολὺ μάλιστα καὶ ὑπὸ τῆς ἄλλης πόλεως οὐδενὸς ἦττον ἐμοὶ δὲ τούτων οὐδὲν ἐνορῷ οὐδέτερος ὑμῶν. ἔπειτα εἰ ἄρα τῆς μὲν τῶν πολιτικών ἀνδρῶν συνουσίας ἐλείγης ὅδε καταφρονεῖ, ἄλλους

¹ τ' είην Priscianus: τέ τ' ήν, τε ήν MSS.

it; but I entreat you both—you, to consent to teach Theages, and you, to seek the teaching of no one clse than Socrates; you will thus relieve me of a harassing load of anxiety. For just now I am sorely afraid of his falling in with some other person who is likely to corrupt him.

THE. Have no more fears for me now, father, so long as you are able to persuade him to receive me

as his pupil.

DEM. Very rightly spoken. Socrates, from now onward we must address ourselves to you; for I am ready, in short, to place both myself and all that I hold dearest of what is mine in your hands—whatever you may require, absolutely—if you will open your arms to Theages here, and do him any service that you can.

soc. Demodocus, your zeal is no wonder to me, if you suppose that I especially could be of use to your boy; for I know of nothing for which a sensible man could be more zealous than for his own son's utmost improvement. But how you came to form this opinion, that I would be better able to be of use to your son in his aim of becoming a good citizen than you would yourself, and how he came to suppose that I rather than yourself would be of use to him-this does fill me with wonder. For you, in the first place, are my elder, and further, you have held in your time many of the highest offices in Athens, and are respected by the people of Anagyrus 1 far above all your fellowtownsmen, and by the whole state as much as any man, whereas neither of you can notice anything like this about me. And moreover, if Theages here does despise the instruction of our statesmen, and is look-

¹ A deme or township of Attica.

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δέ τινας ζητεί, οἱ παιδεύειν ἐπαγγέλλονται οἱοἱ τε εἶναι νέους ἀνθρώπους, ἔστιν ἐνταῦθα καὶ Πρόδικος ὁ Κεῖος καὶ Γοργίας ὁ Λεοντῖνος καὶ Πῶλος ὁ

128 'Ακραγαντίνος και Τοργιας ο Πεθνίνος και Τοπος σοφοί εἰσιν, ἄστε εἰς τὰς πόλεις ἰόντες πείθουσι τῶν νέων τοὺς γενναιοτάτους τε καὶ πλουσιωτάτους οἱς ἔξεστι τῶν πολιτῶν ῷ ἄν βούλωνται προῖκα συνεῖναι τούτους πείθουσιν ἀπολείποντας τὰς ἐκείνων συνουσίας αὐτοῖς συνεῖναι, προσκατατιθέντας ἀργύριον πάνυ πολὺ¹ μισθόν, καὶ χάρω πρὸς τούτοις εἰδέναι. τούτων τινὰς εἰκὸς ἡν προαιρεῖσθαι καὶ τὸν υίόν σου καὶ αὐτὸν σέ, ἐμὲ δ' Βοὐκ εἰκός· οὐδὲν γὰρ τούτων ἐπίσταμαι τῶν

μακαρίων τε καὶ καλῶν μαθημάτων ἐπεὶ ἐβουλόμην ἄν ἀλλὰ καὶ λέγω δήπου ἀεί, ὅτι ἐγω
τυγχάνω, ὡς ἔπος εἰπεῖν, οὐδὲν ἐπιστάμενος
πλήν γε σμικροῦ τινὸς μαθήματος, τῶν ἐρωτικῶν.
τοῦτο μέντοι τὸ μάθημα παρ' ὅντινοῦν ποιοῦμαι
δεινὸς εἶναι καὶ τῶν προγεγονότων ἀνθρώπων καὶ

τῶν νῦν.

ΘΕ. 'Ορᾶς, & πάτερ; δ² Σωκράτης οὐ πάνυ μοι δοκεῖ ἔτι ἐθέλειν ἐμοὶ συνδιατρίβειν· ἐπεὶ τό γ² C ἐμὸν ἔτοιμον, ἐὰν οὖτος ἐθέλη· ἀλλὰ ταῦτα παίζων πρὸς ἡμᾶς λέγει. ἐπεὶ ἐγὰ οἶδα τῶν ἐμῶν ἡλικιωτῶν καὶ ὀλίγω πρεσβυτέρων, οἱ πρὶν μὲν τούτω συνείναι οὐδενὸς ἄξιοι ἦσαν, ἐπειδὴ δὲ συνεγένοντο τούτω, ἐν πάνυ ὀλίγω χρόνω πάντων βελτίους φαίνονται ὧν πρότερον χείρους.

ΣΩ. Οἶσθα οὖν οἶον τοὖτό ἐστιν, ὧ παῖ Δημο-

δόκου:

ΘΕ. Ναὶ μὰ Δι ἔγωγε, ὅτι, ἐὰν σὰ βούλη, καὶ
¹ πολὸ Beck: πολὸν MSS.

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ing for some other persons who profess to be able to educate young people, we have here Prodicus of Ceos, Gorgias of Leontini, Polus of Acragas, and many more, who are so wise that they go to our cities and persuade the noblest and wealthiest of our young men-who have the choice of learning from any citizen they choose, free of charge-they persuade them to abandon that instruction and learn from them, with a deposit, besides, of a large sum of money as their fee, and to feel thankful in addition. Some of these persons might naturally have been chosen both by your son and by yourself, in preference to me; for I have no knowledge of those fair and beatific subjects of study: I only wish that I had. But what I always say, you know, is that I am in the position of knowing practically nothing except one little subject, that of love-matters. In this subject, however, I claim to be skilled above anybody who has ever lived or is now living in the world.

THE. Do you see, father? Socrates does not seem to me to be at all willing now to spend his time on me; for there is readiness enough on my part, if he is willing. But he is only jesting in what he has just told us. For I know of some of my equals in agc, and some a little older, who were of no account before they learnt from him, but after beginning to learn from him have in a very short time proved themselves superior to all whose inferiors they were before.

soc. And do you know what the meaning of it is,

THE. Yes, on my soul, I do-that, if it be your

² δ Cobet: ὅτι MSS.

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έγω οδός τ' έσομαι τοιοῦτος γενέσθαι, οδοίπερ καὶ εκεῖνοι.

Σα. Οὔκ, ὅ 'γαθέ, ἀλλά σε λέληθεν, οἶον τοῦτ' ἔστιν, ἐγὼ δέ σοι φράσω. ἔστι γάρ τι θεία μοίρα παρεπόμενον ἐμοὶ ἐκ παιδὸς ἀρξάμενον δαιμόνιον· ἔστι δὲ τοῦτο φωνή, ἢ ὅταν γένηται, ἀεί μοι σημαίνει, δ ἄν μέλλω πράττεω, τοῦτου ἀποτροπήν, προτρέπει δὲ οὐδέποτε· καὶ ἐάν τίς μοι τῶν φίλων ἀνακοινῶται καὶ γένηται ἡ φωνή, ταὐτὸν τοῦτο, ἀποτρέπει καὶ οὐκ ἐᾶ πράττειν. καὶ τούτων ὑμῦν μάρτυρας παρέξομαι. Χαρμίδην γὰρ τουτονὶ γιγνώσκετε τὸν καλὸν γενόμενον, τὸν Γλαύκωνος·
Ε οῦτός ποτε ἐτύγχανεν ἐμοὶ ἀνακοινούμενος μέλλων

Ε οὖτός ποτε ἐτύγχανεν έμοι ἀνακουνουμενος μελλων ἀσκήσειν στάδιον εἰς Νεμέαν· καὶ εὐθὺς αὐτοῦ ἀρχομένου λέγειν, ὅτι μέλλοι ἀσκεῖν, ἐγένετο ἡ ψωνή, καὶ ἐγὰ διεκώλυόν τε αὐτὸν καὶ εἶπον ὅτι λέγοντός σου μεταξὺ γέγονέ μοι ἡ φωνὴ ἡ τοῦ σαιμονίου· ἀλλὰ μὴ ἄσκει. ἴσως, ἔφη, σημαίνει σοι, ὅτι οὐ νικήσω· ἐγὰ δὲ κᾶν μὴ μέλλω νικᾶν, γυμνασάμενός γε τοῦτον τὸν χρόνον ἀφεληθήσομαι· ταῦτα εἰπὼν ἤσκει· ἄξιον οῦν πυθέσθαι αὐτοῦ, ᾶ

129 αὐτῷ συνέβη ἀπὸ ταύτης τῆς ἀσκήσεως. εἰ δὲ βούλεσθε, τὸν Τιμάρχου ἀδελφὸν Κλειτόμαχον ἔρεσθε, τί εἶπεν αὐτῷ Τίμαρχος ἡνίκ ἀποθανούμενος ἤει εὐθὐ τοῦ δημοσίου, ἐκεῖνός τε καὶ Εὔαθλος ὁ σταδιοδρομῶν, δς Τίμαρχον ὑπεδέξατο φεύγοντα ἐρεῖ γὰρ ὑμῖν ὅτι εἶπεν αὐτῷ ταῦτα.

OE. 11;

Σο. Ω Κλειτόμαχε, ἔφη, ἐγὰ μέντοι ἔρχομαι ἀποθανούμενος νυνί, διότι Σωκράτει οὐκ ἤθελον

¹ δημοσίου Baiter: δαιμονίου MSS.

pleasure, I too shall be able to become such as those others are.

soc. No, good sir, the meaning of it escapes you; but I will tell it you. There is something spiritual which, by a divine dispensation, has accompanied me from my childhood up. It is a voice that, when it occurs, always indicates to me a prohibition of something I may be about to do, but never urges me on to anything; and if one of my friends consults me and the voice occurs, the same thing happens: it prohibits, and does not allow him to act. And I will produce witnesses to convince you of these facts. You know our Charmides here, who has grown so handsome, the son of Glaucon: he once happened to be consulting me on his intention of training for the Nemean races, and he had no sooner begun to say that he intended to train than the voice occurred, and I tried to prevent him, saying-"Just as you were speaking my spirit-voice has occurred: no, you must not train." "Perhaps," said he, "it indicates to you that I shall not win; but even if I am not to win, at any rate the exercise I shall get in the meantime will do me good." So saying, he went and trained; and so you may as well inquire of him as to the results he got from his training. Or if you like, ask Cleitomachus, brother of Timarchus, what Timarchus said to him when he was going straight to the prison to meet his death, he and Euathlus the racing runner, who had harboured Timarchus as a fugitive; for he will tell you that the words he spoke to him were these:

THE. What?

sor. "Cleitomachus," he said, "I tell you I am going to my death now, because I would not take

πείθεσθαι. τί δη οῦν ποτὲ τοῦτο εἶπεν ὁ Τίμαρχος; εἰγὰ φράσω. ὅτε ἀνίστατο ἐκ τοῦ συμποσίου ὁ

Β Τίμαρχος καὶ Φιλήμων ὁ Φιλημονίδου ἀποκτενοῦντες Νικίαν τὸν Ἡροσκαμάνδρου, ἠπιστάσθην μὲν αὐτὰ μόνω τὴν ἐπιβουλήν, ὁ δὲ Τίμαρχος ἀνιστάμενος πρὸς ἐμὲ εἶπε, τί λέγεις, ἔφη, ὧ Σώκρατες; ὑμεῖς μὲν πίνετε, ἐμὲ δὲ δεῖ ποι ἐξαναστῆναι ἤξω δὲ ὀλίγον ὕστερον, ἐὰν τύχω. καί μοι ἐγένετο ἡ φωνή, καὶ εἶπον πρὸς αὐτόν, μηδαμῶς, ἔφην, ἀναστῆς: γέγονε γάρ μοι τὸ εἰωθὸς σημεῖον C τὸ δαιμόνιον καὶ δς ἐπέσχε. καὶ διαλιπὰν χρόνον αῦθις ὡρμᾶτο ἰέναι, καὶ ἔφη, εἷμι δή, Σώκρατες:

αδθις εγένετο ή φωνή· αδθις οδν αδτόν ήνάγκασα επισχείν. το τρίτον, βουλόμενός με λαθείν, ἀνέστη οὐκέτι εἰπών μοι οὐδέν, ἀλλὰ λαθών, ἐπιτηρήσας ἄλλοσε τὸν νοῦν ἔχοντα· καὶ οὕτως ὤχετ' ἀπιὼν καὶ διεπράξατο ἐξ ὧν ἤει ἀποθανούμενος. ὅθεν δὴ τοῦτ' εἶπε πρὸς τὸν ἀδελφὸν ὅπερ νῦν ὑμῖν εγώ, ὅτι ἴοι ἀποθανούμενος διὰ τὸ ἐμοὶ ἀπιστήσαι.

Β έτι τοίνυν περὶ τῶν ἐν Σικελία πολλῶν ἀκούσεσθον, α̂ ἐγὼ ἔλεγον περὶ τῆς διαφθορας τοῦ στρατοπέδου. καὶ τὰ μὲν παρεληλυθότα τῶν εἰδότων ἔστιν ἀκοῦσαι πεῖραν δ' ἔξεστι νυνὶ λαβεῖν τοῦ σημείου, εἰ ἄρα τι λέγει. ἐπὶ γὰρ τῆ ἐπὶ στρατείαν ἐξορμῆ Σαννίωνος τοῦ καλοῦ ἐγένετό μοι τὸ σημεῖον, οἴχεται δὲ νῦν μετὰ Θρασύλλου στρατευσόμενος εὐθὺ Ἐφέσου καὶ Ἰωνίας. ἐγὼ οὖν οὖομαι ἐκεῖνον

¹ The disastrous Sicilian expedition of 415-413 B.C. Cf. Thuc, vi. and vii.

² 409 B.C., when Thrasyllus succeeded in recovering Colophon for Athens. He was one of the commanders put 376

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Socrates' advice." Now, why on earth did Timarchus say that? I will tell you. When Timarchus and Philemon, son of Philemonides, got up from the wine-party to kill Nicias, son of Heroscamandrus, those two alone had knowledge of the plot; and Timarchus, as he got up, said to me: "What say you, Socrates? Go on drinking, all of you; I have to get up and go somewhere, but I will join you a little later, if I get the chance." Then occurred that voice of mine, and I said to him: "No, no, do not get up; for my accustomed spiritual sign has occurred to me." So he stopped. Then after an interval of time he again started to go, and said: "Well, I am going, Socrates." Again the voice occurred, and so again I constrained him to stop. The third time, wishing to give me the slip, he got up without saying another word to me; he gave me the slip by watching until my attention was turned elsewhere. Thus it was that he went right off and committed the deed which was the cause of his going then to his death. And hence it was that he spoke those words to his brother which I quoted to you just now, that he was going to his death because he had not taken my advice. And moreover, in regard to the Sicilian business,1 many will tell you what I said about the destruction of the army. As to bygones, you may hear from those who know: but there is an opportunity now of testing the worth of what the sign says. For as the handsome Sannio was setting out on campaign, the sign occurred to me, and he has gone now with Thrasyllus on an expedition bound for Ephesus and Ionia.2 I accord-

to death by the Athenians after the battle of Arginusae, 406 B.C.

η ἀποθανεῖσθαι η όμοῦ τι τούτω γ' ἐλᾶν, καὶ περί γε της στρατιάς της άλλης πάνυ φοβούμαι.

Ε Ταθτα δή πάντα είρηκά σοι, ότι ή δύναμις αθτη τοῦ δαιμονίου τούτου καὶ εἰς τὰς συνουσίας τῶν μετ' έμοῦ συνδιατριβόντων τὸ ἄπαν δύναται. πολλοίς μέν γάρ έναντιοῦται, καὶ οὐκ ἔστι τούτοις ώφεληθήναι μετ' έμοῦ διατρίβουσιν, ώστε οὐχ οξόν τέ μοι τούτοις συνδιατρίβειν πολλοίς δὲ συνείναι μέν οὐ διακωλύει, ωφελοῦνται δὲ οὐδὲν συνόντες. οίς δ' αν συλλάβηται της συνουσίας ή του δαιμονίου δύναμις, οὖτοί εἶσιν ὧν καὶ σὺ ἤσθησαι ταχὺ γὰρ παραχρημα έπιδιδόασιν. καὶ τούτων αὖ τῶν ἐπιδιδόντων οἱ μὲν καὶ βέβαιον ἔχουσι καὶ παρα-130 μόνιμον τὴν ωφέλειαν πολλοί δέ, ὅσον ἃν μετ'

έμοῦ χρόνον ώσι, θαυμάσιον ἐπιδιδόασιν, ἐπειδαν δέ μου ἀπόσχωνται, πάλιν οὐδὲν διαφέρουσιν ότουοῦν. τοῦτό ποτε ἔπαθεν 'Αριστείδης ὁ Λυσιμάχου υίὸς τοῦ ᾿Αριστείδου. διατρίβων γὰρ μετ' έμου πάμπολυ ἐπεδεδώκει ἐν ὀλίγω χρόνω. ἔπειτα αὐτῷ στρατεία τις ἐγένετο καὶ ὤχετο ἐκπλέων. ηκων δέ κατελάμβανε μετ' έμοῦ διατρίβοντα Θουκυδίδην τον Μελησίου υίον του Θουκυδίδου.

ό δὲ Θουκυδίδης τῆ προτεραία μοι δι' ἀπεχθείας Β ἐν λόγοις τισὶν ἐγεγόνει. ἰδων οὖν με ὁ ᾿Αριστείδης, ἐπειδή ἠσπάσατό τε καὶ τάλλα διελέχθη, Θουκυδίδην δέ, έφη, ἀκούω, ὧ Σώκρατες, σεμνύνεσθαι άττα πρὸς σὲ καὶ χαλεπαίνειν ώς τὶ ὅντα.

1 γ' έλαν Hermann: γελαν, έλαν MSS.

¹ Cf. Theaet. 151 A, from which this passage is derived. The Aristeides and Thucydides mentioned here were the grandsons respectively of Aristeides, the Athenian statesman of the time of the Persian wars, and of Thucydides, the

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ingly expect him to be either killed or brought very near it, and I have great fears for our force as a whole.

Now I have told you all this, because this spiritual power that attends me also exerts itself to the full in my intercourse with those who spend their time with me. To many, indeed, it is adverse, and it is not possible for these to get any good by conversing with me, and I am therefore unable to spend my time in conversing with them. And there are many with whom it does not prohibit my intercourse, yet the intercourse does them no good. But those who are assisted in their intercourse by that spiritual power are the persons whom you have noticed; for they make rapid progress there and then. And of these, again, who make progress some find the benefit both solid and enduring; while there are many who, for as long a time as they are with me, make wonderful progress, but when they are parted from me relapse, and are no different from anybody else. This once befell Aristeides, son of Lysimachus, son of Aristeides. For by conversing with me he had made immense progress in a little time; and then he had to go on an expedition, and he went and sailed away. On his return he found that Thucydides, son of Melesias, son of Thucydides, had been conversing with me. Now Thucydides, the day before, had quarrelled with me over some arguments we had had. So when Aristeides saw me, after greeting me and talking of other affairs, he said: "But Thucydides, I hear, Socrates, is somewhat on his dignity with you, and is annoved

aristocratic opponent of Pericles. Their fathers Lysimachus and Melesias appear in the Laches.

"Εστι γάρ, ἔφην ἐγώ, οὕτως. Τί δέ; οὐκ οίδεν, έφη, πρίν σοι συγγενέσθαι, οίον ην το άνδράποδον; Οὐκ ἔοικέ γε, ἔφην ἐγώ, νὴ τοὺς θεούς. ᾿Αλλὰ μὴν καὶ αὐτός γε, ἔφη, καταγελάστως ἔχω, ὧ C Σώκρατες. Τί μάλιστα; ἔφην ἐγώ. "Οτι, ἔφη,

πρὶν μεν εκπλεῖν, ότωοῦν ἀνθρώπω οδός τ' ήν διαλέγεσθαι καὶ μηδενὸς χείρων φαίνεσθαι έν τοις λόγοις, ώστε καὶ εδίωκον τὰς συνουσίας τῶν χαριεστάτων ανθρώπων νυνί δε τουναντίον φεύγω, αν τινα καὶ αἰσθάνωμαι πεπαιδευμένον ουτως αισχύνομαι έπι τῆ έμαυτοῦ φαυλότητι. Πότερον δέ, ἦν δ' ἐγώ, ἐξαίφνης σε προὔλιπεν αὕτη ἡ δύναμις ή κατά σμικρόν; Κατά σμικρόν, ή δ' ός. Ήνίκα δέ σοι παρεγένετο, ἢν δ' εγώ, πότερον

D μαθόντι παρ' έμοῦ τι παρεγένετο, ή τινι ἄλλω τρόπω; Ἐγώ σοι ἐρῶ, ἔφη, ὧ Σώκρατες, ἄπιστον μεν νη τους θεούς, άληθες δε εγώ γάρ εμαθον μέν παρά σοῦ οὐδέν πώποτε, ώς αὐτὸς οίσθα. έπεδίδουν δέ, δπότε σοι συνείην, καν εί έν τῆ αὐτῆ μόνον οἰκία εἴην, μὴ ἐν τῷ αὐτῷ δὲ οἰκήματι, μαλλον δε όπότε εν τῷ αὐτῷ οἰκήματι καὶ ἔμοιγε έδόκουν πολύ μαλλον όπότε έν τῷ αὐτῷ οἰκήματι ών λέγοντός σου βλέποιμι πρός σέ, μαλλον ή

Ε όπότε ἄλλοσε όρώην πολύ δὲ μάλιστα καὶ πλείστον έπεδίδουν, όπότε παρ' αὐτόν σε καθοίμην έχόμενός σου καὶ άπτόμενος. νῦν δέ, ἢ δ' ος, πᾶσα έκείνη ή έξις έξερρύηκεν.

"Εστιν οὖν, ὧ Θέαγες, τοιαύτη ἡ ἡμετέρα συνουσία· έὰν μεν τῷ θεῷ φίλον ἢ, πάνυ πολύ ἐπιδώσεις καὶ ταχύ, εἰ δὲ μή, οὖ. ὄρα οὖν μή σοι

as though he were somebody. "Yes, that is so," I replied. "Well, but does he not know," he said, "what a sad slave he was, before he associated with you?" "It seems not," I replied, "upon my soul."
"But indeed I myself also," he said, "am in a ridiculous position, Socrates." "How exactly?" I asked. "Because," he replied, "before I sailed away, I was able to discuss things with anybody, and show myself inferior to none in argument, so that I even sought out the debates of the most accomplished people: but now, on the contrary, I shun them, wherever I notice there is anyone of education, so ashamed I am of my own ineptitude." "Tell me," I said, "did this power forsake you of a sudden, or little by little?" "Little by little," he replied. "And when it was present with you," I asked, "was it present through your having learnt something from me, or in some other way?" "I will tell you, Socrates," he said, "what is incredible, upon my soul, yet true. For I never yet learnt anything from you, as you know yourself: but I made progress, whenever I was with you, if I was merely in the same house, without being in the same room, but more progress, when I was in the same room. And it seemed to me to be much more when I was in the same room and looked at you as you were speaking, than when I turned my eyes elsewhere: but my progress was far the greatest and most marked whenever I sat beside you and held and touched you. Now, however," he said, "that condition has all oozed away."

Such then, Theages, is the intercourse you would have with me: if God so wills, you will make very great and rapid progress, but otherwise, you will ἀσφαλέστερον ή παρ' ἐκείνων τινὶ παιδεύεσθαι, οδ ἐγκρατεῖς αὐτοί εἰσι τής ἀφελίας ἡν ἀφελοῦσι τοὺς ἀνθρώπους, μᾶλλον ἡ παρ' ἐμοὶ ὅ τι ἂν

τύχη τοῦτο πρᾶξαι.

131 ΘΕ. 'Εμοὶ μεν τοίνυν δοκεῖ, ὧ Σώκρατες, ήμῶς οὐτωσὶ ποιῆσαι, ἀποπειραθῆναι τοῦ δαιμονίου τούτου συνόντας ἀλλήλοις. καὶ ἐὰν μεν παρείκη ήμῶν, ταῦτα βέλτιστα· εἰ δὲ μή, τότε ἤδη παραχρῆμα βουλευσόμεθα ὅ τι δράσομεν, εἴτε ἄλλω συνεσόμεθα, εἴτε καὶ αὐτὸ τὸ θεῖον τὸ σοὶ γυγνόμενον πειρασόμεθα παραμυθεῖσθαι εὐχαῖσι τε καὶ θυσίαις καὶ ἄλλω ὅτω ἄν οἱ μάντεις ἐξηγῶνται.

ΔΗ. Μηκέτι πρὸς ταῦτα ἀντείπης, ὧ Σώκρατες,

τῷ μειρακίω εὖ γὰρ λέγει Θεάγης.

ΣΩ. ᾿Αλλὶ εἰ δοκεῖ χρηναι οὔτω ποιεῖν, οὔτω ποιῶιεν.

THEAGES

not. Consider, therefore, if it is not safer for you to be educated by one of those persons who have command themselves of the benefit which they bestow on mankind, rather than follow the course

on which you may chance with me.

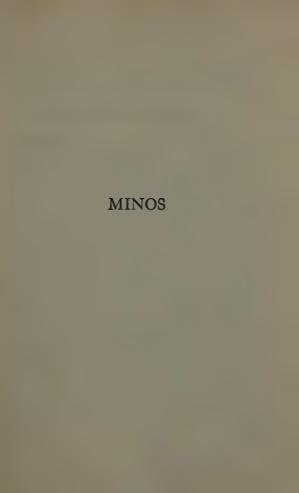
THE. Well then, I decide, Socrates, that our plan shall be to make trial of that spiritual sign by associating with each other. Thus, if it leaves us free, that will be best of all; if it does not, it will be time then for us to consider, at the moment, what we shall do—whether we shall associate with someone else, or try to conciliate the divine sign itself that occurs to you with prayers and sacrifices and anything else that the seers may indicate.

DEM. In view of this, Socrates, say no more in opposition to the lad; for Theages is right in what

he says.

soc. Well, if you consider that this is what we ought to do, let us do it.

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INTRODUCTION TO THE MINOS

THIS Dialogue may be classed with the Hipparchus as a fairly able and plausible imitation of Plato's early work, but it is destitute of those graceful or lively touches of characterization which distinguish his first memorials of Socrates, while the sequence of thought is awkward and none too clear. Socrates asks his nameless companion for a definition of Law, and shows how the various answers he receives are unsound or inadequate. He then himself suggests (315) that it must be true opinion, or discovery of reality. His companion thereupon shows at some length how greatly laws differ among different communities. Socrates recalls him to the point that there must be something constant and the same in all that can be referred to as law, and cites medicine, agriculture, gardening, and cookery as giving instances of what he is seeking (316). His requirement of knowledge of what is right in every kind of artist or administrator leads him on to a consideration of lawgiving as a distributive skill 2 which pervades all arts and functions (317 318), and he proceeds, with a somewhat laboured solemnity, to set forth

1 Contrast the discussion in Meno, 978, where right

² See note on 317 p for this absurd forcing of the primitive notion of "distribution" or "apportionment" from the word vouces.

INTRODUCTION TO THE MINOS

the merits of Minos, king of Cnossos in Crete, as a lawgiver (319-320): but, just as we are hoping to gain from this long exposition a little more light for our inquiry about the meaning of law, we are abruptly told that our ignorance is shameful, and the discussion is thus clumsily broken off.

MINΩΣ Η ΠΕΡΙ NOMOΥ

[политкот]

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ ΣΩΚΡΑΤΗΣ, ΕΤΑΙΡΟΣ

8t. II. p. 818 Ση. Ο νόμος ήμιν τί ἐστιν;

ετ. Ποῖον¹ καὶ ἐρωτᾶς τῶν νόμων;

Σα. Τί δέ; ἔστιν ὅ τὶ διαφέρει νόμος νόμου κατὰ αὐτὸ τοῦτο, κατὰ τὸ νόμος εἶναι; σκόπει γὰρ δὴ ὅ τυγχάνω ἐρωτῶν σε. ἐρωτῶ γάρ, ὥσπερ εἰ ἀνηρόμην, τί ἐστι χρυσός, εἴ με ὡσαύτως ἀνήρου, ὁποῖον καὶ λέγω χρυσόν, οἴομαί σε οὐκ ἂν ὀρθῶς ἐρέσθαι. οὐδὰν γάρ που διαφέρει οὕτε χρυσός

Β χρυσοῦ οὖτε λίθος λίθου κατά γε το λίθος εἶναι καὶ κατὰ το χρυσος. οὖτω δε οὐδε νόμος που νόμου οὐδεν διαφέρει, ἀλλὰ πάντες εἶσὶ ταὐτόν. νόμος γὰρ ἔκαστος αὐτῶν ἐστὶν δμοίως, οὐχ ὁ μὲν μᾶλλον, ὁ δ' ἦττον τοῦτο δὴ αὐτὸ ἐρωτῶ, τὸ πᾶν τί ἐστι νόμος. εἰ οὖν σοι πρόχειρον, εἰπέ.

ετ. Τί οὖν ἄλλο νόμος εἴη άν, ὧ Σώκρατες, ἀλλ' η τὰ νομιζόμενα;

1 molov Hermann: omolov MSS.

¹ νομιζόμενα in ordinary speech meant "accepted by custom": "loyally" here attempts to preserve the connexion

MINOS OR ON LAW

[POLITICAL]

CHARACTERS

SOCRATES, COMPANION

soc. Tell me, what is law?

com. To what kind of law does your question refer? soc. What! Is there any difference between law and law, in this particular point of being law? For just consider what is the actual question I am putting to you. It is as though I had asked, what is gold: if you had asked me in the same manner, to what kind of gold I refer, I think your question would have been incorrect. For I presume there is no difference between gold and gold, or between stone and stone, in point of being gold or stone; and so neither does law differ at all from law, I suppose, but they are all the same thing. For each of them is law alike, not one more so, and another less. That is the particular point of my question—what is law as a whole? So if you are ready, tell me.

COM. Well, what else should law be, Socrates, but

things loyally accepted? 1

with νόμος ("law" in this context, though sometimes "custom," as below, 315 p).

ΣΩ. *Ή καὶ λόγος σοι δοκεῖ εἶναι τὰ λεγόμενα, ἢ ἄκοὴ τὰ ἀκουόμενα; ἢ ἄλλο C μὲν λόγος, ἄλλο δὲ τὰ λεγόμενα· καὶ ἄλλο μὲν ὄψις, ἄλλο δὲ τὰ ὁρώμενα· καὶ ἄλλο μὲν ἀκοή, ἄλλο δὲ τὰ ἀκουόμενα καὶ ἄλλο κὰ ἀκούρενα, καὶ ἄλλο δὰ τὰ ἀκουόμενα, καὶ ἄλλο δὰ τὰ νομιζόμενα; οὕτως ἢ πῶς σοι δοκεῖ;

ΕΤ. "Αλλο μοι νῦν ἐφάνη.

ΣΩ. Οὐκ ἄρα νόμος ἐστὶ τὰ νομιζόμενα.

ΕΤ. Οὔ μοι δοκεῖ.

20. Τί δῆτ' ἄν εἴη νόμος; ἐπισκεψώμεθα αὐτὸ ὧδε. εἴ τις ἡμᾶς τὰ νῦν δὴ λεγόμενα ἀνήρετο,

- 314 ἐπειδὴ ὄψει φατὲ τὰ ὁρώμενα ὁρᾶσθαι, τίνι ὅντι τῆ ὅψει ὁρᾶται; ἀπεκρινάμεθ' ἃν αὐτῷ, ὅτι αἰσθήσει ταύτη τῆ διὰ τῶν ὀφθαλμῶν δηλούση τὰ πράγματα: εἰ δ' αὖ ἤρετο ἡμᾶς, τί δέ; ἐπειδὴ ἀκοῆ τὰ ἀκουόμενα ἀκούεται, τίνι ὄντι τῆ ἀκοῆ; ἀπεκρινάμεθ' ἃν αὐτῷ, ὅτι αἰσθήσει ταύτη τῆ διὰ τῶν ὤτων δηλούση ἡμῦν τὰς φωνάς. οὕτω τοίνυν καὶ εἰ ἀνέροιτο ἡμᾶς, ἐπειδὴ νόμω τὰ νομιζόμενα νομίζεται, τίνι ὄντι τῷ νόμω νομίζεται; πότερον Β αἰσθήσει τινὶ ἢ δηλώσει, ὥσπερ τὰ μανθανόμενα
 - μανθάνεται δηλούση τῆ ἐπιστήμη, ἢ εὐρέσει τινί, ὥσπερ τὰ εὐρισκόμενα εὐρίσκεται, οἶον τὰ μὲν ὑγιεινὰ καὶ νοσώδη ἰατρικῆ, ἃ δὲ οἱ θεοὶ διανοοῦνται, ὥς φασιν οἱ μάντεις, μαντικῆ, ἡ γάρ που τέχνη ἡμῶν εὖρεσίς ἐστι τῶν πραγμάτων ἡ γάρ;

ετ. Πάνυ γε.

χη. Τί οὖν ἃν τούτων ὑπολάβοιμεν μάλιστα τὸν νόμον εἶναι;

soc. And so speech, you think, is the things that are spoken, or sight the things seen, or hearing the things heard? Or is speech something distinct from the things spoken, sight something distinct from the things seen, and hearing something distinct from the things heard; and so law is something distinct from things loyally accepted? Is this so, or what is your view?

com. I find it now to be something distinct. soc. Then law is not things loyally accepted.

COM. I think not.

soc. Now what can law be? Let us consider it in this way. Suppose someone had asked us about what was stated just now: Since you say it is by sight that things seen are seen, what is this sight whereby they are seen? Our answer to him would have been: That sensation which shows objects by means of the eyes. And if he had asked us again: Well then, since it is by hearing that things heard are heard, what is hearing? Our answer to him would have been: That sensation which shows us sounds by means of the ears. In the same way then, suppose he should also ask us: Since it is by law that loyally accepted things are so accepted, what is this law whereby they are so accepted? Is it some sensation or showing, as when things learnt are learnt by knowledge showing them, or some discovery, as when things discovered are discovered-for instance, the causes of health and sickness by medicine, or the designs of the gods, as the prophets say, by prophecy; for art is surely our discovery of things, is it not?

com. Certainly.

soc. Then what thing especially of this sort shall we surmise law to be?

Ετ. Τὰ δόγματα ταῦτα καὶ ψηφίσματα, ἔμοιγε δοκεῖ. τί γὰρ ἂν ἄλλο τις φαίη νόμον εἶναι;
 C ὥστε κωδυνεύει, ὃ σὰ ἐρωτᾳς, τὸ ὅλον τοῦτο, νόμος, δόγμα πόλεως εἶναι.

ΣΩ. Δόξαν, ώς ἔοικε, λέγεις πολιτικήν τον νόμον.

ET. $^*E_{\gamma\omega\gamma\epsilon}$.

ΣΩ. Καὶ ἴσως καλῶς λέγεις τάχα δὲ ὧδε ἄμεινον εἰσόμεθα. λέγεις τινὰς σοφούς;

ET. $^{\prime\prime}E_{\gamma\omega\gamma\epsilon}$.

ΣΩ. Οὐκοῦν οἱ σοφοί εἰσι σοφία σοφοί;

ET. Naí.

ΣΩ. Τί δέ; οἱ δίκαιοι δικαιοσύνη δίκαιοι;

ετ. Πάνυ γε.

ΣΩ. Οὐκοῦν καὶ οἱ νόμιμοι νόμω νόμιμοι;

D ET. Naí.

ΣΩ. Οί δὲ ἄνομοι ἀνομία ἄνομοι;

ET. Naí.

ΣΩ. Οί δὲ νόμιμοι δίκαιοι;

ET. Naí.

Σα. Οί δὲ ἄνομοι ἄδικοι;

Ετ. "Αδικοι.

Σα. Οὐκοῦν κάλλιστον ἡ δικαιοσύνη τε καὶ ὁ νόμος;

ΕΤ. Οΰτως.

ΣΩ. Αἴσχιστον δὲ ἡ ἀδικία τε καὶ ἡ ἀνομία;

ET. Naí.

ΣΩ. Καὶ τὸ μὲν σώζει τὰς πόλεις καὶ τἄλλα πάντα, τὸ δὲ ἀπόλλυσι καὶ ἀνατρέπει;

ET. Naí.

Ση. ΄Ως περὶ καλοῦ ἄρα τινὸς ὄντος δεῖ τοῦ νόμου διανοεῖσθαι, καὶ ὡς ἀγαθὸν αὐτὸ ζητεῖν.
ΕΤ. Πῶς δ' οὕ:

Er.

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COM. Our resolutions and decrees, I imagine: for how else can one describe law? So that apparently the whole thing, law, as you put it in your question, is a city's resolution.

soc. State opinion, it seems, is what you call law.

com. I do.

soc. And perhaps you are right: but I fancy we shall get a better knowledge in this way. You call some men wise?

COM. I do.

soc. And the wise are wise by wisdom?

COM. Yes.

soc. And again, the just are just by justice?

com. Certainly.

soc. And so the law-abiding are law-abiding by law?

COM. Yes.

soc. And the lawless are lawless by lawlessness?

COM. Yes.

soc. And the law-abiding are just?

COM. Yes.

soc. And the lawless are unjust?

COM. Unjust.

soc. And justice and law are most noble?

COM. That is so.

soc. And injustice and lawlessness most base? COM. Yes.

soc. And the former preserve cities and everything else, while the latter destroy and overturn them?

COM. Yes.

soc. Hence we must regard law as something noble, and seek after it as a good.

COM. Undeniably.

ΣΩ. Οὐκοῦν δόγμα ἔφαμεν είναι πόλεως τὸν νόμον:

"Εφαμεν γάρ.

ετ. Έφαμεν γάρ. Σα. Τί οὖν; οὖκ ἔστι τὰ μἐν χρηστὰ δόγματα, τὰ δὲ πονηρά;

ΕΤ. "Εστι μέν οὖν.

ΣΩ. Καὶ μὴν νόμος γε οὐκ ἦν πονηρός.

ΕΤ. Οὐ γάρ.

ΣΩ. Οὐκ ἄρα ὀρθῶς ἔχει ἀποκρίνεσθαι οὕτως άπλως, ὅτι νόμος ἐστὶ δόγμα πόλεως.

ΕΤ. Οὐκ ἔμοιγε δοκεῖ.

Σα. Οὐκ ἄρα άρμόττοι ἂν τὸ πονηρὸν δόγμα νόμος είναι.

ΕΤ. Οὐ δῆτα.

ΣΩ. 'Αλλά μὴν δόξα γέ τις καὶ αὐτῷ μοι καταφαίνεται ὁ νόμος εἶναι ἐπειδή δὲ οὐχ ἡ πονηρά δόξα, ἆρα οὐκ ήδη τοῦτο κατάδηλον, ώς ή χρηστή, είπερ δόξα νόμος έστίν:

ET. Naí.

ΣΩ. Δόξα δὲ χρηστὴ τίς ἐστιν; οὐχ ἡ ἀληθής:

ET. Nai.

ΣΩ. Οὐκοῦν ἡ ἀληθὴς δόξα τοῦ ὄντος ἐστὶν

ΕΤ. "Εστι γάρ.

ΣΩ. Ο νόμος ἄρα βούλεται τοῦ ὅντος εἶναι ἐξεύ-

peous.

ΕΤ. Πῶς οὖν, ὧ Σώκρατες, εἰ ὁ νόμος τοῦ οντος ἐστὶν ἐξεύρεσις, οὐκ ἀεὶ τοῖς αὐτοῖς νόμοις χρώμεθα περὶ τῶν αὐτῶν, εἰ τὰ ὄντα γε ἡμῖν έξηύρηται;

zn. Βούλεται μέν οὐδέν ήττον ό νόμος είναι τοῦ οντος έξεύρεσις οί δ' άρα μη τοῖς αὐτοῖς ἀεὶ

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soc. And we said that law is a city's resolution?

COM. So we did.

soc. Well now, are not some resolutions good, and others evil?

COM. Yes, to be sure.

soc. And, you know, law was not evil.

COM. No, indeed.

soc. So it is not right to reply, in such downright fashion, that law is a city's resolution.

COM. I agree that it is not.

soc. An evil resolution, you see, cannot properly be a law.

com. No, to be sure.

soc. But still, I am quite clear myself that law is some sort of opinion; and since it is not evil opinion, is it not manifest by this time that it is good opinion, granting that law is opinion?

com. Yes.

soc. But what is good opinion? Is it not true opinion?

com. Yes.

soc. And true opinion is discovery of reality?

COM. Yes, it is.

soc. So law tends to be discovery of reality.

com. Then how is it, Socrates, if law is discovery of reality, that we do not use always the same laws on the same matters, if we have thus got realities discovered?

soc. Law tends none the less to be discovery of reality: but men, who do not use always the same

Β νόμοις χρώμενοι ἄνθρωποι, ώς δοκοῦμεν, οὐκ ἀεὶ δύνανται ἐξευρίσκειν ὁ βούλεται ὁ νόμος, τὸ ὄν. ἐπεὶ φέρε ἴδωμεν, ἐὰν ἄρα ἡμῖν ἐνθένδε κατάδηλον γένηται, εἴτε τοῖς αὐτοῖς ἀεὶ νόμοις χρώμεθα ἢ ἄλλοτε ἄλλοις, καὶ εἰ ἄπαντες τοῖς αὐτοῖς ἢ ἄλλοι ἄλλοις.

ΕΤ. 'Αλλὰ τοῦτό γε, ὧ Σώκρατες, οὐ χαλεπὸν γνῶναι, ὅτι οὕτε οἱ αὐτοὶ ἀεὶ τοῖς αὐτοῖς νόμοις χρῶνται ἄλλοι τε ἄλλοις. ἐπεὶ αὐτίκα ἡμῖν μὲν οὐ νόμος ἐστὰν ἀνθρώπους θύειν ἀλλ' ἀνόσιον,

C Καρχηδόνιοι δὲ θύουσιν ὡς ὅσιον ὂν καὶ νόμιμον αὐτοῖς, καὶ ταῦτα ἔνιοι αὐτῶν καὶ τοὺς αὐτῶν υἰεῖς τῷ Κρόνω, ὡς ἴσως καὶ σὺ ἀκήκοας. καὶ μὴ ὅτι βάρβαροι ἄυθρωποι ἡμῶν ἄλλοις νόμοις χρῶντα, ἀλλὰ καὶ οἱ ἐν τῷ Λυκαία οὖτοι καὶ οἱ τοῦ ᾿Αθάμαντος ἔκγονοι οἴας θυσίας θύουσιν Ἦληνες ὅντες ὡσπερ καὶ ἡμᾶς αὐτοὺς οἶσθά που καὶ αὐτὸς ἀκούων, οἴοις νόμοις ἐχρώμεθα πρὸ τοῦ περὶ τοὺς ἀποθανόντας, ἱερεῖά τε προσφάττοντες πρὸ τῆς

Το ἐκφορᾶς τοῦ νεκροῦ καὶ ἐγχυτριστρίας μεταπεμπόμενοι· οἱ δ' αὖ ἐκείνων ἔτι πρότεροι αὐτοῦ καὶ ἔθαπτον ἐν τῆ οἰκία τοὺς ἀποθανόντας· ἡμεῖς δὲ τούτων οὐδὲν ποιοῦμεν. μυρία δ' ἄν τις ἔχοι τοιαῦτα εἰπεῖν· πολλὴ γὰρ εὐρυχωρία τῆς ἀποδείξεως, ὡς οὕτε ἡμεῖς ἡμῶν αὐτοῖς ἀεὶ κατὰ ταὐτὰ νομίζομεν οὕτε ἀλλήλοις οἱ ἄνθρωποι.

Σα. Οὐδέν τοι θαυμαστόν ἐστιν, ὧ βέλτιστε, εἰ σὰ μὲν ὀρθῶς λέγεις, ἐμὲ δὲ τοῦτο λέληθεν. ἀλλ' ἔως ἂν σύ τε κατὰ σαυτὸν λέγης ἄ σοι δοκεῖ μακρῶ

Or Lycoa, a town in the Arcadian district Macnalia.
Of. Herod. vii. 197. At Alus in Achaea Xerxes was told of human sacrifices offered to purge the guilt of Athamas in plotting the death of his son Phrixus.

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laws, as we observe, are not always able to discover what the law is intent on—reality. For come now, let us see if from this point onward we can get it clear whether we use always the same laws or different ones at different times, and whether we all use the same, or some of us use some, and others others.

COM. Why, that, Socrates, is no difficult matter to determine—that the same men do not use always the same laws, and also that different men use different ones. With us, for instance, human sacrifice is not legal, but unholy, whereas the Carthaginians perform it as a thing they account holy and legal, and that too when some of them sacrifice even their own sons to Cronos, as I daresay you yourself have heard. And not merely is it foreign peoples who use different laws from ours, but our neighbours in Lycaea 1 and the descendants of Athamas 2—you know their sacrifices, Greeks though they be. And as to ourselves too, you know, of course, from what you have heard yourself, the kind of laws we formerly used in regard to our dead, when we slaughtered sacred victims before the funeral procession, and engaged urnwomen to collect the bones from the ashes. Then again, a yet earlier generation used to bury the dead where they were, in the house: but we do none of these things. One might give thousands of other instances; for there is ample means of proving that neither we copy ourselves nor mankind each other always in laws and customs.

soc. And it is no wonder, my excellent friend, if what you say is correct, and I have overlooked it. But if you continue to express your views after your own fashion in lengthy speeches, and I speak likewise, we

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Ε λόνω καὶ πάλιν εγώ, οὐδεν μή ποτε συμβώμεν, ώς έγω οίμαι έὰν δὲ κοινὸν τεθῆ τὸ σκέμμα, τάχ αν δμολογήσαιμεν. εί μεν ουν βούλει, πυνθανόμενός τι παρ' έμοῦ κοινῆ μετ' έμοῦ σκόπει εί δ' αδ βούλει, ἀποκρινόμενος.

ετ. 'Αλλ' έθέλω, ὧ Σώκρατες, ἀποκρίνεσθαι ὅ

τι ἃν βούλη.

ΣΩ. Φέρε δή, σὺ πότερα νομίζεις τὰ δίκαια άδικα είναι καὶ τὰ άδικα δίκαια, ἢ τὰ μὲν δίκαια δίκαια, τὰ δὲ ἄδικα ἄδικα;

ΕΤ. Έγω μέν τά τε δίκαια δίκαια καὶ τὰ ἄδικα

άδικα.

ΣΩ. Οὐκοῦν καὶ παρά πᾶσιν οὕτως ώς ἐνθάδε νο-316 μίζεται:

ET. Naí.

ΣΩ. Οὐκοῦν καὶ ἐν Πέρσαις;

ΕΤ. «Καὶ ἐν Πέρσαις». ΣΩ. 'Αλλ' ἀεὶ δήπου;

ET. 'Αεί.

ΣΩ. Πότερον δὲ τὰ πλείον ελκοντα βαρύτερα νομίζεται ἐνθάδε, τὰ δὲ ἔλαττον κουφότερα, ἢ τούναντίον:

ΕΤ. Οὔκ, άλλὰ τὰ πλεῖον ελκοντα βαρύτερα, τὰ

δὲ ἔλαττον κουφότερα.

ΣΩ. Οὐκοῦν καὶ ἐν Καρχηδόνι καὶ ἐν Λυκαία;

ET. Naí.

zn. Τὰ μέν καλά, ώς ἔοικε, πανταχοῦ νομίζεται Β καλά καὶ τὰ αἰσχρὰ αἰσχρά, ἀλλ' οὐ τὰ αἰσχρὰ καλά οὐδὲ τὰ καλά αἰσχρά.

ΕΤ. Ουτώς.

ΣΩ. Οὐκοῦν, ώς κατὰ πάντων εἰπεῖν, τὰ ὅντα 1 Kal év Héprais add, vulg.

shall never come to any agreement, in my opinion: but if we study the matter jointly, we may perhaps concur. Well now, if you like, hold a joint inquiry with me by asking me questions; or if you prefer, by answering them.

COM. Why, I am willing, Socrates, to answer any-

thing you like.

soc. Come then, do you consider 1 just things to be unjust and unjust things just, or just things to be just and unjust things unjust?

com. I consider just things to be just, and unjust

things unjust.

soc. And are they so considered among all men elsewhere as they are here?

com. Yes.

soc. And among the Persians also? com. Among the Persians also.

soc. Always, I presume?

COM. Always.

soc. Are things that weigh more considered heavier here, and things that weigh less lighter, or the contrary?

com. No, those that weigh more are considered

heavier, and those that weigh less lighter.

soc. And is it so in Carthage also, and in Lycaea?

COM. Yes.

soc. Noble things, it would seem, are everywhere considered noble, and base things base; not base things noble or noble things base.

com. That is so.

soc. And thus, as a universal rule, realities, and

¹ The word νομίζειν here and in what follows is intended to retain some of the sense of νόμος as "accepted" law and custom which it had in what precedes; see note, 313 в.

νομίζεται είναι, οὐ τὰ μὴ ὄντα, καὶ παρ' ἡμῖν καὶ παρὰ τοῖς ἄλλοις ἄπασιν.

Ετ. "Εμοιγε δοκεί.

Σα. "Os αν άρα τοῦ όντος αμαρτάνη, τοῦ

νομίμου άμαρτάνει.

- Ετ. Οὔτω μέν, ὧ Σώκρατες, ὡς σὰ λέγεις, ταὐτὰ φαίνεται νόμιμα καὶ ἡμῖν ἀεὶ καὶ τοῖς ἄλλοις.
 C ἐπειδὰν δ' ἐννοήσω, ὅτι οὐδὲν παυόμεθα ἄνω κάτω μετατιθέμενοι τοὺς νόμους, οὐ δύναμαι πεισθῆναι.
 - ΣΩ. "Ισως γὰρ οὐκ ἐννοεῖς ταῦτα μεταπεττενόμενα ὅτι ταὐτά ἐστιν. ἀλλ' ὧδε μετ' ἐμοῦ αὐτὰ ἄθρει. ἤδη ποτὲ ἐνέτυχες συγγράμματι περὶ ὑγιείας τῶν καμνόντων;

ET. " $E\gamma\omega\gamma\epsilon$.

 Οἶσθα οὖν, τίνος τέχνης τοῦτό ἐστι τὸ σύγγραμμα;

ΕΤ. Οίδα, ὅτι ἰατρικῆς.

 Οὐκοῦν ἰατροὺς καλεῖς τοὺς ἐπιστήμονας περὶ τούτων;

ετ. Φημί.

D ΣΩ. Πότερον οὖν οἱ ἐπιστήμονες ταὐτὰ περὶ τῶν αὐτῶν νομίζουσιν ἢ ἄλλοι ἄλλα;

ΕΤ. Ταὐτὰ ἔμοιγε δοκοῦσιν.

Σα. Πότερον οἱ "Ελληνες μόνοι τοῖς "Ελλησιν η καὶ οἱ βάρβαροι αὐτοῖς τε καὶ τοῖς "Ελλησι, περὶ ὧν αὐ εἰδῶσι, ταὐτὰ νομίζουσιν;

ΕΤ. Ταὐτὰ δήπου πολλὴ ἀνάγκη ἐστὶ τοὺς εἰδότας αὐτοὺς αὐτοῦς συννομίζειν καὶ "Ελληνας

καὶ βαρβάρους.

not unrealities, are accepted as real, both among us and among all other men.

com. I agree.

soc. Then whoever fails to attain reality, fails to

attain accepted law.

com. In your present way of putting it, Socrates, the same things appear to be accepted as lawful both by us and by the rest of the world, always: but when I reflect that we are continually changing our laws in all sorts of ways, I cannot bring myself to assent.

soc. Perhaps it is because you do not reflect that when we change our pieces at draughts they are the same pieces. But look at it, as I do, in this way. Have you in your time come across a treatise on healing the sick?

COM. I have.

soc. Then do you know to what art such a treatise belongs ?

сом. I do: medicine.

soc. And you give the name of doctors to those who have knowledge of these matters?

com. Yes.

soc. Then do those who have knowledge accept the same views on the same things, or do they accept different views?

coм. The same, in my opinion.

soc. Do Greeks only accept the same views as Greeks on what they know, or do foreigners also agree on these matters, both among themselves and with Greeks?

COM. It is quite inevitable, I should say, that those who know should agree in accepting the same views, whether Greeks or foreigners.

Καλώς γε ἀπεκρίνω. οὐκοῦν καὶ ἀεί;

ΕΤ. Ναὶ καὶ ἀεί.

Σα. Οὐκοῦν καὶ οἱ ἰατροὶ συγγράφουσι περὶ
Ε ὑγιείας, ἄπερ καὶ νομίζουσιν εἶναι;

ET. Naí.

Σα. Ἰατρικὰ ἄρα καὶ ἰατρικοὶ νόμοι ταῦτα τὰ συγγράμματα ἐστὶ τὰ τῶν ἰατρῶν.

ετ. Ίατρικά μέντοι.

xn. *Αρ΄ οὖν καὶ τὰ γεωργικὰ συγγράμματα γεωργικοὶ νόμοι εἰσίν;

ET. Naí.

ΣΩ. Τίνων οὖν ἐστὶ τὰ περὶ κήπων ἐργασίας συγγράμματα καὶ νόμιμα;

ΕΤ. Κηπουρών.

ΣΩ. Κηπουρικοί άρα νόμοι ήμιν είσιν οδτοι.

ET. Naí.

≥Ω. Των ἐπισταμένων κήπων ἄρχειν;

ET. Πῶς δ' οὔ;

ΣΩ. Ἐπίστανται δ' οἱ κηπουροί.

ET. Naí.

 Τίνων δὲ τὰ περὶ ὅψου σκευασίας συγγράμματά τε καὶ νόμιμα;

ετ. Μαγείρων.

ΣΩ. Μαγειρικοί άρα νόμοι εἰσίν;

ΕΤ. Μαγειρικοί.

za. Των επισταμένων, ως ξοικεν, όψου σκευασίας ἄρχειν;

317 ET. Naí.

ΣΩ. Ἐπίστανται δ', ως φασιν, οἱ μάγειροι;

ετ. Ἐπίστανται γάρ.

ΣΩ. Είεν τίνων δὲ δὴ τὰ περὶ πόλεως διοικήσεως

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soc. Well answered. And do they so always?

COM. Yes, it is so always.

soc. And do doctors on their part, in their treatises on health, write what they accept as real?

com. Yes.

soc. Then these treatises of the doctors are medical, and medical laws.

com. Medical, to be sure.

soc. And are agricultural treatises likewise agricultural laws?

com. Yes.

soc. And whose are the treatises and accepted rules about garden-work?

com. Gardeners'.

soc. So these are our gardening laws.

com. Yes.

soc. Of people who know how to control gardens?

com. Certainly.

soc. And it is the gardeners who know.

com. Yes.

soc. And whose are the treatises and accepted rules about the confection of tasty dishes?

COM. Cooks'.

soc. Then there are laws of cookery?

com. Of cookerv.

soc. Of people who know, it would seem, how to control the confection of tasty dishes?

com. Yes.

soc. And it is the cooks, they say, who know?

COM. Yes, it is they who know.

soc. Very well; and now, whose are the treatises

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συγγράμματά τε καὶ νόμιμά ἐστιν; ἀρ' οὐ τῶν έπισταμένων πόλεων ἄρχειν;

"Εμοιγε δοκεί.

Σο. Ἐπίστανται δὲ ἄλλοι τινὲς η οἱ πολιτικοί τε καὶ οἱ βασιλικοί;

ΕΤ. Οδτοι μέν οὖν.

Σο. Πολιτικά ἄρα ταθτα συγγράμματά ἐστιν, ούς οἱ ἄνθρωποι νόμους καλοῦσι, βασιλέων τε καὶ Β ἀνδρῶν ἀγαθῶν συγγράμματα.

ΕΤ. 'Αληθη λέγεις.

ΣΩ. "Αλλο τι οὖν οἵ γε ἐπιστάμενοι οὐκ ἄλλοτε άλλα συγγράψουσι περί τῶν αὐτῶν;

ЕΤ. Оΰ.

ΣΩ. Οὐδὲ μεταθήσονταί ποτε περὶ τῶν αὐτῶν έτερα καὶ έτερα νόμιμα;

ΕΤ. Οὐ δῆτα.

Σα. 'Εὰν οὖν δρωμέν τινας όπουοὖν τοῦτο ποιοθντας, πότερα φήσομεν επιστήμονας είναι η άνεπιστήμονας τούς τούτο ποιούντας;

ΕΤ. 'Ανεπιστήμονας.

ΣΩ. Οὐκοῦν καὶ ὁ μεν ᾶν ὀρθὸν ή, νόμιμον αὐτὸ φήσομεν έκάστω είναι, η τὸ ιατρικόν η τὸ μαγειρικόν η τὸ κηπουρικόν;

ΕΤ. Ναί. Σα. Ο δ' αν μη δρθον ή, οὐκέτι φήσομεν τοῦτο νόμιμον είναι;

ετ. Οὐκέτι.

Ση. "Ανομον ἄρα γίγνεται.

ετ, 'Ανάγκη.

ΣΩ. Οὐκοῦν καὶ ἐν τοῖς συγγράμμασι τοῖς περὶ των δικαίων καὶ ἀδίκων καὶ ὅλως περὶ πόλεως

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and accepted rules about the government of a state? Of the people who know how to control states, are they not?

сом. I agree.

soc. And is it anyone else than statesmen and royal persons 1 who know?

COM. It is they, to be sure.

soc. Then what people call "laws" are treatises of state,-writings of kings and good men.

com. That is true.

soc. And must it not be that those who know will not write differently at different times on the same matters?

COM. They will not.

soc. Nor will they ever change one set of accepted rules for another in respect of the same matters.

com. No, indeed.

soc. So if we see some persons anywhere doing this, shall we say that those who do so have knowledge, or have none?

COM. That they have no knowledge.

soc. And again, whatever is right, we shall say is lawful for each person, whether in medicine or in cookery or in gardening?

soc. And whatever is not right we shall decline to call lawful?

COM. We shall decline.

soc. Then it becomes unlawful.

COM. It must.

soc. And again, in writings about what is just and unjust, and generally about the government of a

¹ Cf. Euthyd. 291 c, Politicus 266-7, where Plato identifies the statesman's and the king's art.

διακοσμήσεώς τε καὶ περὶ τοῦ ὡς χρὴ πόλιν διοικεῖν, τὸ μὲν ὀρθὸν νόμος ἐστὶ βασιλικός, τὸ δὲ μὴ ὀρθὸν οὕ, ὁ δοκεῖ νόμος εἶναι τοῖς μὴ εἴδόσιν ἔστι γὰρ ἄνομον.

ET. Naí.

D ΣΩ. 'Ορθῶς ἄρα ὧμολογήσαμεν νόμον εἶναι τοῦ ὅντος εὕρεσιν.

ετ. Φαίνεται.

Σα. "Ετι δὲ καὶ τόδε ἐν αὐτῷ διαθεώμεθα.¹ τίς ἐπιστήμων διανεῖμαι ἐπὶ γῆ τὰ σπέρματα;

ετ. Γεωργός.

Οὐτος δὲ τὰ ἄξια σπέρματα ἐκάστη γῆ διανέμει;

ET. Naí.

ΣΩ. 'Ο γεωργὸς ἄρα νομεὺς ἀγαθὸς τούτων, καὶ οἱ τούτου νόμοι καὶ διανομαὶ ἐπὶ ταῦτα ὀρθαί εἰσιν;

ET. Naí.

Σα. Τίς δὲ κρουμάτων ἐπὶ τὰ μέλη ἀγαθὸς νομεύς, καὶ τὰ ἄξια νεῖμαι, καὶ οἱ τίνος νόμοι ὀρθοί εἰσιν;

Ε ΕΤ. Οί τοῦ αὐλητοῦ καὶ τοῦ κιθαριστοῦ.

ΣΩ. 'Ο νομικώτατος ἄρα ἐν τούτοις, οῦτος αὐλητικώτατος.

ET. Naí.

Σα. Τίς δὲ τὴν τροφὴν ἐπὶ τὰ τῶν ἀνθρώπων σώματα διανεῖμαι ἄριστος; οὐχ ὅσπερ τὴν ἀξίαν;

ET. Naí.

- Σα. Αἱ τούτου ἄρα διανομαὶ καὶ οἱ νόμοι βέλτιστοι, καὶ ὅστις περὶ ταῦτα νομικώτατος, καὶ νομεὺς ἄριστος.
- 1 διαθεώμεθα Hermann: διαθώμεθα, θεασώμεθα MSS.

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state and the proper way of governing it, that which is right is the king's law, but not so that which is not right, though it seems to be law to those who do not know; for it is unlawful.

COM. Yes.

soc. Then we rightly admitted that law is discovery of reality.

com. So it appears.

soc. Now let us observe this further point about it. Who has knowledge of distributing 1 seed over land?

com. A farmer.

soc. And does he distribute the suitable seed to each sort of land?

сом. Yes.

soc. Then the farmer is a good apportioner of it, and his laws and distributions are right in this matter?

soc. And who is a good apportioner of notes struck for a tune, skilled in distributing suitable notes, and who is it whose laws are right here?

COM. The flute-player and the harp-player.

soc. Then he who is the best lawyer in these matters is the best flute-player.

com. Yes.

soc. And who is most skilled in distributing food to human bodies? Is it not he who assigns suitable food?

com. Yes.

soc. Then his distributions and laws are best, and whoever is the best lawyer in this matter is also the best apportioner.

1 The words διανέμειν and νομεός in this passage introduce the primitive meaning of νόμος—" distribution" or "apportionment" of each person's status, property, rights, etc. 407 317

ετ. Πάνυ γε.

Σο. Τίς οδτος; ετ. Παιδοτρίβης.

318 ΣΩ. Οὖτος τὴν ἀνθρωπείαν ἀγέλην τοῦ σώματος νέμειν κράτιστος;

ET. Naí.

ΣΩ. Τίς δὲ τὴν τῶν προβάτων ἀγέλην κράτιστος νέμειν; τί ὄνομα αὐτῷ;

ΕΤ. Ποιμήν.

 Οἱ τοῦ ποιμένος ἄρα νόμοι ἄριστοι τοῖς προβάτοις.

ET. Naí.

Σα. Οί δὲ τοῦ βουκόλου τοῖς βουσίν.

ET. Naí.

ΣΩ. Οἱ δὲ τοῦ τίνος νόμοι ἄριστοι ταῖς ψυχαῖς τῶν ἀνθρώπων; οὐχ οἱ τοῦ βασιλέως; φάθι.

ετ. Φημὶ δή.

Β Σα. Καλώς τοίνυν λέγεις. ἔχοις ἄν οὖν εἰπεῖν, τίς τῶν παλαιῶν ἀγαθὸς γέγονεν ἐν τοῖς αὐλητικοῖς νόμοις νομοθέτης; ἴσως οὐκ ἐννοεῖς, ἀλλ' ἐγὰ βούλει σε ὑπομνήσω;

ΕΤ. Πάνυ μέν οὖν.

Ση. *Αρ' οὖν ὁ Μαρσύας λέγεται καὶ τὰ παιδικὰ αὐτοῦ *Ολυμπος ὁ Φρύξ;

ΕΤ. 'Αληθη λέγεις.

Σα. Τούτων δή καὶ τὰ αὐλήματα θειότατά ἐστι, καὶ μόνα κινεῖ καὶ ἐκφαίνει τοὺς τῶν θεῶν ἐν χρείᾳ ὅντας· καὶ ἔτι καὶ νῦν μόνα λοιπά, ὡς θεῖα ὅντα.

¹ Here νόμος is connected with a special use of νέμειν— "find appropriate pasture for"—derived from its original meaning of "apportion."

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com. Certainly. soc. Who is he?

com. A trainer.

soc. He is the best man to pasture 1 the human herd of the body? 2

com. Yes.

soc. And who is the best man to pasture a flock of sheep? What is his name?

com. A shepherd.

soc. Then the shepherd's laws are best for sheep.

com. Yes.

soc. And the herdsman's for oxen.

com. Yes.

soc. And whose laws are best for the souls of men? The king's, are they not? Say if you agree.

com. I do.

soc. Then you are quite right. Now can you tell me who, in former times, has proved himself a good lawgiver in regard to the laws of flute-playing? Perhaps you cannot think of him: would you like me to remind you?

COM. Do by all means.

soc. Then is it Marsyas, by tradition, and his beloved Olympus, the Phrygian?

com. That is true.

soc. And their flute-tunes also are most divine, and alone stir and make manifest those who are in need of the gods; 3 and to this day they only remain, as being divine.

² The awkward imagery of this sentence obviously cannot

have come from Plato's mind or hand.

 $^{\circ}$ Cf. Sympos. 215 c (from which this allusion to Marsyas is feebly imitated) δηλοῖ τοὺς τῶν θεῶν τε καὶ τελετῶν δεομένους, where "in need of the gods" seems to be a mystic phrase for "ready for divine possession" (ἐνθουσιασμός).

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C ετ. "Εστι ταῦτα.

ΣΩ. Τίς δὲ λέγεται τῶν παλαιῶν βασιλέων ἀγαθὸς νομοθέτης γεγονέναι, οὖ ἔτι καὶ νῦν τὰ νόμιμα μένει ὡς θεῖα ὄντα;

ΕΤ. Οὐκ ἐννοῶ.

Σα. Οὖκ οἶσθα, τίνες παλαιστάτοις νόμοις χρῶνται τῶν Ἑλλήνων;

ΕΤ. *Αρα Λακεδαιμονίους λέγεις καὶ Λυκοῦρ-

γον τον νομοθέτην;

ΣΩ. 'Αλλὰ ταῦτά γε οὐδέπω ἴσως ἔτη τριακόσια
 ἢ ὀλίγω τούτων πλείω. ἀλλὰ τούτων τῶν νομίμων
 D τὰ βέλτιστα πόθεν ἤκει; οἶσθα;

ΕΤ. Φασί γ' ἐκ Κρήτης.

zn. Οὐκοῦν οὖτοι παλαιοτάτοις νόμοις χρῶνται τῶν Ἑλλήνων;

ET. Nai.

20. Οδοθα οὖν, τίνες τούτων ἀγαθοὶ βασιλεῖς ήσαν; Μίνως τε καὶ 'Ραδάμανθυς, οἱ Διὸς καὶ Εὐρώπης παίδες, ὧν οἵδε εἰσὶν οἱ νόμοι.

ΕΤ. 'Ραδάμανθύν γέ φασιν, ὧ Σώκρατες, δίκαιον ἄνδρα, τὸν δὲ Μίνων ἄγριόν τινα καὶ χαλεπὸν καὶ

άδικον.

zn. 'Αττικόν, & βέλτιστε, λέγεις μῦθον καὶ τραγικόν.

Ε ΕΤ. Τί δέ; οὐ ταῦτα λέγεται περὶ Μίνω;

20. Οὔκουν ὅπό γε 'Ομήρου καὶ 'Ησιόδου' καίτοι γε πιθανώτεροί εἰσιν ἢ σύμπαντες οἱ τραγωδοποιοί, ὧν σὰ ἀκούων ταῦτα λέγεις.

ΕΤ. 'Αλλά τί μὴν οὖτοι περὶ Μίνω λέγουσιν;

Σα. Έγω δή σοι έρω, ΐνα μή καὶ σὺ ὥσπερ οί

com. That is so.

soc. And who by tradition has shown himself a good lawgiver among the ancient kings, so that to this day his ordinances remain, as being divine?

COM. I cannot think.

soc. Do you not know which of the Greeks use the most ancient laws?

COM. Do you mean the Spartans, and Lycurgus the

lawgiver?

soc. Why, that is a matter, I daresay, of less than three hundred years ago, or but a little more. But whence is it that the best of those ordinances come? Do you know?

com. From Crete, so they say.

soc. Then the people there use the most ancient laws in Greece?

com. Yes.

soc. Then do you know who were their good kings? Minos and Rhadamanthus, the sons of Zeus and Europa; those laws were theirs.

com. Rhadamanthus, they do say, Socrates, was a just man; but Minos was a savage sort of person,

harsh and unjust.

soc. Your tale, my excellent friend, is a fiction of

Attic tragedy.

com. What! Is not this the tradition about Minos?

soc. Not in Homer and Hesiod; and yet they are more to be believed than all the tragedians together, from whom you heard your tale.

com. Well, and what, pray, is their tale about

Minos?

soc. I will tell you, in order that you may not share the impiety of the multitude: for there cannot

πολλοὶ ἀσεβἢς. οὐ γὰρ ἔσθ' ὅ τι τούτου ἀσεβέστερόν ἐστιν οὐδ' ὅ τι χρὴ μᾶλλον εὐλαβεῖσθαι, πλὴν εἰς θεοὺς καὶ λόγω καὶ ἔργω ἐξαμαρτάνειν, δεύτερον δὲ εἰς τοὺς θείους ἀνθρώπους ἀλλὰ πάνυ πολλὴν χρὴ προμήθειαν ποιεῖσθαι ἀεί, ὅταν μέλλης

319 ἄνδρα ψέξειν ἢ ἐπαινέσεσθαι, μὴ οὐκ ὀρθῶς εἴπης.
τούτου καὶ ἔνεκα χρὴ μανθάνειν διαγιγνώσκειν χρηστοὺς καὶ πονηροὺς ἄνδρας. νεμεσᾶ γὰρ ὁ θεός, ὅταν τις ψέγη τὸν ἐαυτῷ ὅμοιον ἢ ἐπαινῆ τὸν ἑαυτῷ ἔναντίως ἔχοντα· ἔστι δ' οὕτος ὁ ἀγαθός. μὴ γάρ τι οἴου λίθους μὲν εἶναι ἱεροὺς καὶ ἔνλα καὶ ὄρνεα καὶ ὄφεις, ἀνθρώπους δὲ μή· ἀλλὰ πάντων τούτων ἱερώτατόν ἐστιν ἄνθρωπος ὁ ἀγαθός, καὶ μιαρώταστον ὁ πονπρός.

"Ηδη οὖν καὶ περὶ Μίνω, ώς αὐτὸν "Ομηρός τε

Β καὶ Ἡσίοδος ἐγκωμιάζουσι, τούτου ἔνεκα φράσω, ἴνα μὴ ἄνθρωπος ὢν ἀνθρώπου εἰς ἥρω Διὸς υἱὸν λόγω ἐξαμαρτάνης. "Ομηρος γὰρ περὶ Κρήτης λέγων, ὅτι πολλοὶ ἄνθρωποι ἐν αὐτῆ εἰσὶ καὶ ἐνενήκοντα πόληες, τῆσι δέ, φησίν,

ἔνι Κνωσὸς μεγάλη πόλις, ἔνθα τε Μίνως ἐννέωρος βασίλευε Διὸς μεγάλου ὀαριστής.

C ἔστιν οὖν τοῦτο 'Ομήρου ἐγκώμιον εἰς Μίνων διὰ βραχέων εἰρημένον, οἷον οὐδ' εἰς ἔνα τῶν ἡρώων ἐποίησεν "Ομηρος. ὅτι μὲν γὰρ ὁ Ζεὺς σοφιστής ἐστι καὶ ἡ τέχνη αὕτη παγκάλη ἐστί, πολλαχοῦ καὶ ἄλλοθι δηλοῖ, ἀτὰρ καὶ ἐνταῦθα. λέγει γὰρ τὸν Μίνων συγγίγνεσθαι ἐνάτω ἔτει τῷ Διὶ ἐν λόγοις καὶ φοιτᾶν παιδευθησόμενον ὡς ὑπὸ σοφιστοῦ ὄντος τοῦ Διός. ὅτι οὖν τοῦτο τὸ γέρας οὐκ ἔστιν

¹ Minos and Rhadamanthus were sons of Zeus by Europa.

conceivably be anything more impious or more to be guarded against than being mistaken in word and deed with regard to the gods, and after them, with regard to divine men; you must take very great precaution, whenever you are about to blame or praise a man, so as not to speak incorrectly. For this reason you must learn to distinguish honest and dishonest men: for God feels resentment when one blames a man who is like himself, or praises a man who is the opposite; and the former is the good man. For you must not suppose that while stocks and stones and birds and snakes are sacred, men are not; nay, the good man is the most sacred of all these things, and the wicked man is the most defiled.

So if I now proceed to relate how Minos is eulogized by Homer and Hesiod, my purpose is to prevent you, a man sprung from a man, from making a mistake in regard to a hero who was the son of Zeus. For Homer, in telling of Crete that there were in it

many men and "ninety cities," says:

And amongst them is the mighty city of Cnossos, where Minos was king, having colloquy with mighty Zeus in the ninth year.

Now here in Homer we have a eulogy of Minos, briefly expressed, such as the poet never composed for a single one of the heroes. For that Zeus is a sophist, and that sophistry is a highly honourable art, he makes plain in many other places, and particularly here. For he says that Minos consorted and discoursed with Zeus in the ninth year, and went regularly to be educated by Zeus as though he were a sophist. And the fact that Homer assigned this privilege of having been educated by Zeus to no one

δαριστής means "one who has familiar converse" (δαρος). 413

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ότω ἀπένειμεν "Ομηρος τῶν ἡρώων, ὑπὸ Διὸς πεπαιδεῦσθαι, ἄλλω ἡ Μίνω, τοῦτ' ἔστιν ἔπαινος D θαυμαστός. καὶ 'Οδυσσείας ἐν Νεκυία δικάζοντα χρυσοῦν σκῆπτρον ἔχοντα πεποίηκε τὸν Μίνων, οὐ τὸν 'Ραδάμανθυν' 'Ραδάμανθυν δὲ οὐτ' ἐνταῦθα δικάζοντα πεποίηκεν οὐτε συγγιγνόμενον τῷ Διὸ οὐδαμοῦ διὰ ταῦτά φημ' ἐγὼ Μίνων ἀπάντων μάλιστα ὑπὸ 'Ομήρου ἐγκεκωμιάσθαι. τὸ γὰρ Διὸς ὅντα παῖδα μόνον ὑπὸ Διὸς πεπαιδεῦσθαι οὐκ ἔχει ὑπερβολὴν ἐπαίνου.

Τοῦτο γὰρ σημαίνει τὸ ἔπος τὸ

έννέωρος βασίλευε Διός μεγάλου δαριστής,

Ε συνουσιαστην τοῦ Διὸς εἶναι τὸν Μίνων. οἱ γὰρ ὅαροι λόγοι εἰσί, καὶ ὀαριστης συνουσιαστης ἐστιν ἐν λόγοις. ἐφοίτα οὖν δι᾽ ἐνάτου ἔτους εἰς τὸ τοῦ Διὸς ἄντρον ὁ Μίνως, τὰ μὲν μαθησόμενος, τὰ δὲ ἀποδειξόμενος, ἃ τῆ προτέρα ἐννεετηρίδι ἐμεμαθήκει παρὰ τοῦ Διός. εἰσὶ δὲ οῖ ὑπολαμβάνουσι τὸν ὀαριστὴν συμπότην καὶ συμπαιστὴν εἶναι τοῦ Διός ἀλλὰ τῷδε ἄν τις τεκμηρίω χρῶτο, ὅτι

Διος αλλα τωρε αν τις τεκμηριω χρωτο, ότι 320 οὐδεν λέγουσιν οἱ οὕτως ὑπολαμβάνοντες. πολλῶν γὰρ ὅντων ἀνθρώπων, καὶ Ἑλλήνων καὶ βαρβάρων, οὐκ ἔστω οἴτινες ἀπέχονται συμποσίων καὶ ταύτης τῆς παιδιᾶς, οῦ ἔστιν οἴνος, ἄλλοι ἢ Κρῆτες καὶ Λακεδαιμόνιοι δεύτεροι, μαθόντες παρὰ Κρητῶν. ἐν Κρήτη δὲ εἶς οῦτός ἐστι τῶν ἄλλων νόμων, οῦς Μίνως ἔθηκε, μὴ συμπίνειν ἀλλήλοις εἰς μέθην. καίτοι δῆλον ὅτι, α ἔνόμιζε καλὰ εἶναι, ταῦτα νόμιμα ἔθηκε καὶ τοῦς αὐτοῦ πολίταις. οῦ γάρ που, ὥσπερ γε φαῦλος ἄνθρωπος,

Β ο Μίνως ενόμιζε μεν έτερα, εποίει δε άλλα παρ' α

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among the heroes but Minos makes this a marvellous piece of praise. And in the Ghost-raising in the Odyssey 1 he has described Minos as judging with a golden sceptre in his hand, but not Rhadamanthus: Rhadamanthus he has neither described here as judging nor anywhere as consorting with Zeus; wherefore I say that Minos above all persons has been eulogized by Homer. For to have been the son of Zeus, and to have been the only one who was educated by Zeus,

is praise unsurpassable.

For the meaning of the verse—" was king having colloquy with mighty Zeus in the ninth year "-is that Minos was a disciple of Zeus. For colloquies are discourses, and he who has colloquy is a disciple by means of discourse. So every ninth year Minos repaired to the cave of Zeus, to learn some things, and to show his knowledge of others that he had learnt from Zeus in the preceding nine years. Some there are who suppose that he who has colloquy is a cup-companion and fellow-jester of Zeus: but one may take the following as a proof that they who suppose so are babblers. For of all the many nations of men, both Greek and foreign, the only people who refrain from drinking-bouts and the jesting that occurs where there is wine, are the Cretans, and after them the Spartans, who learnt it from the Cretans. In Crete it is one of their laws which Minos ordained that they are not to drink with each other to intoxication. And yet it is evident that the things he thought honourable were what he ordained as lawful for his people as well. For surely Minos did not, like an inferior person, think one thing and do

ενόμιζεν άλλ' ήν αυτη ή συνουσία, ωσπερ εγώ λέγω, διὰ λόγων ἐπὶ παιδεία εἰς ἀρετήν. ὅθεν δὴ καὶ τοὺς νόμους τούτους ἔθηκε τοῖς αὐτοῦ πολίταις, δι' οὖς ἥ τε Κρήτη τον πάντα χρόνον εὐδαιμονεῖ καὶ Λακεδαίμων, ἀφ' οὖ ἦρξατο τούτοις χρῆσθαι, άτε θείοις οδαι.

'Ραδάμανθυς δε άγαθος μεν ήν άνήρ επεπαίδευτο γάρ ύπο τοῦ Μίνω ἐπεπαίδευτο μέντοι οὐχ C όλην την βασιλικήν τέχνην, άλλ' ύπηρεσίαν τῆ βασιλική, όσον ἐπιστατεῖν ἐν τοῖς δικαστηρίοις· ὅθεν καὶ δικαστής ἀγαθὸς ἐλέχθη εἶναι. νομοφύλακι γὰρ αὐτῷ ἐχρῆτο ὁ Μίνως κατὰ τὸ ἄστυ, τὰ δὲ κατὰ τὴν ἄλλην Κρήτην τῷ Τάλῳ. ὁ γὰρ Τάλως τρίς περιήει τοῦ ἐνιαυτοῦ κατὰ τὰς κώμας, φυλάττων τους νόμους έν αὐταῖς, έν χαλκοῖς γραμματείοις έχων γεγραμμένους τοὺς νόμους, ὅθεν χαλκοῦς ἐκλήθη. εἴρηκε δὲ καὶ Ἡσίοδος ἀδελφὰ D τούτων εἰς τὸν Μίνων. μνησθεὶς γὰρ αὐτοῦ τοῦ

ονόματος φησίν

δς βασιλεύτατος γένετο θνητῶν βασιλήων, καὶ πλείστων ήνασσε περικτιόνων ἀνθρώπων, Ζηνὸς έχων σκήπτρον τῶ καὶ πολέων βασίλευε.

καὶ οδτος λέγει τὸ τοῦ Διὸς σκήπτρον οὐδὲν ἄλλο η την παιδείαν την τοῦ Διός, ή εὐθυνε την Κρήτην. ΕΤ. Διὰ τί οὖν ποτε, ὧ Σώκρατες, αὖτη ἡ φήμη κατεσκέδασται τοῦ Μίνω ώς ἀπαιδεύτου Ε τινὸς καὶ χαλεποῦ ὅντος;

ΣΩ. Δι' δ καὶ σύ, ω βέλτιστε, ἐὰν σωφρονής,

¹ Talos, the brazen man who was given to Minos by Zeus, is described by Apoll. Rhod. iv. 1639 foll., and Apollodorus i. 9. 26 (where see Sir J. G. Frazer's note in this series).

another, different from what he thought: no, this intercourse, as I say, was held by means of discussion for education in virtue. Wherefore he ordained for his people these very laws, which have made Crete happy through the length of time, and Sparta happy also, since she began to use them; for they are divine.

Rhadamanthus was a good man indeed, for he had been educated by Minos; he had, however, been educated, not in the whole of the kingly art, but in one subsidiary to the kingly, enough for presiding in law courts; so that he was spoken of as a good judge. For Minos used him as guardian of the law in the city, and Talos¹ as the same for the rest of Crete. For Talos thrice a year made a round of the villages, guarding the laws in them, by holding their laws inscribed on brazen tablets, which gave him his name of "brazen." And what Hesiod² also has said of Minos is akin to this. For after mentioning him by name he remarks—

Who was most kingly of mortal kings, and lorded it over more neighbouring folk than any, holding the sceptre of Zeus: therewith it was that he ruled the cities as king.

And by the sceptre of Zeus he means nothing else than the education that he had of Zeus, whereby he directed Crete.

com. Then how has it ever come about, Socrates, that this report is spread abroad of Minos, as an uneducated and harsh-tempered person?

soc. Because of something that will make both you,

The passage quoted does not occur in our text of Hesiod, nor is it quoted by any other writer. The metre of the first line would be improved if we could read βασιλευτότατος, from the βασιλευτός used by Aristotle, Pol. iii. 17. 1.

εὐλαβήσει καὶ ἄλλος πᾶς ἀνήρ, ὅτω μέλει τοῦ εὐδόκιμον εἶναι, μηδέποτε ἀπεχθάνεσθαι ἀνδρὶ ποιητικῷ μηδενί. οἱ γὰρ ποιηταὶ μέγα δύνανται εἰς δόξαν, ἐφ' ὁπότερ' ἄν ποιῶσιν εἰς τοὺς ἀνθρώπους, ἡ εὐλογοῦντες ἢ κατηγοροῦντες. δ δὴ καὶ ἐξήμαρτεν ὁ Μίνως, πολεμήσας τῆδε τῆ πόλει, ἐν ἢ ἄλλη τε πολλὴ σοφία ἐστὶ καὶ ποιηταὶ παντοδαποὶ τῆς τε ἄλλης ποιήσεως καὶ τραγωδίας. ἡ δὲ 321 τραγωδία ἐστὶ παλαιὸν ἐνθάδε, οὐχ ὡς οἴονται ἀπὸ 321 τραγωδία ἐστὶ παλαιὸν ἐνθάδε, οὐχ ὡς οἴονται ἀπὸ

τραγωδία έστι παλαιον ενθασε, ουχ ως διονται απο Θέσπιδος άρξαμένη ουδι άπο Φρυνίχου, άλλι εἰ θέλεις ἐννοῆσαι, πάνυ παλαιον αὐτο εὐρήσεις ον τῆσδε τῆς πόλεως εὔρημα. ἔστι δὲ τῆς ποιήσεως δημοτερπέστατόν τε καὶ ψυχαγωγικώτατον ἡ τραγωδία ἐν ἡ δὴ καὶ ἐντεἰνοντες ἡμεῖς τὸν Μίνων τιμωρούμεθα ἀνθ' ὧν ἡμᾶς ἡνάγκασε τοὺς δασμοὺς τελεῖν ἐκείνους. τοῦτο οὖν ἐξήμαρτεν ὁ Μίνως, ἀπεχθόμενος ἡμῦν, ὅθεν δή, ὁ σὸ ἐρωτῆς, κακοδοξότερος γέγονεν. ἐπεὶ ὅτι γε ἀγαθὸς ἡν

Β καὶ νόμιμος, ὅπερ καὶ ἐν τοῖς πρόσθεν ἐλέγομεν, νομεὺς ἀγαθός, τοῦτο μέγιστον σημεῖον, ὅτι ἀκίνητοι αὐτοῦ οἱ νόμοι εἰσίν, ἄτε τοῦ ὅντος περὶ πόλεως οἰκήσεως ἐξευρόντος εὖ τὴν ἀλήθειαν.

ΕΤ. Δοκείς μοι, ὧ Σώκρατες, εἰκότα τὸν λόγον

είρηκέναι.

Σα. Οὐκοῦν εἰ ἐγὰ ἀληθῆ λέγω, δοκοῦσί σοι παλαιοτάτοις Κρῆτες οἱ Μίνω καὶ 'Ραδαμάνθυος πολῖται νόμοις χρῆσθαι;

2 The legend was that Minos defeated the Athenians in

¹ This is the meaning most probably intended, from an imperfect understanding of ἐντευειν ("put some story into verse, or accompany it with music ") in Plato, Phaedo 60 D; Protag. 326 B. Minos was represented as a harsh despot in Euripides' Cretany, and probably also in other lost plays.

if you are wise, my excellent friend, and everybody else who cares to have a good reputation, beware of ever quarrelling with any man of a poetic turn. For poets have great influence over opinion, according as they create it in the minds of men by either commending or vilifying. And this was the mistake that Minos made, in waging war on this city of ours, which besides all its various culture has poets of every kind. and especially those who write tragedy. Now tragedy is a thing of ancient standing here; it did not begin, as people suppose, from Thespis or from Phrynichus, but if you will reflect, you will find it is a very ancient invention of our city. Tragedy is the most popularly delightful and soul-enthralling branch of poetry: in it, accordingly, we get Minos on the rack of verse,1 and thus avenge ourselves for that tribute which he compelled us to pay.2 This, then, was the mistake that Minos made-his quarrel with us-and hence it is that, as you said in your question, he has fallen more and more into evil repute. For that he was a good and law-abiding person, as we stated in what went before—a good apportioner—is most convincingly shown by the fact that his laws are unshaken, since they were made by one who discovered aright the truth of reality in regard to the management of a state.

com. In my opinion, Socrates, your statement is a probable one.

soc. Then if what I say is true, do you consider that the Cretan people of Minos and Rhadamanthus use the most ancient laws?

war and compelled them to send a regular tribute of seven youths and seven maidens to be devoured by the Minotaur in the Cretan labyrinth. ΕΤ. Φαίνονται.

ΣΩ. Οδτοι ἄρα τῶν παλαιῶν ἄριστοι νομοθέται Ο γεγόνασι, νομής τε καὶ ποιμένες ἀνδρῶν, ὥσπερ καὶ "Ομηρος ἔφη ποιμένα λαῶν είναι τὸν ἀγαθὸν στρατηγόν.

ΕΤ. Πάνυ μεν οδν.

ΣΩ. Φέρε δὴ πρὸς Διὸς φιλίου· εἴ τις ἡμᾶς έροιτο, δ΄ τῶ σώματι ἀγαθὸς νομοθέτης τε καὶ νομεύς τί έστι ταθτα α διανέμων έπὶ τὸ σῶμα βέλτιον αὐτὸ ποιεῖ, εἴποιμεν ἂν καλῶς τε καὶ διὰ βραχέων ἀποκρινόμενοι, ὅτι τροφήν τε καὶ πόνους, τη μέν αύξων, τοις δε γυμνάζων και συνιστάς [τὸ σῶμα] 1 αὐτό.

ΕΤ. ''Ορθως γε.

D ΣΩ. Εἰ οὖν δὴ μετὰ τοῦτο ἔροιτο ἡμᾶς, τί δὲ δή ποτε έκεινά έστιν (ά) δ άγαθος νομοθέτης τε καί νομεύς διανέμων επί την ψυχην βελτίω αὐτην ποιεί, τί αν αποκρινάμενοι οὐκ αν αἰσχυνθεῖμεν καὶ ὑπὲρ ήμων αὐτων καὶ τῆς ἡλικίας αύτων; ΕΤ. Οὐκέτι τοῦτ' ἔχω εἰπεῖν.

Σο. 'Αλλά μέντοι αἰσχρόν γε τῆ ψυχῆ ἡμῶν έστιν έκατέρου, τὰ μὲν ἐν αὐταῖς φαίνεσθαι μὴ είδυίας, εν οίς αὐταῖς ενεστι καὶ τὸ ἀναθὸν καὶ τὸ φλαῦρον, τὰ δὲ τοῦ σώματος καὶ τὰ τῶν ἄλλων εσκέφθαι.

¹ τὸ σῶμα seclusi.

^{2 &}amp; om. MSS.

com. I do.

soc. So these have shown themselves the best lawgivers among men of ancient times—apportioners and shepherds of men; just as Homer called the good general a "shepherd of the folk."

com. Quite so, indeed.

soc. Come then, in good friendship's name: if someone should ask us what it is that the good law-giver and apportioner for the body distributes to it when he makes it better, we should say, if we were to make a correct and brief answer, that it was food and labour; the former to strengthen, and the latter to exercise and brace it.

COM. And we should be right.

soc. And if he then proceeded to ask us—And what might that be which the good lawgiver and apportioner distributes to the soul to make it better?—what would be our answer if we would avoid being ashamed of ourselves and our years?

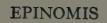
COM. This time I am unable to say.

soc. But indeed it is shameful for the soul of either of us to be found ignorant of those things within it on which its good and abject states depend, while it has studied those that pertain to the body and the rest.

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INTRODUCTION TO THE EPINOMIS

THE name of this short dialogue denotes that it was intended to serve as an appendix to Plato's Laws. It is improbable, however, that Plato would have appended this scanty and unsatisfactory chapter to that comprehensive treatise, instead of correcting and expanding the latter in many places where it would apparently have benefited by the author's revision. And when we consider the Epinomis in detail, we very soon become aware of contact with an inferior mind. which feebly strays and stumbles among the last physical and metaphysical speculations of Plato. The Epinomis appears to have been grouped with the Laws and the Minos, to form a set of three, by Aristophanes of Byzantium, the librarian at Alexandria, about 200 B.C. Already a number of dialogues had been attributed to Plato which by that time were commonly rejected as spurious: many forgeries were doubtless produced to meet the book-collecting zeal of the Ptolemies in the third century B.C., and the Epinomis, like the Minos, contrived to pass muster. Its inclusion here with the Platonic writings may be justified, partly as providing a curious illustration of such forgery, and of the superficial acquaintance with Plato's genius and manner which must account for the mistake made by the Alexandrian scholars in accepting it as genuine; but it also has some undoubted merits of its ownin its treatment of astronomical and mathematical theories and its earnest, if rather vague, manner of exposition-which deserve the attention of Platonic students.

INTRODUCTION TO THE EPINOMIS

The primary object of the work is to supplement the passage at the end of the Laws (xii. 966-7), where the training of the Nocturnal Council is briefly sketched. The speakers are the same—the Athenian stranger, Megillus the Spartan, and Cleinias the Cretan-and they are continuing the conversation that they had the day before, as described at the beginning of the Laws (i. 625), on a walk from Cnossos to the temple of Zeus beneath Mount Ida in Crete. As before, the Athenian does most of the speaking. He expounds his scheme of education, consisting of arithmetic, geometry, and astronomy: the last of these is to be a kind of theology, involving a study of the cosmic soul or life-principle, and of the various degrees of divine beings (973-983); the writer here seems to have had his eye on the Timaeus. We proceed to consider the special kind of mathematics recommended in Laws, vii. 818-820, under the heads of arithmetic and geometry as applied to astronomy (990-992).

Through the verbose and ill-connected exposition of the Athenian one impression emerges clearly enough—that the author is intent on urging the importance of astronomy as the means to true wisdom. We need only read with attention the concluding pages of the *Laws* to realize how much more profound and ample is the wisdom which Plato inculcates, and how far below even his last composition, betraying, as it does, some decline in his powers of reasoning and expression, is the hardy attempt of this zealous but small-minded imitator.

(Note.—The following version owes many improvements to the translation and commentary of J. Harward, Clarendon Press, 1928.)

ΕΠΙΝΟΜΙΣ

[H NYKTEPINOZ ZYAAOFOZ H ΦΙΛΟΣΟΦΟΣ]

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΙΙΑ ΚΛΕΙΝΙΑΣ ΚΡΗΣ, ΑΘΗΝΑΙΟΣ ΞΕΝΟΣ, ΜΕΓΙΛΛΟΣ ΛΑΚΕΔΑΙΜΟΝΙΟΣ

St. II. κλ. Πρός μὲν τὸ τῆς όμολογίας ἤκομεν ἄπαντες όρθῶς, ὧ ξένε, τρεῖς ὅντες, ἐγὼ καὶ σὰ καὶ Μέγιλλος ὅδε, τὸ τῆς φρονήσεως ἐπισκεψόμενοι τίνι ποτὲ χρὴ λόγῳ διεξελθεῖν, ὅ τὴν ἀνθρωπίνην ἔξιν φαμέν, ὅταν διανοηθῆ, κάλλιστ' ἔχειν ποιεῖν πρὸς φρόνησω ὅσην δυνατὸν ἀνθρώπῳ σχεῖν. τὰ μὲν γὰρ ἄλλα, ὥς φαμεν, ἄπαντα διεξήλθομεν ὅσα ἦν Β περὶ νόμων θέσων ὁ δὲ μέγιστον εὐρεῖν τε καὶ εἰπεῖν, τί ποτε μαθών θνητὸς ἄνθρωπος σοφὸς ἂν εἴη, τοῦτο οὐτε εἴπομεν οὐτε ηὔρομεν. νῦν δὲ πειρώμεθα τοῦτο μὴ καταλιπεῖν σχεδὸν γὰρ ἀτελὲς ἂν πράξαιμεν οῦ χάριν ἄπαντες ὡρμήσαμεν, ὡς φανερὰ ποιήσοντες ἐξ ἀρχῆς μέχρι τέλους. ΑΘ. *Ω φίλε Κλεινία, καλῶς μὲν λέγεις, ἄτοπον

¹ i.e. describing the special training of the members of the Nocturnal Council of the Laws, xii. 961 ff.: this Council of the projected Cretan colony, corresponding to the Athenian 496

[OR NOCTURNAL COUNCIL 1; OR PHILOSOPHER]

CHARACTERS

CLEINIAS OF CRETE, ATHENIAN VISITOR, MEGILLUS OF SPARTA

ct. True to our agreement, good sir, we have come all three—you and I and Megillus here—to consider the question of wisdom, and in what terms we ought to describe that which we say produces, when comprehended, the most excellent disposition of the human being for as much wisdom as is possible for man. For we claim that we have described all the other matters connected with law-giving; but the most important thing for us to discover and state—what it is that mortal man should learn in order to be wise—this we have neither stated nor discovered. Let us, however, now try to make good this defect: else we shall practically leave incomplete the quest on which we all set out, with the purpose of making our subject clear from beginning to end.

ATH. My dear Cleinias, you are quite right, yet I

Areopagus, was to consist of high magistrates and retired officials, and hold its meetings at night. The characters and the scene (Crete) are the same as those of the *Laws*.

μὴν ἀκούσεσθαί σε λόγον οἶμαι, καί τινα τρόπον οὐκ ἄτοπον αὖ. πολλοὶ γὰρ δὴ προστυχεῖς τῷ βίῳ C γιγνόμενοι τὸν αὐτὸν λόγον φέρουσιν, ὡς οὐκ ἔσται μακάριον τὸ τῶν ἀνθρώπων γένος οὐδὶ εὖδαιμον. ἔπου δὴ καὶ σύνιδε, ἄν σοι δοκῶ κἀγὼ μετὶ αὐτῶν καλῶς τοῦ τοιούτου πέρι λέγειν. οῦ φημι εἶναι δυνατὸν ἀνθρώποις μακαρίοις τε καὶ εὐδαίμοσι γενέσθαι πλὴν ὀλίγων· μέχριπερ ᾶν ζῶμεν τοῦτο διορίζομαι· καλὴ δὲ ἐλπὶς τελευτήσαντι τυχεῖν ἀπάντων, ὧν ἔνεκά τις προθυμοῖτὶ ἄν ζῶν τε ὡς κάλλιστὶ ἄν ζῆν κατὰ δύναμιν καὶ τελευτήσας τελευτής τοιαύτης τυχεῖν. λέγω δὶ D οὐδὲν σοφόν, ἀλλὶ ὅπερ ἄπαντες Ἑλληνές τε καὶ

D οὐδὲν σοφόν, ἀλλ' ὅπερ ἄπαντες ελληνές τε καὶ βάρβαροι γιγνώσκομέν τινα τρόπον, ὡς ἐξ ἀρχῆς τὸ γενέσθαι χαλεπὸν ἄπαντι ζώω πρῶτον μὲν τὸ μετασχεῖν τῆς τῶν κυουμένων ἔξεως, ἔπειτ' αὖ τὸ γίγνεσθαι, καὶ ἔτι τὸ τρέφεσθαι καὶ παιδεύεσθαι, διὰ πόνων μυρίων ταῦτα γίγνεσθαι σύμπαντα, ὥς

974 φαμεν ἄπαντες. καὶ χρόνος βραχὺς ἄν τις εἴη πρὸς λογισμὸν μή τι τῶν μοχθηρῶν, ἀλλ' ὁ πᾶς ἄν ὑπολάβοι μέτριον. οὖτος δὲ σχεδὸν ἀναπνοὴν δοκεῖ ποιεῖν τινα κατὰ μέσον πῃ βίον τὸν ἀνθρώπινον ταχύ γε μὴν ἐπιλαβὸν γῆρας ὁντινοῦν ποιήσει ἄν μήποτ ἐθελῆσαι πάλιν ἀναβιῶναι, λογισάμενον τὸν βεβιωμένον ἑαυτῷ βίον, ὅστις μὴ τυγχάνει παιδικῆς δόξης μεστὸς ών. τούτων δὴ τί ποτέ μοι τεκμήριον; ὅτι πέφυκε ταύτῃ τὸ νῦν ζητούμενον Β τῷ λόγῳ. ζητοῦμεν δὲ δή, τίνα τρόπον σοφοί γενησόμεθα, ώς οὕσης τινὸς ἑκάστοις ταύτης

γενησομεθά, ως ουσης τίνος εκαυτοίς ταυτής της δυνάμεως ή δε φυγή φεύγει τότε, όταν τις

think you are about to hear a strange statement; and, in a sense, one that is not so strange either. For many on becoming acquainted with life have the same account to give—that the human race will not be blessed or happy. So follow me now and apprehend if you conceive me, as well as them, to be giving a proper account of this matter. I say it is impossible for men to be blessed and happy, except a few; that is, so long as we are living: I limit it to that. But one may rightly hope to attain after death all the things for whose sake one may strive both in life to live as nobly as one can and in death to find a noble end.1 What I say is no subtle doctrine, but a thing that all of us, Greeks and foreigners alike, in some way perceive—that from the beginning existence is difficult for every live creature: first, partaking of the state of things conceived, then again, being born, and further, being reared and educated—all these processes involve a vast amount of toil, we all agree. And our time must be a short one, I do not say by a reckoning of our miseries, but of any supposition of what is tolerable. This seems in a way to give some breathing-space about the middle of human life: yet swiftly old age is upon us, and must make any of us loth ever to come to life again, when one reckons over the life one has lived-unless one happens to be a bundle of childish notions. And what can be my evidence for this? It is that such is the nature of the matter now under inquiry in our discussion. We are inquiring, you know, in what way we shall become wise, presuming that each of us has this power in some sort or other: but it evades and escapes us as soon as

¹ The translation does not attempt to reproduce the alliteration of the last four words of this sentence.

974

πρός τινα φρόνησιν τη των λεγομένων τεχνων η φρονήσεων ή τινων ἄλλων τοιούτων ώς οἰόμεθα ἐπιστημῶν, ώς ἀξίας τούτων οὐδεμιᾶς οὔσης ἐπίκλησιν ἡηθηναι τῆς περὶ ταῦτα σοφίας τἀνθρώπινα, της δε ψυχης σφόδρα πεποιθυίας καὶ μαντευομένης, ως ούσης αὐτῆ κατά τινα φύσιν ταύτης,

C τίς δ' έστι καὶ πότε καὶ πῶς, οὐ πάνυ δυναμένης έξευρίσκειν. άρ' οὐ τούτω σφόδρα προσέοιχ' ήμων ή περί σοφίαν απορία και ζήτησις, πλείων τῆς ἐλπίδος ἑκάστω γιγνομένη τῶν ὅσοι ἐν ἡμῖν δυνατοί γίγνονται φρονίμως αύτους άλλους τε έξετάσαι συμφώνως δια λόγων πάντων και πάντη λενομένων: ταῦτ' οὐχ οὕτως ἢ ταύτη συμφήσομεν έγειν:

κΛ. Συμφήσομεν ἐπ' ἐλπίδι σοι ἴσως ταῦτ', ὧ D ξένε, τῆ μετὰ σοῦ κατὰ χρόνον ἃν γενομένη, δοξάσαι περὶ αὐτῶν εἰσαῦθις τὸ ἀληθέστατον.

AΘ. Τὰς ἄλλας τοίνυν, ὅσαι ἐπιστῆμαι μέν εἰσι λεγόμεναι, σοφον δε οὐκ ἀποτελοῦσι τον λαμβάνοντά τε αὐτὰς καὶ ἔχοντα, πρῶτον διεξιτέον, ὅπως ταύτας ἐκποδὼν θέμενοι πειρώμεθα ἐκείνας ών δεόμεθα παραθέσθαι τε καὶ παραθέμενοι μανθάνειν.

Πρώτον μέν τοίνυν ὧν πρώτον δεῖ θνητῷ γένει, Ε ἴδωμεν ως εἰσὶ μὲν ἀναγκαιόταται σχεδον ἀληθῶς τε πρωται, ὁ δὲ ἐπιστήμων αὐτῶν γιγνόμενος, εἰ καὶ κατ' ἀρχὰς ἔδοξέ τις εἶναί ποτε σοφός, οὔκουν νθν γε ουτε σοφός είναι δοξάζεται ονείδη τε ισχει

975 μαλλον ἀπὸ τῆς τοιαύτης ἐπιστήμης. ἐροῦμεν δή αι τ' είσι και ότι πας ανήρ αὐτάς, σχεδον όσοις άνων πρόκειται τοῦ δοκεῖν ώς ἄριστον ἄνδρα συμβήναι γενόμενον αν, φεύγει διὰ τὰς κτήσεις 430

we attempt any knowledge of reputed arts or knowledges or any of the ordinary sciences, as we suppose them to be; for none of them seems worthy to be called by the title of the wisdom that pertains to these human affairs. Yet the soul firmly believes and divines that somehow in nature she has it, but what it is that she has, or when, or how, she is quite unable to discover. Is not this a fair picture of our puzzle about wisdom and the inquiry that we have to make—a greater one than any of us could expect who are found able to examine ourselves and others intelligently and consistently by every kind and manner of argument? Shall we not agree that this, or the like, is the case?

CL. We shall probably agree with you on that, my good sir, in the hope which in time your aid will surely give us of forming hereafter the truest opinion on

these matters.

ATH. Then first we must go through the other sciences, which are reputed as such, but do not render him wise who acquires and possesses them; in order that, having put them out of the way, we may try to bring forward those that we require, and having

brought them forward, to learn them.

First, therefore, let us observe that while the sciences which are first needs of the human race are about the most necessary and truly the first, yet he who acquires a knowledge of them, though in the beginning he may have been regarded as wise in some sort, is now not reputed wise at all, but rather incurs reproach by the knowledge he has got. Now we will mention what they are, and that almost everyone who makes it his goal to be thought likely to prove himself in the end as good a man as possible avoids them, in order to gain the acquirements of under-

της φρονήσεώς τε καὶ ἐπιτηδεύσεως. ἔστω δή πρώτον μέν ή τῆς ἀλληλοφαγίας τῶν ζψων ἡμᾶς τῶν μέν, ὡς ὁ μῦθός ἐστι, τὸ παράπαν ἀποστήσασα, των δε είς την νόμιμον εδωδήν καταστήσασα. ίλεω δ' ήμιν οι προσθεν είησάν τε και εισίν οίτινες μὲν γὰρ ὧν' ἐλέγομεν πρῶτοι χαιρέτωσαν ἡ δ' οὖν Β ἀλφίτων τε καὶ ἀλεύρων ποίησις ἄμα καὶ τροφὴ

καλή μεν και άγαθή, σοφον δε άνδρα τελέως οὐκ έθελήσει ποτε ἀπεργάσασθαι τοῦτο γὰρ αὐτό, ἡ της ποιήσεως επίκλησις, των ποιουμένων αὐτων δυσχέρειαν ἀπεργάζοιτ' ἄν. σχεδον δ' οὐδε χώρας συμπάσης νεωργία οὐ γὰρ τέχνη ἀλλὰ φύσει κατὰ θεόν πάντες φαινόμεθα γην μετακεχειρίσθαι. καὶ μὴν οὐδ' ή τῶν οἰκήσεών γε συνυφὴ καὶ σύμπασα οἰκοδομία καὶ σκευῶν πάντων ἀπεργαστική, χαλ-C κεία τε καὶ ή τῶν τεκτονικῶν καὶ πλαστικῶν καὶ

πλεκτικών και έτι συμπάντων οργάνων παρασκευή, δήμω το πρόσφορον έχουσα, άλλ' οὐκ ἐπ' ἀρετή λεγομένη. καὶ μὴν οὐδ' ἡ σύμπασα θηρευτική, πολλή περ καὶ τεχνική γεγονυῖα, τό γε μεγαλοπρεπές σὺν τῶ σοφῷ οὐκ ἀποδίδωσιν. οὐ μὴν οὐδὲ μαντική γε οὐδ' έρμηνευτική τὸ παράπαν. τὸ λεγόμενον γὰρ οίδε μόνον, εἰ δ' ἀληθές, οὐκ

"Ότε δὴ τὴν τῶν ἀναγκαίων ὁρῶμεν κτῆσιν διὰ D τέχνης μεν ἀπεργαζομένην, τούτων δε οὐδεμίαν οὐδένα σοφὸν ποιοῦσαν, τό γε μετὰ τοῦτο παιδιά τις αν λείποιτο, μιμητική μέν το πλείστον, άλλ'

1 ww Stallbaum: our Mss.

[&]quot;Some" means "men," and "others" means "other

² i.e. the first men who practised a selective eating of flesh.

standing and study. So first let us take that which removed us from the practice among animate beings of eating each other and, as the story goes, has made us refrain entirely from some, while it has settled us in the lawful eating of others.1 May the men of old time be gracious to us, as they are: for we must take our leave of whatever men were the first of those we were just mentioning 2; but at any rate the making of barley-meal and flour, with the sustenance thereof, is fine and good indeed, yet it is never like to produce a perfectly wise man. For this very name of making must produce 3 an irksomeness in the actual things that are made. Nor can it well be husbandry of land in general: for it is not by art but by a natural gift from Heaven, it seems, that we all have the earth put into our hands. Nor again is it the fabrication of dwellings and building in general, nor the production of all sorts of appliances—smiths' work, and the supply of carpenters', moulders' and plaiters' work, and, in fine, all kinds of implements; for this is of advantage to the public, but is not accounted for virtue. Nor again the whole practice of hunting, which although grown extensive and a matter of skilled art, gives no return of magnificence with its wisdom. Nor surely can it be divination or interpretation 4 as a whole; for these only know what is said, but have not learnt whether it be true.

And now that we see that the acquisition of necessaries is achieved by means of art, but that no such art makes any man wise, there may be some diversion remaining after this—imitative for the most part, but

^a The word "produce" is repeated here in a strained sense of "declare," "indicate," or the like. The very idea of "making" implies a certain annoyance incompatible with perfect wisdom.

4 i.e. of omens, heavenly signs, etc.

οὐδαμῆ σπουδαία. πολλοῖς μὲν γὰρ ὀργάνοις μιμοῦνται, πολλοῖς δ' αὐτῶν τῶν σωμάτων οὐ πάντως εὐσχήμοσι μιμήμασι, τά τε κατὰ λόγους καὶ μοῦσαν πασαν, και όσων γραφική μήτηρ, πολλών και παντοίων ποικιλμάτων αποτελουμένων έν πολλοις ύγροις καὶ ξηροις γένεσιν ων σοφον οὐδένα είς οὐδὲν σπουδή τή μεγίστη δημιουργούντα ή μιμητική παρέχεται.

Ε Πάντων δ' έξειργασμένων το λοιπον βοήθεια γίγνοιτ' αν μυρία μυρίοις, ή μεν μεγίστη τε καὶ είς πλείστα πολεμική κληθείσα, στρατηγική τέχνη, εὐδοκιμωτάτη πρὸς χρείαν, εὐτυχίας πλείστης δεομένη, μᾶλλον δὲ ἀνδρεία κατὰ φύσιν ἢ σοφία

976 δεδομένη. ήν δὲ καλοῦσι μὲν ἰατρικήν, βοήθεια δέ που καὶ αυτη σχεδον όσων ώραι ψύχει καὶ καύματι ἀκαίρω καὶ πᾶσι τοῖς τοιούτοις ληίζονται την των ζώων φύσιν. εὐδόκιμον δὲ οὐδὲν τούτων είς σοφίαν την άληθεστάτην άμετρα γάρ δόξαις φορείται τοπαζόμενα. βοηθούς δέ που καὶ τούς κυβερνήτας αμα καὶ τοὺς ναύτας ἐροῦμεν, καὶ τούτων ἄνδρα σοφόν μηδένα τις ήμας παραμυθούμενος έξ απάντων διαγγελλέτω ου γαρ αν είδείη τις

Β πνεύματος όργην οὐδε φιλίαν, δ προσφιλες άπάση κυβερνητική, καὶ μὴν οὐδ' ὁπόσοι βοηθοὶ δίκαις έν τη τοῦ λέγειν ρώμη φασὶ γίγνεσθαι, μνήμη καὶ τριβή δόξης ήθεσι προσέχοντες τὸν νοῦν, ἀληθείας

δὲ τῶν ὄντως δικαίων ἐκτὸς παρεσφαλμένοι.

Λοιπή δ' έτι πρὸς δόξαν σοφίας έστί τις ἄτοπος δύναμις, ην φύσιν αν οί πολλοί μαλλον η σοφίαν ονομάσειαν, τότε όταν τινά τις συννοή ραδίως μέν

in no way serious. For they imitate with many instruments, and with many imitative acts, not altogether seemly, of their very bodies, in performances of speech and of every Muse, and in those whereof painting is mother, and whereby many and most various designs are elaborated in many sorts, moist and dry; and though a man ply his craft in these with the greatest zeal, in nothing is he rendered

wise by such imitation.

And when all these have been performed, there may yet remain assistance, in countless forms and countless cases: the greatest and most useful is called warfare, the art of generalship; most glorified in time of need, requiring most good fortune, but in nature assigned rather to valour than to wisdom. And that which they call medicine is likewise, of course, an assistance in almost every case towards things of which animal nature is deprived by seasons of untimely cold and heat and all such visitations. But none of these aids is of high repute for the truest wisdom: for they are borne along by opinion, as inaccurate matter of conjecture. We may, I suppose, speak of pilots and sailors also as giving assistance: yet you shall not report, to appease us, a single wise man from amongst them all; for none of them can know the wrath or amity of the wind, a desirable thing for all piloting. Nor again all those who say they can give assistance in law-suits by their powers of speech, men who by memory and skill in opinion pay attention to human character, but are far astray from the truth of what is really just.

There still remains, as a claimant to the name of wisdom, a certain strange power, which most people would call a natural gift rather than wisdom, appear-

976

ο τί περ αν μανθάνη μανθάνοντα, μάλα δὲ πολλά Ο καὶ ἀσφαλῶς μνημονεύοντα, ὅταν τε τὸ πρόσφορον έκάστω διαμνημονεύη τις, δ τι γυγνόμενον αν πρέποι, τούτο δὲ ταχὺ δρῷ ταῦτα γὰρ ἄπαντα οἱ μὲν φύσιν, οἱ δὲ σοφίαν, οἱ δὲ ἀγχίνοιαν θήσουσι φύσεως· σοφὸν δὲ ὄντως οὐδενὶ τούτων οὐδεὶς τῶν έμφρόνων έθελήσει ποτέ καλείν.

'Αλλὰ μὴν δεῖ φανῆναί γέ τινα ἐπιστήμην, ῆν ἔχων σοφὸς γίγνοιτ' ἂν ὁ σοφὸς ὅντως ὢν καὶ μὴ μόνον δοξαζόμενος. ἴδωμεν δή. χαλεπῷ μὲν γάρ λόγω παντάπασιν ἐπιχειροῦμεν, ἐτέραν πάρεξ D τῶν εἰρημένων εὑρεῖν, ἢ σοφία μὲν λέγοιτ' ἂν οντως τε καὶ εἰκότως, ὁ δὲ λαβών οὖτε βάναυσος οὖτ' ἢλίθιος ἔσται, σοφὸς δὲ καὶ ἀγαθός δι' αὐτὴν πολίτης [τε] καὶ ἄρχων καὶ ἀρχόμενος ἐνδίκως [ἔσται] πόλεως ἄμα καὶ ἐμμελής. κατίδωμεν δὴ ταύτην πρώτην, τίς ποτ' ἐκ τῆς ἀνθρωπίνης φύσεως επιστήμη μία διεξελθοῦσα η μη παραγενομένη των νῦν παρουσών ἀνοητότατον ἃν καὶ άφρονέστατον παράσχοιτο ζώον τὸ τῶν ἀνθρώπων.

Ε οὐ δὴ τοῦτό γε πάνυ χαλεπὸν τὸ κατιδεῖν. μία γὰρ ώς εἰπεῖν πρὸς μίαν ἡ τὸν ἀριθμὸν δοῦσα παντὶ τῷ θνητῷ γένει τοῦτ' ἄν δράσειεν θεὸν δ' αὐτὸν μᾶλλον ἥ τινα τύχην ἡγοῦμαι δόντα ἡμῖν σώζειν ήμας. δν δε θεον ήγουμαι, φράζειν χρή, καίπερ άτοπον όντα, καί πως οὐκ άτοπον αὖ πῶς γὰρ τὸ

977 ἀγαθῶν αἴτιον ἡμῖν συμπάντων οὐ καὶ τοῦ πολὺ μεγίστου, της φρονήσεως, αίτιον ήγεισθαι δεί γεγονέναι: τίνα δη καὶ σεμνύνων ποτέ λέγω θεόν,

¹ τε et ἔσται secl. Stallbaum.

¹ Literally, "in tune," and hence "fitting in gracefully," behaving with good taste," etc.

ing when one perceives someone learning this or that lesson with ease, and remembering a great many things securely; or when a man recalls what is suitable to each case, as what should properly be done, and does it quickly. Some people will describe all this as nature, others as wisdom, and others as a natural readiness of mind: but no sensible person will ever

call a man really wise for any of these gifts.

But surely there must be found some science, the possession of which will cause the wisdom of him who is really wise and not wise merely in men's opinion. Well, let us see: for in this laborious discussion we are trying our hardest to find some other science, apart from those we have mentioned, which can really and reasonably be termed wisdom; such an acquirement as will not make one either a drudge or a witling, but will enable one to be a wise and good citizen, -just ruler and just subject-of his city, and also decorous.1 So let us look for this one first, and see what single science it is of those that we now have which, by removing itself or being absent from human nature, must render mankind the most thoughtless and senseless of creatures. Well, there is no great difficulty in making that out. For if there is one more than another, so to speak, which will do this, it is the science which gave number to the whole race of mortals; and I believe God rather than some chance gave it to us, and so preserves us. And I must explain who it is that I believe to be God, though he be a strange one, and somehow not strange either: for why should we not believe the cause of all the good things that are ours to have been the cause also of what is far the greatest, understanding? And who is it that I magnify with the name of God, Megillus

& Μέγιλλέ τε καὶ Κλεινία; σχεδον Οὐρανόν, δυ καὶ δικαιότατον, ὡς σύμπαντες ἄλλοι δαίμονες ἄμα καὶ θεοί, τιμᾶν τε καὶ εὔχεσθαι διαφερόντως αὐτῷ. τὸ δὲ καὶ τῶν ἄλλων αἴτιον ἀγαθῶν πάντων ἡμῖν αὐτὸν γεγονέναι πάντες αν ὁμολογοῖμεν· δοῦναι δὲ ἄμα καὶ ἀριθμὸν ἡμεῖς γε ὅντως αὐτὸν φαμεν, ἔτι δὲ καὶ δώσειν, ἐάν τις θέλη συν-Β ακολουθεῖν. ἐὰν γὰρ ἵη τις ἐπὶ θεωρίαν ὀρθὴν τὴν τοῦδε, εἴτε κόσμον εἴτε Όλυμπον εἴτε Οὐρανὸν ἐν ἡδονῆ τω λέγειν, λεγέτω μέν, ἀκολουθείτω δέ, ὅπη ποικίλλων αὐτὸν καὶ τὰ ἐν αὐτῷ στρέφων ἄστρα πάσας διεξόδους ὥρας τε καὶ τροφὴν πῶσι παρέχεται. καὶ τὴν ἄλλην δὲ οἴν φρόνησιν, ὡς φαῖμεν ἄν, σὰν ἀριθμῷ παντί, καὶ τὰλλὶ ἀγαθά· τοῦτο δὲ μέγιστον, ἐἀν τις τὴν ἀριθμῶν αὐτοῦ δόσιν δεξάμενος ἐπεξέλθη πᾶσαν τὴν περίοδον.

"Ετι δε σμικρον επανελθόντες πως τοις λόγοις C ἀναμνησθωμεν, ὅτι καὶ μάλ' ὀρθως ἐνοήσαμεν, ὡς, εἴπερ ἀριθμὸν ἐκ τῆς ἀνθρωπίνης φύσεως ἐξέλοιμεν, οὐκ ἄν ποτέ τι φρόνιμοι γενοίμεθα. οὐ γὰρ ἄν ἔτι ποτὲ ψυχὴ τούτου τοῦ ζώου πᾶσαν ἀρετὴν λάβοι σχεδόν, ὅτου λόγος ἀπείτ, ζῶον δέ, ὅ τι μὴ γιγνώσκοι δύο καὶ τρία μηδὲ περιττὸν μηδὲ ἄρτιον, ἀγνοοι δὲ τὸ παράπαν ἀριθμόν, οὐκ ὰν ποτε διδόναι λόγον ἔχοι περὶ ὧν αἰσθήσεις καὶ μνήμας [ἔχοι] μόνον εἴη κεκτημένον τὴν δὲ ἄλλην ἀρετήν, Ο ἀνδρείαν καὶ σωφροσύνην, οὐδὲν ἀποκωλύει στε-

 Διόδρείαν καὶ σωφροσύνην, οὐδὲν ἀποκωλύει στερόμενος δὲ ἀληθοῦς λόγου σοφὸς οὐκ ἄν ποτε γένοιτο, ὅτῳ δὲ σοφία μὴ προσείη, πάσης ἀρετῆς

¹ έχοι om. vulg.

Apparently a metaphor from astronomy, meaning "the prescribed or proper course of study"; of. Plato, Rep. 407 E. Or the word may refer to the actual scheme of the celestial order.

and Cleinias? It must be Heaven, which has full claim, no less than all other spirits and gods also, to our honour, and especially to our prayers. That it has been the cause of all the other good things we have, we shall all admit; that it really gave us number also, we assert, and that it will add to this gift, if we will but follow its lead. For if one enters on the right theory about it, whether one be pleased to call it World-order or Olympus or Heaven—let one call it this or that, but follow where, in bespangling itself and turning the stars that it contains in all their courses, it produces the seasons and food for all. And thence, accordingly, we have understanding in general, we may say, together with all number, and all other good things: but the greatest of these is when, after receiving its gift of numbers, one explores the whole circuit 1

Moreover, let us turn back some little way in our discussion and recall how entirely right we were in conceiving that if we should deprive human nature of number we should never attain to any understanding. For then the soul of that creature which could not tell 2 things would never any more be able, one may say, to attain virtue in entirety; and the creature that did not know two and three, or odd or even, and was completely ignorant of number, could never clearly tell of things about which it had only acquired sensations and memories. From the attainment of ordinary virtue—courage and temperance—it is certainly not debarred: but if a man is deprived of true telling he can never become wise, and he who has not the acquirement of wisdom

³ There is a curious play here on the two meanings of $\lambda \delta \gamma \sigma_s$ —"reckoning," and "description." (*Cf.* the like English meanings of "tale" or "account.")

τὸ μέγιστον μέρος, οὐκ ἂν ἔτι τελέως ἀγαθὸς γενόμενος εὐδαίμων ποτὲ γένοιτο. οὕτως ἀριθμὸν μὲν ἀνάγκη πᾶσα ὕποτίθεσθαι· διότι δὲ τοῦτο ἀνάγκη, λόγος ἔτι πλείων πάντων γίγνοιτ' ἂν τῶν εἰρημένων. ἀλλὰ καὶ ὁ νῦν ὀρθῶς ῥηθήσεται, ὅτι καὶ τὰ τῶν ἄλλων τεχνῶν λεγόμενα, ἃ νῦν δὴ διήλθομεν ἐῶντες εἶναι πάσας τὰς τέχνας, οὐδὲ Ε τούτων ἕν οὐδὲν μένει, πάντα δ' ἀπολείπεται τὸ

παράπαν, ὅταν ἀριθμητικήν τις ἄνέλη. Δόξειε δ' ἂν ἴσως¹ τις βραχέων ἔνεκα ἀριθμοῦ

δείσθαι τὸ τῶν ἀνθρώπων γένος, εἰς τὰς τέχνας ἀποβλέψας καίτοι μέγα μὲν καὶ τοῦτο· εἰ δέ τις ἴδοι τὸ θεῖον τῆς γενέσεως καὶ τὸ θνητόν, ἐν ῷ καὶ τὸ θεοσεβὲς γνωρισθήσεται καὶ ὁ² ἀριθμὸς ὄντως,

- 978 οὐκ ἃν ἔτι πᾶς ἄν τις γνοίη σύμπαντα ἀριθμόν, ὅσης ἡμῖν δυνάμεως αἴτιος ἃν εἴη συγγιγνόμενος ἐπεὶ καὶ τὰ κατὰ μουσικὴν πᾶσαν διαριθμουμένων κινήσεώς τε καὶ φθόγγων δῆλον ὅτι δεῖ· καὶ τὸ μέγιστον, ἀγαθῶν ὡς πάντων αἴτιον ὅτι δὲ κακῶν οὐδενός, εὖ τοῦτο γνωστέον, ὅ καὶ τάχα γένοιτ' ἄν. ἀλλ' ἡ σχεδὸν ἀλόγιστός τε καὶ ἄτακτος ἀσχήμων τε καὶ ἄρρυθμος ἀνάρμοστός τε φορά, καὶ πάνθ' ὁπόσα κακοῦ κεκοινώνηκέ τινος, ἐπι-
 - Β λέλειπται παντός άριθμοῦ, καὶ δεῖ τοῦθ' οὕτω διανοεῖσθαι τὸν μέλλοντα εὐδαίμονα τελευτήσειν· καὶ τό γε δὴ δίκαιόν τε καὶ ἀγαθὸν καὶ καλὸν καὶ πάντα τὰ τοιαῦτα οὐδείς ποτε μὴ γιγνώσκων,

¹ tσωs Theo: lκανῶs MSS.
² ὁ Theo: om. MSS.

—the greatest part of virtue as a whole—can no more achieve the perfect goodness which may make him happy. Thus it is absolutely necessary to postulate number; but to show why this is necessary would need a still fuller argument than any that has been advanced. Yet here is one that will be particularly correct—that of the attributes of the other arts, which we granted them just now in going through the list of all the arts, not a single one can remain, but all of them are utterly discarded, when once you remove numeration.

And one may judge, perhaps, that the human race needs number for but slight uses, by glancing at the arts-and yet even that is a great matter-but if one could see the divinity of birth, and its mortality, in which awe of the divine will be taught, and number in its reality,1 still it is not anybody who could tell how great is the power we should owe to the accompaniment of number as a whole-for it is clear that everything in music needs a distinct numeration of movement and notes-and above all, how it is the cause of all good things; and that it is the cause of no evil thing that may haply befall is a point that must be well understood. Nay, the motion that we may call unreasoned and unordered, lacking grace and rhythm and harmony, and everything that has a share of some evil, is deficient in number altogether; and in this light must the matter be regarded by him who means to end his life in happiness. And no one who does not know the just, the good, the honourable and all the rest of such qualities will ever, by

i.e. our birth and death are alike under divine influence, and this means that they are governed by number—a Pythagorean argument.

αληθοῦς δόξης ἐπιλαβόμενος, διαριθμήσεται πρὸς

τὸ ξαυτόν τε καὶ ετερον πείσαι τὸ παράπαν.

"Ιωμεν δη σκεψόμενοι πρός τοῦτ' αὐτό, πῶς ἐμάθομεν ἀριθμεῖν. φέρε τὸ γὰρ εν δὴ καὶ δύο γέγονε πόθεν ἡμῖν ὤστ' ἐννοῆσαι, φύσιν ταύτην C ἔχουσιν ἐκ τοῦ παντὸς πρὸς τὸ δυνατοὺς ἐννοεῖν είναι; πολλοις δε άλλοις αὖ τῶν ζώων οὐδ' εἰς αὐτὸ τοῦθ' ἡ φύσις παραγέγονεν, ὥστε μαθεῖν δυνατοις είναι παρά του πατρός άριθμειν, παρά δ' ήμιν τουτ' αὐτὸ πρώτον ἐνώκισεν ὁ θεός, ώστε ίκανοις είναι δεικνύμενον συννοείν, ἔπειτ' ἔδειξε καὶ δείκνυσιν ων τί κάλλιον εν ένος αν τις θεάσαιτο πλην τὸ τῆς ημέρας γένος, εἶτα εἶς τὸ τῆς νυκτὸς ἔλθοι μέρος ἔχων ὄψιν, ὅθεν ἔτερον πᾶν αὐτῷ D φαίνοιτ' ἄν; καὶ ελίττων δὴ ταῦτα αὐτὰ [ὅντα μη παύηται] πολλάς μεν νύκτας, πολλάς δε ήμερας [ας] οὐρανός, οὐδέποτε παύεται διδάσκων ανθρώπους εν τε καὶ δύο, πρὶν ἃν καὶ ὁ δυσμαθέ-στατος ίκανῶς μάθη ἀριθμεῖν ὡς γὰρ καὶ τρία καὶ τέτταρα καὶ πολλά, εκαστος ήμῶν ἐπινοήσειεν ἂν όρων ταθτα. καὶ ἐκ τούτων ἐν ἐποίησε τὴν σελήνην ο θεος απεργασάμενος, ή τοτε μεν μείζων φαινομένη, τοτε δ' ελάττων, διεξηλθεν άλλην άεὶ

¹ δντα μη παύηται et às secl. Ast.

¹ The meaning obviously required—"shape" or "phase"—cannot be extracted from ἡμέραν, which is probably a copyist's error for ιδέαν.

grasping true opinion, number them off so as fully to persuade both himself and his neighbour.

Now let us go on to inquire into the actual question of how we learnt to count in numbers. Tell me, whence have we got the conception of one and two, a natural gift that we have from the All to enable us to conceive of such things? Then again, many other living creatures are not endowed by nature even to the mere point of being enabled by the Father to learn to count; whereas in us, in the first place, God implanted this very faculty, so that we might be equal to comprehending a thing shown to us, and in the second place, he showed, and shows. Among such things, what one more singularly beautiful can a man behold than the world of day? Then he comes to the province of night with his vision; and there he will find quite another sight before him. And so the heaven, revolving these very objects for many nights and many days, never ceases to teach men one and two, until even the most unintelligent have learnt sufficiently to number; for that there are also three and four and many, each of us must further conceive on seeing those objects. And among them God made one thing that he wrought, the moon, which shows herself at one time larger, at another smaller, and runs her course, showing ever a new shape,1 until fifteen days and nights are passed: this is her circuit, if one chooses to sum her orbit, as one and entire, in one 2; so that, we may say, even the least intelligent creature must learn it, among those on whom God has bestowed the natural gift of being

² This seems to mean that the fifteen days from the new moon to the full moon give the basis for summing her whole thirty days' course—fifteen to the full, and fifteen back.

καὶ μέχρι μὲν τούτων τε καὶ ἐν τούτοις σύμπαν τὸ δυνατὸν τῶν ζώων μάλα ἀριθμητικὸν γέγονε, τὸ

- 979 καθ' εν αὐτό σκοποῦν. το δὲ πρὸς ἄλληλα πάντα ἀριθμὸν ἀεὶ λογίζεσθαι, δοκῶ μὲν μείζονος ενεκα, καὶ τούτου δὲ σελήνην, καθάπερ εἴπομεν, αὐξανομένην καὶ φθίνουσαν ἐμποιήσας, μῆνας πρὸς τὸν ἐνιαυτὸν συνεστήσατο, καὶ πάντα ἀριθμὸν πρὸς ἀριθμὸν ἤρξατο συνορᾶν εὐδαίμονι τύχη. διὰ δὲ ταῦθ' ἡμῦν καρποί τε καὶ ἐγκύμων ἡ γῆ γέγονεν, ὥστ' εἶναι τροφὴν πᾶσι τοῖς ζώοις, ἀνέμων τε καὶ ὑετῶν γιγνομένων οὐκ ἐξαισίων οὐδὲ ἀμέτρων ἀλλ'
 - Βεί τι παρὰ ταῦτα γίγνεται πρὸς τὸ φλαῦρον, οὐ τὴν θείαν ἀλλὰ τὴν ἀνθρωπίνην αἰτιᾶσθαι χρὴ φύσιν, οὖκ ἐν δίκη διανέμουσαν τὸν αὐτῶν βίον. ἡμῶν δ' οὖν ζητοῦσι περὶ νόμων σχεδὸν ἔδοξε τὰ μὲν ἄλλα ράδιά τ' εἶναι γνῶναι τὰ βέλτιστα ἀνθρώποις, καὶ πᾶς ᾶν ἶκανὸς γίγνεσθαι καὶ συνεῖναι τὰ λεγόμενα καὶ ποιεῖν, εἰ γνοίη, τί ποτ' ἔστιν ὁ συμφέρειν εἰκὸς καὶ τί τὸ μὴ συμφέρον· ἔδοξε δὴ καὶ νῦν ἔτι δοκεῖ τὰ μὲν ἄλλα ἐπιτηδεύματα πάντα C οὐ σφόδρα χαλεπὰ εἶναι, τὸ δὲ τίνα τρόπον χρὴ
 - Ο ού σφοορα χαλεπά είναι, το σε τινά τροπον χρη γίγνεσθαι χρηστοὺς ἀνθρώπους παγχάλεπον. καὶ τὰ μὲν ἄλλα αὖ πάντα κτᾶσθαι χρηστά, τὸ λεγόμενόν [τε],¹ καὶ δυνατὸν καὶ οὐ χαλεπόν, οὐσίαν τε ὅσην δεῖ καὶ μὴ δεῖ, καὶ σῶμα οἷόν τε δεῖ καὶ μή καὶ ψυχὴν ὅτι μὲν ἀγαθὴν δεῖ, συγχωρεῖ πᾶς παντί, τὸ δ΄ ὅντινα τρόπον ἀγαθήν, ὅτι μὲν αὖ δικαίαν καὶ σώφρονα καὶ ἀνδρείαν, καὶ ταῦτα, ὅτι δὲ σοφήν,

able to learn. Within these limits, and in this sphere, every creature so enabled has been made fully apt for numeration,-when it considers any unit by itself. But as to reckoning number, as they all do in their relations to each other, I think that God, not only for a greater reason, but to this end installed, as we mentioned, the waxing and waning of the moon, and combined the months to make up the year, and they all began to comprehend number in relation to number by a happy fortune. Hence it is that we have fruits and the teeming of the earth, so that there may be food for all creatures, with no inordinate or immoderate occurrences of winds and rains: but if in spite of this something does occur in an evil way, we ought not to charge it upon the divine but upon the human nature, for not disposing our own lives aright.

Now in our inquiry about laws, you know we decided that all other things that are best for men are easy to discover, and that everyone may become competent both to understand and to perform what he is told, if he discovers what is that which is likely to profit him, and what is not profitable: well, we decided, and we are still of the same mind, that all other studies are not very difficult, but that this of learning in what way we should become good men is one of the utmost difficulty. Everything else, again, that is good, as they say, is both possible and not difficult to acquire, and the amount of property that is wanted or not wanted, and the state of body that is wanted or not: everyone agrees that a good soul is wanted, and agrees, moreover, as to the manner of its goodness, that here again it must be just and temperate and brave; but whereas everyone φησὶ μὲν πῶς δεῖν, ἥντινα δὲ σοφίαν, ὡς ἄρτι D διεληλύθαμεν, οὐδεὶς οὐδενὶ τὸ παράπαν ἔτι συνομολογεῖ τῶν πολλῶν. νῦν οὖν δὴ παρὰ πάσας τὰς πρόσθεν σοφίας οὐ φαύλην τινὰ ἀνευρίσκομεν εἰς αὐτά γε ταῦτα, τὸ δοκεῖν σοφὸν εἶναι τόν γε μεμαθηκότα ἄπερ καὶ διεληλύθαμεν εἰ δ' ἔστι σοφὸς ὁ ταῦτ' ἐπιστήμων καὶ ἀγαθός, τούτου δὴ πέρι λόγον δεῖ λαβεῖν.

κλ. Ω ξένε, ως εἰκότως εἶπες, ὅτι περὶ μεγάλων μεγάλα ἐπιχειρεῖς φράζειν.

Ε ΑΘ. Οὐ γὰρ σμικρά, ὧ Κλεινία· τὸ δὲ χαλεπώτερον, ὅτι παντάπασι καὶ πάντως ἀληθῆ.

κι. Σφόδρα γε, ὧ ξένε· ἀλλ' ὅμως μὴ ἀποκάμης λέγων ὁ φής.

ΑΘ. Ναί, μηδὲ σφὼ τοίνυν ἀκούοντε.

και Ταῦτ' ἔσται και ὑπὲρ ἀμφοῦν ἐγώ σοι φράζω.

980 ΑΘ. Καλῶς. ἐξ ἀρχῆς δὴ ρητέον ἀνάγκηὶ πρῶτον, ὡς φαίνεται, μάλιστα μὲν ἄν, εἰ δυνάμεθα ἐνὶ λαβεῖν ἀνόματι, τίς ἐστιν ἣν οἰόμεθα σοφίαν εἶναι, τοῦτο δ' εἰ σφόδρα ἀδυνατοῦμεν, τὸ δεύτερον, τίνες εἰσί ποτε καὶ ὁπόσαι τινές, ἄς τις λαβὼν σοφὸς ἂν εἴη κατὰ τὸν ἡμέτερον μῦθον.

κΛ. Λέγοις ἄν.

ΑΘ. Τὸ δὴ μετὰ τοῦτο ἀνεμέσητον τῷ νομοθέτη τὸ κάλλιον τῶν πρότερον εἰρημένων περὶ θεῶν καὶ ἄμεινον ἀπεικάζοντι λέγειν, οἷον παιδιῷ καλῆ ¹ ἀνάγκη Schneider: ἀνάγκη мээ.

says it must be wise, no one any longer agrees at all with anyone else, in most cases—we have just now explained—as to what its wisdom should be. So now we are discovering, besides all those former kinds, a wisdom of no mean worth for this very purpose of showing how he is wise who has learnt the things that we have set forth. But whether he is wise who has knowledge of these things and is good at them, is what we must now examine.

CL. Good sir, how properly you said that you are undertaking to speak great things on great subjects!

ATH. Yes, for they are not small, Cleinias: but what is more difficult is to make sure that they are entirely and in every sense true.

cl. Very much so, good sir: but still, do not weary

of the task of stating your views.

ATH. I will not, and therefore you two must not weary either of listening to me.

cL. Agreed: I give you my word for us both.

ATH. Thank you. To begin with, then, we must necessarily state first, it would seem—best of all, in a single word, if we are able so to put it—what is that which we suppose to be wisdom; but if we are utterly unable to do this, we must say in the second place what and how many kinds of it there are that a man must have acquired, if he is to be wise according to our story.

cl. Pray speak on.

ATH. And as to the next step, it will be no offence in the lawgiver that he speaks finer and higher things than have been previously said about the gods in his portrayal, making as it were a noble sport and

¹ This remark, however, does not appear to have been made.

Β χρωμένω καὶ τιμῶντι θεούς, ὕμνοις τε καὶ εὐδαι-

μονία γεραίροντι διάγειν τὸν αύτοῦ βίον.

καλ. τ΄Η καλώς, ὧ ξένε, λέγεις. εἰ γάρ σοι τοῦτο τέλος εἴη τῶν νόμων, θεοὺς προσπαίσαντι καθαρώτερόν τε διαγαγόντι τὸν βίον τῆς ἄμα τελευτῆς ἀρίστης τε καὶ καλλίστης τυχεῖν.

ΑΘ. Πῶς οὖν, ὧ Κλεινία, λέγομεν; ἢ δοκεῖ τοὺς θεοὺς ὑμνοῦντες σφόδρα τιμῶμεν, εὐχόμενοι τὰ κάλλιστα καὶ ἄριστα περὶ αὐτῶν ἐπιέναι λέγειν

ήμιν; ούτως η πως λέγεις;

Ο κ.Λ. Θαυμαστώς μέν οὖν οὖνως. ἀλλ', ὧ δαιμόνιε, πιστεύσας τοις θεοις εὕχου τε καὶ λέγε τὸν ἐπιόντα σοι λόγον τῶν καλῶν περὶ τοὺς θεούς τε καὶ τὰς θεάς.

ΑΘ. "Εσται ταῦτα, αν αὐτὸς ὁ θεὸς ἡμῖν ὑφ-

ηγήται. συνεύχου μόνον.

κΛ. Λέγοις αν τὸ μετὰ τοῦτο.

ΑΘ. Θεογονίαν τοίνυν καὶ ζωογονίαν ἀναγκαῖον, ώς ἔσικε, πρῶτόν μοι, κακῶς ἀπεικασάντων τῶν ἔμπροσθεν, βέλτιον ἀπεικάσαι κατὰ τὸν ἔμπροσθεν λόγον, ἀναλαβόντα ὃν πρὸς τοὺς ἀσεβεῖς ἐπι
Το κεχείρηκα λέγων, φράζων ὡς εἰσὶ θεοὶ ἐπιμελούμενοι πάντων, σμικρῶν καὶ μειζόνων, καὶ σχεδὸν ἀπαραμύθητοι τῶν περὶ τὰ δίκαιά εἰσι πράγματα—
εἰ δὴ μέμνησθέ γε, ὧ Κλεινία ἐλάβετε μὲν γὰρ δὴ καὶ ἀπομνήματα καὶ γὰρ ῆν τὰ βηθέντα τότε καὶ μάλα ἀληθῆ· τόδε δὲ αὐτῶν ἦν τὸ μέγιστον, ὅτι πρεσβύτερον εἴη ψυχὴ σώματος ἄπασα παντός·

¹ λέγων Euseb.: λόγους mss.

 $^{^{1}}$ i.e. the statement made in Laws x., on the existence of the gods, and the reverence due to them.

honouring the gods, with high tribute of his hymns and happiness throughout the period of his own life.

ct. Well spoken, indeed, good sir. Yes, may you have this consummation of your laws, after making fine sport in praising the gods and having passed a purer life, to find thereby the best and fairest end!

ATH. Then how, Cleinias, do we mean it? Should we honour the gods, think you, to the utmost with our hymns, praying that we may be moved to speak the fairest and best things about them? Do you mean it so, or how?

CL. Nay, absolutely so. Now, my excellent friend, pray to the gods with confidence, and utter the fine specimen of a speech that you are moved to make

about the gods and goddesses.

ATH. It shall be done, if the god himself will be our guide. Do but join in my prayer.

CL. Speak what follows next.

ATH. It is necessary, then, it seems, that I should first portray in better terms, according to our previous statement, the generation of gods and of living creatures, which has been ill portrayed by those before us; I must resume the statement which I have attempted in speaking against the impious, declaring that there are gods who have a care for all things, small and greater, and who are well-nigh inexorable in maintaining the claims of justice: that is, if you remember, Cleinias; for you did take memoranda besides, and indeed what then was spoken was very true. And the most important part of it was that every soul was senior to each body 3: do you

² There is no hint of this in the Laws.
² Cf. Laws, x. 893-896.

άρα μέμνησθε; ἢ πάντως που τοῦτό γε; δ γὰρ ἄμεινον καὶ παλαιότερον καὶ θεοειδέστερον, πιθανὸν Ε ότι τοῦ νέου καὶ νεωτέρου καὶ ατιμοτέρου, πανταχή τε ἄρχον ἀρχομένου πρεσβύτερον καὶ ἄγον

ἀγομένου πάντη. λάβωμεν δὴ τοῦτό γε, ώς ψυχὴ πρεσβύτερον έστι σώματος εί δ' έχει τοῦτο οὕτω,

981 τό γε πρώτον ήμιν τοῦ πρώτου τῆς γενέσεως πιθανώτερον αν είη σχεδον ύπηργμένον και θωμεν δή την άρχην της άρχης εὐσχημονέστερον ἔγειν. καὶ τῶν μεγίστων σοφίας περὶ θεῶν γενέσεως όρθότατα ἐπιβαίνειν ἡμᾶς.

κλ. "Εστω ταῦτα είς δύναμιν λεγόμενα.

ΑΘ. Φέρε δή, ζώόν νε άληθέστατα λέγεσθαι κατὰ φύσιν φῶμεν τοῦτό γε, όταν μία συνελθοῦσα σύστασις ψυχης καὶ σώματος ἀποτέκη μίαν μορφήν; κΛ. 'Ορθώς.

ΑΘ. Ζώον μεν δή το τοιοῦτον καλεῖται δικαιό-Tata:

KA. Nai.

ΑΘ. Στερεά δὲ σώματα λέγεσθαι χρὴ κατά τὸν εἰκότα λόγον πέντε, έξ ὧν κάλλιστα καὶ ἄριστά τις αν πλάττοι, τὸ δὲ ἄλλο γένος ἄπαν ἔχει μορφήν μίαν οὐ γάρ ἐστιν ἀσώματον ὅ τί τ' ἄλλο γίγνοιτ' αν και χρώμα οὐδεν οὐδαμως οὐδέποτ' ἔχον, πλήν τὸ θειότατον όντως ψυχής γένος. τοῦτο δ' ἐστὶ σχεδον ω μόνω πλάττειν καὶ δημιουργεῖν προσήκει, C σώματι δέ, δ λέγομεν, πλάττεσθαι καὶ γίγνεσθαι

3 i.e. the generality of things that have come to be have

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¹ véou in the text is a corruption of a word not yet recovered. 2 i.e. the elements fire, water, air, earth, and ether. Plato (Tim. 40 A, 81 E) does not allow ether as one of the elements : our author includes it, because he wishes to make it the source of δαίμονες, or spirits that come midway between gods and men in the scale of existence; cf. 984 B, E.

remember? Or in any case, surely, this must be so? For that which is better and more ancient and more godlike is credibly so in comparison with the . . .,¹ the junior, and the less honoured; and everywhere, a thing governing is senior to a thing governed, and the driver every way senior to the driven. So much, then, let us conclude—that soul is senior to body; and if this is the case, our first of first things in creation may be taken as a more credible foundation. So let us take it that our beginning of the beginning is more appropriate, and that we are most correctly entering upon the principal parts of wisdom relating to the generation of the gods.

cr. Let this be so, in the best statement that we

can give.

ATH. Come then, shall we say that a living creature is most truly described by its nature, as a case of one combination of soul and body so uniting as to beget one shape?

CL. Correct.

 $_{\mbox{\scriptsize ATH.}}$ And such a thing is most justly called a living creature ?

CL. Yes.

ATH. On the most likely account there are to be reckoned five solid bodies, from which one might fashion things fairest and best; but all the rest of creation has a single shape, for there is nothing that could come to be without a body and never possessing any colour at all, except only that really most divine creature, the soul. And this alone, one may say, has the business of fashioning and manufacturing, whereas the body, as we call it, has that

assumed a unity of shape resulting from the afore-mentioned combination of soul and body.

καὶ ὁρᾶσθαι· τῷ δέ—λέγωμεν πάλιν· οὐ γὰρ ἄπαξ ἡητέον—ἀοράτω τε εἶναι καὶ γιγνώσκοντι νοητῷ τε, μνήμης μεταλαβόντι λογισμοῦ τε ἐν περιτταῖς τε καὶ ἀρτίαις ἄμα μεταβολαῖς. πέντε οὖν ὅντων τῶν σωμάτων πῦρ χρὴ φάναι καὶ ὕδωρ εἶναι καὶ τρίτον ἀέρα, τέταρτον δὲ γῆν, πέμπτον δὲ αἰθέρα· τούτων δ' ἐν ἡγεμονίαις ἔκαστον ζῷον πολὺ καὶ παντοδαπὸν ἀποτελεῖσθαι. μαθεῖν δὲ καθ' ἕν ὧδ'

D ἔστι χρεών. γήινον μὲν τιθωμεν τὸ πρῶτον ἡμιν ἔν, πάντας μὲν ἀνθρώπους, πάντα δὲ ὅσα πολύποδα καὶ ἄποδα, καὶ ὅσα πορεύσιμα καὶ ὅσα μόνιμα, διειλημμένα ρίζαις· τὸ δὲ ἔν αὐτοῦ τόδε νομίζειν δεῖ, ὡς πάντα μὲν ἐξ ἀπάντων ταῦτ' ἔστι τῶν γενῶν, τὸ δὲ πολὺ τούτου γῆς ἐστὶ καὶ τῆς στερεμνίας φύσεως. ἄλλο δὲ χρὴ ζώου γένος θεῦναι δεύτερον γιγνόμενον ἄμα καὶ δυνατὸν ὁρᾶσθαι. τὸ γὰρ πλεῖστον πυρὸς ἔχει, ἔχει μὴν γῆς τε καὶ

Ε ἀέρος, ἔχει δὲ καὶ ἀπάντων τῶν ἄλλων βραχέα μέρη, διὸ δὴ ζῷά τε ἐξ αὐτῶν παντοδαπὰ γίγνεσθαι χρὴ φάναι καὶ ὁρώμενα, νομίσαι δὲ δὴ δεῦ πάλιν τὰ κατ' οὐρανὸν ζώων γένη, δ δὴ πῶν χρὴ φάναι θεῖον γένος ἄστρων γεγονέναι, σώματος μὲν τυχὸν καλλίστου, ψυχῆς δὲ εὐδαιμονεστάτης τε καὶ ἀρίστης. δυοῦν δὲ αὐτοῖς μοιρῶν τὴν ἐτέραν χρὴ δόξῃ μεταδιδόναι σχεδόν ἢ γὰρ ἀνώλεθρόν τε

982 και άθάνατον εκαστον αὐτῶν είναι και θεῖον τὸ παράπαν εξ ἀπάσης ἀνάγκης, ἤ τινα μακραίωνα βίον ἔχειν ἰκανὸν ἐκάστῳ ζωῆς, ἦς οὐδέν τι πλείονος ἄν προσδεῖσθαί ποτε.

ν προσοειουαί ποτε.

Νοήσωμεν οὖν πρῶτον, δ λέγομεν, δύο τὰ τοιαῦτα

Here the author agrees with Plato, Tim. 39 E ff.; Laws, x. 889 B.

of being fashioned and created and seen. But the other—let us repeat it, for not once only be it said—has the properties of being unseen, of knowing and being thought, and of being endowed with memory and reckoning by alternations of odd and even.

The bodies, then, being five, we must name them as fire, water, and thirdly air, earth fourth, and ether fifth; and by predominance of these are each of the many varieties of creatures perfected. We should learn this by single instances in the following way. Let us take first the earthy as one sort—all men, all things that have many feet or none, and those that move along and that stay still, held in place by roots; but we must conceive its unity thus,-though all these things are the outcome of all kinds, yet for the most part it is of earth and of solid substance. And another kind of creature we must regard as second in birth as well as one that can be seen: for its greatest part is of fire, though it has some earth and air, and has slight portions of all the others also, wherefore we must say that all sorts of creatures are born of them, things that are seen, and these again we must conceive to be the heavenly kinds of creatures, which altogether, we must agree, have been born as the divine race of stars, endowed with the fairest body as also with the happiest and best soul.1 One or other of two lots we may very well, in our opinion, assign to them: for each of them is either imperishable and immortal, and by all necessity wholly divine, or has a certain longevity sufficient for the life of each, such that nothing could ever require a longer one.

Let us therefore first observe that, as we state it,

είναι ζώα, πάλιν γὰρ λέγωμεν, δρατὰ μὲν ἀμφότερα, τὸ μὲν ἐκ πυρός, ὡς δόξειεν ἄν, ὅλον, τὸ δ' έκ γης, καὶ τὸ μὲν γήινον ἐν ἀταξία, τὸ δ' ἐκ πυρος εν τάξει πάση κινούμενον το μέν ουν εν άταξία κινούμενον ἄφρον χρή νομίζειν, ὅπερ ώς τὸ Β πολύ δρα το περί ήμας ζώον, το δε εν τάξει τε καί οὐρανῶ πόρον ἔχον μέγα τεκμήριον χρή ποιεῖσθαι τοῦ φρόνιμον είναι κατά ταὐτά γάρ αν καὶ ώσαύτως πορευόμενον άεὶ καὶ ποιοῦν καὶ πάσχον τεκμήριον ίκανὸν τοῦ φρονίμως ζῆν εἴη παρεχόμενον. ἡ ψυχης δε ανάγκη νοῦν κεκτημένης άπασῶν αναγκῶν πολύ μεγίστη γίγνοιτ' ἄν ἄρχουσα γάρ άλλ' οὐκ άρχομένη νομοθετεῖ. τὸ δὲ ἀμετάστροφον, ὅταν C ψυχή τὸ ἄριστον κατὰ τὸν ἄριστον βουλεύσηται νοῦν, τὸ τέλεον ἐκβαίνει τῷ ὄντι κατὰ νοῦν, καὶ οὐδὲ ἀδάμας ἂν αὐτοῦ κρεῖττον οὐδὲ ἀμεταστροφώτερον ἄν ποτε γένοιτο, ἀλλ' ὅντως τρεῖς Μοῖραι κατέχουσαι φυλάττουσι τέλεον είναι το βελτίστη βουλή βεβουλευμένον έκάστοις θεών, τοις δέ άνθρώποις έχρην τεκμήριον είναι τοῦ νοῦν ἔχειν άστρα τε καὶ σύμπασαν ταύτην τὴν διαπορείαν, ότι τὰ αὐτὰ ἀεὶ πράττει διὰ τὸ βεβουλευμένα πάλαι πράττειν θαυμαστόν τινα χρόνον όσον, άλλ' D οὐ μεταβουλευόμενον ἄνω καὶ κάτω, τοτέ μέν έτερα, ἄλλοτε δὲ ἄλλα πρᾶττον, πλανᾶσθαί τε καὶ μετακυκλείσθαι. τοῦθ' ἡμῶν τοῖς πολλοῖς αὐτό τούναντίον έδοξεν, ότι τὰ αὐτὰ καὶ ώσαύτως πράττει, ψυχὴν οὐκ ἔχειν οὕτω τοῖς ἄφροσι συνεφέσπετο τὸ πληθος, ώς τὸ μὲν ἀνθρώπινον

¹ πράττει Stephanus: πράττειν mss.

^{1 &}quot;Necessity" is used here in the old poetic sense of a compelling or overruling power; cf. the mention of the Fates below, and Laws, 818 A.

such creatures are of two sorts-for let us state it again-both visible, the one of fire, as would appear, entirely, and the other of earth; and the earthy moves in disorder, whereas that of fire has its motion in perfect order. Now that which has motion in disorder we should regard as unintelligent, acting like the animal creatures about us for the most part; but that which has an orderly and heavenly progress must be taken as strongly evincing its intelligence. For in passing on and acting and being acted upon always in the same respects and manner it must provide sufficient evidence of its intelligent life. The necessity 1 of a soul that has acquired mind will prove itself by far the greatest of all necessities; for it makes laws as ruler, not as ruled; and this inalterable state, when the soul has taken the best counsel in accord with the best mind, comes out as the perfect thing in truth and in accord with mind, and not even adamant could ever prove stronger than it or more inalterable; but in fact the three Fates have taken hold, and keep watch that what has been decided by each of the gods with the best counsel shall be perfect. And men ought to have found proof of the stars and the whole of that travelling system being possessed of mind in the fact that they always do the same things because they do what has been decided long ago for an incalculable time, not deciding differently this way and that, and doing sometimes one thing, sometimes another, in wanderings and changes of circuit. Most of us have thought just the opposite-that because they do the same things in the same way they have no soul: the multitude followed the lead of the unintelligent so far as to suppose that, whereas humanity was intelligent and

ἔμφρον καὶ ζῶν ὡς κινούμενον ὑπολαβεῖν, τὸ δὲ θεῖον ἄφρον ὡς μένον ἐν ταῖς αὐταῖς φοραῖς: ἐξῆν δὲ ἀνθρώπω γε ἐπὶ τὰ καλλίω καὶ βελτίω καὶ Ε φίλα τιθεμένω λαμβάνειν, ὡς διὰ τοῦτο αὐτὸ ἔμφρον δεῖ νομίζειν τὸ κατὰ ταὐτὰ καὶ ὡσαύτως καὶ διὰ ταὐτὰ πρᾶττον ἀεί· τοῦτο δ' εἶναι τὴν τῶν ἄστρων φύσιν, ίδεῖν μὲν καλλίστην, πορείαν δὲ καὶ

καὶ διὰ ταὐτὰ πρᾶττον ἀεί· τοῦτο δ' εἶναι τὴν τῶν ἄστρων φύσιν, ἰδεῖν μὲν καλλίστην, πορείαν δὲ καὶ χορείαν πάντων χορῶν καλλίστην καὶ μεγαλοπρεπεστάτην χορεύοντα πᾶσι τοῖς ζῶσι τὸ δέον ἀποτελεῖν, καὶ μὴν ὅτι γε δικαίως ἔμψυχα αὐτὰ λέγουμεν, πρῶτος τὸ μέρκθος πὰρῶν διαγορθῶμεν

983 λέγομεν, πρῶτον τὸ μέγεθος αὐτῶν διανοηθῶμεν.
οὐ γάρ, ὡς σμικρὰ φαντάζεται, τηλικαῦτα ὄντως
ἐστιν, ἀλλ' ἀμήχανον ἔκαστον αὐτῶν τὸν ὄγκον,
πιστεῦσαι δ' ἄξιον' ἀποδείξεσι γὰρ ἱκαναῖς λαμβάνεται· τὸν γὰρ ἥλιον ὅλον τῆς γῆς ὅλης μείζω
διανοηθῆναι δυνατὸν ὀρθῶς, καὶ πάντα δὴ τὰ
φερόμενα ἄστρα θαυμαστόν τι μέγεθος ἔχει.
λάβωμεν δή, πίς τρόπος ἄν εἴη τοσοῦτον περιφέρειν
ὄγκον τινὰ φύσιν τὸν αὐτὸν ἀεὶ χρόνον, ὅσον καὶ
Β νῦν περιφέρεται. θεὸν δή φημι τὸν αἴτιον ἔσεσθαι,

καὶ οὖποθ' ἐτέρως εἶναι δυνατόν ἔμψυχον μὲν γὰρ οὔποτε γένοιτ' ἄν ἐτέρα πλὴν διὰ θεόν, ὡς ἡμεῖς ἀπεφηνάμεθα ὅτε δὲ τοῦτο οἶός τέ ἐστι θεός, ἄπασα αὐτῷ ρὰστώνη γέγονε τοῦ πρῶτον μὲν ἔῷον γεγονέναι πῶν σῶμα καὶ ὄγκον σύμπαντα, ἔπειτα, ἡπερ ἂν διανοηθῆ βέλτιστα, ταύτη φέρειν. νῦν δὴ περὶ ἀπάντων τούτων ἔνα λόγον λέγοιμεν ἀληθῆ· οὐκ ἔστι γῆν τε καὶ οὐρανὸν ἄπαντάς τε ἀληθῆ· οὐκ ἔστι γῆν τε καὶ οὐρανὸν ἄπαντάς τε

C άστέρας δγκους τε εκ τούτων σύμπαντας, μη ψυχής πρὸς εκάστω γενομένης η καὶ εν εκάστοις, εἶτα εἰς ἀκρίβειαν κατ' ενιαυτὸν οὕτω πορεύεσθαι

¹ Cf. Plato, Tim. 40 c.

living because it moved about, divinity was unintelligent because it abode in the same courses. But if man had sided with the fairer and better and friendly part, he might have concluded that he ought to regard as intelligent-and for this very reasonthat which acts always in the same respects, in the same way, and from the same causes; and that this is the nature of the stars, fairest to see, and passing along, dancing 1 the fairest and most magnificent of all dances in the world, they perform their service to all living creatures. And now, to see how justly we speak of their living spirit, let us first consider their great size. For they are not actually those small things that they appear to be, but each of them is immense in its bulk; we should do well to believe this, because there are ample proofs of such a conclusion. For we can rightly consider the whole of the sun as larger than the whole of the earth, and all the travelling stars are of amazing size. Let us conclude then how it can possibly be that any natural force revolves this great mass always in the same time as that in which it is now being revolved. God, then, I say, will be the cause, and never in any other way is it possible. For never can a thing get living spirit by any other means than by the act of God, as we have explained; and since God is able to do this, he has found it a perfectly easy matter, firstly that any body and a whole mass should be made a living creature, and secondly to move it in the course he considers best. So now I trust we may make one true statement about all these things: it cannot be that earth and heaven and all the stars and all the masses they comprise, without soul attached to each or resident in each, should pass along as they do, so

κατὰ μῆνάς τε καὶ ἡμέρας, καὶ σύμπαντα τὰ γιγνόμενα σύμπασιν ἡμῖν ἀγαθὰ γίγνεσθαι.

Δεῖ δέ, ὅσω φλαυρότερόν ἐστ' ἄνθρωπος, μή τοι ληροῦντά γε, σαφῶς δέ τι λέγοντα φαίνεσθαι. ρύμας μὲν οὖν εἴ τις αἰτίας τινὰς ἐρεῖ σωμάτων ἢ φύσεις ἢ τι τοιοῦτον, οὐδὲν σαφὲς ἐρεῖ· τὸ δὲ παρ' ἡμῶν εἰρημένον σφόδρ' ἀναλαβεῖν χρή, πότερον D ἔχει λόγον ὁ λόγος ἢ πάντως ὑστερεῖ, τὸ πρῶτον μὲν τὰ ὅντα εἶναι δύο, τὸ μὲν ψυχήν, τὸ δὲ σῶμα, καὶ πολλὰ ἐκατέρου, πάντα δὲ ἀλλήλων ἄλλα καὶ ἐκάτερα ἐκατέρων, καὶ τρίτον ἄλλο οὐδὲν κοινὸν οὐδενί, διαφέρειν δὲ ψυχὴν σώματος. ἔμφρον μέν που, τὸ δὲ ἄφρον θήσομεν, ἄρχον δέ, τὸ δὲ ἀρχό-

πάσης πάθης· ὧστε τά γε δὴ κατ' οὐρανὸν ὑπ' Ε ἄλλου του φάναι γεγονέναι, καὶ μὴ ψυχῆς τε καὶ σώματος οὕτως εἶναι γεννήματα, πολλὴ μωρία τε καὶ ἀλογία. εἰ δ' οὖν δεῖ νικᾶν τοὺς περὶ ἀπάντων τῶν τοιούτων λόγους καὶ πιστῶς θεῖα φαίνεσθαι γεγονέναι τὰ τοιαῦτα σύμπαντα, δυοῖν τοι θάτερα

μενον, καὶ τὸ μὲν αἴτιον ἀπάντων, τὸ δὲ ἀναίτιον

θετέον αὐτά· ἢ γὰρ θεοὺς αὐτοὺς ταῦτα ὑμνητέον 984 ὀρθότατα, ἢ θεῶν εἰκόνας ὡς ἀγάλματα ὑπολαβεῖν γεγονέναι, θεῶν αὐτῶν ἐργασαμένων· οὐ γὰρ ἀνοήτων γε οὐδὲ βραχέος ἀξίων, ἀλλ' ὅπερ εἰρήκαμεν, τούτων ἡμῖν θάτερα θετέα, τὰ δὲ τεθέντα

¹ Soul and body, in their respective spheres, cover or account for the whole of existent things, of whatever kind, from the astral to the inanimate.

exactly to year and month and day, and that all the good things that happen should happen for us all.

And according as man is a meaner creature, he should show himself, not a babbler, but a speaker of clear sense. If, then, anyone shall speak of certain onrushes or natural forces of bodies or the like as causes, he will say nothing clear: but we must certainly recall what we have said, and see whether our statement is reasonable or is utterly at fault-namely, in the first place, that existence is of two kinds, the one soul, and the other body, and that many things are in either, though all are different from each other and those of the one kind from those of the other,1 and that there is no other third thing common to any of them; and that soul excels body. Intelligent, of course, we shall hold it to be, and the other unintelligent; the one governs, the other is governed; and the one is cause of all things, while the other is incapable of causing any of its experiences: so that to assert that the heavenly bodies have come into existence through anything else, and are not the offspring, as we have said, of soul and body, is great folly and unreason. However, if our statements on all such existences are to prevail, and the whole order of them is to be convincingly shown to be divine by their origin, we must certainly class them as one or the other of two things: either we must in all correctness glorify them as actual gods, or suppose them to be likenesses produced, as so many images, of the gods, creations of the gods themselves. For they are the work of no mindless or inconsiderable beings but. as we have said, we must class them as one or other of these things; and, if classed as the latter, we must

τιμητέον πάντων ἀγαλμάτων διαφερόντως οὐ γὰρ μήποτε φανῆ καλλίω καὶ κοινότερα συμπάντων ἀνθρώπων ἀγάλματα, οὐδ' ἐν διαφέρουσι τόποις ίδρυμένα, καθαριότητι καὶ σεμνότητι καὶ Β συμπάση ζωῆ διαφέροντα, ἢ ταύτη, ὡς πάντη ταύτη γεγένηται. νῦν οῦν δὴ περὶ θεῶν ἐγχειρῶμεν τό γε τοσοῦτον, τὰ δύο κατιδόντες ζῷα ὁρατὰ ἡμῶν, ἄ φαμεν ἀθάνατον, τὸ δὲ γήινον ἄπαν θνητὸν γεγονέναι, τὰ τρία τὰ μέσα τῶν πέντε τὰ μεταξὺ τούτων σαφέστατα κατά δόξαν την έπιεική γεγονότα πειραθήναι λέγειν. αἰθέρα μὲν γὰρ μετὰ τὸ πῦρ θῶμεν, ψυχὴν δ' έξ αὐτοῦ τιθῶμεν πλάττειν ζῶα δύναμιν ἔχοντα, ὥσπερ τῶν ἄλλων γενῶν, τὸ C πολύ μέν της αὐτοῦ φύσεως, τὰ δὲ σμικρότερα συνδέσμου χάριν ἐκ τῶν ἄλλων γενῶν· μετὰ δὲ τὸν αἰθέρα ἐξ ἀέρος πλάττειν τὴν ψυχὴν γένος έτερον ζώων, καὶ τὸ τρίτον ἐξ ὕδατος πάντα δὲ δημιουργήσασαν ταῦτα ψυχὴν ζώων εἰκὸς ὅλον οὐρανὸν ἐμπλησαι, χρησαμένην πᾶσι τοῖς γένεσι κατὰ δύναμιν, πάντων μεν μετόχων τοῦ ζῆν γεγονότων δεύτερα δὲ καὶ τρίτα καὶ τέταρτα καὶ πέμπτα, ἀπὸ θεῶν τῶν φανερῶν ἀρξάμενα γενέσεως, D είς ήμας τοὺς ἀνθρώπους ἀποτελευταν.

Θεούς μέν δή, Δία τε καὶ "Ηραν καὶ τοὺς ἄλλους πάντας, ὅπη τις ἐθέλει, ταύτη κατὰ τὸν αὐτὸν τιθέσθω νόμον καὶ πάγιον ἐχέτω τοῦτον τὸν λόγον θεοὺς δὲ δὴ τοὺς ὁρατούς, μεγίστους καὶ τιμιω-

¹ i.e. fire, ether, air, water, earth; cf. 981 c.

² First come the stars, or "manifest gods"; then the creatures of ether, air and water (the second, third or fourth kinds); and fifth and last, the creatures of earth or mankind.

^{*} i.e. the law governing the order or scale of animate creatures which has been described. The writer, like Plato

honour them far above all images: for never will fairer or more commonly owned images be found among all mankind, none established in more eminent places, none more eminent in purity, majesty, and life altogether, than in the way in which their exist-ence is altogether fashioned. Well then, for the present let us attempt so much in treating of the gods, as to try-after observing the two living creatures visible to us, of which we call one immortal, and the other, the earthy, all a mortal creation-to tell of the three middle things of the five,1 which come most evidently, according to the probable opinion, between those two. For let us consider ether as coming next after fire, and let us hold that soul fashions from it live creatures with their faculties, -as in the creatures of the other kinds,—belonging for the most part to that one substance, but in the lesser parts derived from the other elements for the sake of combination. After ether, there is fashioned by soul another kind of creature from air, and the third kind from water; and by having produced all these it is likely that soul filled the whole heaven with creatures, having made use of all the kinds so far as it could, and all the creatures having been made participators in life; but the second, third, fourth, and fifth kinds, starting from the birth of the manifest gods, end finally in us men.2

Now the gods—Zeus and Hera and all the rest—each man must regard in what light he pleases, though according to the same law, 3 and must take this account as reliable. But as our visible gods, greatest

(Tim. 40 p-41 a), avoids any definite statement about the traditional deities: like Plato again (Tim. 41 a-42 E), he is more concerned with the "visible gods," or stars.

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τάτους καὶ ὀξύτατον ὁρῶντας πάντη, τοὺς πρώτους τὴν τῶν ἄστρων φύσω λεκτέον καὶ ὄσα μετὰ τούτων αἰσθανόμεθα γεγονότα, μετὰ δὲ τούτους καὶ ὑπὸ

αἰσθανόμεθα γεγονότα, μετὰ δὲ τούτους καὶ ὑπὸ Ε τούτοις έξης δαίμονας, ἀέριον δὲ γένος, ἔχον ἔδραν τρίτην καὶ μέσην, της έρμηνείας αἴτιον, εὐχαῖς τιμᾶν μάλα χρεὼν χάριν της εὐφήμου διαπορείας. τῶν δὲ δύο τούτων ζώων, τοῦ τ' ἐξ αἰθέρος ἐφεξης τε ἀέρος, οὐ¹ διορώμενον ὅλον αὐτῶν ἑκάτερον εἶναι· παρὸν δὴ πλησίον οὐ κατάδηλον ἡμῶν γί-

985 γνεσθαι· μετέχοντα δὲ φρονήσεως θαυμαστῆς, ἄτε γένους ὅντα εὐμαθοῦς τε καὶ μνήμονος, γιγνώσκειν μὲν σύμπασαν τὴν ἡμετέραν αὐτὰ διάνοιαν λέγωμεν, καὶ τόν τε καλὸν ἡμῶν καὶ ἀγαθὸν ἄμα θαυμαστῶς ἀσπάζεσθαι καὶ τὸν σφόδρα κακὸν μισεῶν, ἄτε λύπης μετέχοντα ἤδη· θεὸν μὲν γὰρ δὴ τὸν τέλος ἔχοντα τῆς θεἰας μοίρας ἔξω τούτων εἶναι, λύπης τε καὶ ἡδονῆς, τοῦ δὲ φρονεῦν καὶ τοῦ γιγνώσκεω κατὰ πάντα μετειληφέναι· καὶ συμπλήρους δὴ ζώων

Βοὐρανοῦ γεγονότος, έρμηνεύεσθαι πρὸς ἀλλήλους τε καὶ τοὺς ἀκροτάτους θεοὺς πάντας τε καὶ πάντα, διὰ τὸ φέρεσθαι τὰ μέσα τῶν ζώων ἐπί τε γῆν καὶ ἐπὶ τὸν ὅλον οὐρανὸν ἐλαφρὰ φερόμενα ρύμη. τὸ δὲ ὕδατος πέμπτον ον ἡμίθεον μὲν ἀπεικάσειεν ἄν τις ὀρθῶς ἀπεικάζων ἐξ αὐτοῦ γεγονέναι, καὶ τοῦτ' εἶναι τοτὲ μὲν ὁρώμενον,

1 of vulg.: or mss.

¹ The daemons or divine spirits had their existence and activity "betwixt mortal and immortal," and they served as interpreters and conveyers of men's prayers and offerings to the gods, and of the god's behests and requitals to men (Plato, Sympos. 202 D). Good mortals might become daemons after death (Eurip. Alc. 1003; Plato, Cratyl. 398 B; Lucian, De morte Peregr. 36), and as such they were charged 462

and most honourable and having keenest vision every way, we must count first the order of the stars and all else that we perceive existing with them; and after these, and next below these, the divine spirits,1 and air-borne race, holding the third and middle situation, source of interpretation, which we must specially honour with prayers for the sake of an auspicious journey across.² We must say of each of these two creatures—that which is of ether and, next to it, that of air-that it is not entirely plain to sight: when it is near by, it is not made manifest to us: but partaking of extraordinary intelligence, as belonging to an order which is quick to learn and strong in memory, we may say that they understand the whole of our thoughts, and show extraordinary kindness to anyone of us who is a good man and true, and hate him who is utterly evil, since they can have a feeling of pain. For we know that God, who has the privilege of the divine portion, is remote from these affections of pain and pleasure, but has a share of intelligence and knowledge in every sphere; and the heaven being filled full of live creatures, they interpret all men and all things both to one another and to the most exalted gods, because the middle creatures move both to earth and to the whole of heaven with a lightly rushing motion. The kind which is of water,3 the fifth, we shall be right in representing as a semi-divine product of that element, and it is

with the guidance and care of mankind (Plato, Laws 713 p;

Plutarch, De genio Socr. 588 c).

The "journey across" seems to refer to one part of the "conveying" that daemons performed—conducting the souls of deceased human beings from earth to the abode of the gods.

8 The nymphs.

άλλοτε δὲ ἀποκρυφθὲν ἄδηλον γιγνόμενον, θαῦμα κατ' αμυδράν ὄψιν παρεχόμενον. τούτων δή τῶν C πέντε όντως όντων ζώων, όπη τινες ενέτυχον ήμων, η κάθ' υπνον έν ονειροπολία προστυχόντες, η κατά φήμας τε καὶ μαντείας λεγθέν τισιν εν άκοαις ύγιαίνουσιν ἢ καὶ κάμνουσιν, ἢ καὶ τελευτῆ βίου προστυχέσι γενομένοις, ιδία τε καὶ δημοσία δόξας παραγενομένας, όθεν ίερα πολλά πολλών γέγονε, τὰ δὲ γενήσεται, τούτων πάντων νομοθέτης, όστις νοῦν κέκτηται καὶ τὸν βραχύτατον, οὔποτε μὴ τολμήση καινοτομών ἐπὶ θεοσέβειαν, ήτις μή D σαφες έχει τι, τρέψαι πόλιν έαυτοῦ· καὶ μὴν οὐδ' ών ο πάτριος νόμος είρηκε περί θυσιών αποκωλύσει, μηδέν τό παράπαν είδως, ώσπερ οὐδ' ον δυνατόν εἰδέναι τῆ θνητῆ φύσει τῶν τοιούτων πέρι. τοὺς δὲ ὄντως ἡμῖν φανεροὺς ὄντας θεοὺς ἇρ' οὐχ αὐτὸς λόγος έχει κακίστους είναι τούς μη τολμώντας λέγειν ημίν καὶ φανερούς ποιείν ανοργιάστους τε όντας έτέρους θεούς καὶ τιμάς μὴ δεχομένους τάς προσηκούσας αὐτοῖς; νῦν δὲ δὴ συμβαίνει γι-Ε γνόμενον ἄμα τὸ τοιοῦτον· οἶον γὰρ εἴ ποτέ τις ήμων ηλιον η σελήνην έωρακως ήν γιγνομένους έφορωντάς τε ήμας πάντας, και μη έφραξεν άδύνατος ών πη φράζειν, τιμής τε άμοίρους όντας αμα καὶ μὴ προθυμοῖτο τό γε αύτοῦ μέρος, els ἔντιμον χώραν καταφανεῖς ἄγων αὐτούς, ἐορτάς τε αὐτοῖς γίγνεσθαι ποιεῖν καὶ θυσίας, απολαμβανόμενόν τε χρόνον έκαστοις μειζόνων καί έλαττόνων πολλάκις ένιαυτών ώρας διανέμειν, άρ'

¹ The astral gods.

at one time seen, but at another is concealed through becoming obscure, presenting a marvel in the dimness of vision. So these five being really existent creatures, wherever any of us came upon them, either happening upon them in the dream-world of sleep, or by something spoken to persons listening in health, or equally in sickness, through ominous utterances and prophecies, or again when they have met them at the end of life-opinions that occur to us both in private and in public, whence many sanctities of many beings have arisen, and others shall arisein regard to all these the lawgiver who possesses even the slightest degree of mind will never dare by innovations to turn his city to a divine worship which is lacking in certainty. Nor indeed will he hinder men from what ancestral custom has ordained regarding sacrifices, when he knows nothing at all of the matter, just as it is not possible for mortal nature to know about such things. But of the gods who are really manifest to us 1 the same argument must surely hold-that those men are most evil who have not courage to tell us of them and make manifest that these are likewise gods, but without any frenzied rites, or any tribute of the honours that are their due. But as things are, we have a strange conjunction of proceedings: for suppose that one of us had seen the sun or moon being born and observing all of us, and uttered no word through some impotence of speech, and should not also at the same time be zealous, so far as in him lay, when they lacked their share of honour, to bring them in all evidence to an honoured place, and cause festivals and sacrifices to be offered to them, and apportion to each a reserved space of time for the greater or lesser length of its

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986 οὐκ ἄν κακὸς έαυτῷ τε καὶ ἄλλῳ τῷ γιγνώσκουτι λεγόμενος ἐν δίκη συνεδόκει λέγεσθαί ποτ' ἄν;

κ. Πῶς γὰρ οὔκ, ὧ ξένε; κάκιστος μὲν οὖν. ΑΘ. Τοῦτο τοίνυν, ὧ Κλεινία φίλε, περὶ ἐμὲ νῦν

ΑΘ. Τοῦτο τοίνυν, ὡ Κλεινία φίλε, περὶ ἐμὲ νῦν γιγνόμενον ἴσθι φανερῶς.

κλ. Πῶς λέγεις; ΑΘ. "Ιστε όκτω δυνάμεις των περί όλον οὐρανον γεγονυίας άδελφας άλλήλων, ών καθεώρακα έγώ. καὶ οὐδὲν μέγα διαπέπραγμαι, ράδιον γὰρ καὶ Β έτέρω τούτων δ' εἰσὶ τρεῖς αὖται, μία μέν ἡλίου, μία δὲ σελήνης, μία δὲ τῶν [πλανητῶν] ἄστρων, ων εμνήσθημεν ολίγον εμπροσθεν πέντε δε ετεραι. ταύτας δη πάσας καὶ τούτους τοὺς ἐν ταύταισιν είτε αὐτοὺς ἰόντας είτε φερομένους ἐν ὀγήμασι πορεύεσθαι ταύτη, μηδείς άλλως ποτε νομίση πάντων ήμῶν, ὡς οἱ μὲν θεοί εἰσιν αὐτῶν, οἱ δί οὔ, μηδ' ώς οἱ μὲν γνήσιοι, οἱ δὲ τοιοῦτοί τινες, οίους οὐδὲ θέμις εἰπεῖν ἡμῶν οὐδενί, πάντες δὲ δή πάντας λέγωμέν τε καὶ φῶμεν ἀδελφούς τ' C είναι καὶ ἐν ἀδελφαῖς μοίραις, καὶ τιμὰς ἀποδιδώμεν μή τῷ μὲν ἐνιαυτόν, τῷ δὲ μῆνα, τοῖς δὲ μήτε τινα μοιραν τάττωμεν μήτε τινα χρόνον, έν ω διεξέρχεται τον αύτοῦ πόλον, συναποτελών κόσμον, δν έταξε λόγος δ πάντων θειότατος δρατόν δν δ μέν εὐδαίμων πρώτον μέν έθαύμασεν, ἔπειτα δὲ

έρωτα έσχε τοῦ καταμαθεῖν ὁπόσα θνητῆ φύσει 1 πλανητῶν secl. Burnet.

1 "Year" is used here for "circuit."

² Cf. Plato, Tim. 88 ff, where God is said to have made, besides the fixed stars, the sun, the moon, and the five planets—Venus, Mercury, Saturn, Jupiter, and Mars—for the generation of time.

year, as may happen: would it not be agreed both by himself and by another who observed it that he would justly be described as an evil man?

cl. To be sure he would, my good sir; nay, most evil.

ATH. Well then, this, my dear Cleinias, is what, you may take it, is evidently happening to me now.

cL. How do you mean?

атн. Let me tell you, there are eight powers of those contained in the whole heaven which are cognate to each other: these I have observed, and it is no great achievement; for it is easy enough for anybody. Three of them are that of the sun, for one, that of the moon for another, and a third that of the stars which we mentioned a little while ago; and there are five others besides.2 Now in regard to all these and those beings who either have their own motion in these, or are borne in vehicles so as to make their progress thus, let none of us all ever idly suppose that some of them are gods, while others are not, or that some are legitimate, while others are of a certain kind which it is not permissible to any of us even to express; but let us all declare and say that they are all cognate and have cognate lots, and let us render them due honour, and not, while giving to one a year, to another a month, to others appoint neither a certain lot nor a certain time in which each travels through its particular orbit, completing the system which the divinest reason of all 3 appointed to be visible. At this first the man who is blest marvels, and then he feels a passion for understanding so much as is possible for mortal nature, believing that thus he

i.e. the supreme deity of Plato's Timaeus.

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δυνατά, ήγούμενος ἄρισθ' οὕτως εὐτυχέστατά τε D διάξειν τὸν βίον τελευτήσας τε εἰς τόπους ἤξειν προσήκοντας ἀρετῆ, καὶ μεμυημένος ἀληθῶς τε καὶ ὄντως, μεταλαβὼν φρονήσεως εἶς ὢν μιᾶς, τὸν ἐπίλοιπον χρόνον θεωρὸς τῶν καλλίστων γενόμενος, όσα κατ' όψιν, διατελεῖ. νῦν δὴ τὸ μετὰ τοῦθ' ἡμῖν λοιπὸν λέγειν ὅσοι τ' εἰσί, καὶ Ε τίνες οὐ γὰρ μήποτε φανῶμεν ψευδεῖς. βεβαίως δή διισχυρίζομαι τό γε τοσοῦτον. λέγω γάρ πάλιν ὀκτώ μὲν είναι, τῶν δὲ ὀκτὼ τρεῖς μὲν εἰρῆσθαι, πέντε δ' ἔτι λοιπάς. ἡ τετάρτη δὲ φορὰ καὶ διέξοδος ἄμα καὶ πέμπτη τάχει μεν ἡλίω σχεδον ἴση, καὶ οὔτε βραδυτέρα οὔτε θάττων τό έπίπαν. δεῖ¹ τούτων τριῶν ὄντων τὸν νοῦν ίκανὸν ἔγοντα ἡγεῖσθαι. λέγωμεν δὴ ταύτας ἡλίου τ' είναι καὶ εωσφόρου, καὶ τρίτου, ώς μεν ονόματι φράζειν οὐκ ἔστι διὰ τὸ μὴ γιγνώσκεσθαι, τούτου δ' αἴτιος δ πρώτος ταθτα κατιδών βάρβαρος ὤν. παλαιδς γὰρ δὴ τρόπος ἔθρεψε τοὺς πρώτους 987 ταῦτα ἐννοήσαντας διὰ τὸ κάλλος τῆς θερινῆς ώρας, ην Αίγυπτός τε Συρία δ' ίκανως κέκτηται, φανερούς μεν ώς έπος είπειν αστέρας αεί σύμπαντας καθορώντας, άτε νεφών και ύδάτων απόπροσθεν αεί τοῦ κόσμου κεκτημένους όθεν καὶ πανταγόσε καὶ δεῦρ' ἐξήκει, βεβασανισμένα χρόνω μυριετεῖ τε καὶ ἀπείρω. διὸ θαρροῦντα χρη ταῦτα εἰς νόμους θέσθαι το γάρ μη τίμια τὰ θεῖα είναι, τὰ δὲ τίμια, Β σαφως ουκ εμφρόνων ότι δε ουκ ονόματα έσχηκε,

1 δεί Burnet: del MSS.

¹ i.s. sun, moon, and fixed stars.

² Venus (or Lucifer); cf. Plato, Tim. S8 p.

³ Mercury.

will best and most happily pass through life, and at the end of his days will arrive at regions meet for virtue; and having been truly and really initiated, and, himself one, partaken of wisdom that is one, he will continue for the rest of time to be a spectator of what is fairest, so far as sight can go. And now after this it remains for us to say how many and who these beings are: for we shall never be found to be deceivers. So much, at least, I asseverate with certainty: I say, once more, that there are eight of them, and that while three 1 of the eight have been told, five yet remain. The fourth 2 motion and transit together with the fifth,3 are almost equal to the sun in speed, and on the whole are neither slower nor swifter. Of these three, the one who has sufficient mind must be leader. So let us speak of them as powers of the sun and of Lucifer, and of a third,3 which we cannot express in a name because it is not known; and he is to blame for this who first observed these things, since he was a foreigner: for it was an ancient custom that nurtured those who first remarked these things owing to the fairness of the summer season which Egypt and Syria amply possess, so that they constantly beheld the whole mass of stars, one may say, revealed to their sight, since they had got them continually without obstruction of clouds and rains in the sky; whence they have spread abroad in every direction and in ours likewise, after the testing of thousands of years, nay, of an infinite time. And therefore we should not hesitate to include them in the scope of our laws; for to say that some divine things should have no honour, while others should have it, is clearly a sign of witlessness; and as to their having got no names, the cause of it

τήν γε αἰτίαν χρὴ λέγεσθαι ταύτην. ἀλλὰ γὰρ ἐπωνυμίαν εἰλήφασι θεῶν· ὁ μὲν γὰρ ἐωσφόρος ἔσπερός τε ὢν αὐτὸς ᾿Αφροδίτης εἶναι σχεδὸν ἔχει λόγον καὶ μάλα Συρίω νομοθέτη πρέπον, ὁ δ᾽ ὁμόδρομος ἡλίω τε ἄμα καὶ τούτω σχεδον Ἑρμοῦ· τρεῖς δ᾽ ἔτι φορὰς κὸξωμεν ἐπὶ δεξιὰ πορευομένων μετὰ σελήνης τε καὶ ἡλίου. ἔνα δὲ τὸν ὄγδοον χρὴ λέγειν, δν μάλιστά τις ἄνὶ κόσμον προσαγορεύοι, ος ἐναντίος ἐκείνοις σύμπασι πορεύεται, (οὐκχ² ἄγων τοὺς ἄλλους, ὥς γε ἀνθρώποις φαίνοιτ᾽ ἄν ὀλίγα τούτων εἰδόσιν. ὅσα δὲ ἰκανῶς ἴσμεν,

Ο ἀνάγκη λέγειν καὶ λέγομεν. ἡ γὰρ ὄντως οὖσα σοφία ταύτη πη φαίνεται τῷ καὶ σμικρὰ συννοίας ορθῆς θείας τε μετειληφότι. λοιποὶ δὴ τρεῖς ἀστέρες, ὧν εἶς μὲν βραδυτῆτι διαφέρων αὐτῶν ἐστί, Κρόνου δ' αὐτόν τινες ἐπωνυμίαν φθέγγονται· τὸν δὲ μετὰ τοῦτον βραδυτῆτι λέγεω χρὴ Διός· "Αρεως δὲ ὁ μετὰ τοῦτον βραδυτῆτι λέγεω χρὴ Διός· "Αρεως δὲ ο μετὰ τοῦτον, πάντων δὲ οὖτος ἐρυθρώτατον ἔχει χρῶμα. χαλεπὸν δὲ οὐδὲν τούτων κατανοῆσαί D τωα φράζοντός τινος, ἀλλὰ μαθόντα, ὡς λέγομεν,

ήγεισθαι δεί.

Τόδε γε μὴν διανοηθήναι χρὴ πάντ' ἄνδρα Ελληνα, ὡς τόπον ἔχομεν τὸν τῶν Ἑλλήνων πρὸς ἀρετὴν ἐν τοῖς σχεδὸν ἄριστον· τὸ δ' ἐπαινετὸν

> ¹ åν Burnet: άνω mss. ² οὐκ add. Burnet.

² The cult of Aphrodite flourished among all the eastern peoples.

⁸ Venus.

¹ Lucifer, or Hesperus, is for its beauty connected with Aphrodite (and so got the further name of Venus).

⁴ Hermes being the god of escort or attendance (whence this "power" came to be known as Mercury).

should be stated as we have done. For indeed they have received titles of gods: thus, that Lucifer, or Hesperus (which is the same), should belong to Aphrodite, we may take as reasonable, and quite befitting a Syrian lawgiver 2; and that that which follows the same course as the sun and this 3 together may well belong to Hermes.4 Let us also note three motions of bodies 5 travelling to the right with the moon and the sun. One must be mentioned, the eighth,6 which we may especially address as the worldorder, and which travels in opposition to the whole company of the others, not impelling them, as might appear to mankind who may have scant knowledge of these matters. But we are bound to state, and do state, so much as adequate knowledge tells us. For real wisdom shows herself in some such way as this to him who has got even a little share of right and divine meditation. And now there remain three stars, of which one is distinguished from the others by its slowness, and some speak of it under the title of Saturn; the next after it in slowness is to be cited as Jupiter; and the next after this, as Mars, which has the ruddiest hue of all. Nothing in all this is hard to understand when someone expresses it; but it is through learning, as we declare, that one must believe it.

But there is one point which every Greek should bear in mind—that of all Greeks we have a situation which is about the most favourable to human excellence.⁷ The praiseworthy thing in it that we have to

⁵ Mars, Jupiter, and Saturn.

7 Cf. Plato, Tim. 24 c.

There, after the sun, moon, Venus, Mercury, Mars, Jupiter, and Saturn, we return to the sphere of the fixed stars (mentioned as the "third power" in 986 B).

αὐτοῦ χρὴ λέγειν ὅτι μέσος ἄν εἴη χειμώνων τε καὶ τῆς θερινῆς φύσεως, ἡ δ' ὑστεροῦσα ἡμῖν εἰς τὸ θερινὸν φύσις τοῦ περὶ τὸν ἐκεῖ τόπον, ὅπερ εἴπομεν, ὕστερον αὖ¹ παραδέδωκε τὸ τούτων τῶν θεῶν τοῦ κόσμου κατανόημα. λάβωμεν δὲ ώς

Ε ο τί περ αν Ελληνες βαρβάρων παραλάβωσι, κάλλιον τοῦτο εἰς τέλος ἀπεργάζονται καὶ δὴ καὶ περὶ τὰ νῦν λεγόμενα ταὐτὸν δεῖ διανοηθῆναι τοῦτο, ώς χαλεπόν μεν πάντα τὰ τοιαῦτα ἀναμφισβητήτως έξευρίσκειν, πολλή δ' έλπὶς αμα καὶ 988 καλή κάλλιον καὶ δικαιότερον ὄντως τῆς ἐκ τῶν

βαρβάρων έλθούσης φήμης τε αμα καὶ θεραπείας πάντων τούτων των θεων επιμελήσεσθαι τούς Ελληνας, παιδείαις τε καὶ ἐκ Δελφῶν μαντείαις χρωμένους καὶ πάση τῆ κατὰ νόμους θεραπεία. τόδε δὲ μηδείς ποτε φοβηθῆ τῶν Ἑλλήνων, ὡς ού χρη περί τὰ θεῖά ποτε πραγματεύεσθαι θνητούς όντας, παν δε τούτω διανοηθήναι τουναντίον, ώς οὕτε ἄφρον ἐστί ποτε τὸ θείον οὕτε ἀγνοεί που Β τὴν ἀνθρωπίνην φύσιν, ἀλλ' οίδεν, ὅτι διδάσκοντος

αὐτοῦ συνακολουθήσει καὶ μαθήσεται τὰ διδασκόμενα ότι δε διδάσκει τοῦτο αὐτὸ ἡμᾶς, μανθάνομεν δὲ ἡμεῖς ἀριθμόν τε καὶ ἀριθμεῖν, οίδε δήπου πάντων γὰρ ἀφρονέστατον ἂν εἴη τοῦτο άγνοοῦν τὸ λεγόμενον γὰρ ἂν ὅντως αὐτὸ αὐτὸ άγνοοῖ, χαλεπαίνον τῷ δυναμένω μανθάνειν, άλλ' οὐ συγχαίρον ἄνευ φθόνου διὰ θεὸν ἀγαθῶ γενομένω. λόγον δη καί πολύν και καλόν έχει, τότε C μέν, ότε περί θεών ήν ανθρώποις διανοήματα

πρώτα, ως τ' εγένοντο οξοί τ' εγίγνοντο καὶ ὅθεν² 1 að Ast: αὐτοῖς MSS. 2 δθεν Hermann: ὁ μὲν MSS.
1 Syria and Egypt; cf. 987 A.

mention is that it may be taken as midway between a wintry and a summery climate; and our climate, being inferior in its summer to that in the region over there,1 as we said, has been so much later in imparting the cognizance of the order of these deities. And let us take it that whatever Greeks acquire from foreigners is finally turned by them into something nobler; and moreover the same thing must be borne in mind regarding our present statements-that although it is hard to discover everything of this kind beyond dispute, there is hope, both strong and noble, that a really nobler and juster respect than is in the combined repute and worship which came from foreigners will be paid to all these gods by the Greeks, who have the benefit of their various education, their prophecies from Delphi, and the whole system of worship under their laws. And let none of the Greeks ever be apprehensive that being mortals we should never be concerned with divine affairs 2; they should rather be of the quite opposite opinion, that the divine is never either unintelligent or in any ignorance of human nature, but knows that if it teaches us we shall follow its guidance and learn what is taught us. That it so teaches us. and that we learn number and numeration, it knows of course: for it would be most utterly unintelligent if it were ignorant of this; since it would truly, as the saying is, be ignorant of itself, vexed with that which was able to learn, instead of whole-heartedly rejoicing with one who became good by God's help. And indeed there is much good reason to suppose that formerly, when men had their first conceptions of how the gods came to exist and with what qualities,

⁸ Cf. Plato, Laws, vii. 821 A.

καὶ οἴας μετεχειρίζοντο πράξεις, μὴ κατὰ νοῦν τοῖς σώφροσι λέγεσθαι μηδὲ φίλως, μηδὶ ὡς οἱ δεύτεροι, ἐν οἶς πρεσβύτατα μὲν τὰ πυρὸς ἐλέγετο καὶ ὕδατος καὶ τῶν ἄλλων σωμάτων, ὕστερα δὲ τὰ τῆς θαυμαστῆς ψυχῆς, καὶ φορὰ κρείττων καὶ τιμιωτέρα, ἢν τὸ σῶμα εἴληχε φέρεω αὐτό τε ἑαυτὸ θερμότητι καὶ ψύξεσι καὶ πᾶσι τοῖς τοιούτοις, ἀλλὶ

D οὖ ψυχὴ σῶμά τε καὶ ἐαυτήν· νῦν δ' ὅτε λέγομεν ψυχὴν μέν, ἄνπερ ἐν σώματι γένηται, θαῦμα οὐδὲν κινεῖν τε καὶ περιφέρειν τοῦτο καὶ ἑαυτήν, οὐδ' ἡμῖν ἀπιστεῖ ψυχὴ κατὰ λόγον οὐδένα ὡς βάρος οὐδὲν περιφέρειν δυναμένη. διὸ καὶ νῦν ἡμῶν ἀξιούντων, ψυχῆς οὔσης αἰτίας τοῦ ὅλου, καὶ πάντων μὲν τῶν ἀγαθῶν ὄντων τοιούτων, τῶν δὲ αὖ φλαύρων τοιούτων ἄλλων, τῆς μὲν φορᾶς πάσης Εκαὶ κινήσεως ψυχὴν αἰτίαν εἶναι θαῦμα οὐδέν,

Ε καὶ κινήσεως ψυχὴν αἰτίαν εἶναι θαῦμα οὐδέν, τὴν δ' ἐπὶ τἀγαθὸν φορὰν καὶ κίνησω τῆς ἀρίστης ψυχῆς εἶναι, τὴν δ' ἐπὶ τοὐναντίον ἐναντίαν, νενικηκέναι δεῖ καὶ νικᾶν τὰ ἀγαθὰ τὰ μὴ τοιαῦτα.
Ταῦτα ἡμῦν εἴρηται πάντα κατὰ τὴν τῶν ἀνοσίων

τιμωρον [δέ] δίκην περί δέ δη τό δοκιμαζόμενον ούχ οίόν τε ήμιν απιστείν, ώς ού δει τόν γε αγαθόν 989 σοφον ήμας ήγεισθαι, την δέ σοφίαν ταύτην, ην ζητούμεν πάλαι, ίδωμεν αν ποτ' άρα επινοήσωμεν η κατά παιδείαν η κατά τέχνην, ηντινα του γιγνώσκεν ενδεεις όντες των δικαίων, αγνώμονες αν

¹ δè MSS.: δη Stallbaum.

¹ These later people, instead of attributing the highest power to the divine stars, attributed it to the ordinary physical forces; cf. Plato, Laws, x. 888 ff.

and whence, and to what kind of actions they proceeded, they were spoken of in a manner not approved or welcomed by the prudent, nor were even the views of those who came later, among whom the greatest dignity was given to fire and water and the other bodies, while the wonderful soul was accounted inferior; and higher and more honoured with them was a motion assigned to the body for moving itself by heat and chills and everything of that kind, instead of that which the soul had for moving both the body and itself.1 But now that we account it no marvel that the soul, once it is in the body, should stir and revolve this and itself, neither does our soul on any reckoning mistrust her power of revolving any weight. And therefore, since we now claim that, as the soul is cause of the whole, and all good things are causes of like things, while on the other hand evil things are causes of other things like them, it is no marvel that soul should be cause of all motion and stirring-that the motion and stirring towards the good are the function of the best soul, and those to the opposite are the opposite 2it must be that good things have conquered and conquer things that are not their like.

All this we have stated in accordance with justice, which wreaks vengeance on the impious: but now, as regards the matter under examination, it is not possible for us to disbelieve that we must deem the good man to be wise; and let us see if we may perhaps be able to perceive this wisdom which we have all this while been seeking in either education or some art, which if we fail to perceive among those that are just, our condition will be that of ignorant persons. We can

² The evil soul is just hinted at; cf. Plato, Laws, x. 896-807.

είμεν ὅντες τοιοῦτοι. δοκοῦμεν δή μοι, καὶ λεκτέον· ἄνω γὰρ καὶ κάτω ζητῶν, ἢ μοι καταφανὴς γέγονε, πειράσομαι δήλην ὑμῦν αὐτὴν ἀποτελεῖν. τὸ δὴ μέγιστον ἀρετῆς οὐ καλῶς πραττόμενον ἡμῖν γέγονεν αἴτιον, ὡς ἄρτι σημαίνειν ἐκ τῶν εἰρημένων μοι σφόδρα δοκεῖ. μεῖζον Β μὲν γὰρ ἀρετῆς μηδεὶς ἡμᾶς ποτὲ πείση τῆς εὐσεβείας εἶναι τῷ θνητῷ γένει· τοῦτο δ' ὅτι δι' ἀμαθίαν τὴν μεγίστην ἐν ταῖς ἀρίσταις φύσεσιν οὐ γέγονε, λεκτέον. ἄρισται δ' εἰσὶν αἱ χαλεπώτατα μὲν ᾶν γενόμεναι, μέγιστον δὲ ὄφελος, ἄν γίγνωνται τά τε γὰρ τῆς βραδείας τε καὶ τῆς ἐναντίας φύσεως μετρίως ἀποδεχομένη ψυχὴ καὶ πράως εὔκολος ἄν εἴη, τήν τε ἀνδρείαν ἀγαμένη, καὶ πρὸς τὸ σωφρονεῖν εὐπειθής, καὶ τό γε μέγιστον, ἐν ταύταις C ταῖς φύσεσι δυναμένη μανθάνειν καὶ μνήμων οὖσα, εὖ μάλα χαίρειν τούτοις αὐτοῖς δύναιτ' ἄν

οὖσα, εὖ μάλα χαίρειν τούτοις αὐτοῖς δύναιτό αν φιλομαθής ὥστο εἶναι. ταῦτα γὰρ οὕτε ράδια φύεσθαι, γενόμενά τε, καὶ τροφῆς καὶ παιδείας τυχόντα, ῆς δεῖ, τοὺς πλείστους αὐτῶν καὶ χείρους κατέχειν ὀρθότατα δύναιτό αν τῷ φρονεῖν καὶ πράττειν καὶ λέγειν περὶ θεοὺς ἔκαστα, ὡς δεῖ τε καὶ ὅτε δεῖ, περὶ θυσίας τε καὶ καθαρμοὺς τῶν περὶ θεούς τε καὶ ἀνθρώπους, οὐ σχήμασι τεχνά-D ζοντας, ἀλλὰ ἀληθεία τιμῶντας ἀρετήν, δ δὴ καὶ

D ζοντας, άλλὰ ἀληθεία τιμώντας ἀρετήν, δ δή καὶ μέγιστόν ἐστι συμπάντων πάση τῆ πόλει. τοῦτο δὴ οὖν τὸ μέρος εἶναί φαμεν φύσει κυριώτατον

¹ Cf. Plato, Politicus, 307 B ff., where the danger of an extreme development of such qualities as temperance, calmness, slowness, and of their opposites in the citizens of a state is expounded.

succeed, it seems to me, and I must say how: for I have sought this wisdom high and low, and so far as it has been revealed to me I will try to render it plain to you. Now the fact that the greatest part of virtue is not properly practised is the cause of our condition: this is just now indicated-it seems clear to me-by what has been said. For let no one ever persuade us that there is a greater part of virtue, for the race of mortals, than piety; and I must say it is owing to the greatest stupidity that this has not appeared in the best natures. And the best are they which can only become so with the greatest difficulty, but the benefit is greatest if they do become so: for a soul that admits of slowness and the opposite inclination moderately and gently will be good-tempered 1; and if it admires courage, and is easily persuaded to temperance, and, most important of all, in natures of this sort, has the strength to learn and a good memory, it will be able to rejoice most fully in these very things, so as to be a lover of learning. For these things are not easily engendered, but when once they are begotten, and receive due nourishment and education, they will be able to restrain the multitude of men, their inferiors, in the most correct way by their every thought, every action, and every word about the gods, in due manner and due season, as regards both sacrifices and purifications in matters concerning gods and men alike, so that men contrive no life of pretence, but truly honour virtue, which indeed is the most important matter of all for the whole state. That section 2 of us, then, we say is naturally the most

² i.e. those who possess the natures mentioned in 989 B.

καὶ δυνατὸν ὡς οδόν τε κάλλιστα καὶ ἄριστα μαθεῖν, εἰ διδάσκοι τις ἀλλ' οὐδ' ἂν διδάξειεν, εἰ μὴ θεὸς ὑφηγοῖτο· εἰ δ' οῦν διδάσκοι, κατὰ τρόπον δὲ μὴ δρῷ τὸ τοιοῦτον, κρεῖττον μὴ μανθάνειν· ὅμως δ' ἐκ τῶν νῦν λεγομένων ἀνάγκη μαθεῖν ταῦτα καὶ ἐμὲ λέγειν τὴν τοιαύτην τε καὶ ἀρίστην Ε φύσιν. πειρώμεθα δὴ τῷ τε λόγω διεξελθεῖν ἄ τ' ἐστὶ καὶ οἶα καὶ ὡς δεῖ μανθάνειν, κατὰ δύναμιν

τήν τ' εμην τοῦ λέγοντος καὶ την τῶν δυναμένων 990 εἰσακοῦσαι, θεοσεβείας ὧτινι τρόπω τις τίνα μαθήσεται. σχεδὸν μεν οὖν ἐστὶν ἄτοπον ἀκούσαντι τὸ δ' ὄνομα αὐτοῦ λέγομεν ἡμεῖς γε, ὅ τις οὐκ ἄν ποτε δόξειε δι' ἀπειρίαν τοῦ πράγματος, ἀστρονομίαν, ἀγνοεῖ τε, ὅτι σοφώτατον ἀνάγκη τὸν ἀληθῶς ἀστρονόμον εἶναι, μὴ τὸν καθ' Ἡσίοδον ἀστρονομοῦντα καὶ πάντας τοὺς τοιούτους, οἶον δυσμάς τε καὶ ἀνατολὰς ἐπεσκεμμένον, ἀλλὰ τὸν τῶν ὀκτὼ περιόδων τὰς ἐπτὰ περιόδους, διεξιούσης τὸν αὐτῶν κύκλον ἐκάστης οὕτως ὡς οὐκ

ιούσης τον αύτων κύκλον έκάστης οὕτως ώς οὐκ Β αν ραδίως ποτέ πασα φύσις ίκανη γένοιτο θεωρησαι, μη θαυμαστης μετέχουσα φύσεως. δ νῦν εἰρήκαμεν ἐροῦμέν τε, ως φαμεν, ὅπη δεῖ τε καὶ ὅπως χρεων μανθάνειν πρῶτον δ' ἡμῖν τόδε λεγέσθω.

Σελήνη μὲν περίοδον τὴν αὐτῆς τάχιστα διέξεισιν, ἄγουσα μῆνα καὶ πανσέληνον πρώτην δεύτερον
δὲ κατανοεῖν δεῖ τὸν ἥλιον, τροπὰς ἄγοντα διὰ
πάσης τῆς αὐτοῦ περιόδου, καὶ τοὐτω τοὺς συνδρόμους τνα δὲ μὴ πολλάκις ταὐτὰ περὶ τῶν αὐ-

¹ i.e. of the sun, the moon, and the five planets; cf. 987 B. With the astronomy and mathematics of the rest of the Epinomis cf. Plato, Laws, vii. 818-820.

sovereign, and supremely able to learn the best and noblest lessons that it may be taught: but it cannot get this teaching either, unless God gives his guidance. If, however, it should be so taught, but should fail to get the proper instruction, it were better for it not to learn. Nevertheless it follows of necessity from our present statements, that I also state that the nature which is of this kind-the best-should learn these things. Let us try, then, to set forth in our statement what things these are, and of what kind, and how one should learn them, so far as our ability permits both me the speaker and those who are able to hear in what manner one will learn the proper reverence of the gods. It is, indeed, a rather strange thing to hear; but the name that we, at any rate, give it-one that people would never suppose, from inexperience in the matter-is astronomy; people are ignorant that he who is truly an astronomer must be wisest, not he who is an astronomer in the sense understood by Hesiod and all the rest of such writers, the sort of man who has studied settings and risings; but the man who has studied the seven I out of the eight orbits, each travelling over its own circuit in such a manner as could not ever be easily observed by any ordinary nature, that did not partake of a marvellous nature. As to this, we have now told it, and shall tell, as we propose, by what means and in what manner it ought to be learnt; and first let us make the following statement.

The moon travels through its orbit very swiftly, bringing the month and the full-moon first; and in the second place we must remark the sun, bringing his solstices as he travels the whole of his orbit, and with him his satellites. But to avoid repeating again and again the same things on the same subjects in

Ο τῶν διαλεγώμεθα, τὰς ἄλλας ὅσας ἐν τῷ πρόσθεν διεξήλθομεν όδοὺς τούτων οὐ ράδιον συννοεῖν, ἐπὶ δὲ ταῦτα παρασκευάζοντας φύσεις, οἶας δυνατὸν εἶναι, χρεὼν πολλὰ προδιδάσκοντα καὶ ἐθίζοντα ἀεὶ διαπονήσασθαι παῖδα ὅντα καὶ νεανίσκον. διὸ μαθημάτων δέον ἄν εἴη τὸ δὲ μέγιοτόν τε καὶ πρῶτον καὶ ἀριθμῶν αὐτῶν, ἀλλὶ οὐ σώματα ἐχόντων, ἀλλὰ ὅλης τῆς τοῦ περιττοῦ τε καὶ ἀρτίου γενέσεώς τε καὶ δυνάμεως, ὅσην παρέχεται πρὸς τὴν τῶν ὄντων φύσιν. ταῦτα

D δὲ μαθόντι τούτοις ἐφεξῆς ἐστικ ὁ καλοῦσι μὲν σφόδρα γελοῖον ὄνομα γεωμετρίαν, τῶν οὐκ ὅντων δὲ ὁμοίων ἀλλήλοις φύσει ἀριθμῶν ὁμοίωσις πρὸς τὴν τῶν ἐπιπέδων μοῖραν γεγονυῖά ἐστι διαφανής: ὁ δὴ θαῦμα οὐκ ἀνθρώπινον ἀλλὰ γεγονὸς θεῖον φανερὸν ἄν γίγνοιτο τῷ διναμένω συννοεῖν. μετὰ δὲ ταύτην τοὺς τρὶς ἡὐξημένους καὶ τῆ στερεῷ φύσει ὁμοίους, τοὺς δὲ ἀνομοίους αὖ γεγονότας ἐτέρᾳ τέχνη ὁμοιοῖ, ταύτη ἡν δὴ στερεομετρίαν

Ε ἐκάλεσαν οἱ προστυχεῖς αὐτῆ γεγονότες. δ δὲ θεῖόν τ' ἐστὶ καὶ θαυμαστόν τοῖς ἐγκαθορῶσὶ τε καὶ διανουμένοις, ὡς περὶ τὸ διπλάσιον ἀεὶ στρεφομένης τῆς δυνάμεως καὶ τῆς ἐξ ἐναντίας ταύτη καθ' ἑκάστην ἀναλογίαν είδος καὶ γένος 991 ἀποτυποῦται πῶσα ἡ φύσις. ἡ μὲν δὴ πρώτη

1 del Burnet: δεί MSS. 2 τοὶs Bekker: τοεῖs MSS.

¹ Which means literally "measuring the earth"; this developed into the arithmetical calculation of squares, cubes, roots, etc. Cf. the account Plato gives (Theaet. 147 p fl.) of "quadrangular" and "equilateral" numbers, showing how the terms of geometry had to be used for arithmetic. As there was no number equal (or "like") to the "square" root of 2, recourse was had to the geometrical symbol of the 480

our discussion, the other courses of these bodies that we have previously set forth are not easily understood: we must prepare our faculties, such as they may possibly be, for these matters; and so one must continually strive hard to teach the pupil many things beforehand, and habituate him in childhood and youth. And therefore there will be need of studies: the most important and first is, in fact, of numbers in themselves; not of those which are corporeal, but of the whole origin of the odd and the even, and the greatness of their influence on the nature of reality. When he has learnt these things, there comes next after these what they call by the very ridiculous name of geometry, when it proves to be a manifest likening of numbers not like one another by nature by reference to the province of planes; and this will be clearly seen by him who is able to understand it to be a marvel not of human, but of divine origin. And then, after that, the numbers thrice increased and like to the solid nature, and those again which have been made unlike, he likens by another art, namely, that which its adepts called stereometry; and a divine and marvellous thing it is to those who envisage it and reflect how the whole of nature moulds off species and class, as power and its opposite 3 continually turn upon the double according to each analogy. Thus the first diagonal of a square whose side is 1; and similarly "cubic"

roots were reckoned with the aid of stereometry.

2 "Likening" here means "comparing in an exact manner," so as to obtain a ratio or proportion between numbers not directly commensurable; of. Plato, Laws, viii.

820.

3 "Power" is multiplication, its "opposite" is extension: 1 point doubled gives the beginning of a line; multiplying 2 by 2 gives 4 as a square surface, and by 2 again, 8 as the cube. So (see below) we proceed "from 1 to 8."

τοῦ διπλασίου κατ' ἀριθμὸν εν προς δύο κατὰ λόγον φερομένη, διπλάσιον δὲ ἡ κατὰ δύναμιν οὖσα: ἡ δ' εἰς τὸ στερεόν τε καὶ ἀπτὸν πάλιν αὖ διπλάσιον, ἀφ' ἐνὸς εἰς ὀκτὰ διαπορευθεῦσα: ἡ δὲ διπλασίου μὲν εἰς μέσον, ἴσως δὲ τοῦ ἐλάττονος πλέον ἔλαττόν τε τοῦ μείζονος, τὸ δ' ἔτερον τῷ αὐτῷ μέρει τῶν ἄκρων αὐτῶν ὑπερέχον τε καὶ ὑπερεχόμενον· ἐν μέσῳ δὲ τοῦ εξ πρὸς τὰ Β δώδεκα συνέβη τό τε ἡμιόλιον καὶ ἐπίτριτον· τούτων αὐτῶν ἐν τῷ μέσῳ ἐπ' ἀμφότερα στρεφομένη

των αὐτῶν ἐν τῷ μέσῷ ἐπ' ἀμφότερα στρεφομένη τοῦς ἀνθρώποις σύμφωνον χρείαν καὶ σύμμετρον ἀπενείματο παιδιᾶς ρυθμοῦ τε καὶ ἀρμονίας χάριν,

εὐδαίμονι χορεία Μουσῶν δεδομένη.

Ταῦτα μέν οὖν δὴ ταύτη γιγνέσθω τε καὶ ἐχέτω σύμπαντα· τὸ δ' ἐπὶ τούτοις τέλος, εἰς θείαν γένεσιν ἄμα καὶ τὴν τῶν ὅρατῶν καλλίστην τε καὶ θειοτάτην φύσιν ἰτέον, ὅσην ἀνθρώποις θεὸς ἔδωκε κατιδεῖν, ῆν οὕποτε ἄνευ τῶν νῦν διειρημένων μὴ C κατιδών ἐπεύξηταί τις ῥαστώνη παραλαβεῖν. πρὸς τούτοις δὲ τὸ καθ' ἐν τῷ κατ' εἴδη προσακτέον ἐν ἐκάσταις ταῖς συνουσίαις, ἐρωτῶντά τε καὶ ἐλέγχοντα τὰ μὴ καλῶς ῥηθέντα· πάντως γὰρ καλλίστη καὶ πρώτη βάσανος ἀνθρώποις ὀρθῶς γίγνεται, ὅσαι δὲ οὖκ οὖσαι προσποιοῦνται, ματαιότατος πόνος ἀπάντων. ἔτι δὲ τὴν ἀκρίβειαν τοῦ χρόνου ἡμῖν ληπτέον, ὡς ἀκριβῶς ἀποτελεῖ πάντα τὰ κατ' οὐρανὸν γιγνόμενα, ἵν' ὁ πιστεύσας, ὡς

 $^{^{1}}$ As between 3 and 6, 4 is greater than 3 by $\frac{1}{6}$ of 3, and less than 6 by $\frac{1}{6}$ of 6.

analogy is of the double, passing by numerical scale in the proportion of one to two, and that which is according to power is double; that which passes to the solid and tangible is likewise again double, having proceeded from one to eight; but that passing to a mean of the double, as much more than the less as it is less than the greater, while the other mean exceeds and is exceeded by the same portion of the extremes themselves—between six and twelve comes the whole-and-a-half (9=6+3) and whole-and-a-third (8=6+2)—turning between these very two, to one side or the other, this analogy assigned to men an accordant and proportioned use for the purpose of rhythm and harmony in their pastimes, and has been bestowed by the blessed dance of the Muses.

In this way then let all these things come to pass, and so let them be. But as to their crowning point, we must go to divine generation and therewith the fairest and divinest nature of visible things, so far as God has granted the vision of it to men; a vision that none of us may ever boast of having received at his ease without the conditions here laid down. And besides these requirements, one must refer the particular thing to its generic form in our various discussions, questioning and disproving what has been wrongly stated; for it 2 is rightly found to be altogether the finest and first of tests for the use of men, while any that pretend to be tests, without being so, are the vainest of all labours. And further, we must mark the exactness of the time, how exactly it completes all the processes of the heavens; for here he who is convinced of the truth of the statement

^{*} i.e. Plato's method of dialectic; see General Introduction.

D ὁ λόγος ἀληθης γέγονεν, ὅτι πρεσβύτερον τ' ἐστὶν ἄμα καὶ θειότερον ψυχὴ σώματος, ἡγήσαιτ' ἄν παγκάλως τε καὶ ἱκανῶς εἰρῆσθαι τὸ θεῶν εἶναι πάντα πλέα καὶ μηδέποτε λήθη μηδὲ ἀμελεία τῶν κρειττόνων ἡμᾶς παρωλιγωρῆσθαι. νοητέον δ' ἐστὶ περὶ πάντα τὰ τοιαῦτα τόδε, ὡς, ἐὰν μέν τις ἔκαστα τούτων ὀρθῶς λαμβάνη, μέγ' ὄφελος γίγνεται τῷ παραλαμβάνοντι κατὰ τρόπον, εἰ δὲ μή, θεὸν ἄμεινον ἀεὶ καλεῖν ὁ δὲ τρόπος ὅδε· Ε ἀνάγκη γὰρ τό γε τοσοῦτον Φράζειν πῶν διάγραμμα

Ε άνάγκη γάρ τό γε τοσοθτον φράζειν πῶν διάγραμμα άριθμοθ τε σύστημα καὶ άρμονίας σύστασιν ἄπασαν τῆς τε τῶν ἄστρων περιφορᾶς τὴν δμολογίαν οὖσαν μίαν ἀπάντων ἀναφανῆναι δεῖ τῷ κατὰ τρόπον μανθάνοντι, ἀναφανήσεται δέ, ἄν, δ λέγομεν, ὀρθῶς τις εἰς εν βλέπων μανθάνη.

992 δεσμός γὰρ πεφυκώς πάντων τούτων εἶς ἀναφανήσεται διανοουμένοις εἰ δ' ἄλλως πως ταῦτα μεταχειριεῖταί τις, τύχην δεῖ καλεῖν, ὥσπερ καὶ λέγομεν. οὐ γὰρ ἄνευ γε τούτων μήποτέ τις ἐν πόλεσιν εὐδαίμων γένηται φύσις, ἀλλ' οῦτος ὁ τρόπος, αὕτη ἡ¹ τροφή, ταῦτα τὰ μαθήματα, εἴτε χαλεπὰ εἴτε ράδια, ταύτη πορευτέον ἀμελῆσαι δὲ οὐ θεμιτόν ἐστι θεῶν, καταφανοῦς γενομένης τῆς πάντων αὐτῶν κατὰ τρόπον λεγομένης φήμης

Της παυτών αυτών κατά τροπού πεγομένης φημης Β εὐτυχούς. τὸν δὲ σύμπαντα ταῦτα οὕτως εἰληφότα, τοῦτον λέγω τὸν ἀληθέστατα σοφώτατον· ὅν καὶ διισχυρίζομαι παίζων καὶ σπουδάζων ἄμα, ὅτε θανάτω τις τῶν τοιούτων τὴν αὐτοῦ μοῖραν

¹ ή Theo: om. mss.

¹ i.e. we must become aware of a single, unifying scheme of proportion running through geometrical figures and proportions ("diagrams"), arithmetical proportions ("systems 484

which has been made-that the soul is at once older and more divine than the body-will hold it a most admirable and satisfactory saying that all things are full of gods, and that we have never been disregarded in the least by any forgetfulness or neglect in these our superiors. And our view about all such matters must be that, if one conceives of each of them aright, it turns out a great boon to him who receives it in a proper way; but failing this, he had better always call on God. The way is this-for it is necessary to explain it thus far: every diagram, and system of number, and every combination of harmony, and the agreement of the revolution of the stars must be made manifest as one through all 1 to him who learns in the proper way, and will be made manifest if, as we say, a man learns aright by keeping his gaze on unity; for it will be manifest to us, as we reflect, that there is one bond naturally uniting all these things: but if one goes about it in some other way, one must call on Fortune, as we also put it. For never, without these lessons, will any nature be happy in our cities: no, this is the way, this the nurture, these the studies, whether they be difficult or easy, this is the path to pursue: to neglect the gods is not permissible, when the happiness that is properly referred to the fame of them all has been made manifest. And the man who has acquired all these things in this manner is he whom I account the most truly wisest: of him I also assert, both in jest and in earnest, that when one of his like completes his allotted span with

of number "), harmonic proportions ("combinations of harmony")—corresponding to square, line and cube referred to in 991 A—and the rotations of the stars,

μεθέξειν έτι πολλών τότε καθάπερ νῦν αἰσθήσεων, μιᾶς τε μοίρας μετειληφότα μόνον καὶ ἐκ πολλῶν ἔνα γεγονότα, εὐδαίμονά τε ἔσεσθαι καὶ σοφώτατον άμα καὶ μακάριον, εἴτε τις ἐν ἡπείροις είτ' εν νήσοις μακάριος ὢν ζή, κάκείνον μεθέξειν C της τοιαύτης ἀεὶ τύχης, κεἴτε δημοσία τις ἐπιτηδεύσας ταθτα είτε ίδια διαβιώ, τὰ αὐτὰ καὶ ώσαύτως αὐτὸν πράξειν παρὰ θεῶν. δ δὲ κατ' ἀρχάς τε ἐλέγομεν, καὶ νῦν αὐτὸς¹ πάρεστι λόγος ἀληθὴς όντως, ώς οὐ δυνατὸν ἀνθρώποις τελέως μακαρίοις τε καὶ εὐδαίμοσι γενέσθαι πλὴν ὀλίγων, ἔστι ταῦτα όρθως είρημένα όπόσοι γὰρ θεῖοι καὶ σώφρονες άμα της άλλης τε μετέχοντες άρετης φύσει, πρός D δε τούτοις όσα μαθήματος έχεται μακαρίου πάντα είληφότες, ἃ δ' ἔστιν εἰρήκαμεν, τούτοισι μόνοις τὰ τοῦ δαιμονίου σύμπαντα ίκανῶς εἴληχέ τε καὶ έχει. τοῖς μὲν οὖν ταῦτα οὕτω διαπονήσασιν ίδία λέγομεν καὶ δημοσία κατά νόμον τίθεμεν, εἰς πρεσβύτου τέλος ἀφικομένοις τὰς μεγίστας ἀρχὰς

Ε ήμας δρθότατα πάντας παρακαλεῖν.

παραδίδοσθαι δείν, τοὺς δ' ἄλλους τούτοις συνεπομένους εὐφημεῖν πάντας θεοὺς ἄμα καὶ πάσας, καὶ τὸν νυκτερινὸν σύλλογον ἐπὶ ταύτην τὴν σοφίαν ἵκανῶς γνόντας τε καὶ δοκιμάσαντας

¹ aurds Bekker: aurds Mss.

death, let me say if he still exists, though dead, he will not partake any more of the many sensations then as he does now, but having alone partaken of a single lot and having grown from many into one. will be happy and at the same time most wise and blessed, whether one has a blessed life in continents or in islands; and that such a man will partake always of the like fortune, and whether his life be spent in a public or in a private practice of these studies he will get the same treatment, in just the same manner, from the gods. And what we said at the beginning stands now also unchanged as a really true statement, that it is not possible for men to be completely blessed and happy, except a few-this has been correctly spoken. For as many as are divine and temperate also, and partakers of the rest of virtue in their nature, and have acquired besides all that pertains to blessed study-and all this we have explained-are the only persons by whom all the spiritual gifts are fully obtained and held. Those then who have thus worked through all these tasks we speak of privately, and publicly establish by law, as the men to whom, when they have attained the powers of seniority, the highest offices should be entrusted, while the rest should follow their lead, giving reverent praise to all gods and goddesses; and ordain that we most rightly incite all the Nocturnal Council to this wisdom, as we have now sufficiently distinguished and approved it.

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